

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

Flute *mp*

Oboe

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp* div. Hn.

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

1

2

B♭ Trumpets

F Horn *mp*

Trombone Baritone/
Euphonium Bassoon *mp*

Tuba *mp*

Opt. Timpani (B♭, F)

Mallet Percussion (Bells, Marimba)

Percussion 1 (Triangle, Suspended Cymbal, Claves, Snare Drum, Bass Drum) *mp*

Percussion 2 (Cabasa, Tambourine, Crash Cymbals, Wind Chimes)

2 3 4 5

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11

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mp* *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

div.

play

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6 7 8 9 10 11

17 Allegro (♩ = 158)

Fl. *mp*

Ob. *mp*

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

17 Allegro (♩ = 158)

1 Tpts.

2 Tpts.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

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Timp.

Mlt. Perc. *mp* Mar.

Perc. 1

Perc. 2 Cabasa *mp*

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tambourine

mp

mp

play

mp

22 23 24 25 26

27

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

27

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn.

Tuba

27

Timp.

Mlt. Perc. *mf*

Sus. Cym. w/stick

Perc. 1 *mf* Claves

Perc. 2 *mf*

27 *mf* 28 29 30 31

The image shows a page of a musical score for rehearsal mark 27. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones, Baritone, and Euphonium (Tbn. Bar./ Euph. Bsn.), Tuba, Timpani (Timp.), Multiple Percussion (Mlt. Perc.), Suspended Cymbal with stick (Sus. Cym. w/stick), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The rehearsal mark number "27" is placed in a box at the beginning of the first staff and above the Tuba staff. The percussion parts include rhythmic patterns for the cymbal, claves, and other instruments. The page number "8" is in the top left corner, and the number "B1452" is in the bottom left corner.

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

37 38 39 40 41

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Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf *f*

42 43 *f* 44 45 46

47

Fl. *mf*

Ob.

1 *mf*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

47

1

2

Tpts. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba

Timp.

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Cl. *mf*

Cbsa. *mf*

47 48 49 50

Fl. *f*

Ob. *f*

Cls. 1

Cls. 2

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Mlt. Perc. *f*

Perc. 1

Perc. 2

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63

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

63

1
Tpts. 2

Hn.

Tbn. Bar/
Euph.
Bsn.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f

p

62 63 *f* 64 65 66

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67 Andante lirico (♩ = 60)

fade to nothing...

Fl. *p* "shhh,, *mp*

Ob. "shhh,, *mp*

1 (stagger breath) "shhh,, *mp*

2 "shhh,, *mp*

B. Cl. "shhh,, *mp*

A. Sax. *p* "shhh,, *mp*

T. Sax. "shhh,, *mp*

B. Sax. "shhh,, *mp*

67 Andante lirico (♩ = 60)

fade to nothing...

Tpts. 1 *p* "shhh,, *mp*

2 "shhh,, *mp*

Hn. "shhh,, *mp*

Tbn. Bar./ Euph. Bsn. "shhh,, *mp*

Tuba "shhh,, *mp*

Timp. "shhh,, *mp*

Mlt. Perc. Solo *p* "shhh,, *mp*

Perc. 1 *p* "shhh,, *mp*

Perc. 2 Wind Chimes *p* "shhh,, *mp*

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