

KLEK MOUNTAIN

Thomas Asanger

Maestoso (♩ = 85)

A Trail To The Top

The musical score is arranged for a full orchestra and percussion. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st Clarinet, 2nd and 3rd Clarinets, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2-3, B Trumpet 1, 2, and 3, Flugelhorn, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Maestoso with a quarter note equal to 85 beats per minute. The music begins with a 6-measure introduction. Measures 1-3 are mostly rests for the woodwinds and strings, with the bassoon and tuba playing. Measures 4-6 feature a strong, rhythmic entry from the brass and woodwinds, marked with a forte (f) dynamic. Percussion includes a suspended cymbal, a pair of cymbals, and a triangle. A large 'DEMO SCORE' watermark is overlaid diagonally across the score.

Picc. *fp* *f* *p*

Fl. *fp* *f* *p*

Ob. *fp* *f* *p*

Bsn. *fp* *p subito*

1 *fp* *f* *p*

B. Cl. 2 *fp* *f* *p*

3 *fp* *f* *p*

B. Cl. *fp* *p subito*

A. Sax. 1-2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *fp* *p subito*

Hrn. 1 *fp* *f*

Hrn. 2-3 *fp* *f*

B. Trp. 1 *fp* *f*

B. Trp. 2 *fp* *f*

B. Trp. 3 *fp* *f*

Flgh. *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f* *p* *Fag. / Bas. Klar. / Bari.-Sax.*

Timp. *fp* *f*

Mall. *fp* *f*

Perc. 1 *f* *p* *Susp. Cymbal* *Pair of Cymbals* *Triangle* *Large Concert Bass Drum* *Windchimes*

Perc. 2 *f* *p*

7 8 9 10 11 12

Picc.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

mp

f

p

f

play

Bells

Susp. Cymbal

Picc.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Flgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Susp. Cymbal

Windchimes

p

mp

mf

25

26

27

28

29

30

15
Allegro capriccioso (♩ = 105)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

B. Cl. 2 *mp*

3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1 *mp*

Hrn. 2-3 *mp*

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3 *mp*

Flgh. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp* 1. (solo)

Timp. *mp*

Mall. *mf*

Perc. 1

Perc. 2 Triangle *mf*

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sax. 1-2 *mp*

T. Sax.

B. Sax. *mp*

Hrn. 1

Hrn. 2-3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Fgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

61 62 63 64 65 66

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

B. Cl. 2 *mp*

3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1

Hrn. 2-3

B♭ Trp. 1 *mf* con sord.

B♭ Trp. 2 *mf* con sord.

B♭ Trp. 3 *mf* con sord.

Fgh.

Tbn. 1 *mf* con sord.

Tbn. 2 *mf* con sord.

Tbn. 3 *mf* con sord.

Bar.

Tuba *mf* tutti

Timp.

Mall. *mf*

Perc. 1 *mf* Triangle

Perc. 2 *mf* Ride Cymbal

67 68 69 70 71 72

Picc.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Flgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

79 80 81 82 83 84

Picc.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Flgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

mf

senza sord.

mf

85 86 87 88 89 90

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf*

Bsn. *mf*

1 *f* *f*

B. Cl. 2

3

B. Cl.

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *mf*

Hrn. 2-3 *mf*

B. Trp. 1 *mf* senza sord.

B. Trp. 2 *mf* senza sord.

B. Trp. 3 *mf* senza sord.

Flgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tuba

Timp.

Mall.

Perc. 1 Cabasa Temple Blocks *mf*

Perc. 2

Picc. *sf*

Fl. *sf*

Ob.

Bsn. *mp* Bari-Sax.

1 *sf*

B. Cl. 2

3

B. Cl. *p*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1 *p*

Hrn. 2-3 *p*

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flgh. *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar.

Tuba *p*

Timp. *f*

Mall. Xylophon *mp*

Perc. 1 Temple Blocks Cabasa *mp*

Perc. 2

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *mf*

1 *mf* *f*

B. Cl. 2 *mf* *f*

3 *mf* *f*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1

Hrn. 2-3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Flgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

B. Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B♭ Trp. 1 *p* con sord.

B♭ Trp. 2 *p* con sord.

B♭ Trp. 3 *p* con sord.

Flgh.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *mf*

Tuba *mf*

Timp.

