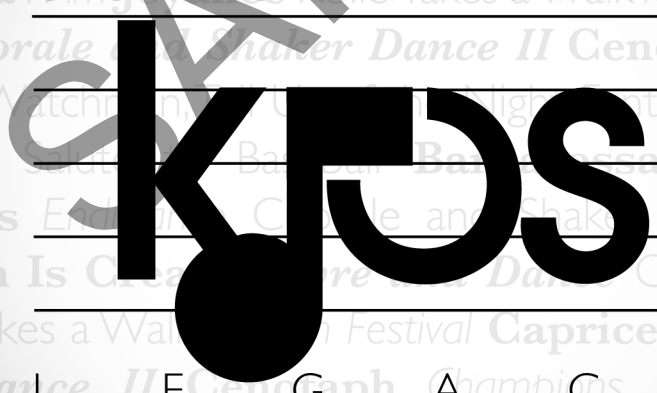


# JOSHUA HOBBS

## Blind Tiger

Chorale and Shaker Dance *Tricycle* Polly Oliver *Salvation Is Created*  
*Ayre and Dance* Creed *Majestica* / Am *Joyance* Rollo Takes a Walk  
African Festival *Caprice* Shipwrecked *Chorale and Shaker Dance II*  
**Cenotaph** Champions *The Rite of Spring* Watchman, Tell Us of the Night  
Fantasia in G *The Shining City* Pastime: A Salute to Baseball **Barbarossa**  
*Gavorkna Fanfare* Enchanted **Fortis** *Endurance* Chorale and Shaker  
Dance *Tricycle* Polly Oliver *Salvation Is Created* *Ayre and Dance*  
Creed *Majestica* / Am *Joyance* Rollo Takes a Walk African Festival *Caprice*  
Shipwrecked *Chorale and Shaker Dance II* **Cenotaph** Champions *The*  
*Rite of Spring* Watchman, Tell Us of the Night Fantasia in G *The Shining*  
*City* Pastime: A Salute to Baseball **Barbarossa** *Gavorkna Fanfare*  
Enchanted **Fortis** *Endurance* Chorale and Shaker Dance *Tricycle* Polly  
Oliver *Salvation Is Created* *Ayre and Dance* Creed *Majestica* / Am  
*Joyance* Rollo Takes a Walk African Festival *Caprice* Shipwrecked *Chorale*  
*and Shaker Dance II* **Cenotaph** Champions *The Rite of Spring*  
Watchman, Tell Us of the Night Fantasia in G *The Shining City*  
Pastime: A Salute to Baseball **Barbarossa** *Gavorkna Fanfare* Enchanted  
**Fortis** *Endurance* Chorale and Shaker Dance *Tricycle* Polly Oliver  
*Salvation Is Created* *Ayre and Dance* Creed *Majestica* / Am *Joyance*  
Rollo Takes a Walk African Festival *Caprice* Shipwrecked *Chorale and*  
*Shaker Dance II* **Cenotaph** Champions *The Rite of Spring* Watchman

CONCERT BAND



LEGACY

SAMPLE



### About the Composer

**Joshua Hobbs** (b. 1990) has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds' Brass Fanfare Composition Contest (2013 & 2017).

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Brian Balmages, Mark Camphouse, Timothy Mahr, Andrew Boysen Jr., Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, University of North Texas Wind Symphony, Summit Brass, Scott Hartman, Jeffrey Nelsen, John Almeida, Saint Louis Brass, at the Midwest Band & Orchestra Clinic and conferences of the College Band Director National Association, International Trumpet Guild, International Horn Society and more.

Joshua's music is published with Excelcia Music, Neil A. Kjos Music Company, Triplo Press, Hickman Music Editions, and more. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, Florida.

For more information, recordings, and other helpful resources, please visit [WWW.JOSHUAHOBBSMUSIC.COM](http://WWW.JOSHUAHOBBSMUSIC.COM).

### About the Composition

The term "blind tiger" is another name for a speakeasy, the ubiquitous illicit establishments that sold illegal alcohol during the Prohibition Era in the United States. These gangster-run nightclubs featured the growing genre of jazz music and were one of the first places to allow whites and blacks to mingle socially. These "hush-hush" societies where people of different backgrounds came together to have a good time is very intriguing to me. I wanted *Blind Tiger* to represent this unique era of history by assigning a fun "lick" for each section to play and others to appreciate, thus bringing everyone together in the fashion of a rollicking, funky concert opener.

