

AIRLINK

Full Conductor Score
Approximate Performance Time - 0:00

Jack Stamp

1 Bold (♩ = 72)

Piccolo

Flute

Oboe 1

Oboe 2/
English Horn

E♭ Clarinet

B♭ Clarinets
1
2
3

B♭ Bass Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Bold (♩ = 72)

B♭ Trumpets
1
2
3

F Horns
1
2

Trombones
1
2

Bass Trombone

Euphonium

Tuba

String Bass

Bold (♩ = 72)
(E♭, G, B♭, F & Ab)

Timpani

Percussion I:
Snare Drum
Bongos

Percussion II:
3 Tom-toms, Crash Cymbals,
Bongos, Temple Blocks

Percussion III:
Bass Drum
Cowbell

Percussion IV:
Tam-tam, Tambourine,
Wood Block/Jam Block,
Suspended Cymbal,
Crash Cymbals

Percussion V:
Chimes
Marimba

Percussion VI:
Orchestra Bells

Percussion VII:
Xylophone, Crotales

Percussion VIII:
Vibraphone

8 9 10 11 12 13

Picc.

Fl.

Obs. 1
2 to Eng. Hr.

E♭ Cl.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2 *ff*

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1
2
3

F Hns. 1
2 *ff*

Trbs. 1
2

B. Trb.

Euph. *ff*

Tuba

Str. Bass

Timp.

S.D.

Toms

B.D.

Tam-Tam

Chimes

Bells

Xyl.

Vib.

pizz.

B♭-C

to Tamb.

29 30 31 32 33 34 35 36

Picc. *ff*

Fl. *Tutti ff*

Obs. 1 *Tutti ff*

Obs. 2 *ff*

E♭ Cl. *ff*

B♭ Cls. 1 *ff*

B♭ Cls. 2 *ff*

B♭ Cls. 3 *ff*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 *ff*

E♭ A. Saxes 2 *ff*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpts. 1 *f*

B♭ Tpts. 2 *f*

B♭ Tpts. 3 *f*

F Hns. 1 *f*

F Hns. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Timp. *mf*

S.D. *mf*

Toms

B.D.

Tamb. *mf*

Chimes

Bells

Xyl. *ff*

Vib.

44 45 46 47 48 49 50

Picc. Fl. 1 2 Obs. 1 2 Eb Cl. 1 2 B♭ Cls. 2 3 B♭ B. Cl. Bsn. Eb A. Saxes 1 2 B♭ T. Sax Eb B. Sax B♭ Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass Timp. S.D. Toms B.D. Cowbell W. Blk. Chimes Bells Xyl. Vib.

to Cowbell W. Blk. (Jam Block) *ff* to Mar.

49

This page contains a musical score for measures 51 through 57. The score is divided into two main sections: a woodwind and brass section (measures 51-57) and a percussion section (measures 51-57). The woodwind and brass section includes parts for Piccolo, Flute, Oboe (1 and 2), Eb Clarinet, Bb Clarinet (1, 2, 3), Bb Bass Clarinet, Bassoon, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), French Horns (1, 2), Trombones (1, 2), Bb Trumpet, Euphonium, and Tuba. The percussion section includes parts for Timpani, Snare Drum (S.D.), Tom-toms (Toms), Cowbell, Wood Block (W. Blk.), Maracas (Mar.), Bells, Xylophone (Xyl.), and Vibraphone (Vib.). The score is written in 2/4 time and features various musical notations such as notes, rests, dynamics, and articulation marks. The percussion parts include specific instructions for playing on different instruments, such as 'to Bongos', 'to C. Cyms.', 'to B.D.', and 'to Tam-Tam'.

58 59 60 61 62 63

Picc. Fl. 1 Obs. 2 Eb Cl. 1 Bb Cls. 2 3 Bb B. Cl. Bsn. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax

Bb Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass *arco* *ff*

Timp. Bongos *f* C. Cyms. B.D. *B.D.* Tam-Tam *Tam-Tam* Mar. *Mar.* Bells Xyl. Vib. *ff*

G-G, D-D

to W. Blk. (Jam Block)

64 65 66 67 68 69 70

Picc. Fl. 1 Obs. 2 Eb Cl. 1 Bb Cls. 2 3 Bb B. Cl. Bsn. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax Bb Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass Timp. Bongos C. Cyms. B.D. W. Blk. Mar. Bells Xyl. Vib.

to S.D.

