

# Scenes from an English Landscape

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Andante ♩ = 88

Picc.

1st Flute

2nd Flute

Oboes I  
II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I  
II

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cors. I  
II

B♭ Cors. III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.  
cued Tbn. 2

Tuba

String bass

Timp.

Perc. 1

Perc. 2

Xylophone

Andante ♩ = 88

*p sostenuto*

*p sostenuto*

*mp*

*mp*

Picc.

1st Flute

2nd Flute

Oboes I  
II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I  
II

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cors. I  
II

B♭ Cort. III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

String bass

Timp.

Perc. 1  
II

Perc. 2  
II

Xylophone

mf

p

a2

cue: Tbn. 2

20

Picc.

1st Flute

2nd Flute

Oboes I II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I II

E♭ Alto Saxs. I II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cors. I II

B♭ Cors. III

B♭ Tpts. I II

F Hns. I II

F Hns. III IV

Tbns. I II

Tbn. III

Euph.

Tuba

String bass

Timp.

Perc. 1

Perc. 2

Xylophone

Picc.  
 1st Flute  
 2nd Flute  
 Oboes I  
 II  
 B♭ Clar. I  
 B♭ Clar. II  
 B♭ Clar. III  
 E♭ Alto Clt.  
 B♭ Bass Clt.  
 Bsns. I  
 II  
 E♭ Alto Saxes. I  
 II  
 B♭ Ten. Sax.  
 E♭ Barit. Sax.  
 B♭ Cors. I  
 II  
 B♭ Cors. III  
 B♭ Tpts. I  
 II  
 F Hns. I  
 II  
 F Hns. III  
 IV  
 Tbn. I  
 II  
 Tbn. III  
 Euph.  
 Tuba  
 String bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Xylophone

Musical score for a symphony orchestra, page 40. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Percussion, and Xylophone. The music is in 4/4 time with a key signature of one flat. A large watermark 'Sibelius' is visible across the page.

Picc.

1st Flute

2nd Flute

Oboes I  
II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clt.

B♭ Bass Clt.

Bans. I  
II

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Corts. I  
II

B♭ Cort. III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

String bass

Timp.

Perc. 1  
II

Perc. 2  
II

Xylophone

*p*

**51** *p*

enc. Ob. 1 (played ad lib.)

Picc.

1st Flute

2nd Flute

Oboes I  
II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clt.

B♭ Bass Clt.

Bans. I  
II

E♭ Alto Sax. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cors. I  
II

B♭ Cort. III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

String bass

Temp.

Perc. 1

Perc. 2

Xylophone

*p*

*p*

61

cue: Ban I

Picc.

1st Flute

2nd Flute

Oboes I  
II

B $\flat$  Clar. I

B $\flat$  Clar. II

B $\flat$  Clar. III

E $\flat$  Alto Clt.

B $\flat$  Bass Clt.

Bsns. I  
II

E $\flat$  Alto Sax. I  
II

B $\flat$  Ten. Sax.

E $\flat$  Barit. Sax.

B $\flat$  Corts. I  
II

B $\flat$  Cort. III

B $\flat$  Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

String bass

Timp.

Perc. 1

Perc. 2

Xylophone

Picc. *mp* *cresc.* *f*

1st Flute *f*

2nd Flute *f*

Oboes I II *f* *p*

B♭ Clar. I *f* *p*

B♭ Clar. II *f*

B♭ Clar. III *f*

E♭ Alto Clt. *f*

B♭ Bass Clt. *f* *p* *cue: Bsn. 2*

Bsns. I II *f* *p*

E♭ Alto Saxs. I II *f* *cue: B. Sax.*

B♭ Ten. Sax. *f* *cue: B. Sax.*

E♭ Barit. Sax. *f*

B♭ Corts. I II *p* *cue: Ob. 1*

B♭ Cort. III

B♭ Tpts. I II

F Hns. I II

F Hns. III IV

Tbns. I II

Tbn. III

Euph. *f* *p*

Tuba *f* *p* *cue: Bsns.*

String bass *f*

Timp.

Perc. 1 II *p* *Triangle*

Perc. 2 II *p*

Xylophone



78

Picc.

1st Flute

2nd Flute

Oboes I  
II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clt.

B♭ Bass Clt.

Ssns. I  
II

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cors. I  
II

B♭ Cort. III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

String bass

Timp.

