

# FATE OF THE GODS

Conductor Score  
012-3165-00

Steven Reineke

Andante Misterioso (♩ = 100)

C Piccolo

C Flute 1/2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

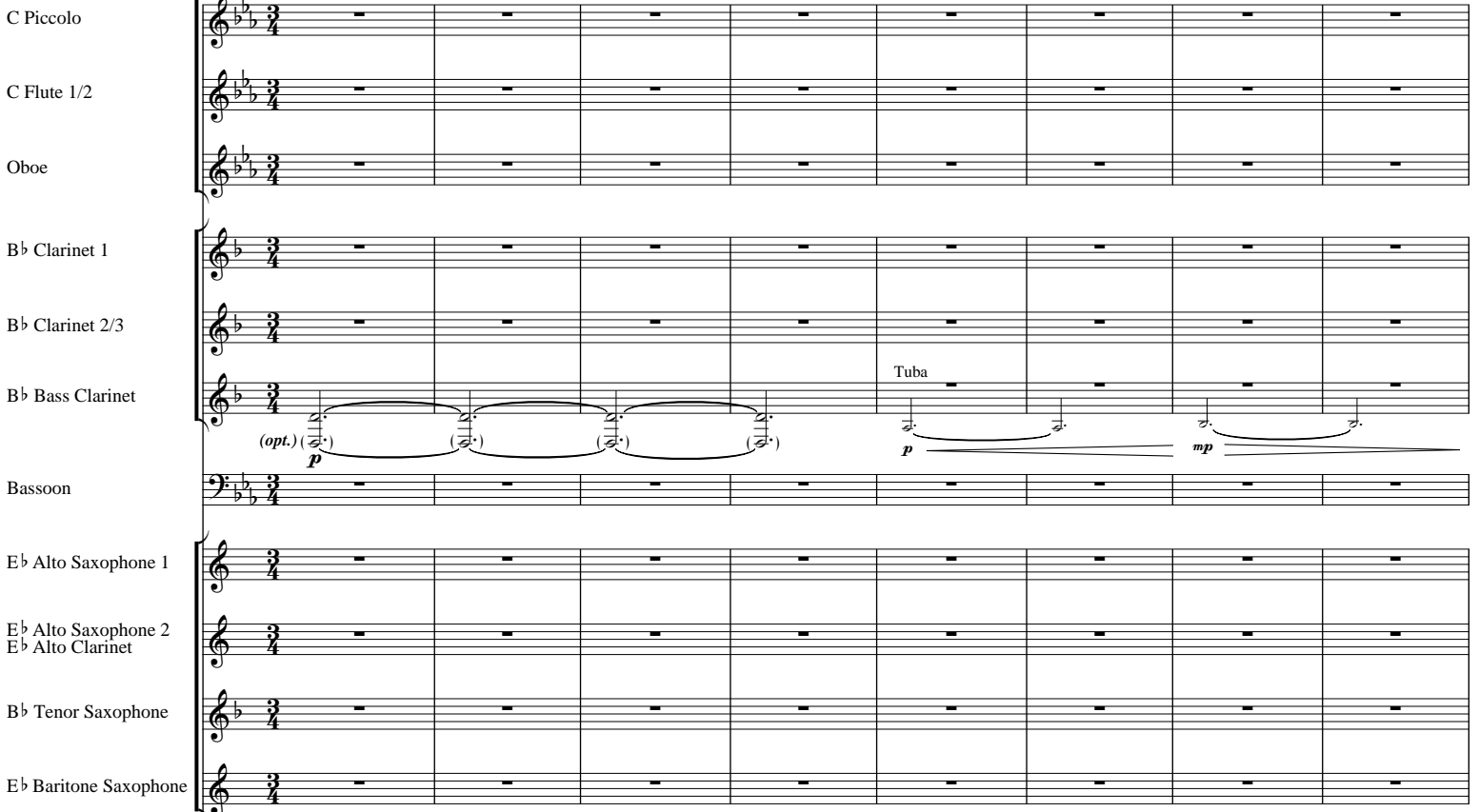
Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2  
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Andante Misterioso (♩ = 100)

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Euphonium  
(Baritone)

Tuba

Mallet Percussion:  
Chimes, Glock, Xylo.

Auxiliary Percussion:  
TamTam, Tamb.,  
Hi-Hat, Vibes, Bell Tree

Timpani

Crash Cymbal  
Suspended Cymbal

Snare Drum (Tenor Dr.)  
Bass Drum

1 player only



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Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D. B.D.