The percussive introduction serves as a jungle-inspired alarm that spreads through the band. The opening wind interjections are derived out of the rhythms in the percussion section, and are prevalent throughout the piece. Our musical nightclub introduces one idea at a time and eventually we have many ostinatos combining into one funky groove. The vast majority of the melodic material in the piece is inspired by the B $\flat$  blues. Musicians should pay very close attention to the articulation and dynamics (percussion in particular) to maximize the style of the composition.

— Joshua Hobbs

## Instrumentation List

- 1 – Piccolo
- 4 – 1st Flute
- 4 – 2nd Flute
- 3 – Oboe
- 4 – 1st B $\flat$  Clarinet
- 4 – 2nd B $\flat$  Clarinet
- 4 – 3rd B $\flat$  Clarinet
- 2 – B $\flat$  Bass Clarinet
- 1 – B $\flat$  Contrabass Clarinet
- 3 – Bassoon
- 2 – 1st E $\flat$  Alto Saxophone
- 2 – 2nd E $\flat$  Alto Saxophone
- 2 – B $\flat$  Tenor Saxophone
- 2 – E $\flat$  Baritone Saxophone
- 3 – 1st B $\flat$  Trumpet
- 3 – 2nd B $\flat$  Trumpet
- 3 – 3rd B $\flat$  Trumpet
- 3 – 1st F Horn
- 3 – 2nd F Horn
- 3 – 1st Trombone
- 3 – 2nd Trombone
- 3 – Bass (3rd) Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 2 – String Bass
- 1 – Piano
- 1 – Percussion I:  
    Hi-Hat
- 1 – Percussion II:  
    Low Bongo  
    Ride Cymbal
- 2 – Percussion III:  
    3 Concert Toms  
    Tambourine (mounted)  
    Crash Cymbals
- 2 – Percussion IV:  
    Tambourine  
    Snare Drum  
    Crash Cymbals
- 1 – Percussion V:  
    Bass Drum  
    Tam-tam
- 1 – Full Conductor Score

Approximate performance time—2:30

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit [www.kjos.com](http://www.kjos.com).

# Blind Tiger

Approx. performance time—2:30

Joshua Hobbs  
(ASCAP)

Unrelenting (♩ = 110)

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Unrelenting (♩ = 110)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 (3) Bass

Euphonium

Tuba

String Bass

Piano

Unrelenting (♩ = 110)

Percussion I: Hi-Hat

Percussion II: Low Bongo, Ride Cymbal

Percussion III: 3 Concert Toms, Tambourine (mounted), Crash Cymbals

Percussion IV: Tambourine, Snare Drum, Crash Cymbals

Percussion V: Bass Drum, Tam-tam

1 2 3 4

Picc.

Fls. 1  
2

Ob.

B $\flat$  Cls. 1  
2  
3

B $\flat$  B. Cl.

B $\flat$  C.B. Cl.

Bsn.

E $\flat$  A. Saxes 1  
2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bass

Euph.

Tuba

Str. Bass

Pno.

Hi-Hat

Bongo

3 Toms

Tamb.

B.D.

*pizz.*  
*f*

*sfz*

*sfz*

*sfz*

*mp* *f*

*sfz*

*mf* *f*

*f*

Tambourine

11

Picc.

Fls. 1  
2

Ob.

B $\flat$  Cls. 1  
2  
3

B $\flat$  B. Cl.

B $\flat$  C.B. Cl.

Bsn.

E $\flat$  A. Saxes 1  
2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bass

Euph.

Tuba

Str. Bass

Pno.

11

Hi-Hat

Bongo

3 Toms

Tamb.

B.D.