Perc. 1

Perc. 2

Xylophone

*Tutti*

*p*

*solto*

*acc. Bsn. 2*

This page contains a musical score for a full orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (I and II), Clarinets (B-flat I, II, and III), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), and Baritone Saxophone (E-flat). The brass section includes Trumpets (B-flat I and II), Trombones (I and II), Horns (F I, II, III, and IV), Euphonium, and Tuba. The string section includes Violins (I and II), Violas, Cellos, and Double Basses. The percussion section includes Timpani, two sets of Percussion (1 and 2), and Xylophone. The score features various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *f* (forte) and *pp* (pianissimo) are present. Performance instructions such as *Tutti* and *arco* are also included. A large, semi-transparent watermark is visible across the center of the page.

Picc. *p*  
 1st Flute *p*  
 2nd Flute  
 Oboes I & II *p*  
 B. Clar. I *p*  
 B. Clar. II *p* (inc. Bsn. 2)  
 B. Clar. III *p* (inc. Bsn. 1)  
 E. Alto Clt. *p*  
 B. Bass Clt. *p*  
 Bsns. I & II *p*  
 E. Alto Saxa. I & II *p*  
 B. Ten. Sax. *p*  
 E. Barit. Sax. *p*  
 B. Cors. I & II *p* (inc. Clt. 1)  
 B. Cort. III  
 B. Tpts. I & II  
 F Hns. I & II *pp*  
 F Hns. III & IV  
 Tbn. I & II  
 Tbn. III  
 Euph.  
 Tuba  
 String bass  
 Timp.  
 Perc. 1  
 Perc. 2 *p* Tambourine  
 Xylophone

This page contains the musical score for page 102 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (I and II), Clarinets (B-flat, I, II, and III), Bass Clarinet, Alto Clarinet, Bass Clarinet, Bassoons (I and II), Alto Saxophones (I and II), Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Corsos (I and II), B-flat Cor Anglais (I), B-flat Trumpets (I and II), French Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, and Tuba. The string section includes String Bass, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The Xylophone part is also present. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance markings like *inc.* (include) and *pp*. A large watermark is visible across the page.

This page of a musical score, numbered 111, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *p* dynamic.
- 1st Flute** and **2nd Flute**: Flute parts, with the 2nd flute starting at *p*.
- Oboes I & II**: Oboe parts.
- B♭ Clar. I, II, III**: Clarinet parts.
- E♭ Alto Clt.** and **B♭ Bass Clt.**: Clarinet parts.
- Bsns. I & II**: Bassoon parts, with a *p* dynamic.
- E♭ Alto Saxs. I & II**: Alto saxophone parts, with a *mp* dynamic.
- B♭ Ten. Sax.** and **E♭ Barit. Sax.**: Tenor and Baritone saxophone parts.
- B♭ Cors. I & II** and **B♭ Cort. III**: Cor Anglais parts.
- E♭ Tpts. I & II**: Trumpet parts.
- F Hns. I & II** and **F Hns. III & IV**: Horn parts, with a *p* dynamic and a *cuc. Hns. I + 2* instruction.
- Tbns. I & II** and **Tbn. III**: Trombone parts, with a *mp* dynamic and a *cuc. B. Clar.* instruction.
- Euph.** and **Tuba**: Euphonium and Tuba parts, with a *p* dynamic and *cuc. Hsns*, *cuc. Timp*, and *cuc. Str. Bass* instructions.
- String bass**: Bass line, with a *mp* dynamic.
- Timp.**: Timpani part, with a *p* dynamic.
- Perc. 1** and **Perc. 2**: Percussion parts, with a *p* dynamic.
- Xylophone**: Xylophone part, with a *p* dynamic.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc., 1st Flute, 2nd Flute, Oboes I & II, B♭ Clar. I, B♭ Clar. II, B♭ Clar. III, E♭ Alto Clt., B♭ Bass Clt., Bsns. I & II, E♭ Alto Saxs. I & II, B♭ Ten. Sax., E♭ Barit. Sax., B♭ Cors. I & II, B♭ Cort. III, B♭ Tpts. I & II, F Hns. I & II, F Hns. III & IV, Tbn. I & II, Euph., Tuba, String bass, Timp., Perc. 1, Perc. 2, and Xylophone. The score includes dynamic markings such as *mf*, *mp*, and *p*. There are also several cues: "cuc: Ob. I", "cuc: Bsn. 1", "cuc: Bsn. 2", "cuc: A. Sax.", and "cuc: T. Sax.". A large, semi-transparent watermark "SAMPLE" is oriented diagonally across the center of the page.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo)
- 1st Flute** (with *cue: Ob. I* and *p* markings)
- 2nd Flute** (with *p* marking)
- Oboes I & II** (with *p* marking)
- B♭ Clar. I, II, III** (with *p* markings)
- E♭ Alto Clar.**
- B♭ Bass Clar.**
- Bsns. I & II** (Bassoons)
- E♭ Alto Sax. I & II**
- B♭ Ten. Sax.**
- E♭ Barit. Sax.**
- B♭ Cors. I & II** (Cor Anglais)
- B♭ Cort. III** (Cornet III)
- B♭ Tpts. I & II** (Trumpets)
- F Hns. I & II** (Flutes)
- F Hns. III & IV** (Flutes)
- Tbns. I & II** (Trombones)
- Tbn. III** (Trombone III)
- Euph.** (Euphonium)
- Tuba**
- String bass**
- Timp.** (Timpani)
- Perc. 1**
- Perc. 2** (with *Tambourine* marking)
- Xylophone** (with *p* marking)

