

THE BATTLE PAVANE

TIELMAN SUSATO (1551)

FULL SCORE

DURATION: 3 Minutes

Arranged by BOB MARGOLIS

FOR CONCERT BAND

Musical score for concert band, measures 1-8. The score includes parts for Piccolo, Flutes, Oboes, Clarinets (Eb, Bb, Eb Alto, Bb Bass), Saxophones (Eb Alto 1/2, Bb Tenor, Eb Baritone), Horns (Bb Trumpets, F Horns, Euphonium, Trombones 1/2/3, Tubas), String Basses, and Timpani. The tempo is marked $\text{♩} = 76$. The key signature is one flat (Bb). The score includes performance instructions such as *mp sustained and smooth* and *[Horns: by flugelhorn, or else by trumpets]*. A large, stylized watermark is visible across the score.

*Piccolo, Eb Clarinet, and String Bass are optional.

Unison doublings of optional Eb Contrabass Clarinet are indicated thus: +Cbs., -Cbs.

① large, deep-sounding Parade Drum

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Musical score for concert band, measures 9-16. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1/2/3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1/2/3, F Horn 1/2, Euphonium, Trombone 1/2/3, Tuba, String Bass, and Timpani. The score includes performance instructions such as *f strong and full*. A large, stylized watermark is visible across the score.

F. Dr. *mf*

17.

Picc. Fl. Ob. E^b Cl. B^b Cl. 1 2 3 E^b Al. Cl. B^b B. Cl. Bsn. Al. Sax. 1 2 Ten. Sax. Bar. Sax. B^b Trpt. 1 2 3 F. Hn. 1 2 Euph. Tbn. 1 2 3 Tuba Str. Bass Timp.

mf sustained and smooth
 mf
 p sustained and smooth
 [Horns] p sustained and smooth
 mf warm small mf
 p sustained and smooth
 mf warm small mf
 p sustained and smooth
 [Tubas] p sustained and smooth
 mf warm small mf
 p sustained and smooth
 p sustained and smooth
 p sustained and smooth
 p sustained and smooth
 mf warm small mf
 mf warm small mf
 mf warm small mf
 mf warm small mf
 mf sustained and smooth
 mf

Ten. Dr. Bass Drum

25.

Picc. Fl. Ob. E^b Cl. B^b Cl. 1 2 3 E^b Al. Cl. B^b B. Cl. Bsn. Al. Sax. 1 2 Ten. Sax. Bar. Sax. B^b Trpt. 1 2 3 F. Hn. 1 2 Euph. Tbn. 1 2 3 Tuba Str. Bass Timp.

f
 ff
 p mf
 p mf
 p mf
 p
 ff
 p
 p
 p
 ff
 p
 p
 ff
 p
 p
 p
 p
 p
 p
 p

[Tubas] 1&2

Triangle

Ten. Dr. Dr. Cymbals

Picc.

Fl.

Ob.

E^b Cl.

B^b Cl. 1
Clars. 2 *f* very sustained
2 *f* very sustained
3

E^b Al. Cl.

B^b B. Cl.

Bsn.

Al. Sax. 1
2

Ten. Sax.

Bar. Sax.

[Horns 1, Tbn. 1]
[Horns 2, Tbn. 2]

[cued instruments: full tone and very sustained]
1 *f* full tone and very sustained
2 *f* full tone and very sustained

Euph.

[Horns 1]
1
[Horns 2]
2 cues by Tbn. 2
3

Tuba

one Tuba

Str. Bass
mp *mf* (+ Cbs.) (f Cbs. Cl. only)

Timp.
Snare Drum
Ten. Dr. (*mf*)

Picc.

Fl. *div.* *f* half only

Ob.

E^b Cl.

[Bsns., Euphoniums]
B^b Cl. 1 *f* sustained cues by Clars. 2&3 [Alto Sax. 1&2] *p* sustained
2
3

E^b Al. Cl.

B^b B. Cl. + Cbs. - Cbs.

Bsn. *f* sustained

Al. Sax. 1 1&2 *p* sustained
2

Ten. Sax.

Bar. Sax.

Muted
1 *f* sustained
2

B^b Tpt. 2
3

F Hn.

[Bsns.] *mf* sustained

Euph.

1
2

Tbn. [Bass Clars.] *mf* 2&3 *p*
2
3

Tuba + Cbs. *p*

Str. Bass

Timp.
Sn. Dr. *p*
Tambourine *p* light, tapped on rim

Picc. *Tutti*

Fl. *f sharply accented*

Ob. *f sharply accented*

E^b Cl. *mf very sustained, no sharp accents*

B^b Cl. 1 *mf very sustained, no sharp accents*
 2 & 3 *mf very sustained, no sharp accents*

E^b A1 Cl. *mf very sustained, no sharp accents*

B^b B. Cl. [Tubas]

Bsn. *f*

Al. Sax. 1 2

Ten. Sax. [Tubas]

Bar. Sax. *f*

B^b Trpt. 1 *f sharply accented, full tone*
 2 *f sharply accented, full tone*
 3 *f sharply accented, full tone*

F Hn. 1 *f sharply accented, full tone*
 2 *f sharply accented, full tone*

Euph. *f*

Tbn. 1 *f sharply accented, full tone*
 2 *f sharply accented, full tone*
 3 *f sharply accented, full tone*

Tuba *f sharply accented, full tone*
f sharply accented, full tone (easier version shown stems down)
ff Tbn. 3 only

Str. Bass

Timp. *ff but not too loud*

Sn. Dr. *f strong!*

Ten. Dr. *f strong!*

Cymb. *f strong!*

Tam-tam & Cymbals 2 *f strong!*

always smooth

Picc. *ff sharply accented*

Fl. *ff sharply accented*

Ob. *ff sharply accented*
div.

E^b Cl. *ff very sustained*

B^b Cl. 1 *f only*
 2 *f only*
 3 *f only*

E^b A1 Cl. *ff sharply accented*

B^b B. Cl. *ff sharply accented*

Bsn. *ff sharply accented*

Al. Sax. 1 2

Ten. Sax.

Bar. Sax.

B^b Trpt. 1 *ff*
 2 *ff*
 3 *ff*

F Hn. 1 *ff sharply accented*
 2 *ff sharply accented*

Euph. *ff sharply accented*

Tbn. 1 *ff*
 2 *ff*
 3 *ff*

Tuba *ff + Cbs.*

Str. Bass *ff sharply accented*

Timp. *mp*
ff majestic

Orchestra Bells, stems up: *ff*

Tubular Bells, stems down: *ff*

Sn. Dr. *ff*

Ten. Dr. *ff*

Cymb. *ff*

Tam-tam & Cymbals 2 *ff*

Picc.
 Fl.
 Ob.
 E^b Cl.
 B^b Cl.
 E^b Al. Cl.
 B^b B. Cl.
 Bsn.
 Al. Sax.
 Ten. Sax.
 Bar. Sax.
 B^b Trp.
 F Hn.
 Euph.
 Tbn.
 Tuba
 Str. Bass
 Timp.
 Sn. Dr.
 Ten. Dr.
 Cymbals. L
 Tam-tam & Cymbals. 2
 R

a2
 f only
 f only
 f only
 l.v., no end accent
 no end accent
 no end accent
 Tam-tam only
 mp
 ff damp

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