This musical score is for a symphony orchestra and a percussion ensemble. It is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets in B-flat (B<sup>b</sup> Cls. 1, 2, and 3), Bass Clarinet (B<sup>b</sup> B. Cl.), and Bassoon (Bsn.).
- Brass:** E-flat Alto Saxophone (E<sup>b</sup> A. Saxes. 1 and 2), B-flat Tenor Saxophone (B<sup>b</sup> T. Sax.), E-flat Bass Saxophone (E<sup>b</sup> B. Sax.), B-flat Trumpets (B<sup>b</sup> Tpts. 1, 2, and 3), and French Horns (F Hns. 1 and 2).
- String Ensemble:** Trumpets (Trbs.), Basses (Bass), Euphonium (Euph.), Tuba, and String Bass (Str. Bass).
- Percussion:** Piano (Pno.), Hi-Hat, Bongo, 3 Tom-toms (3 Toms), Tambourine (Tamb.), and Bass Drum (B.D.).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *sfz*, *mp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *1.*). A large "SAMPLE" watermark is overlaid diagonally across the center of the page.



Picc.  
 Fls. 1  
 2  
 Ob.  
 B♭ Cls. 1  
 2  
 3  
 B♭ B. Cl.  
 B♭ C.B. Cl.  
 Bsn.  
 E♭ A. Saxes 1  
 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpts. 1  
 2  
 3  
 F Hns. 1  
 2  
 Trbs. Str. Mute  
 1  
 2  
 Bass Str. Mute  
 Euph.  
 Tuba  
 Str. Bass  
 Pno.  
 Hi-Hat  
 Bongo  
 3 Toms  
 Tamb.  
 B.D.

Musical score for a symphony orchestra and percussion ensemble. The score is written in 4/4 time and includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets), brass (Trumpets, Trombones, Euphonium, Tuba, String Bass), strings (Trumpets, Trombones, Euphonium, Tuba, String Bass), and percussion (Piano, Hi-Hat, Bongos, 3 Tomms, Tambourine, Bells). The score features various dynamics (p, mp, mf, sfz, ff) and articulations (accents, slurs). A large 'SAMPLE' watermark is overlaid on the page.

23

Picc. 

Fls. 1 

2 

Ob. 

B $\flat$  Cls. 1 

2 

3 

B $\flat$  B. Cl. 

B $\flat$  C.B. Cl. 

Bsn. 

E $\flat$  A. Saxes 1 

2 

B $\flat$  T. Sax. 

E $\flat$  B. Sax. 

23

B $\flat$  Tpts. 1 

2 

3 

F Hns. 1 

2 

Trbs. 1 

2 

Bass 

Euph. 

Tuba 

Str. Bass 

Pno. 

23

Hi-Hat 

Bongo 

3 Toms 

Tamb. 

B.D. 

27

Picc. Fls. 1 2 Ob. B♭ Cls. 1 2 3 B♭ B. Cl. B♭ C.B. Cl. Bsn. Eb A. Saxes 1 2 B♭ T. Sax. Eb B. Sax.

Musical score for woodwinds and brass instruments. The score is in 4/4 time and consists of five measures. The first measure is marked with a 7-measure rest. The second measure is marked with a 7-measure rest. The third measure begins with a first ending bracket (1.) and contains dynamics *p*, *f*, and *p*. The fourth and fifth measures continue with *p* dynamics.

27

B♭ Tpts. 1 2 3 F Hns. 1 2 Trbs. Bass Euph. Tuba Str. Bass Pno.

Musical score for percussion and piano instruments. The score is in 4/4 time and consists of five measures. The first measure is marked with a 7-measure rest. The second measure is marked with a 7-measure rest. The third measure begins with a first ending bracket (1.) and contains dynamics *p* and *f*. The fourth and fifth measures continue with *p* dynamics.

27

Hi-Hat Bongo 3 Toms S.D. B.D.

Musical score for percussion instruments. The score is in 4/4 time and consists of five measures. The first measure is marked with a 7-measure rest. The second measure is marked with a 7-measure rest. The third measure begins with a first ending bracket (1.) and contains dynamics *p*, *sfz*, *mf*, and *p*. The fourth and fifth measures continue with *mp* dynamics. Performance notes include: "w/brushes", "half-open (sizzle)", "ord.", "half", "to Tambourine", "to Ride Cymbal", and "Snare drum w/brushes".