The score includes various musical notations such as dynamics (*p*), articulation (*cue*), and performance instructions (*Tambourine*). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Picc.

1st Flute

2nd Flute

Oboes I  
II

B. Clar. I

B. Clar. II

B. Clar. III

E. Alto Clt.

B. Bass Clt.

Bsns. I  
II

E. Alto Sax. I  
II

B. Ten. Sax.

E. Barit. Sax.

B. Cors. I  
II

B. Cors. III

B. Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

String bass

Timp.

Perc. 1

Perc. 2

Xylophone

139

139

spec. Ob. 1

spec. Ban. 2

spec. Hsn. 2

p

p

p

p

p

p

p

p

p

Picc.  
 1st Flute  
 2nd Flute  
 Oboes I  
 II  
 B $\flat$  Clar. I  
 B $\flat$  Clar. II  
 B $\flat$  Clar. III  
 E $\flat$  Alto Clt.  
 B $\flat$  Bass Clt.  
 Bsns. I  
 II  
 E $\flat$  Alto Saxs. I  
 II  
 B $\flat$  Ten. Sax.  
 E $\flat$  Barit. Sax.  
 E $\flat$  Cors. I  
 II  
 B $\flat$  Cort. III  
 B $\flat$  Tpts. I  
 II  
 F Hns. I  
 II  
 F Hns. III  
 IV  
 Tbn. I  
 II  
 Tbn. III  
 Euph.  
 Tuba  
 String bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Xylophone

Musical score for a large orchestra, page 150. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Timpani, Percussion, and Xylophone. The music is in a key with one flat and a 4/4 time signature. Dynamics include p, f, and pp. There are cues for Tuba and Tbn. 2. A large watermark '© 2011' is visible across the page.



This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.** (Piccolo)
- 1st Flute**
- 2nd Flute**
- Oboes I & II** (with a cue for the 1st Oboe)
- B♭ Clar. I, II, III** (B-flat Clarinets)
- E♭ Alto Clt.** (E-flat Alto Clarinet)
- B♭ Bass Clt.** (B-flat Bass Clarinet)
- Bsns. I & II** (Bassoons)
- E♭ Alto Saxs. I & II** (E-flat Alto Saxophones)
- B♭ Ten. Sax.** (B-flat Tenor Saxophone)
- E♭ Barit. Sax.** (E-flat Baritone Saxophone)
- B♭ Cors. I & II** (B-flat Cornets)
- B♭ Cor. III** (B-flat Cor Anglais)
- B♭ Tpts. I & II** (B-flat Trumpets)
- F Hns. I & II** (French Horns)
- F Hns. III & IV** (French Horns)
- Tbns. I & II** (Trombones)
- Tbn. III** (Trombone)
- Euph.** (Euphonium)
- Tuba** (with cues for Horn 4 and Bass 1)
- String bass**
- Timp.** (Timpani)
- Perc. 1 & 2** (Percussion)
- Xylophone**

The score includes various musical notations such as dynamics (p, pp), articulation (accents), and performance cues (e.g., "cue: Bsn. 1", "cue: Tbn. 2"). A large, semi-transparent watermark is visible across the center of the page.

Picc.

1st Flute

2nd Flute

Oboes I  
II

Bb Clar. I

B Clar. II

Bb Clar. III

E Alto Clf.

B Bass Clf.

Bsns. I  
II

E Alto Saxs. I  
II

B Ten. Sax.

E Barit. Sax.

Bb Cors. I  
II

Bb Cort. III

B Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

String bass

Timp.

Perc. 1

Perc. 2

Xylophone

165 Tempo primo ♩ = ♩ (= ♩) = 88

pp

pp

pp

arco

p

p

p

p

p

p

This page of a musical score, numbered 19, contains 23 staves for various instruments. The instruments listed on the left are: Picc., 1st Flute, 2nd Flute, Oboes I & II, B♭ Clar. I, B♭ Clar. II, B♭ Clar. III, E♭ Alto Clt., B♭ Bass Clt., Bsns. I & II, E♭ Alto Saxs. I & II, B♭ Ten. Sax., E♭ Barit. Sax., B♭ Corts. I & II, B♭ Cort. III, B♭ Tpts. I & II, F Hns. I & II, F Hns. III & IV, Tbn. I & II, Euph., Tuba, String bass, Timp., Perc. 1 & 2, and Xylophone. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. Dynamic markings include *p* (piano) and *a2* (second octave). A large, semi-transparent watermark is visible across the center of the page.

