

INDIAN FIRE

Dedicated to JM Ostermundigen

Mario Bürki

Moderato $\text{♩} = 84$

Piccolo: Finger on your claps up to measure 15

Flute: Finger on your claps up to measure 15

Flute: Finger on your claps up to measure 15

Oboe 1/2: Solo

Fagott: Finger on your claps up to measure 15

1st Clarinet in B \flat : Finger on your claps up to measure 15

2nd Clarinet in B \flat : Finger on your claps up to measure 15

3rd Clarinet in B \flat : Finger on your claps up to measure 15

Bass Clarinet in B \flat : Finger on your claps up to measure 15

1st Alto Saxophone: Finger on your claps up to measure 15

2nd Alto Saxophone: Finger on your claps up to measure 15

Tenor Saxophone: Finger on your claps up to measure 15

Baritone Saxophone: Finger on your claps up to measure 15

1st Trumpet in B \flat : up with your fingernails let the instrument like rain to Measure 15

2nd Trumpet in B \flat : up with your fingernails let the instrument like rain to Measure 15

3rd Trumpet in B \flat : up with your fingernails let the instrument like rain to Measure 15

1st & 3rd Horn in F: up with your fingernails let the instrument like rain to Measure 15

2nd & 4th Horn in F: up with your fingernails let the instrument like rain to Measure 15

1st Trombone: up with your fingernails let the instrument like rain to Measure 15

2nd Trombone: up with your fingernails let the instrument like rain to Measure 15

3rd Trombone or Bass Trombone: up with your fingernails let the instrument like rain to Measure 15

Baritone: up with your fingernails let the instrument like rain to Measure 15

Tuba: up with your fingernails let the instrument like rain to Measure 15

E-Bass

Xylophon: Tubular bell

Timpani: Moderato $\text{♩} = 84$

Snare: *pp* Cymb soft Sticks soft Sticks

Percussion: Congas with Hands (in free constant rhythm)

