

ABSALON

Bert APPERMONT

- to Jan Van der Roost -

Mysterioso $J = 60$

Piccolo

Flutes 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Eb Tenor Saxophone

Eb Baritone Saxophone

Bb Trompet - Cornet 1

Bb Trompet - Cornet 2

Bb Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

C String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb TSax

Eb Bar.Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

Bb Tpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str. Bass

Timp.

Malt.

Perc. 1

Perc. 2

Perc. 3

Poco Rit...

14

22

30

31

Allegro Energico $\text{♩} = 162$

32

40

48

49

C Quasi Marcato

Musical score for page 7, measures 42-48. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, E.H., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax, Bb Tpt.-Bb Corn. 1, Bb Tpt.-Bb Corn. 2, Bb Tpt.-Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Bar./Euph., C Bass, C Str Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *p*, *cresc.*, *ff*, and *mf*, along with performance instructions like *Energico* and *Triangolo*.

Musical score for page 8, measures 48-54. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, E.H., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax, Bb Tpt.-Bb Corn. 1, Bb Tpt.-Bb Corn. 2, Bb Tpt.-Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Bar./Euph., C Bass, C Str Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *p*, *mp*, *ff*, and *f*, along with performance instructions like *Cap Mute*, *Cue Trbn. 1*, *Cue Trbn. 2*, *Cue Trbn. 3*, *Flap*, and *Gl. Spiel*.

D

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

Canabile

p

Triangle

E

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

cresc.

f

mf

all

open

mf

Xylo

S.D.

G

98

Picc. *Ben Tenuto*

Fl. 1-2 *Ben Tenuto All* *cresc.*

Ob. 1-2 *cresc.*

E.H. *Leggiero*

Bsn. 1-2 *mf* *Ben Tenuto* *cresc.*

E♭ Cl. *Ben Tenuto* *cresc.*

B♭ Cl. 1 *Ben Tenuto* *cresc.*

B♭ Cl. 2 *Ben Tenuto* *cresc.*

B♭ Cl. 3 *Ben Tenuto* *cresc.*

E♭ Alto Cl. *leggiero* *mf* *cresc.*

B♭ Bass Cl. *mf* *leggiero* *cresc.*

E♭ A.Sax. 1 *mf* *leggiero* *cresc.*

E♭ A.Sax. 2 **Cue Trb. 1*

B♭ T.Sax **Cue Trb. 2*

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1 *Open*

B♭ Trpt. - B♭ Corn. 2 *Open* *mf*

B♭ Trpt. - B♭ Corn. 3 *mf*

F Hrn. 1-3 *Inquieto* *cresc.*

F Hrn. 2-4 *Inquieto* *cresc.*

C Trbn. 1 *cresc.*

C Trbn. 2 *cresc.*

C Bass Trb. *cresc.*

C Bar./Euph. *play* *Leggiero* *mf* *cresc.*

C Bass. *mf* *cresc.*

C Str. Bass. *mf* *cresc.*

Timp. *mf* *cresc.*

Mall.

Perc. 1 *S.D.* *mf*

Perc. 2 *Triangle* *mf*

Perc. 3 *mf*

H

104

Picc. *f* *tr*

Fl. 1-2 *f* *tr*

Ob. 1-2 *f* *tr*

E.H. *f* *tr*

Bsn. 1-2 *f* *tr*

E♭ Cl. *f* *tr*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f* *tr*

B♭ Cl. 3 *f* *tr*

E♭ Alto Cl. *f* *tr*

B♭ Bass Cl. *f* *tr*

E♭ A.Sax. 1 *mf* *tr*

E♭ A.Sax. 2 *mf* *tr*

B♭ T.Sax *mf* *tr*

E♭ Bar.Sax. *mf* *tr*

B♭ Trpt. - B♭ Corn. 1 *mf* *tr*

B♭ Trpt. - B♭ Corn. 2 *mf* *tr*

B♭ Trpt. - B♭ Corn. 3 *mf* *tr*

F Hrn. 1-3 *mf* *tr*

F Hrn. 2-4 *mf* *tr*

C Trbn. 1 *mf* *tr*

C Trbn. 2 *mf* *tr*

C Bass Trb. *mf* *tr*

C Bar./Euph. *mf* *tr*

C Bass. *mf* *tr*

C Str. Bass. *mf* *tr*

Timp. *mf* *tr*

Mall. *Solo* *mf* *tr*

Perc. 1 *mf* *tr*

Perc. 2 *Cymb. (a 2)* *mf* *tr*

Perc. 3 *G.C.* *mf* *tr*

Musical score for page 17, measures 110-116. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Eb Clarinets, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb and A Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets and Bb Corns 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Baritone/Euphonium, C Bass, C Str Bass, Timpani, Mallets, Percussion 1-3. The score features various dynamics such as *f*, *ff*, *cresc.*, and *rit.*, along with performance instructions like *Tenuto e ben marcato* and *rit.*.

Musical score for page 18, measures 117-123. The score continues from page 17 and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Eb Clarinets, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb and A Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets and Bb Corns 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Baritone/Euphonium, C Bass, C Str Bass, Timpani, Mallets, Percussion 1-3. The score features various dynamics such as *ff*, *Appassionato*, *rit.*, and *rit. al. bb.*, along with performance instructions like *rit.* and *rit. al. bb.*.

124 **Mysterioso D'istesso tempo**

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

C Str. Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

132 **Meno Mosso** $\text{♩} = 68$ **Ritenu**

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./Euph.

C Bass.

C Str. Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Andante con Moto $\text{♩} = 72$ Ritenuato Maestoso Martellato $\text{♩} = 67$

153

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Rit. Grave $\text{♩} = 42$ Rit. A Tempo Poco Rit. A Tempo

168

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3