



Molenaar Edition

Circus Scenes

Parade of the Animals/Enter the Clowns/Marching Band of 'Little People'/Marching Band Returns/Chasing

Andrew Pearce

Art.nr: 013193070

Difficulty: C

Duration: 5:45

Concert Band

Recorded on: The Island of Light (311121720)

Original Pieces

Colofon

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Mini - Score

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Circus Scenes

Andrew Pearce

01.3193.07

- 1 Full Score
- 3 Flute I
- 1 Oboe I
- 2 Bassoon I + II
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone II
- 1 Tenor Saxophone II
- 2 Trumpet I
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Trombone I Bb (TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (BC)
- 1 Percussion
- 1 Mallets

- 1 Piccolo
- 3 Flute II
- 1 Oboe II
- 4 Clarinet I
- 4 Clarinet III
- 2 Alto Saxophone I
- 1 Tenor Saxophone I
- 1 Baritone Saxophone
- 2 Trumpet II
- 1 Horn I F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 2 Euphonium Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 4 Tuba C
- 2 Drums



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Moderato $\text{♩} = 96$
Parade of the animals

The musical score is arranged in a standard concert band format. It includes parts for Piccolo in C, Flutes 1, 2 in C, Oboes 1, 2 in C, Bassoons 1, 2 in C, Clarinets 1 in Bb, Clarinet 2, 3 in Bb, Bass Clarinet in Bb, Alto Saxophones 1, 2 in Eb, Tenor Saxophones 1, 2 in Bb, Baritone Saxophone in Eb, Horns 1, 3 in F, Horns 2, 4 in F, Trumpets 1 in Bb, Trumpets 2, 3 in Bb, Trombone 1 in C, Trombone 2 in C, Bass Trombone in C, Euphonium in C, Tuba C, Drum Set, 1st Percussion, 2nd Percussion, and Glockenspiel/Vibes. The score features various dynamics such as *mf*, *leggero*, and *div.* (divisi).

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Musical score for page 2, measures 7-11. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Drums, Percussion, and Glockenspiel. Performance markings include 'solo', 'mf', 'f', 'Tutti', and 'con sord.'

Musical score for page 3, measures 12-16. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Drums, Percussion, and Glockenspiel. Performance markings include 'f', 'mf', 'mp', and 'Triangle'.

A

Musical score for page 4, measures 18-24. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Drums, Percussion, and Glockenspiel. Performance markings include 'mf dolce', 'f', 'ff', 'sord.', and 'Dram.'

Enter the Clowns

Musical score for page 5, measures 25-29. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Drums, Percussion, and Glockenspiel. Performance markings include 'mf', 'f', 'ff', 'sord.', and 'Dram.'

50
 Picc. *div.*
 Fl. *div.*
 Ob. *div.*
 Bsn. *div.*
 Cl. 1 *div.*
 Cl. 2, 3 *div.*
 B. Cl. *div.*
 A. Sax. *div.*
 T. Sax. *div.*
 B. Sax. *div.*
 Hn. 1, 3 *div.*
 Hn. 2, 4 *div.*
 Tpt. 1 *div.*
 Tpt. 2, 3 *div.*
 Tbn. 1 *div.*
 Tbn. 2 *div.*
 B. Tbn. *div.*
 Euph. *div.*
 Tba. *div.*
 Dr. *div.*
 1st Perc. *div.*
 2nd Perc. *div.*
 Glock. *div.*

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getting dizzy chasing the clowns off!

60
 Picc. *div.*
 Fl. *div.*
 Ob. *div.*
 Bsn. *div.*
 Cl. 1 *div.*
 Cl. 2, 3 *div.*
 B. Cl. *div.*
 A. Sax. *div.*
 T. Sax. *div.*
 B. Sax. *div.*
 Hn. 1, 3 *div.*
 Hn. 2, 4 *div.*
 Tpt. 1 *div.*
 Tpt. 2, 3 *div.*
 Tbn. 1 *div.*
 Tbn. 2 *div.*
 B. Tbn. *div.*
 Euph. *div.*
 Tba. *div.*
 Dr. *div.*
 1st Perc. *div.*
 2nd Perc. *div.*
 Glock. *div.*

con sord. *con sord.* *con sord.* *con sord.*
senza sord. *senza sord.* *senza sord.* *senza sord.*
Wood Block
loud caw-beep *rattle*