*p*

*mp*

*p cresc.*

*a2 - legato*

*p cresc.*

*p*

*mp*

*p cresc.*

*p*

*mp*

*p cresc.*

*p*

*mp*

*p cresc.*

Large Tam-Tam

*p*

*cresc.*

*cresc.*

Picc.

Fl.

Ob.

Cl. 1 *legato*  
*p* *mp* *p*

Cl. 2/3 *legato*  
*p* *mp* *p*

Bs. Cl. Play  
*mf* *p* *mp* *p*

Bsn. *p* *mp* *p*

A. Sx. 1 *p* *mp* *p* *mp*

A. Sx. 2 *p* *mp* *p* *mp*

T. Sx. *p* *mp* *p* *mp*

B. Sx. *p* *mp* *p* *mp*

Trp. 1

Trp. 2/3

Hn. 1/2 *mf* *p*

Trb. 1 *mf* *p* *mp* *p*

Trb. 2/3 *mf* *p* *mp* *p*

Euph. (Bar.) *mf* *p* *mp* *p*

Tuba *mf* *p* *mp* *p*

Mall. Chimes *mf*

Aux. Perc. *mf*

Timp. *mf* *p*

Cyms.

S.D. Tenor Drum

B.D. *mf* *p*



35 *a tempo*

Picc. -

Fl. 1st only *p mp p mp p mf*

Ob. *p mp p mp p mf*

Cl. 1 *f p mp p mp p mf*

Cl. 2/3 *f p mp p mp p mf*

Bs. Cl. *f p mp p mp p mf*

Bsn. *f p p mf*

A. Sx. 1 *f p mp p mp p mf*

A. Sx. 2 *f p p mf*

T. Sx. B. Cl. Play *f p mp p mp p mf*

B. Sx. *f p p mf*

35 *a tempo*

Trp. 1 *f p*

Trp. 2/3 *f p*

Hn. 1/2 *f p*

Trb. 1 *f p p mf*

Trb. 2/3 *f p p mf*

Euph. (Bar.) *f p p mf*

Tuba *f p p mf*

Mall. Glock. (rubber mallets) *p mp p mp*

Aux. Perc. Vibes (slow motor) *p mp p mp p* (dampen)

Timp. *f p Led. Led. Led. Led.*

Cyms. (Sus. Cym.) *f poco mp p mp*

S.D. B.D. *f p mf*

*rit.* *meno mosso*

Picc. *mf cresc.* *f dim.* *p*

Fl. *p* *mf* *cresc.* *f dim.* *p*

Ob. *p* *mf* *cresc.* *f dim.* *p*

Cl. 1 *p* *mf* *cresc.* *f dim.* *p*

Cl. 2/3 *p* *mf* *cresc.* *f dim.* *p*

Bs. Cl. *p* *mf* *cresc.* *f dim.* *p* Tuba

Bsn. *p* *mf* *cresc.* *f dim.* *p*

A. Sx. 1 *p* *mf* *cresc.* *f dim.* *p*

A. Sx. 2 *p* *mf* *cresc.* *f dim.* *p*

T. Sx. *p* *mf* *cresc.* *f dim.* *p*

B. Sx. *p* *mf* *cresc.* *f dim.* *p*

Trp. 1 *mf* *cresc.* *f dim.* *p* *rit.* *meno mosso*

Trp. 2/3 *mf* *cresc.* *f dim.* *p*

Hn. 1/2 *mf* *cresc.* *f dim.* *p* *mf* *1. Solo*

Trb. 1 *p* *mf* *cresc.* *f dim.* *p*

Trb. 2/3 *p* *mf* *cresc.* *f dim.* *p*

Euph. (Bar.) *p* *mf* *cresc.* *f dim.* *p* Trb. 3

Tuba *p* *mf* *cresc.* *f dim.* *p*

Mall. *f* *mf* *p* Chimes

Aux. Perc. *p* Large Tam-Tam

Timp. *f dim.* *p*

Cyms. *p* *mf* *mp*

S.D. Tenor Dr. *f*

B.D. *f*

41 42 43 44 45 46 47 48

*rit.*

52 Allegro con fuoco (♩ = 152)

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 49 to 54 for woodwind and string instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon) and strings (Saxophones) are mostly silent, indicated by rests. The Clarinet 1, Clarinet 2/3, and Bassoon parts have some activity in measures 49-51, with dynamics ranging from *mp dim.* to *pp*. The Saxophone parts (Alto and Tenor) are also mostly silent.

*rit.*

52 Allegro con fuoco (♩ = 152)

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D. B.D.

