

Commissioned by the Woodland District 50 Middle School Band Department,
band directors Rizelle Capito, Randy Heuvelman and Elise Matusek.
Dedicated to honor Randy Heuvelman's 30 years of service (1977-2007) to the Woodland Band Program in Gurnee, Illinois

Conductor Score
012-3696-00

SOARING!

David Shaffer (ASCAP)

Maestoso (♩ = 80)

Piccolo
1st & 2nd Flute
Oboe
1st & 2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Maestoso (♩ = 80)
1st B♭ Trumpet
2nd & 3rd B♭ Trumpet
1st & 2nd F Horn
1st & 2nd Trombone
3rd Trombone
Euphonium (Baritone)
Tuba
Timpani
Xylophone
Bells
Marimba
Chimes
Snare Drum
Bass Drum
Cymbals
Sus. Cym.
Triangle
Aux. Percussion
Triangle/Wind Chimes/
Tambourine/Claves
Wind Chimes

1 2 3

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6 With energy (♩ = 156)

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *div.*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff* *a2* *div.*

T. Sx. *ff*

Bari. Sx. *ff*

6 With energy (♩ = 156)

1st Tpt. *ff* *a2* *div.*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

1st & 2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *sfz*

Xyl. w/ hard rubber mallets *ff*

Bells *ff*

Marimba *ff*

S.D. *mp*

B.D. *mp*

Cym. *ff*

Aux. Perc. *ff*

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

a2

div.

ff

mp

Sus. Cym.

Cr. Cym.

8

9

10

11

12

13

14 18

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

1st & 2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *f* *mp*

T. Sx. *f* *mp*

Bari. Sx.

14 18

1st Tpt. *f* *solo*

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb. *a2* *sfz*

3rd Trb. *sfz*

Euph. (Bar.) *sfz*

Tuba *sfz*

Timp. *sfz*

Xyl. *mp* *mp*

Bells

Marimba

Chimes

S.D.

B.D. *sfz*

Cym.

Aux. Perc. *f* *mp*

Sleigh Bells

14 15 16 17 18 19

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

20

21

22

23

24

25

28

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st & 2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *mf* *f*

T. Sx. *f*

Bari. Sx. *f*

28 *tutti*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *mf* *f*

1st & 2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *sfz* *fp*

Xyl. *f*

Bells *f*

Marimba *f*

Chimes *f*

S.D. *mp* *f*

B.D. *f*

Cym. *mp*

Aux. Perc. *mp* *f*

Claves *mp*

26 27 28 29 30 31

36

Picc. *mf*

Fl. *mf*

Ob. *ff*

1st & 2nd Cl. *ff* *div.* *mp*

3rd Cl. *ff* *mp*

Bs. Cl. *ff* *mp* Bass Cl. cue

Bsn. *ff* *div.* *mp* Bass Cl. cue

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

Bari. Sx. *ff* *mp* Bass Cl. cue

36

1st Tpt. *fp*

2nd & 3rd Tpt. *fp*

1st & 2nd Hn. *ff*

1st & 2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Xyl. Bells *mf* Bells

Marimba Chimes

S.D. B.D. *pp*

Cym. *pp*

Aux. Perc. *mp* Sleigh Bells

32 33 34 35 36 37

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

ff

play

mf

sfz

2 div. sfz

div.

ff

mf

play

ff

f

p

mp

Bass Cl. Cue

(Marimba)

f on rim

mp

38 39 40 41 42 43

Picc. *f*

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* Horn cue *f* play a2

T. Sx. *f*

Bari. Sx. *f*

1st Tpt. *f* div. a2

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f*

1st & 2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *sfz*

Xyl. Bells *f* Bells

Marimba Chimes

S.D. B.D. *p* on head *sfz* Cr.