Mall.

Perc. 1 Triangle *mp*

Perc. 2 Ride Cymbal *mp*

HiHat *mp*

109 110 111 112 113 114

Picc. *mf sf*

Fl. *mf sf*

Ob. *mf sf*

Bsn. *mf sf*

1 *mf sf*

B. Cl. 2 *mf sf*

3 *mf sf*

B. Cl. *mf sf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *mf*

Hrn. 2-3 *mf*

B♭ Trp. 1 *mf* senza sord.

B♭ Trp. 2 *mf* senza sord.

B♭ Trp. 3 *mf* senza sord.

Flgh. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mall.

Perc. 1 Cabasa Temple Blocks *mf*

Perc. 2 *mf*

Picc. *f*

Fl. *f*

Ob.

Bsn.

1 *f*

B. Cl. 2 *p*

3 *p*

B. Cl. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1 *p*

Hrn. 2-3 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Tuba *p*

Timp. *p*
Becken auf Pauke legen, durch Beckenwirbel und Veränderung der Tonhöhen Windgeräusche erzeugen

Mall.

Perc. 1 *sfz*
Large Concert Bass Drum

Perc. 2 *sf*

Picc. *mit Fingern schnipsen (Regengeräusche)*

Fl. *p*

Ob. *p* *mit Fingern schnipsen (Regengeräusche)*

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

pp

pp

mit Fingern schnipsen (Regengeräusche)

B^b Trp. 1 *p*

B^b Trp. 2 *p* *mit Fingern schnipsen (Regengeräusche)*

B^b Trp. 3 *p* *mit Fingern schnipsen (Regengeräusche)*

Flgh. *p* *mit Fingern schnipsen (Regengeräusche)*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *pp*

Tuba *pp* *div.* *p*

Timp. *Windgeräusche* *p*

Mall. *schnelles Aufeinanderspielen dieser Tonhöhen ohne Time*

Perc. 1 *Große Trommel (Donnergeräusche) ad libitum!* *p* *Regenmacher*

Perc. 2

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p* 3

1 *mp*

B. Cl. 2 3

B. Cl. 3

A. Sax. 1-2 *pp* 3

T. Sax. *mp* *p* 3

B. Sax. *p* 3

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mall. *mp* *p* 3

Perc. 1 *p* 3

Perc. 2

schnelles Aufeinanderspielen dieser Tonhöhen ohne Time

Regenmacher

139 140 141 142 143 144

Picc.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Flgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Splash-Cymbal (harte Schlägel)

Bass-Drum *ff*s

145 146 147 148 149 150

Picc.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

mf

mf

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

Bells

mf

Più mosso

This page contains the musical score for measures 169 through 173. The tempo is marked *Più mosso*. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1 (Clarinet)
- B. Cl. 2
- 3 (Clarinet)
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2-3
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- Fgh.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Mall.
- Perc. 1
- Perc. 2

Measure 169 features a *mf* dynamic. Measures 170-173 show a rhythmic pattern with triplets in the Trombone and Snare Drum parts. The Snare Drum part in measure 170 is specifically marked *mf*. The Percussion 2 part has a *mf* dynamic in measure 170. The Flute part has a *mf* dynamic in measure 173.

rit.

Picc.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Flgh.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

f

mp

p subito

174

175

176

177

178

Grandioso

This musical score page, numbered 37, is titled "Grandioso". It features a variety of instruments including Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, 3, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Horns (Hrn. 1, Hrn. 2-3), Trumpets (B^b Trp. 1, 2, 3), Flugelhorn (Flgh.), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1, 2). The score is written in a grand staff format with multiple staves for each instrument. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "37" is located at the top center. The bottom of the page contains measure numbers 179, 180, 181, and 182.

rit.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B. Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1 *fp* *ff*

Hrn. 2-3 *ff*

B^b Trp. 1 *ff* *fp* *ff*

B^b Trp. 2 *ff* *fp* *ff*

B^b Trp. 3 *ff* *fp* *ff*

Flgh. *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Bar. *ff*

Tuba *ff*

Timp. *f* *ff*

Mall. *f* *ff*

Perc. 1 *ff* Susp. Cymbal Pair of Cymbals Bass Drum

Perc. 2 *ff* Snare Drum