W. Blk. (Jam Block)

to Chimes

C. Cyms.

to Tam-Tam

unis.

f

ff

This page of a musical score covers measures 71 through 80. The instruments listed on the left are: Picc., Fl., Obs. 1 & 2, Eb Cl., Bb Cls. 1, 2, & 3, Bb B. Cl., Bsn., Eb A. Saxes 1 & 2, Bb T. Sax, Eb B. Sax, Bb Tpts. 1, 2, & 3, F Hns. 1 & 2, Trbs. 1 & 2, B. Trb., Euph., Tuba, Str. Bass, Timp., S.D., C. Cyms., B.D., Tam-Tam, Chimes, Bells, Xyl., and Vib. The score features various musical notations including dynamics (p, v, f, sf), articulation (accents, staccato), and phrasing slurs. Measure 77 is highlighted with a box. The key signature has one flat (Bb), and the time signature is 4/4.

81 82 83 84 85 86 87

Picc.

Fl.

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

C. Cyms.

B.D.

Tam-Tam

Chimes

Bells

Xyl.

Vib.

to Eng. Hn.

to T. Bks.

ff

to Crof.

unis.

div.

div.

98 99 **100 Slightly faster (♩ = 69)** **Slower (♩ = 63)** 101 102 103 104 105 106

Picc. Fl. Ob. 1 Eng. Hn. Eb Cl. B♭ Cls. 1 2 3 B♭ B. Cl. Bsn. Eb A. Saxes 1 2 B♭ T. Sax Eb B. Sax

100 Slightly faster (♩ = 69) **Slower (♩ = 63)**

B♭ Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass

100 Slightly faster (♩ = 69) **Slower (♩ = 63)**

Timp. S.D. T. Blks. B.D. Tam-Tam Chimes Bells Cro. Vib.

107 108 109 110 111 112 113 114 115 116

Picc. Fl. Ob. 1 Eng. Hn. Eb Cl. B. Cls. 1 2 3 Bb B. Cl. Bsn. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax Bb Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass Timp. S.D. T. Blks. B.D. Tam-Tam Chimes Bells Cro. Vib.

Solo mp *Solo mp*

110 110 110

117 118 119 120 121 122 123 **Fast again!** (♩ = 152) 124 125

rit.

Picc. Fl. Ob. 1 Eng. Hn. Eb Cl. B♭ Cls. 1 2 3 B♭ B. Cl. Bsn. Eb A. Saxes 1 2 B♭ T. Sax Eb B. Sax

mp Solo *mp* Solo *mf* *mf* *mf*

rit. **123 Fast again!** (♩ = 152)

B♭ Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass

rit. **123 Fast again!** (♩ = 152)

Timp. S.D. T. Blks. B.D. Tam-Tam Chimes Bells Crot. Vib.

f T. Blks.

132 133 134 135 136 137 138 139

Picc. *f*

Fl. *f* Tutti

Obs. 1 *f* Tutti

Obs. 2 *f* Ob.

E♭ Cl. *f*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

B♭ Cls. 3 *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 *f*

E♭ A. Saxes 2 *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpts. 1 *f*

B♭ Tpts. 2 *f*

B♭ Tpts. 3 *f*

F Hns. 1 *f*

F Hns. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Timp. Retune: F, A♭, B♭, D, E♭

S.D.

Bongos

B.D. to Cowbell

Tam-Tam Tam-Tam to Tamb.

Chimes Chimes

Bells

Crot. to Xyl.

Vib.

140 141 142 143 144 145 146

Picc.

Fl.

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn. *div.* *unis.*

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D. *S.D.*

Bongos *Bongos*

Cowbell

Tamb. *Tamb.*

Chimes

Bells

Xyl.

Vib.

