

Thomas Doss



Grade 1,5
Dauer ca. 3 Minuten

In diesem Stück haben wir es mit harten Kerlen und gefährlichen Typen zu tun.
Wenn wir uns nicht vorsehen, kommen wir selbst in Gefahr.
In jeder Ecke könnte ein Gangsta lauern. Deswegen: Gib Acht!

GANGSTA

Thomas Doss

Allegro pericoloso ♩ = ca. 120+

Flute / Oboe

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

F Horn

Trombone / Euphonium

Low Wood Winds / Tuba

Mallet Percussion

Timpani

Drums

Percussion

Musical score for measures 1-10. The score is in 4/4 time and B-flat major. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion section includes a 'Gun shot!' at measure 3 and 'Vibra Slap' at measure 9. The woodwinds and brass play a rhythmic accompaniment, while the strings play a steady eighth-note pattern.

Fl. / Ob.

B♭ Clar.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt.

F Hn.

Tbn. / Euph.

L.W.W. / Tb.

Xyl.

Timp.

Perc. 1

Cab.

Musical score for measures 11-21. The score continues the rhythmic pattern from the previous page. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion section includes a 'Flexatone' at measure 20. The woodwinds and brass play a rhythmic accompaniment, while the strings play a steady eighth-note pattern.

Fl. / Ob. *mf* *p* *mf* *f*

Bb Clar. *p* *mf* *f*

Eb A. Sax. *p* *mf* *f*

Bb T. Sax. *p* *mf* *f*

Bb Tpt. *p* *mf* *mp* *mf* *f*

F Hn. *p* *mf* *f*

Tbn. / Euph. *f*

L.W.W. / Tb. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *f*

Cab. *mf* *f*

22 23 24 25 26 27 28 29 30 31

Fl. / Ob. *p* *mf*

Bb Clar. *p* *mf*

Eb A. Sax. *p* *mf*

Bb T. Sax. *p* *mf*

Bb Tpt. *p* *mf* *Whispering: "GANGSTA!"* *mf*

F Hn. *p* *Whispering: "GANGSTA!"* *mf*

Tbn. / Euph. *p* *Whispering: "GANGSTA!"* *cresc.* *mf*

L.W.W. / Tb. *p* *Whispering: "GANGSTA!"* *cresc.* *mf*

Xyl. *p* *Whispering: "GANGSTA!"* *cresc.*

Timp. *p* *Whispering: "GANGSTA!"* *cresc.*

Perc. 1 *p* *Whispering: "GANGSTA!"* *cresc.*

Clv. *p* *Whispering: "GANGSTA!"* *cresc.*

32 33 34 35 36 37 38 39 40 41 42

F.-Schn. *mf* *mf* *f*

F.-Schn. *mf* *mf* *f*

F.-Schn. *mf* *mf* *f*

Bb T. Sax. *mf* *mf* *f*

Bb Tpt. *mf* *f* *f*

F Hn. *f* *f* *f*

Tbn. / Euph. *f* *f* *f*

L.W.W. / Tb. *p* *f* *f*

Xyl. *mf* *f* *f*

Timp. *mf* *f* *p* *f*

Perc. 1 *mf* *f* *p* *f*

Cab. *mf* *f* *f*

43 44 45 46 47 48 49 50 51

1st time only

2nd time only

Ei-Shaker

Fl. / Ob. *rit.*

Bb Clar. *rit.*

Eb A. Sax. *rit.*

Bb T. Sax. *rit.*

Bb Tpt. *rit.*

F Hn. *rit.*

Tbn. / Euph. *f* *rit.*

L.W.W. / Tb. *rit.*

Xyl. *rit.*

Timp. *rit.*

Perc. 1 *rit.*

E.S. *rit.*

52 53 54 55 56 57 58 59 60

Espressivo, ♩ = ca. 60

Fl. / Ob. *p*

B♭ Clar. *p*

E♭ A. Sax. *p*

B♭ T. Sax.

B♭ Tpt.

F Hn. *p*

Tbn. / Euph. *p*

L.W.W. / Tb. *p*

Xyl.

Timp.

Perc. 1 *p*

E.S.

61 62 63 64 65 66 67



Fl. / Ob.

B♭ Clar.

E♭ A. Sax. *p*

B♭ T. Sax.

B♭ Tpt.

F Hn.

Tbn. / Euph.

L.W.W. / Tb.

Glock. *p*

Timp.

Perc. 1

E.S.

68 69 70 5 71 72 73

rit.

Allegro pericoloso ♩ = ca. 120+

Musical score for measures 74-79. The score includes parts for Fl. / Ob., Bb Clar., Eb A. Sax., Bb T. Sax., Bb Tpt., F Hn., Tbn. / Euph., L.W.W. / Tb., Xyl., Timp., Perc. 1, and E.S. (Ei-Shaker). The music is marked with a forte (*f*) dynamic throughout. The Xyl. part is specifically labeled as 'Xylophon'. The E.S. part is labeled as 'Ei-Shaker'. The measures are numbered 74, 75, 76, 77, 78, and 79 at the bottom of the page.



Musical score for measures 80-85. The score includes parts for Fl. / Ob., Bb Clar., Eb A. Sax., Bb T. Sax., Bb Tpt., F Hn., Tbn. / Euph., L.W.W. / Tb., Xyl., Timp., Perc. 1, and E.S. The music features dynamic markings of *mp cresc.* for the woodwinds and *p* / *f* for the percussion. The measures are numbered 80, 81, 82, 83, 84, and 85 at the bottom of the page.

Fl. / Ob. *mp cresc.* *mf cresc.*

B♭ Clar. *mp cresc.* *mf cresc.*

E♭ A. Sax. *mp cresc.* *mf cresc.*

B♭ T. Sax. *mp cresc.* *mf cresc.*

B♭ Tpt. *mp cresc.* *mf cresc.*

F Hn. *mp cresc.* *mf cresc.*

Tbn. / Euph. *mf cresc.*

L.W.W. / Tb. *mf cresc.*

Xyl. *mp cresc.* *mf cresc.*

Timp. *mp cresc.* *mf cresc.*

Perc. 1

E.S.

86 87 88 89 90



Fl. / Ob. *f cresc.* *sfz cresc.* *sfz cresc.* *ff*

B♭ Clar. *f cresc.* *sfz cresc.* *ff*

E♭ A. Sax. *f cresc.* *sfz cresc.* *ff*

B♭ T. Sax. *f cresc.* *sfz cresc.* *ff*

B♭ Tpt. *f cresc.* *sfz cresc.* *ff*

F Hn. *f cresc.* *sfz cresc.* *ff*

Tbn. / Euph. *f cresc.* *sfz cresc.* *ff*

L.W.W. / Tb. *f cresc.* *sfz cresc.* *ff*

Xyl. *f cresc.* *ff*

Timp. *f cresc.* *ff*

Perc. 1 *ff* Gun shot!

E.S. *ff*

91 *f cresc.* 92 7 93 < 94 95 96 *sfz*