Percussion: Gong Vibra slap Gong

Percussion: *mf* Rastocik and Windchimes

Percussion: *pp*

Piccolo: *whisper: fh sh*

Flute 1: Solo *mf*

Flute 2: *whisper: fh sh*

Oboe: *whisper: fh sh*

Fagott: *whisper: fh sh*

1st Clarinet in B \flat : *whisper: fh sh*

2nd Clarinet in B \flat : *whisper: fh sh*

3rd Clarinet in B \flat : *whisper: fh sh*

B. Cl.: *whisper: fh sh*

1st A. Sax.: *whisper: fh sh*

2nd A. Sax.: *whisper: fh sh*

T. Sax.: *whisper: fh sh*

Bar. Sax.: *whisper: fh sh*

1st Trp.: *whisper: fh sh*

2nd Trp.: *whisper: fh sh*

3rd Trp.: *whisper: fh sh*

Hrn.: *whisper: fh sh*

Hrn.: *whisper: fh sh*

1st Tbn.: *whisper: fh sh*

2nd Tbn.: *whisper: fh sh*

3rd Tbn. or B. Tbn.: *whisper: fh sh*

Bar.: *whisper: fh sh*

Tbu.: *whisper: fh sh*

Cb.: *whisper: fh sh*

Xyl: *whisper: fh sh*

Temp.: *whisper: fh sh*

Snare: *pp* soft Sticks

Perc.: *pp*

Perc.: Vibra slap Gong Vibra slap

Perc.: *mf*

Perc.: *pp*

Picc. *f* *sh* *mf* *Stop Finger*

Fl. 1 *f* *sh* *mf* *Stop Finger*

Fl. 2 *f* *sh* *mf* *Stop Finger*

Ob. *f* *sh* *mf* *Stop Finger*

Fag. *f* *sh* *mf* *play*

1st Cl. *f* *sh* *mf* *play*

2nd Cl. *f* *sh* *mf* *play*

3rd Cl. *f* *sh* *mf* *play*

B. Cl. *f* *sh* *mf* *Stop Finger*

1st A. Sax. *f* *sh* *mf* *Stop Finger*

2nd A. Sax. *f* *sh* *mf* *Stop Finger*

T. Sax. *f* *sh* *mf* *Stop Finger*

Bar. Sax. *f* *sh* *mf* *play*

1st Tpt. *f* *sh* *mf* *Stop Finger*

2nd Tpt. *f* *sh* *mf* *Stop Finger*

3rd Tpt. *f* *sh* *mf* *Stop Finger*

Hrn. *f* *sh* *mf* *Stop Finger*

Hrn. *f* *sh* *mf* *Stop Finger*

1st Tbn. *f* *sh* *mf* *Stop Finger*

2nd Tbn. *f* *sh* *mf* *Stop Finger*

3rd Tbn. or B. Tbn. *f* *sh* *mf* *Stop Finger*

Bar. *f* *sh* *mf* *Stop Finger*

Tbn. *f* *sh* *mf* *play*

Cb. *f* *sh* *mf* *play*

Xyl. *f* *sh* *mf* *Glockenspiel*

Temp. *f* *sh* *mf* *play*

Str. *pp* *soft Sticks*

Perc. *f* *sh* *mf* *Gong*

Perc. *f* *sh* *mf* *Cymbal*

Perc. *f* *sh* *mf* *Gong*

Perc. *f* *sh* *mf* *Cymbal*

Perc. *f* *sh* *mf* *Gong*

Perc. *f* *sh* *mf* *Cymbal*

Picc. *f* *sh* *mf* *Stop Finger*

Fl. 1 *f* *sh* *mf* *Stop Finger*

Fl. 2 *f* *sh* *mf* *Stop Finger*

Ob. *f* *sh* *mf* *Stop Finger*

Fag. *f* *sh* *mf* *play*

1st Cl. *f* *sh* *mf* *play*

2nd Cl. *f* *sh* *mf* *play*

3rd Cl. *f* *sh* *mf* *play*

B. Cl. *f* *sh* *mf* *Stop Finger*

1st A. Sax. *f* *sh* *mf* *Stop Finger*

2nd A. Sax. *f* *sh* *mf* *Stop Finger*

T. Sax. *f* *sh* *mf* *Stop Finger*

Bar. Sax. *f* *sh* *mf* *play*

1st Tpt. *f* *sh* *mf* *Stop Finger*

2nd Tpt. *f* *sh* *mf* *Stop Finger*

3rd Tpt. *f* *sh* *mf* *Stop Finger*

Hrn. *f* *sh* *mf* *Stop Finger*

Hrn. *f* *sh* *mf* *Stop Finger*

1st Tbn. *f* *sh* *mf* *Stop Finger*

2nd Tbn. *f* *sh* *mf* *Stop Finger*

3rd Tbn. or B. Tbn. *f* *sh* *mf* *Stop Finger*

Bar. *f* *sh* *mf* *Stop Finger*

Tbn. *f* *sh* *mf* *play*

Cb. *f* *sh* *mf* *play*

Xyl. *f* *sh* *mf* *Xylophon*

Temp. *f* *sh* *mf* *play*

Str. *pp* *soft Sticks*

Perc. *f* *sh* *mf* *Gong*

Perc. *f* *sh* *mf* *Cymbal*

Perc. *f* *sh* *mf* *Gong*

Perc. *f* *sh* *mf* *Cymbal*

Perc. *f* *sh* *mf* *Gong*

Perc. *f* *sh* *mf* *Cymbal*

Perc. *f* *sh* *mf* *Gong*

Perc. *f* *sh* *mf* *Cymbal*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Fag.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 Horn
 Horn
 1st Tbn.
 2nd Tbn.
 3rd Tbn. or B. Tbn.
 Bar.
 Tbn.
 Eb.
 Xyl.
 Temp.
 Snr.
 Perc.
 Perc.
 Perc.

24
 25
 26
 27
 28

Gang

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Fag.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 Horn
 Horn
 1st Tbn.
 2nd Tbn.
 3rd Tbn. or B. Tbn.
 Bar.
 Tbn.
 Eb.
 Xyl.
 Temp.
 Snr.
 Perc.
 Perc.
 Perc.

29
 30
 31
 32
 33

Ritardando B **Con Fuoco** ♩ = 144

7

Woodwinds: Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1st A, 2nd A, Tenor, Baritone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Euphonium, Xylophone.

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

Percussion: Gong, Vibra slap, Handrop & Wind Chimes, Conga, Impro freely, Cabasa, L + H Tom, Bongos.

Performance Notes: *pp*, *mf*, *ritardando*, *Con Fuoco*, *Solo*, *cue Bascd.*, *Xylo.*, *soft Sticks*, *ppp*, *f*.

8

Concert pitch/Sing

Vocal Lines: Soprano, Alto, Tenor, Bass.

Woodwinds: Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1st A, 2nd A, Tenor, Baritone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone, Tuba, Euphonium, Xylophone.

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

Percussion: Gong, Vibra slap, Handrop & Wind Chimes, Conga, Impro freely, Cabasa, L + H Tom, Bongos.

Performance Notes: *Concert pitch*, *Sing*, *mf*, *f*, *pp*.

poco a poco Crescendo 50

Score for page 9, measures 50-59. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-3, Baritone Saxophone, Trumpets 1-3, Horns, Trombones 1-3, Baritone, Tuba, Eb Cornet, and Percussion. The vocal line consists of the syllables 'ho ua ho ua ho uai ou wa'. The percussion section includes Snare Drum, Congas, and Bongos. The score features a 'poco a poco Crescendo' and dynamic markings such as *p*, *f*, and *fp*.

Indian Cry (U)

Score for page 10, measures 55-60. This page features the 'Indian Cry (U)' section. The vocal line continues with 'ho ua ho ua ho uai ou wa'. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-3, Baritone Saxophone, Trumpets 1-3, Horns, Trombones 1-3, Baritone, Tuba, Eb Cornet, and Percussion. The percussion section includes Snare Drum, Congas, and Bongos. The score includes dynamic markings such as *f*, *fp*, and *fff*.

C

Musical score for page 11, featuring vocal parts (Pno, Fl. 1, Fl. 2, Ob., Fag., 1st Cl., 2nd Cl., 3rd Cl., B. Cl.) and instrumental parts (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Horns, 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tbn., Cb., Xyl., Tmp., Snr., Perc.). The score includes lyrics: "ho sa ho sa ho uai ou wa ho" and "play". It also features dynamic markings such as *mf* and *mfz*, and a section labeled "Impro freely".

Musical score for page 12, continuing the instrumental parts from page 11 (Pno, Fl. 1, Fl. 2, Ob., Fag., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Horns, 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tbn., Cb., Xyl., Tmp., Snr., Perc.). The score includes dynamic markings such as *mf* and *mfz*.

75

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Cb.
Xyl.
Timp.
Sn.
Perc.
Perc.
Perc.

80

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Cb.
Xyl.
Timp.
Sn.
Perc.
Perc.
Perc.

85 *ritardando* 90 **D** Moderato ♩ = 104

Fl. 1 *One*

Fl. 2 *One* *p*

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Xyl.

glückenspiel

ritardando *p* **D** Moderato ♩ = 104

Snr.

Perc. *snr. Cimb.* *Cimb.*

Perc. *G. Tr.*

Perc.