Cym. *Trg.*

Aux. Perc. Wind Chimes

53

Picc.
 Fl.
 Ob.
 1st & 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 1st & 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Timp. *>* to C & F
 Xyl. Bells
 Marimba Chimes
 S.D. B.D.
 Cym.
 Aux. Perc. *Sleigh Bells*

Musical score for a symphony orchestra, starting at measure 50 and ending at measure 56. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st & 2nd, 3rd, Bass), Bassoon, Saxophones (1st & 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd), Trombones (1st & 2nd, 3rd), Euphonium/Baritone, Tuba, Timpani, Xylophone/Bells, Marimba/Chimes, Snare/Brush Drum, Cymbals, and Auxiliary Percussion. The score features dynamic markings such as *sfz*, *f*, *mp*, and *sf*. Performance instructions include trills, *div.* passages, accents, and a "to C & F" marking for the timpani. The auxiliary percussion part includes a "Sleigh Bells" part starting at measure 53.

50

51

52

53

54

55

56

Picc.
 Fl.
 Ob.
 1st & 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 1st & 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Timp.
 Xyl. Bells
 Marimba
 Chimes
 S.D.
 B.D.
 Cym.
 Aux. Perc.

Musical score for measures 57-62. The score includes staves for various instruments: Piccolo, Flute, Oboe, Clarinets (1st & 2nd, 3rd), Bassoon, Saxophones (1st & 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Trombones (1st & 2nd, 3rd), Euphonium (Baritone), Tuba, Timpani, Xylophone/Bells, Marimba, Chimes, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Auxiliary Percussion (Aux. Perc.). The key signature is B-flat major (two flats). The score features various musical notations including dynamics (mp), articulation (accents), and performance instructions (div., a2).

57 58 59 60 61 62

65

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

1st & 2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st & 2nd A. Sx. *ff* *f*

T. Sx. *ff* *f*

Bari. Sx. *ff* *f*

65

1st Tpt. *ff* *f*

2nd & 3rd Tpt. *ff* *f*

1st & 2nd Hn. *ff* *f*

1st & 2nd Trb. *ff* *f*

3rd Trb. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Timp. *ff* *sfz*

Xyl. Bells *mp* *f*

Marimba Chimes *ff*

S.D. B.D. *mp* *f*

Cym. *mp* *f*

Aux. Perc. *mp* *f*

Claves *mp*

Tambourine

63

64

65

66

67

68

73

rall.

♩ = 102

Picc. *mf*

Fl. *mf*

Ob. *fp*

1st & 2nd Cl. *div.* *ff*

3rd Cl. *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *fp* *ff*

Bari. Sx. *fp* *ff*

73 *rall.* ♩ = 102

1st Tpt. *fp*

2nd & 3rd Tpt. *div.* *fp*

1st & 2nd Hn. *fp* *ff*

1st & 2nd Trb. *fp*

3rd Trb. *fp*

Euph. (Bar.) *fp*

Tuba *fp* *2 only* *p*

Timp. *sfz* *sfz*

Xyl. Bells *mp*

Marimba Chimes *mp*

S.D. B.D. *ff*

Cym. *p*

Aux. Perc. *p*

69 70 71 72 73 74 75 76

77 With expression

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

77 With expression

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

85

Picc.

Fl. *solo*
f

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

85

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. *solo*
Bells *mp*

Marimba *solo*
Chimes *mp*

S.D.
B.D.

Cym. *mp*
Scrape Cym. w/ coin

Aux. Perc.

85 86 87 88 89 90 91 92

93

Picc.

Fl. *tutti*
mf

Ob. *f*

1st & 2nd Cl. *a2*
mf

3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *f*
a2 *div.* *a2*

T. Sx. *f*

Bari. Sx. *mp*

93

1st Tpt. *f*

2nd & 3rd Tpt. *div.* *f*

1st & 2nd Hn. *mf*

1st & 2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp* *f*

Tuba *mp*

Timp.

Xyl. Bells

Marimba Chimes *2 players*
mf

S.D. B.D.

Cym. *mp*

Aux. Perc.

93 94 95 96 97 98 99 100

101

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *f*

T. Sx.

Bari. Sx.

Horn cue

101

1st Tpt. *f*

2nd & 3rd Tpt.

1st & 2nd Hn. *f*

1st & 2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.)

Tuba *mf*

Timp. *p*

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

101 102 103 104 105 106 107 108

109 113 *rall.*

Picc.