Picc. *p cresc.*  
 1st Flute *p cresc.*  
 2nd Flute *p cresc.*  
 Oboes I & II *p cresc.*  
 B♭ Clar. I *p cresc.*  
 B♭ Clar. II *p cresc.*  
 B♭ Clar. III  
 E♭ Alto Clt.  
 B♭ Bass Clt.  
 Bsns. I & II  
 E♭ Alto Saxs. I & II  
 B♭ Ten. Sax. *mp*  
 E♭ Barif. Sax. *mp*  
 B♭ Cors. I & II  
 B♭ Cort. III  
 B♭ Tpts. I & II  
 F Hns. I & II *p cresc.*  
 F Hns. III & IV *p cresc.*  
 Tons. I & II *p cresc.*  
 Tbn. III *p cresc.*  
 Euph. *p cresc.*  
 Tuba  
 String bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Xylophone

This page of a musical score, numbered 21, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *mf* dynamics.
- 1st Flute** and **2nd Flute**: Treble clef, playing a melodic line with *mf* dynamics.
- Oboes I** and **Oboes II**: Treble clef, playing a melodic line with *mf* dynamics.
- B♭ Clar. I**, **B♭ Clar. II**, and **B♭ Clar. III**: Treble clef, playing a melodic line with *mf* dynamics.
- E♭ Alto Clt.** and **B♭ Bass Clt.**: Treble clef, mostly silent.
- Bans. I** and **Bans. II**: Bass clef, playing a rhythmic accompaniment with *mf* dynamics.
- E♭ Alto Saxs. I** and **B♭ Ten. Sax.**: Treble clef, mostly silent.
- E♭ Barit. Sax.**: Treble clef, mostly silent.
- B♭ Cors. I** and **B♭ Cors. II**: Treble clef, playing a melodic line with *mf* dynamics.
- B♭ Cors. III**: Treble clef, playing a melodic line with *mf* dynamics.
- B♭ Tpts. I** and **B♭ Tpts. II**: Treble clef, playing a melodic line with *mf* dynamics.
- F Hns. I** and **F Hns. II**: Treble clef, playing a melodic line with *mf* dynamics.
- F Hns. III** and **F Hns. IV**: Treble clef, playing a melodic line with *mf* dynamics.
- Tbns. I** and **Tbns. II**: Bass clef, playing a melodic line with *mf* dynamics.
- Tbn. III**: Bass clef, playing a melodic line with *mf* dynamics.
- Euph.** (Euphonium): Bass clef, playing a melodic line with *mf* dynamics.
- Tuba**: Bass clef, playing a melodic line with *mf* dynamics.
- String bass**: Bass clef, playing a melodic line with *mf* dynamics.
- Timp.** (Timpani): Bass clef, mostly silent.
- Perc. 1** and **Perc. 2**: Percussion, mostly silent.
- Xylophone**: Treble clef, playing a melodic line with *mf* dynamics.

Picc.

1st Flute

2nd Flute

Oboes I  
II

B. Clar. I

B. Clar. II

B. Clar. III

E. Alto Clt.

B. Bass Clt.

Bsns. I  
II

E. Alto Sax. I  
II

B. Ten. Sax.

E. Barit. Sax.

B. Cor. I  
II

B. Cor. III

B. Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

String bass

Timp.

Perc. 1

Perc. 2

Xylophone

*p*

*cresc.*

*a2*

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Picc.

1st Flute

2nd Flute

Oboes I  
II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I  
II

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cors. I  
II

B♭ Cors. III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

String bass

Timp.

Perc. 1

Perc. 2

Tubular bells

*f*

*ff*

*arco*

*S.D.*

*Cyms. #2*

191 piu mosso J = 104

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1st Flute, 2nd Flute, Oboes I & II, B♭ Clarinet I, II, & III, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons I & II, E♭ Alto Saxophone I & II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cor Anglais I & II, B♭ Cor Anglais III, B♭ Trumpets I & II, F Horns I & II, F Horns III & IV, Trombones I & II, Trombone III, Euphonium, Tuba, String bass, Timpani, Percussion 1 & 2, and Tubular bells. The score is written in a 3/4 time signature with a key signature of two flats. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *ffp* (fortissimissimo). A large, semi-transparent watermark is visible across the center of the page.