

Partitur

XXL - POLKA

Josef Jiskra

Tempo di Polka ♩ = 104

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flöte C**: Treble clef, 2/4 time, *mf*.
- Oboe C**: Treble clef, 2/4 time, *mf*.
- Klarinette Es**: Treble clef, 2/4 time, *mf*.
- 1. Klarinette B**: Treble clef, 2/4 time, *mf*.
- 2. Klarinette B**: Treble clef, 2/4 time, *mf*.
- 3. Klarinette B**: Treble clef, 2/4 time, *mf*.
- Bassklarinette B**: Bass clef, 2/4 time, *mf*.
- Fagott C**: Bass clef, 2/4 time, *mf*.
- 1./2. Altsaxophon Es**: Treble clef, 2/4 time, rests.
- Tenorsaxophon B**: Bass clef, 2/4 time, rests.
- Baritonsaxophon Es**: Bass clef, 2/4 time, *mf*.
- 1. Flügelhorn B**: Treble clef, 2/4 time, *mf*.
- 2. Flügelhorn B**: Treble clef, 2/4 time, *mf*.
- 1. Trompete B**: Treble clef, 2/4 time, *mf*.
- 2. Trompete B**: Treble clef, 2/4 time, *mf*.
- 3. Trompete B**: Treble clef, 2/4 time, *mf*.
- 1./2. Horn F**: Treble clef, 2/4 time, *mf*, *Soli*.
- 3. Horn F**: Treble clef, 2/4 time, *mf*, *Soli*.
- Tenorhorn B**: Treble clef, 2/4 time, *mf*, *Soli*.
- Bariton C**: Bass clef, 2/4 time, *mf*, *Soli*.
- 1./2. Posaune C**: Bass clef, 2/4 time, *mf*.
- 3. Posaune C**: Bass clef, 2/4 time, *mf*.
- 1./2. Tuba C**: Bass clef, 2/4 time, *mf*.
- Schlagzeug**: Drum set, 2/4 time, *mf*.

The score features a large diagonal watermark reading "Musikverlag Reinau" across the middle section.

13

Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *mf*

Baritonsax. *mf*

1. Flgh. *f* *mf* 2./3. Trp.

2. Flgh. *f* *mf* 2./3. Trp.

1. Trp. *mf* *mf*

2. Trp. *mf* *mf*

3. Trp. *mf* *mf*

1./2. Hrn. *mf* *mf*

3. Hrn. *mf* *mf*

Tenorh. *mf* *mf*

Bar. *mf* *mf*

1./2. Pos. *mf* *mf* *tr*

3. Pos. *mf* *mf*

1./2. Tb. *mf*

Schlgz. *mf*

Musikverlag
Reinold

24

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

Musikverlag
Reinau

35

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.



D.C. al Fine

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

Gr. Tr. Solo

Gr. Tr. Solo

Trio

Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Flgh. *f* *mf* 2. Trp.

2. Flgh. *f* *mf* 3. Trp.

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1./2. Hrn. *f* *mf*

3. Hrn. *f* *mf*

Tenorh. *f* *mf* *Soli*

Bar. *f* *mf* *Soli*

1./2. Pos. *f* *mf* 3. Horn 2. Horn

3. Pos. *f* *mf*

1./2. Tb. *f* *mf*

Schlgz. *f* *mf*

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

Musikverlag
REINAU

65

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

Musikverlag
Reinau

marcato

8

77

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1./2. Hrn. *f*

3. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Schlgz. *f*

Musikverlag
REINAU

87

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Schlgz. *f*

99

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

Musikverlag
Reinau

109

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

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Reinlau