Fl. *mf* *f*

Ob. *mf* *f* *sfz*

1st & 2nd Cl. *mf* *div.* *a2* *f*

3rd Cl. *mf* *f* *sfz*

Bs. Cl. *mp* *f* *sfz*

Bsn. *mp* *f* *sfz*

1st & 2nd A. Sx. *play a2* *mp* *div.* *f* *sfz*

T. Sx. *mp* *f* *sfz*

Bari. Sx. *mp* *f* *sfz*

109 113 *rall.*

1st Tpt. *f* *a2* *div.*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *mp* *f* *sfz*

1st & 2nd Trb. *mp* *f* *sfz*

3rd Trb. *mp* *f* *sfz*

Euph. (Bar.) *mp* *f* *sfz*

Tuba *mp* *f* *sfz*

Timp. *mp*

Xyl. Bells

Marimba Chimes *mp*

S.D. B.D.

Cym.

Aux. Perc.

109 110 111 112 113 114 115

118 **A tempo**

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

1st & 2nd Cl. *fp* *ff* *a2*

3rd Cl. *sfz* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *sfz* *ff* *a2*

T. Sx. *sfz* *ff*

Bari. Sx. *ff*

118 **A tempo**

1st Tpt. *fp* *ff* *a2* *div.*

2nd & 3rd Tpt. *fp* *ff* *a2* *div.*

1st & 2nd Hn. *ff*

1st & 2nd Trb. *ff* *a2*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Xyl. Bells

Marimba Chimes *f* *2 players*

S.D. B.D.

Cym. *mp*

Aux. Perc.

116 117 118 119 120 121 122 123

126

Picc.

Fl. *solo*
f

Ob.

1st & 2nd Cl. *div.*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. Bass Cl. cue
mp

1st & 2nd A. Sx. *div.* *a2*

T. Sx.

Bari. Sx. Bass Cl. cue
mp

126

1st Tpt.

2nd & 3rd Tpt. *a2*

1st & 2nd Hn.

1st & 2nd Trb. *a2*

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells *solo*
mp

Marimba Chimes *solo*
mp

S.D. B.D.

Cym.

Aux. Perc.

124 125 126 127 128 129 130 131

rit. *very slow* **136** *Maestoso* (♩ = 80)

Picc. *tr* *ff* *tutti*

Fl. *ff* *6* *6* *6* *6*

Ob. *tr* *ff* *a2* *6* *6* *6* *6*

1st & 2nd Cl. *pp* *ff* *6* *6* *6* *6*

3rd Cl. *pp* *div* *ff*

Bs. Cl. *pp*

Bsn. *pp*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

Bari. Sx.

1st Tpt. *rit.* *very slow* **136** *Maestoso* (♩ = 80)

2nd & 3rd Tpt.

1st & 2nd Hn. *ff*

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym. *f* *Trg.*

Aux. Perc. *Wind Chimes*

132

133

134

135

136

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

141 With energy (♩ = 156)

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

141 With energy (♩ = 156)

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl.
Bells

Marimba
Chimes

S.D.
B.D.

Cym.

Aux. Perc.

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

div.

fp

ff

mp

Sus.

Cr.

149

Picc. 

Fl.  *mp*

Ob. 

1st & 2nd Cl.  *mp*

3rd Cl. 

Bs. Cl.  *sfz* *f*

Bsn.  *sfz* *f*

1st & 2nd A. Sx.  *f* *mp*

T. Sx.  *f* *mp*

Bari. Sx.  *sfz* *f*

149

1st Tpt.  *sfz* *f*

2nd & 3rd Tpt.  *sfz* *f*

1st & 2nd Hn.  *f* *mp*

1st & 2nd Trb.  *sfz* *f*

3rd Trb.  *sfz* *f*

Euph. (Bar.)  *sfz* *f*

Tuba  *sfz* *f*

Timp.  *to C & G & F*

Xyl.  *sfz*

Bells  *sfz*

Marimba 

Chimes 

S.D. 

B.D.  *sfz*

Cym.