147 148 149 150 151 152 153

Picc.
Fl.
Obs. 1
Obs. 2
Eb Cl. 1
Bb Cls. 2
Bb Cls. 3
Bb B. Cl.
Bsn.
Eb A. Saxes 1
Eb A. Saxes 2
Bb T. Sax
Eb B. Sax
Bb Tpts. 1
Bb Tpts. 2
Bb Tpts. 3
F Hns. 1
F Hns. 2
Trbs. 1
Trbs. 2
B. Trb.
Euph.
Tuba
Str. Bass
Timp.
S.D.
Toms
Cowbell
Tamb.
Chimes
Bells
Xyl.
Vib.

to Toms
to S. Cym.

Detailed description: This page of a musical score covers measures 147 through 153. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe (1 and 2), Eb Clarinet (1), Bb Clarinets (2 and 3), Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1, 2, 3), F Horns (1 and 2), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The string section has a Str. Bass staff. The percussion section includes Timpans, Snare Drum, Tom-toms, Cowbell, Tambourine, Chimes, Bells, Xylophone, and Vibraphone. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 147, 148, 149, 150, 151, 152, and 153 are clearly marked at the top of the page. There are also smaller boxed '147' markers at the beginning of the saxophone and brass sections. Performance instructions 'to Toms' and 'to S. Cym.' are placed at the end of the S.D. and Tamb. staves respectively.

154 155 156 157 158 159 160 161 162

Picc. *fp* *ff*

Fl. *fp* *ff*

Obs. 1 *fp* *ff*

Obs. 2 *fp* *ff*

E♭ Cl. *fp* *ff*

B♭ Cls. 1 *fp* *ff*

B♭ Cls. 2 *fp* *mp* *ff*

B♭ Cls. 3 *fp* *mp* *ff*

B♭ B. Cl. *fp* *ff*

Bsn. *fp* *ff*

E♭ A. Saxes 1 *fp* *mp* *ff*

E♭ A. Saxes 2 *fp* *mp* *ff*

B♭ T. Sax *fp* *mp* *ff*

E♭ B. Sax *fp* *mp* *ff*

B♭ Tpts. 1 *mp* *ff*

B♭ Tpts. 2 *mp* *ff*

B♭ Tpts. 3 *mp* *ff*

F Hns. 1 *mp* *ff*

F Hns. 2 *mp* *ff*

Trbs. 1 *mp* *ff*

Trbs. 2 *mp* *ff*

B. Trb. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Str. Bass *ff*

Timp. *ff*

S.D.

Toms

Cowbell

S. Cym. *mp* *f*

Tam-Tam *f*

Chimes *ff*

Bells *ff*

Xyl. *ff*

Vib. *ff*

to C. Cyms.

This page contains a musical score for measures 163 through 171. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Obs. 1 and 2), Eb Clarinet (Eb Cl. 1 and 2), Bass Clarinet (Bb Cls. 2 and 3), Bassoon (Bb B. Cl.), Bassoon (Bsn.), Eb Alto Saxophone (Eb A. Saxes 1 and 2), Baritone Saxophone (Bb T. Sax), Eb Bass Saxophone (Eb B. Sax).
- Brass:** Horns (Bb Tpts. 1, 2, 3), Trumpets (F Hns. 1 and 2), Trombones (Trbs. 1 and 2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, and String Bass (Str. Bass).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Tom-toms (Toms), Cowbell, Conga Cymbals (C. Cyms.), Chimes, Bells, Xylophone (Xyl.), and Vibraphone (Vib.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and phrasing slurs. Measure 170 includes a *uniss.* marking for the Bassoon. The percussion parts are mostly silent, with some activity in the Bells, Xyl., and Vib. parts starting in measure 166.