Detailed description: This section of the score covers measures 49 to 54 for brass and percussion instruments. The Horns 1/2 part has a melodic line starting in measure 49, with dynamics *dim.* and *p*. The Trombone 1 and 2/3 parts have a similar melodic line, with dynamics *mp dim.* and *pp*. The Euphonium and Tuba parts are mostly silent. The Mallets part has a rhythmic pattern in measure 49, with dynamics *mp* and *p*. The Percussion parts (Auxiliary, Timpani, Cymbals, Snare/Drum) have various rhythmic patterns, with dynamics *pp*, *mp*, *p*, and *mf*. The Snare/Drum part has a complex rhythmic pattern in measures 52-54, with dynamics *p*, *cresc.*, and *molto*.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D. B.D.



60

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

60

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D. B.D.

5157

60 61 62 63 64

- 11 -

Picc. *f*

Fl. *a2 f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *a2 f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *f*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf* St. mute *sim.*

Trp. 2/3 *mf* St. mute *sim.*

Hn. 1/2 *a2 mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mall. *mf* Xylo. *mf*

Aux. Perc. *f*

Timp. *mp* *mf*

Cyms. *mp* *mf*

S.D. B.D. *mp* *mf*

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2/3  
 Bs. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Trb. 1  
 Trb. 2/3  
 Euph. (Bar.)  
 Tuba  
 Mall.  
 Aux. Perc.  
 Timp.  
 Cyms.  
 S.D. B.D.

77

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bs. Cl. *sub. mf*

Bsn. *sub. mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *sub. mf*

77

Trp. 1 *f* open

Trp. 2/3 *f* open

Hn. 1/2 *f*

Trb. 1 *mf* *sim.*

Trb. 2/3 *mf* *sim.*

Euph. (Bar.) *f*

Tuba *sub. mf* *sim.*

Mall. *f*

Aux. Perc. *mf* Hi-Hat (closed)

Timp. *sub. mp* *Solo* *f*

Cyms. *sub. p* *p* *f*

S.D. B.D. *sub. p* *f*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D.  
B.D.

*legato*

*mf*

*a2 - legato*

*mp*

*legato*

*mf*

*mp*

*legato*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

Picc.

Fl. *a2 - legato*  
*mf*  
*legato*

Ob. *mf*

Cl. 1

Cl. 2/3

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

Trp. 1

Trp. 2/3

Hn. 1/2 *a2*  
*mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mall.

Aux. Perc. *mf*

Timp. *p* *mf*

Cyms. *p* *mf*

S.D.  
B.D.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D.  
B.D.

