

SIMI JADECH

Larghetto ♩ = 60

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 - 2
- Oboe / Engl. Horn
- Bassoon
- Clarinet Eb
- Clarinet B♭ 1
- Clarinet B♭ 2
- Clarinet B♭ 3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet B♭ 1
- Trumpet B♭ 2
- Trumpet B♭ 3
- Horn F 1-2
- Horn F 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone C
- Bass C
- Timpani
- Mallets (Vibra motor on, Tub. Bells)
- Percussion 1 (Susp. cymb.)
- Percussion 2 (Tam-tam (gong))

Key performance instructions include *misterioso*, *stag. breathing*, *espressivo*, and dynamic markings such as *pp*, *p*, *mf*, and *pp*. The score includes various musical notations like triplets, slurs, and breath marks.

A

Fl. 1-2

Ob. / E. Hrn. *solo Engl. Horn (notation E. Hrn.)*
mf

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. **Cue solo Engl. Horn*
mf

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 **Cue solo Engl. Horn*
mf

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. **Cue F Horn*

B.

Timp.

Mal. *Tub. Bells*

Perc. 1 *mf* *pp* *mf*

Perc. 2

B più mosso

13

Fl. 1-2
to Oboe
f

Ob. / E. Hrn.
f

Bsn.
f

E♭ Cl.
f

B♭ Cl. 1
f

B♭ Cl. 2
f

B♭ Cl. 3
f

A. Cl.
f

B. Cl.
f

A. Sx.
f

T. Sx.
f

B. Sx.
f

B♭ Tpt. 1
straight mute
f

B♭ Tpt. 2
straight mute
f

B♭ Tpt. 3
straight mute
f

Hn. 1-2
f

Hn. 3-4
f

Tbn. 1
straight mute
f

Tbn. 2
straight mute
f

Tbn. 3
straight mute
f

Bar.
f

B.
f

Timp.
f

Mal.
f

Perc. 1
S.D.
f

Perc. 2
Slapstick
f

mf

Susp. cymb.
mf

This page of a musical score, labeled 'C' at the top right, covers measures 19 through 24. The instrumentation includes:

- Flutes (Fl. 1-2):** Treble clef, playing eighth notes.
- Oboe / English Horn (Ob. / E. Hrn.):** Treble clef, playing sustained notes starting in measure 20.
- Bassoon (Bsn.):** Bass clef, playing sustained notes starting in measure 20.
- E♭ Clarinet (E♭ Cl.):** Treble clef, playing eighth notes.
- B♭ Clarinet 1 (B♭ Cl. 1):** Treble clef, playing eighth notes.
- B♭ Clarinet 2 (B♭ Cl. 2):** Treble clef, playing sustained notes.
- B♭ Clarinet 3 (B♭ Cl. 3):** Treble clef, playing sustained notes.
- Alto Clarinet (A. Cl.):** Treble clef, playing eighth notes.
- B♭ Clarinet (B. Cl.):** Treble clef, playing sustained notes.
- Alto Saxophone (A. Sax.):** Treble clef, playing eighth notes.
- Tenor Saxophone (T. Sax.):** Treble clef, playing sustained notes.
- Bass Saxophone (B. Sax.):** Bass clef, playing sustained notes.
- Trumpets (Tpt. 1-3):** Treble clef, playing eighth notes with the instruction "straight mute".
- Horns (Hn. 1-2, 3-4):** Treble clef, playing sustained notes with a *mf* dynamic.
- Trombones (Tbn. 1-3):** Bass clef, mostly silent.
- Baritone (Bar.):** Bass clef, mostly silent.
- Bass (B.):** Bass clef, playing sustained notes.
- Timpans (Timp.):** Bass clef, mostly silent.
- Malacca (Mal.):** Treble clef, playing eighth notes.
- Percussion 1 (Perc. 1):** Treble clef, playing *f* in measure 19 and *mf* to *f* in measure 20.
- Percussion 2 (Perc. 2):** Treble clef, mostly silent.