Aux. Perc. *Sleigh Bells* *sfz*

mp

149

150

151

152

153

154

Picc.
 Fl.
 Ob.
 1st & 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 1st & 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Timp.
 Xyl. Bells
 Marimba
 Chimes
 S.D.
 B.D.
 Cym.
 Aux. Perc.

155 156 157 158 159 160

161

Picc. *f*

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

Bari. Sx. *f*

Detailed description: This block contains the woodwind section of the score for measures 161-166. It includes parts for Piccolo, Flute, Oboe, Clarinets (1st & 2nd, 3rd, Bass), Bassoon, and Saxophones (1st & 2nd Alto, Tenor, Baritone). The music is in 2/4 time with a key signature of one sharp (F#). Measures 161-164 feature a melodic line in the Piccolo and Flute, with the Oboe playing a similar line. The Clarinets and Bassoon play a rhythmic accompaniment of eighth notes. The Saxophones play a melodic line. Dynamics include *f* (forte) and *div.* (divisi) in measures 165 and 166.

161

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f*

1st & 2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *sfz*

Xyl. Bells

Marimba Chimes

S.D. B.D. *f*

Cym. *f*

Aux. Perc. *mp*

161 Claves

162

163

164

165

166

Detailed description: This block contains the brass and percussion section of the score for measures 161-166. It includes parts for Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd), Trombones (1st & 2nd, 3rd), Euphonium (Baritone), Tuba, Timpani, Xylophone/Bells, Marimba/Chimes, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Auxiliary Percussion (Aux. Perc.). The music is in 2/4 time with a key signature of one sharp (F#). Measures 161-164 feature a melodic line in the Trumpets and Horns, with the Trombones playing a similar line. The Euphonium and Tuba play a rhythmic accompaniment of eighth notes. The Timpani play a rhythmic pattern. The Snare Drum and Bass Drum play a rhythmic pattern. The Cymbals play a rhythmic pattern. The Auxiliary Percussion play a rhythmic pattern. Dynamics include *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano).

171 Driving! (♩ = 166)

accel.

Picc. *ff*

Fl. *ff*

Ob. *fp* *ff*

1st & 2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *fp* *ff*

Bari. Sx. *fp* *ff*

1st Tpt. *fp* *ff*

2nd & 3rd Tpt. *fp* *ff*

1st & 2nd Hn. *fp* *ff*

1st & 2nd Trb. *a2* *div.* *fp* *ff* *a2* *div.*

3rd Trb. *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Timp. *sfz* *sfz* *To B \flat & E \flat* *ff*

Xyl. Bells *ff*

Marimba Chimes *f* *ff*

S.D. B.D. *ff*

Cym. *ff*

Aux. Perc. *ff*

167

168

169

170

171

172

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

ff

div.

ff

div.

173

174

175

176

177

Picc. *fff*

Fl. *fff*

Ob. *fff*

1st & 2nd Cl. *fff*

3rd Cl. *fff*

Bs. Cl. *fff*

Bsn. *fff*

1st & 2nd A. Sx. *fff*

T. Sx. *fff*

Bari. Sx. *fff*

177

1st Tpt. *fff*

2nd & 3rd Tpt. *fff*

1st & 2nd Hn. *fff*

1st & 2nd Trb. *fff*

3rd Trb. *fff*

Euph. (Bar.) *fff*

Tuba *fff*

Timp. *fff*

Xyl. Bells *fff*

Marimba Chimes *fff*

S.D. B.D. *fff*

Cym. *fff*

Aux. Perc. *fff*

The image shows a page of a musical score for measures 177 through 181. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinets (1st & 2nd, 3rd, Bass), Bassoon, Saxophones (1st & 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd), Trombones (1st & 2nd, 3rd), Euphonium/Baritone, Tuba, Timpani, Xylophone/Bells, Marimba/Chimes, Snare/Drum, Cymbals, and Auxiliary Percussion. The music is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *fff* (fortissimo) is prominent throughout. Various musical notations are used, including triplets, accents, and articulation marks. The page number 177 is in a box at the top left, and the page number 178 is in a box at the top of the second system. The page number 179 is in a box at the top of the third system. The page number 180 is in a box at the top of the fourth system. The page number 181 is in a box at the top of the fifth system.