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B Poco meno mosso - Marching Band returns - clumsily

60
 Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. 1 *ff*
 Cl. 2, 3 *ff*
 B. Cl. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Hn. 1, 3 *ff*
 Hn. 2, 4 *ff*
 Tpt. 1 *ff*
 Tpt. 2, 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tba. *ff*
 Dr. *ff*
 1st Perc. *ff*
 2nd Perc. *ff*
 Glock. *ff*

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66
 Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. 1 *ff*
 Cl. 2, 3 *ff*
 B. Cl. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Hn. 1, 3 *ff*
 Hn. 2, 4 *ff*
 Tpt. 1 *ff*
 Tpt. 2, 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tba. *ff*
 Dr. *ff*
 1st Perc. *ff*
 2nd Perc. *ff*
 Glock. *ff*

molto accel. *G.P.*
senza sord. *senza sord.*
con sord. *con sord.*
Xylophone - optional

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Allargando $\text{♩} = 86$

Picc. *rit.*

Fl. *mp* *f* *espress.* *mf* *dim.* *p*

Ob. *mp* *f* *espress.* *mf* *dim.* *p* *soli*

Bsn. *mp* *f* *espress.* *mf* *dim.* *p* *soli*

Cl. 1 *mp* *f* *espress.* *mf* *dim.* *p*

Cl. 2, 3 *mp* *f* *espress.* *mf* *dim.* *p* *soli*

B. Cl. *mp* *f* *espress.* *mf* *dim.* *p* *soli*

A. Sax. *mp* *f* *espress.* *mf* *dolce* *dim.* *p*

T. Sax. *mp* *f* *espress.* *mf* *dolce* *dim.* *p*

B. Sax. *mp* *f* *espress.* *mf* *dolce* *dim.* *p*

Hr. 1, 3 *mf* *dolce* *dim.* *p*

Hr. 2, 4 *mf* *dolce* *dim.* *p*

Tpt. 1 *mf* *dolce* *div.* *dim.* *p*

Tpt. 2, 3 *mf* *dolce* *dim.* *p*

Tbn. 1 *mf* *dim.* *p*

Tbn. 2 *mf* *dim.* *p*

B. Tbn. *mf* *dim.* *p*

Euph. *mp* *f* *espress.* *mf* *dolce* *dim.* *p*

Tba. *mp* *f* *espress.* *mf* *dolce* *dim.* *p*

Dr. *mp* *f* *espress.* *mf* *dolce* *dim.* *p*

1st Perc. *mp* *f* *espress.* *mf* *dolce* *dim.* *p*

2nd Perc. *mp* *f* *espress.* *mf* *dolce* *dim.* *p*

Glock. *mp* *f* *espress.* *mf* *dolce* *dim.* *p*

To Vib.

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Più mosso $\text{♩} = 92$ - Lullaby

Picc. *soli* *mp* *f* *espress.* *mf* *dim.* *p*

Fl. *mp* *dolce* *(Pizz.)* *mf* *dim.* *p*

Ob. *mp* *dolce* *mf* *dim.* *p*

Bsn. *mp* *dolce* *mf* *dim.* *p*

Cl. 1 *solo* *mp* *f* *espress.* *mf* *dim.* *p*

Cl. 2, 3 *solo* *mf* *dim.* *p* *uniso*

B. Cl. *pp* *mf* *dim.* *p*

A. Sax. *mp* *f* *espress.* *mf* *dim.* *p*

T. Sax. *mp* *f* *espress.* *mf* *dim.* *p*

B. Sax. *mp* *f* *espress.* *mf* *dim.* *p*

Hr. 1, 3 *solo* *pp* *mf* *dim.* *p*

Hr. 2, 4 *pp* *mf* *dim.* *p*

Tpt. 1 *mp* *f* *espress.* *mf* *dim.* *p*

Tpt. 2, 3 *mp* *f* *espress.* *mf* *dim.* *p*

Tbn. 1 *mp* *f* *espress.* *mf* *dim.* *p*

Tbn. 2 *mp* *f* *espress.* *mf* *dim.* *p*

B. Tbn. *mp* *f* *espress.* *mf* *dim.* *p*

Euph. *mp* *f* *espress.* *mf* *dim.* *p*

Tba. *mp* *f* *espress.* *mf* *dim.* *p*

Dr. *mp* *f* *espress.* *mf* *dim.* *p*

1st Perc. *mp* *f* *espress.* *mf* *dim.* *p*

2nd Perc. *mp* *f* *espress.* *mf* *dim.* *p*

Vib. *mp* *f* *espress.* *mf* *dim.* *p*

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C meno mosso $\text{♩} = 82$ - Scene Change