25

Fl. 1-2

Ob. / E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

straight mute

mf

D

FL. 1-2
f 2nd flute 8vb

Ob. / E. Hrn.
f

Bsn.
f

E♭ Cl.
f

B♭ Cl. 1
f

B♭ Cl. 2
f

B♭ Cl. 3
f

A. Cl.
f

B. Cl.
f

A. Sax.
f

T. Sax.
f

B. Sax.
f

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2
f

Hn. 3-4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Bar.
f

B.
f

Timp.
f

Mal.
f Glockenspiel

Perc. 1
f S.D. Tenor Drum (secco) Susp. cymb. 3

Perc. 2

molto marcato

Allegro ♩ = 138

FL. 1-2
Ob. / E. Hrn.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
B.
Timp.
Mal.
Perc. 1
Perc. 2

ff, *p*, *sfz*, *sempre staccato*, *open*, *Glockenspiel + Xylo*, *Xylo (hard sticks)*, *Glockenspiel*, *Bass Drum (drum sticks)*, *Cymb. a2*, *Bass Drum (secco)*, *Woodblock*

E

Leggiero
+ Picc.

44

Fl. 1-2 *f* 2nd flute 8vb *Leggiero*

Ob. / E. Hrn. *f*

Bsn. *ff* 2nd time only (pizz.)

E♭ Cl. *f* *Leggiero*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *f* *Leggiero*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1 2nd time only

Tbn. 2 2nd time only

Tbn. 3 2nd time only

Bar. 2nd time only

B. *ff* 2nd time only (pizz.)

Timp. *mf*

Mal. *mf*

Perc. 1 (small sticks)

Perc. 2

48

Fl. 1-2 *- Picc.*

Ob. / E. Hrn.

Bsn. *play both times*

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *Harmon mute*

B♭ Tpt. 2 *Harmon mute*

B♭ Tpt. 3 *Harmon mute*

Hn. 1-2 *f* *Blow up*

Hn. 3-4 *f* *Blow up*

Tbn. 1 *f* *play both times*

Tbn. 2 *f* *play both times*

Tbn. 3 *f* *play both times*

Bar. *f* *play both times*

B. *f* *play both times*

Timp. *f*

Mal.

Perc. 1

Perc. 2 *Bass Drum (secco) ff*
Cymb. a2
Woodblock

F

56

2.

FL. 1-2

Ob. / E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

ff

Xylo (hard sticks)

Bass Drum (secco) (timpani sticks)

Cymb. a2

Slapstick

10

62

Fl. 1-2

Ob. / E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

Leggiero + Picc.

f 2nd flute 8vb

Leggiero

f

2nd time only (pizz.)

Leggiero

f

sempre staccato

p

mf

sempre staccato

p

mf

sempre staccato

p

mf

sempre staccato

p

mf

Leggiero

f

Leggiero

f

open

Leggiero

f

open

Leggiero

f

open

f

sempre staccato

f

sempre staccato

f

f

f

f

f

f

f

Glockenspiel

Xylo

Cymb. a2

Woodblock

G

Musical score for orchestral section G, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes the following parts:

- Fl. 1-2
- Ob. / E. Hrn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- B.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Key performance instructions include:

- Picc.* (Piccolo)
- f* (forte)
- play both times* (repeated for Bsn., Tbn. 1, Tbn. 2, Tbn. 3, and Bar.)
- Blow up* (repeated for Hn. 1-2 and Hn. 3-4)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)

molto rall.

74

Fl. 1-2

Ob. / E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

sonore

f

ff

pp

mf

Solo

straight mute

Mute

pp

pp

pp

pp

pp

Tub. Bells

Glockenspiel

Tub. Bells

Glockenspiel

Vibra (motor on)

Coin Gong

Coin Gong

Deep Gong

Quazi cadenza
Lento ♩ = 56

79

Fl. 1 - 2

Ob. / E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1
Solo (Klezmer style)
mf *f*

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.
stag. breathing
pp

A. Sx.

T. Sx.

B. Sx.
stag. breathing
pp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2
Solo (funebre) Stopped
mf *f* *pp*

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.
Muted end lib. (stagger breathing)
pp

Timp.
Cymb. on timpani (soft sticks)

Mal.
Vibra (soft sticks)

Perc. 1
Wind Chimes
pp

Perc. 2

Musical score for multiple instruments including Flute, Oboe/E Clarinet, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, Tympani, and Percussion. The score is in a 3/4 time signature with a tempo of *Larghetto* (♩ = 66) and the instruction *molto rubato*. The key signature has one flat (B-flat). The score is divided into systems with instrument labels on the left: Fl. 1-2, Ob./E. Hrn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B., Timp., Mal., Perc. 1, and Perc. 2. Dynamics include *mf*, *p*, *Open*, and *Susp. cymb.*. The Percussion part features a suspended cymbal with a dynamic range from *p* to *mf*.

FL. 1-2

Ob. / E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.

Timp.

Mal.

Perc. 1

Perc. 2

p

f

mf

open