

17

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

25

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

33

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
Timp.
Mall.
Perc. 2
Perc. 3

41

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
Timp.
Mall.
Perc. 2
Perc. 3

49

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

57

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

Solo ad lib.

Play (strumite)

Crescendo poco à poco

65

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

p *f*

73

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

p *f* *Open*

81

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 *p*

E♭ Cl. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trpt.- B♭ Corn. 1 *p*

B♭ Trpt.- B♭ Corn. 2 *p*

B♭ Trpt.- B♭ Corn. 3 *p*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Bass Trb. *p*

C Bar./ Euph. *mf*

C Bass. *p*

Timp. *sf*

Mall. *mp*

Perc. 2 *sf*

Perc. 3 *p*

diva ad lib.

f

80

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *f*

B♭ Trpt.- B♭ Corn. 1 *ff*

B♭ Trpt.- B♭ Corn. 2 *f*

B♭ Trpt.- B♭ Corn. 3 *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Bass Trb. *f*

C Bar./ Euph. *ff*

C Bass. *f*

Timp. *ff*

Mall. *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Allegro con Brio ♩ = 130

C.C. S.D. (no Click)

Cymb. à 2

13

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

String Bass - arco

Timp.

Mall.

Perc. 2

Perc. 3

17

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar. / Euph.
C Bass.
Timp.
Mall.
Perc. 2
Perc. 3

18

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar. / Euph.
C Bass.
Timp.
Mall.
Perc. 2
Perc. 3

65

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

66

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

Presto con Furco $\text{♩} = 165$

Furioso

f *p* *mf* *fp*

S.D.

F

Musical score for page 35, measures 91-96. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, 2, 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone (Eb A. Sax. 1, 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpets (Bb Trpt. - Bb Corn. 1, 2, 3), F Horns (F Hrn. 1-3, 2-4), C Trumpets (C Trbn. 1, 2), C Bass Trombone (C Bass Trb.), C Baritone/Euphonium (C Bar./Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 2, 3). Dynamics include *f*, *sf*, *fz*, *f*, *mf*, and *mfz*. A section marked *Furioso* begins at measure 94.

Musical score for page 36, measures 97-102. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, 2, 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone (Eb A. Sax. 1, 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpets (Bb Trpt. - Bb Corn. 1, 2, 3), F Horns (F Hrn. 1-3, 2-4), C Trumpets (C Trbn. 1, 2), C Bass Trombone (C Bass Trb.), C Baritone/Euphonium (C Bar./Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 2, 3). Dynamics include *mf*, *mp*, *p*, and *mfz*. A section marked *no à poco* begins at measure 97.

G

Musical score for page 37, measures 103-106. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb and Eb A Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets and Bb Corns 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2 and C Bass Trumpet, C Baritone/Euphonium, C Bass, Timpani, Mallets, and Percussion 2 and 3. Dynamics include *f*, *mf*, and *Crash C*.

Musical score for page 38, measures 107-110. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb and Eb A Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets and Bb Corns 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2 and C Bass Trumpet, C Baritone/Euphonium, C Bass, Timpani, Mallets, and Percussion 2 and 3. Dynamics include *f*, *mf*, *Jp*, and *p*.

BY THE END

Allegro Festoso 1. = 112

Piccolo

Flutes 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

Timpani

Mallets

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F. Hrn. 1-3

F. Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. / Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

Cresc. poco à poco

33

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

34

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

65

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
Timp.
Mall.
Perc. 2
Perc. 3

73

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
Timp.
Mall.
Perc. 2
Perc. 3