*mf*

*(molto)*

*mf*

*(molto)*

97

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bs. Cl. *sfz*

Bsn. *sfz*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *sfz*

97

Trp. 1 (open) *f*

Trp. 2/3 (open) *f*

Hn. 1/2 *f*

Trb. 1 *f*

Trb. 2/3 *f*

Euph. (Bar.) *f*

Tuba *sfz*

Mall. (Chimes) *sfz*

Aux. Perc. *f*

Timp. (double stick) *sfz*

Cyms. *f*

S.D. *f*

B.D. *sfz*

98 99 100 101



105

Picc. *tr*

Fl. *tr*

Ob. *tr*

Cl. 1 *tr*

Cl. 2/3 *tr*

Bs. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sx. 1 *tr* *fp* *f*

A. Sx. 2 *tr* *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Trp. 1 *fp* *f marc.*

Trp. 2/3 *fp* *f marc.*

Hn. 1/2 *fp* *f*

Trb. 1 *fp* *f*

Trb. 2/3 *fp* *f*

Euph. (Bar.) *fp* *f*

Tuba *fp* *f*

Mall. *fp* *f*

Aux. Perc. Large Tam-Tam *f*

Timp. *fp* *f*

Cyms. *fp* *(molto)* *f* *mp*

S.D. B.D. *fp* *(molto)* *f*

Picc. *tr* *fp*

Fl. *tr* *fp*

Ob. *tr* *fp*

Cl. 1 *tr* *fp*

Cl. 2/3 *tr* *fp*

Bs. Cl. *fp*

Bsn. *fp*

A. Sx. 1 *fp*

A. Sx. 2 *fp*

T. Sx. *fp*

B. Sx. *fp*

Trp. 1 *fp*

Trp. 2/3 *fp*

Hn. 1/2 *fp*

Trb. 1 *fp*

Trb. 2/3 *fp*

Euph. (Bar.) *fp*

Tuba *fp*

Mall. *fp*

Aux. Perc. *mp*

Timp. *mp* *fp*

Cyms. *mp* *f* *mp* *fp*

S.D. B.D. *fp*

*molto rit.*

Picc. *f dim. mf*

Fl. *f dim. mf*

Ob. *f dim. mf*

Cl. 1 *f dim. mf mp p*

Cl. 2/3 *f dim. mf mp p*

Bs. Cl. *f dim. mf mp p*

Bsn. *f dim. mf mp p*

A. Sx. 1 *f dim. mf mp p*

A. Sx. 2 *f dim. mf mp p*

T. Sx. *f dim. mf mp p*

B. Sx. *f dim. mf mp p*

Trp. 1 *molto rit. f dim. mf Solo mf espressivo*

Trp. 2/3 *f dim. mf*

Hn. 1/2 *f a2 mf mp*

Trb. 1 *f dim. mf mp*

Trb. 2/3 *f a2 dim. mf mp*

Euph. (Bar.) *f dim. mf mp p*

Tuba *f dim. mf mp p*

Mall. *f mf*

Aux. Perc. *f*

Timp. *f mf (b) pp poco*

Cyms. *f p mf*

S.D. B.D. *f mf*



*poco rit.* *a tempo*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*poco rit.* *a tempo*

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D.  
B.D.

*mp* *poco* *mp*



*poco rit.* 147 *a tempo*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D.

B.D.

*p* *cresc.* *mp*

*p* *cresc.* *mp*

*p* *cresc.* *mp*

*p* *cresc.* *mp*

*p* *cresc.* *mp*

*p* *cresc.* *mp*

*p* *cresc.* *mp*

*p* *cresc.* *mp*

*poco rit.* 147 *a tempo*  
*I Solo*  
*mf espressivo*

*p legato*

*p legato*

*p legato*

*legato*  
*p*

*p*

*pp cresc.*

*mp*

*mf*

Mark tree  
*mp gently* *(lv)*





163 Poco animato

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D.

B.D.

*mp*

*p*

*mf*

*a2*

Glock. - brass mallets

*accel.*  
 Picc. *mf* *cresc.* *mf* *mf* *mp* *cresc.*  
 Fl. *a2* *mf* *mp* *p*  
 Ob. *mf* *mp* *p*  
 Cl. 1 *mp* *cresc.* *mf* *mf* *mp* *cresc.*  
 Cl. 2/3 *a2* *mp* *cresc.* *mf* *mf* *mp* *cresc.*  
 Bs. Cl. *mp* *cresc.* *mf* *mf* *mp* *cresc.*  
 Bsn. *mp* *cresc.* *mf* *mf* *mp* *cresc.*  
 A. Sx. 1 *mp* *cresc.* *mf* *mf* *mp* *cresc.*  
 A. Sx. 2 *mp* *cresc.* *mf* *mf* *mp* *cresc.*  
 T. Sx. *mp* *cresc.* *mf* *mf* *mp* *cresc.*  
 B. Sx. *mp* *cresc.* *mf* *mf* *mp* *cresc.*  
*accel.*  
 Trp. 1 *Tutti* *mp* *cresc.*  
 Trp. 2/3 *mp* *cresc.*  
 Hn. 1/2 *mp* *cresc.* *mf* *mf* *mp* *cresc.* *a2*  
 Trb. 1 *mp* *cresc.* *mf* *mf* *mp* *cresc.*  
 Trb. 2/3 *mp* *cresc.* *mf* *mf* *mp* *cresc.* *a2*  
 Euph. (Bar.) *mp* *cresc.* *mf* *mf* *mp* *cresc.*  
 Tuba *mp* *cresc.* *mf* *mf* *mp* *cresc.*  
 Mall. *mp* *mp*  
 Aux. Perc. *Bell tree* *mp* *gently*  
 Timp. *mp*  
 Cyms. *p* *mf* *p* *mf*  
 S.D. B.D. *p* *mf* *p* *mf* *p*



180 Moderato (♩ = 108)

*accel.*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

180 Moderato (♩ = 108)

*accel.*

Trp. 1

Trp. 2/3

*Solo*  
*mf marc.*

*cresc.*

*f*

Hn. 1/2

*1 Solo*  
*mf marc.*

*cresc.*

*f*

Trb. 1

*Solo*  
*f marc.*

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

*mp*

*dim.*

*pp*

Cyms.

S.D.  
B.D.

180

181

182

183

184

185

Allegro feroce (♩ = 132)

188

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Allegro feroce (♩ = 132)

188

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D.

B.D.