Picc. *mp* *f* *espress.* *mf* *dim.* *p*

Fl. *mp* *f* *espress.* *mf* *dim.* *p*

Ob. *mp* *f* *espress.* *mf* *dim.* *p*

Bsn. *mp* *f* *espress.* *mf* *dim.* *p*

Cl. 1 *mp* *f* *espress.* *mf* *dim.* *p*

Cl. 2, 3 *mp* *f* *espress.* *mf* *dim.* *p*

B. Cl. *mp* *f* *espress.* *mf* *dim.* *p*

A. Sax. *mp* *f* *espress.* *mf* *dim.* *p*

T. Sax. *mp* *f* *espress.* *mf* *dim.* *p*

B. Sax. *mp* *f* *espress.* *mf* *dim.* *p*

Hr. 1, 3 *mf* *dolce* *dim.* *p*

Hr. 2, 4 *mf* *dolce* *dim.* *p*

Tpt. 1 *mf* *dolce* *dim.* *p*

Tpt. 2, 3 *mf* *dolce* *dim.* *p*

Tbn. 1 *mp* *f* *espress.* *mf* *dim.* *p*

Tbn. 2 *mp* *f* *espress.* *mf* *dim.* *p*

B. Tbn. *mp* *f* *espress.* *mf* *dim.* *p*

Euph. *mp* *f* *espress.* *mf* *dim.* *p*

Tba. *mp* *f* *espress.* *mf* *dim.* *p*

Dr. *mp* *f* *espress.* *mf* *dim.* *p*

1st Perc. *mp* *f* *espress.* *mf* *dim.* *p*

2nd Perc. *mp* *f* *espress.* *mf* *dim.* *p*

Vib. *mp* *f* *espress.* *mf* *dim.* *p*

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Picc. *mp* *f* *espress.* *mf* *dim.* *p*

Fl. *mp* *f* *espress.* *mf* *dim.* *p*

Ob. *mp* *f* *espress.* *mf* *dim.* *p*

Bsn. *mp* *f* *espress.* *mf* *dim.* *p*

Cl. 1 *mp* *f* *espress.* *mf* *dim.* *p*

Cl. 2, 3 *mp* *f* *espress.* *mf* *dim.* *p*

B. Cl. *mp* *f* *espress.* *mf* *dim.* *p*

A. Sax. *mp* *f* *espress.* *mf* *dim.* *p*

T. Sax. *mp* *f* *espress.* *mf* *dim.* *p*

B. Sax. *mp* *f* *espress.* *mf* *dim.* *p*

Hr. 1, 3 *mp* *f* *espress.* *mf* *dim.* *p*

Hr. 2, 4 *mp* *f* *espress.* *mf* *dim.* *p*

Tpt. 1 *mp* *f* *espress.* *mf* *dim.* *p*

Tpt. 2, 3 *mp* *f* *espress.* *mf* *dim.* *p*

Tbn. 1 *mp* *f* *espress.* *mf* *dim.* *p*

Tbn. 2 *mp* *f* *espress.* *mf* *dim.* *p*

B. Tbn. *mp* *f* *espress.* *mf* *dim.* *p*

Euph. *mp* *f* *espress.* *mf* *dim.* *p*

Tba. *mp* *f* *espress.* *mf* *dim.* *p*

Dr. *mp* *f* *espress.* *mf* *dim.* *p*

1st Perc. *mp* *f* *espress.* *mf* *dim.* *p*

2nd Perc. *mp* *f* *espress.* *mf* *dim.* *p*

Vib. *mp* *f* *espress.* *mf* *dim.* *p*

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129

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136

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144

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150 one in a bar

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