

# POST FATA VIRESCO

Gecomponeerd in opdracht van harmonie "Somereus Lust", Someren.

Leon Vliex

Deel I

Allegro moderato

www.bronshheimmusic.com

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- Bssn. C
- Clar. Eb
- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- Clar. Alto Eb
- Bass Clar. Bb
- Sax Alto 1+2 Eb
- Sax Ten. Bb
- Sax Bar. Eb
- Hrn. 1/2 F
- Hrn. 3/4 F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Trb. 1 C
- Trb. 2 C
- Trb. 3 C
- Basstrb. C
- Bar. Bb
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as trills (tr), slurs, and fingerings (e.g., 2-1, 2-2). A large, diagonal watermark reading "www.bronshelmusic.com" is overlaid across the center of the page.

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- Ob. 1+2 C
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- Clar. Eb
- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- Clar. Alto Eb
- Bass Clar. Bb
- Sax Alto 1+2 Eb
- Sax Ten. Bb
- Sax Bar. Eb
- Hrn. 1/2 F
- Hrn. 3/4 F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Trb. 1 C
- Trb. 2 C
- Trb. 3 C
- Basstrb. C
- Bar. Bb
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as trills (tr), slurs, and fingerings (e.g., 2-2-2-2). A large, diagonal watermark reading "www.bronshelmusic.com" is overlaid across the center of the page.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts include:

- Picc. C:** Piccolo, C major, featuring trills and grace notes.
- Fl. 1+2 C:** Flutes 1 and 2, C major, playing a melodic line with trills.
- Ob. 1+2 C:** Oboes 1 and 2, C major, playing a rhythmic accompaniment of eighth notes.
- Bssn. C:** Bassoon, C major, playing a rhythmic accompaniment of eighth notes.
- Clar. Eb:** Clarinet in E-flat, playing a melodic line with trills.
- Clar. 1 Bb:** Clarinet in B-flat, playing a melodic line with trills.
- Clar. 2 Bb:** Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes.
- Clar. 3 Bb:** Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes.
- Clar. Alto Eb:** Clarinet in E-flat, playing a rhythmic accompaniment of eighth notes.
- Bass Clar. Bb:** Bass Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes.
- Sax Alto 1+2 Eb:** Saxophone Alto 1 and 2, E-flat, playing a rhythmic accompaniment of eighth notes.
- Sax Ten. Bb:** Saxophone Tenor, B-flat, playing a rhythmic accompaniment of eighth notes.
- Sax Bar. Eb:** Saxophone Baritone, E-flat, playing a rhythmic accompaniment of eighth notes.
- Hrn. 1/2 F:** Horn 1 and 2, F major, playing a rhythmic accompaniment of eighth notes.
- Hrn. 3/4 F:** Horn 3 and 4, F major, playing a rhythmic accompaniment of eighth notes.
- Trp. 1 Bb:** Trumpet 1, B-flat, playing a rhythmic accompaniment of eighth notes.
- Trp. 2 Bb:** Trumpet 2, B-flat, playing a rhythmic accompaniment of eighth notes.
- Trp. 3 Bb:** Trumpet 3, B-flat, playing a rhythmic accompaniment of eighth notes.
- Trb. 1 C:** Trombone 1, C major, playing a rhythmic accompaniment of eighth notes.
- Trb. 2 C:** Trombone 2, C major, playing a rhythmic accompaniment of eighth notes.
- Trb. 3 C:** Trombone 3, C major, playing a rhythmic accompaniment of eighth notes.
- Basstrb. C:** Bass Trombone, C major, playing a rhythmic accompaniment of eighth notes.
- Bar. Bb:** Baritone, B-flat, playing a rhythmic accompaniment of eighth notes.
- Euph. Bb:** Euphonium, B-flat, playing a rhythmic accompaniment of eighth notes.
- Bass Eb:** Bass, E-flat, playing a rhythmic accompaniment of eighth notes.
- Bass Bb:** Bass, B-flat, playing a rhythmic accompaniment of eighth notes.
- Timp.:** Timpani, playing a rhythmic accompaniment of eighth notes.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment of eighth notes.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment of eighth notes.
- Perc. 3:** Percussion 3, playing a rhythmic accompaniment of eighth notes.

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc. C, Fl. 1+2 C, Ob. 1+2 C, Bsns. C, Clar. Eb, Clar. 1 Bb, Clar. 2 Bb, Clar. 3 Bb, Clar. Alto Eb, Bass Clar. Bb, Sax Alto 1+2 Eb, Sax Ten. Bb, Sax Bar. Eb, Hrn. 1/2 F, Hrn. 3/4 F, Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb, Trb. 1 C, Trb. 2 C, Trb. 3 C, Basstrb. C, Bar. Bb, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including trills (tr), slurs, and dynamic markings such as *ff* (fortissimo). The page is watermarked with "www.bronshelmusic.com" diagonally across the center.



Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bssn. C

Clar. Eb

Clar. 1 Bb

Clar. 2 Bb

Clar. 3 Bb

Clar. Alto Eb

Bass Clar. Bb

Sax Alto 1+2 Eb

Sax Ten. Bb

Sax Bar. Eb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Trb. 1 C

Trb. 2 C

Trb. 3 C

Basstrb. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

mf





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- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- Clar. Alto Eb
- Bass Clar. Bb
- Sax Alto 1+2 Eb
- Sax Ten. Bb
- Sax Bar. Eb
- Hrn. 1/2 F
- Hrn. 3/4 F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Trb. 1 C
- Trb. 2 C
- Trb. 3 C
- Basstrb. C
- Bar. Bb
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "WWW.PIONSHHEIMMUSIK.COM" is overlaid diagonally across the page.

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bssn. C

Clar. Eb

Clar. 1 Bb

Clar. 2 Bb

Clar. 3 Bb

Clar. Alto Eb

Bass Clar. Bb

Sax Alto 1+2 Eb

Sax Ten. Bb

Sax Bar. Eb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Trb. 1 C

Trb. 2 C

Trb. 3 C

Basstrb. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

A

stagger breathing

f

mf

tub. bells

f