This page of a musical score covers measures 172 through 179. The score is organized into three systems of staves. The first system includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Obs. 1 and 2), Eb Clarinet (Eb Cl. 1), Bb Clarinets (Bb Cls. 2 and 3), Bb Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Eb Alto Saxophone (Eb A. Saxes 1 and 2), Bb Tenor Saxophone (Bb T. Sax), and Eb Bass Saxophone (Eb B. Sax). The second system includes brass: Bb Trumpets (Bb Tpts. 1, 2, and 3), Flute Horns (F Hns. 1 and 2), Trumpets (Trbs. 1 and 2), Bb Trumpet (B. Trb.), Euphonium (Euph.), Tuba, and String Bass (Str. Bass). The third system includes percussion: Timpani (Timp.), Snare Drum (S.D.), Tom-toms (Toms), Cowbell, Conga Cymbals (C. Cyms.), Chimes, Bells, Xylophone (Xyl.), and Vibraphone (Vib.). Measure numbers 172, 173, 174, 175, 176, 177, 178, and 179 are indicated above the staves. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *pizz.* and *D-D*. A rehearsal mark **172** is placed at the beginning of the first system. A note at the end of the C. Cyms. staff reads "to W. Blk. (Jam Block)".

180 181 182 183 184 185 186 187

Picc.
Fl.
Obs. 1
Obs. 2
Eb Cl.
Bb Cls. 1
Bb Cls. 2
Bb Cls. 3
Bb B. Cl.
Bsn.
Eb A. Saxes 1
Eb A. Saxes 2
Bb T. Sax
Eb B. Sax
Bb Tpts. 1
Bb Tpts. 2
Bb Tpts. 3
F Hns. 1
F Hns. 2
Trbs. 1
Trbs. 2
B. Trb.
Euph.
Tuba
Str. Bass
Timp.
S.D.
Toms
Cowbell
W. Blk. (Jam Block)
Chimes
Bells
Xyl.
Vib.

191 Subito slow (like beginning) (♩ = 72)

188 189 190 192 193 194 195

Picc. Fl. 1 Obs. 2 Eb Cl. 1 B♭ Cls. 2 3 B♭ B. Cl. Bsn. Eb A. Saxes 1 2 B♭ T. Sax Eb B. Sax

191 Subito slow (like beginning) (♩ = 72)

B♭ Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass

191 Subito slow (like beginning) (♩ = 72)

Timp. S.D. Toms B.D. C. Cyms. Chimes Bells Xyl. Vib.

Detailed description of the musical score: The score is for measures 188 through 195. It features a variety of instruments. The woodwind section includes Piccolo, Flute (with a 'unl.' marking at measure 189), Oboe (1 and 2), Eb Clarinet (1), B♭ Clarinets (2 and 3), B♭ Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), French Horns (1 and 2), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, and String Bass. The percussion section includes Timpani, Snare Drum, Tom-toms, Bass Drum (marked 'B.D.'), Cymbals, Chimes, Bells, Xylophone, and Vibraphone. A 'Subito slow' marking is placed above measure 191, with a tempo of ♩ = 72. The score contains various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *arco*), and performance instructions (e.g., *unl.*).

196 Slightly faster (♩ = 69)

197 198 199 200 201 202

Picc. Fl. 1 Obs. 2 Eb Cl. 1 Bb Cls. 2 3 Bb B. Cl. Bsn. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax

196 Slightly faster (♩ = 69)

1 2 1 2

Bb Tpts. F Hns. Trbns. 1 2 B. Trb. Euph. Tuba Str. Bass

196 Slightly faster (♩ = 69)

Timp. S.D. Toms B.D. C. Cyms. Chimes Bells Xyl. Vib.

This page contains a musical score for measures 203 through 207. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Obs. 1 & 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cls. 1, 2, & 3 (B-flat Clarinets)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E♭ A. Sax. 1 & 2 (E-flat Alto Saxophones)
- B♭ T. Sax (B-flat Tenor Saxophone)
- E♭ B. Sax (E-flat Baritone Saxophone)
- B♭ Tpts. 1, 2, & 3 (B-flat Trumpets)
- F Hns. 1 & 2 (Flugelhorns)
- Trbs. 1 & 2 (Trumpets)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Toms (Tom-toms)
- B.D. (Bass Drum)
- C. Cyms. (Cymbals)
- Chimes
- Bells
- Xyl. (Xylophone)
- Vib. (Vibraphone)

The score includes various musical notations such as dynamics (e.g., mf , ff), articulation (accents, staccato), and phrasing (slurs, breath marks). Measure numbers 203, 204, 205, 206, and 207 are clearly marked at the top of the page.