194

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D. B.D.

*a2*

*f*

*tr*

*sim.*

*fp*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

5157

192

193

194

195

196

- 32 -

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall.

Aux. Perc.

Timp.

Cyms.

S.D. B.D.

197 198 199 200 201





*molto rit.* **Deliberato** (♩ = 80) *rall.* *lunga*

Picc. *sfzp cresc.* *ff* *lunga*

Fl. *sfzp cresc.* *ff* *lunga*

Ob. *sfzp cresc.* *ff* *lunga*

Cl. 1 *sfzp cresc.* *ff* *lunga*

Cl. 2/3 *sfzp cresc.* *ff* *lunga*

Bs. Cl. *sfzp cresc.* *ff* *lunga*

Bsn. *sfzp cresc.* *ff* *lunga* *sffz* *pp*

A. Sx. 1 *sfzp cresc.* *ff* *lunga*

A. Sx. 2 *sfzp cresc.* *ff* *lunga*

T. Sx. *sfzp cresc.* *ff* *lunga* *sffz* *pp*

B. Sx. *sfzp cresc.* *ff* *lunga* *sffz* *pp*

Trp. 1 *molto rall.* **Deliberato** *rall.* *lunga*

Trp. 2/3 *sfzp cresc.* *ff* *lunga*

Hn. 1/2 *sfzp cresc.* *ff* *lunga*

Trb. 1 *sfzp cresc.* *ff* *lunga* *sffz* *pp*

Trb. 2/3 *sfzp cresc.* *ff* *lunga* *sffz* *pp*

Euph. (Bar.) *sfzp cresc.* *ff* *lunga* *sffz* *pp*

Tuba *sfzp cresc.* *ff* *lunga* *sffz* *pp*

Mall. *sfz* *ff* *lunga* Large Tam-Tam

Aux. Perc. *sfz* *ff* *lunga*

Timp. *sfzp cresc.* *ff* *lunga* *sffz* *pp*

Cyms. *sfz* *ff* *lunga*

S.D. *sfzp cresc.* *ff* *lunga*

B.D. *sfzp cresc.* *ff* *lunga*

5157 208 209 210 211 212 213 *sffz* *pp*

214 Andante Semplice (♩ = 92)

Picc. -

Fl. -

Ob. -

Cl. 1 *p* *cresc. poco a poco* *div.* *tutti*

Cl. 2/3 *p* *cresc. poco a poco*

Bs. Cl. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

A. Sx. 1 *p* *cresc. poco a poco*

A. Sx. 2 *p* *cresc. poco a poco*

T. Sx. *p* *cresc. poco a poco*

B. Sx. -

214 Andante semplice (♩ = 92)

Trp. 1 -

Trp. 2/3 -

Hn. 1/2 -

Trb. 1 -

Trb. 2/3 -

Euph. (Bar.) -

Tuba -

Mall. -

Aux. Perc. -

Timp. *p* *cresc. poco a poco*

Cyms. -

S.D. B.D. -

226 *Appassionato* (♩ = 100)

*rit.*

Picc.

Fl. *+ 2. mf cresc.*

Ob. *mf cresc.*

Cl. 1 *mf*

Cl. 2/3 *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *p*

226 *Appassionato* (♩ = 100)

*rit.*

Trp. 1 *mp cresc.*

Trp. 2/3 *mp cresc.*

Hn. 1/2 *f*

Trb. 1 *p cresc.*

Trb. 2/3 *p cresc.*

Euph. (Bar.) *p cresc.*

Tuba *mf*

Glock. *mf cresc.*

Aux. Perc.

Timp. *f*

Cyms. *p cresc.*

S.D. B.D.



*allarg.* 243 Grandioso (♩ = 84)

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Euph. (Bar.)  
Tuba  
Mall.  
Aux. Perc.  
Timp.  
Cyms.  
S.D.  
B.D.

5157      238      239      240      241      242      243      244

- 39 -

Picc. *tr* *rit.*  
 Fl. *tr*  
 Ob. *tr*  
 Cl. 1 *tr*  
 Cl. 2/3 *tr*  
 Bs. Cl. *tr*  
 Bsn. *tr*  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1 *rit.*  
 Trp. 2/3 *div.*  
 Hn. 1/2  
 Trb. 1  
 Trb. 2/3  
 Euph. (Bar.)  
 Tuba  
 Mall.  
 Aux. Perc. *choke*  
 Timp. *Solo*  
 Cyms. *ff* *mp* *ff*  
 S.D. *ff*  
 B.D. *ff* *choke*