31

Picc. *mp* *f*

Fls. 1 *mp* *f*  
2

Ob. *mp* *f*

B $\flat$  Cls. *mp* *a2*

B $\flat$  B. Cl. *mp*

B $\flat$  C.B. Cl. *mp*

Bsn. *mp*

E $\flat$  A. Saxes 1  
2

B $\flat$  T. Sax. *mp*

E $\flat$  B. Sax. *mp*

31

B $\flat$  Tpts. 1  
2  
3

F Hns. 1 *a2*  
2 *mf*

Trbs. *p*

Bass *p*

Euph. *p* *f*

Tuba *p*

Str. Bass

Pno. *mp* *f*

31

Hi-Hat

Ride Cym.

Tamb. *p*  
Tambourine  
(on a stand, played w/mallets  
or rubber-wrapped sticks)

S.D. *mp* *mf* *p* *mp*

B.D. *mp*

38



45

Picc.

Fls. 1  
2

Ob.

B $\flat$  Cls. 1  
2  
3

B $\flat$  B. Cl.

B $\flat$  C.B. Cl.

Bsn.

E $\flat$  A. Saxes 1  
2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bass

Euph.

Tuba

Str. Bass

Pno.

Detailed description: This block contains the musical notation for measures 45 and 46. It features multiple staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, 3), B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1, 2, 3), French Horns (1 and 2), Trombones (1 and 2), Bass, Euphonium, and Tuba. The string section includes String Bass and Piano. The percussion section includes Hi-Hat, Ride Cymbal, Tambourine, Snare Drum (S.D.), and Bass Drum (B.D.). The score includes dynamic markings such as *mp*, *p*, *f*, *mf*, and *sfz*, as well as articulation like accents and slurs. A large 'SAMPLE' watermark is overlaid on the page.

45

Hi-Hat

Ride Cym.

Tamb.

S.D.

B.D.

Detailed description: This block contains the musical notation for the percussion instruments. It includes staves for Hi-Hat, Ride Cymbal, Tambourine, Snare Drum (S.D.), and Bass Drum (B.D.). The notation shows rhythmic patterns with dynamic markings like *p*, *mp*, and *mf*. The Hi-Hat part includes accents and slurs. The Ride Cymbal part has a 'to Crash Cymbals' instruction. The Snare Drum part includes a 'R.S.' (Rim Shot) marking. The Bass Drum part includes dynamic markings and slurs.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets in B-flat (Bb Cls. 1, 2, and 3), Clarinet in B-flat (Bb B. Cl.), Clarinet in B-flat (Bb C.B. Cl.), Bassoon (Bsn.), and Saxophones (Eb A. Saxes, Bb T. Sax., and Eb B. Sax.). The brass section includes Trumpets (Trbs. 1 and 2), Trombones (Bass, Euph., and Tuba), and String Bass (Str. Bass). The keyboard section includes Piano (Pno.). The percussion section includes Hi-Hat, Ride Cymbal (Ride Cym.), Congas (C. Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). Dynamics include *p*, *pp*, *mf*, *mp*, and *f*. Performance instructions include "String Bass (pizz.)", "Str. Mute", "ord.", "half", and "w/foot pedal".



51

Picc. *p* *pp* *ff*

Fls. 1 2 *ff*

Ob. *ff*

B♭ Cls. 1 2 3 *p* *pp* *ff*

B♭ B. Cl. *ff* end cue

B♭ C.B. Cl. *ff*

Bsn. *ff*

E♭ A. Saxes 1 2 *a2* *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

51

B♭ Tpts. 1 2 3 *a2* *ff* Open *ff*

F Hns. 1 2 *a2* *ff*

Trbs. 1 2 *a2* *ff* Bells Up! *ff* normale *ff*

Bass *ff* Bells Up! *ff* normale *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *arco* *ff*

Pno. *mp* *p* *ff*

51

Hi-Hat *mp* *ff* w/sticks

Ride Cym. *ff*

C. Cyms. Crash Cymbals *ff* to Toms

S.D. *f* *ff* w/sticks

B.D. + Tam-tam *ff*

51 52 53 54

Picc.

Fls. 1  
2

Ob.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

B♭ C.B. Cl.

Bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bass

Euph.

Tuba

Str. Bass

Pno.

Hi-Hat

Bongo

Ride Cym.

3 Concert Toms

S.D.

B.D.

55 56 57 58

Picc.

Fls. 1  
2

Ob.

B $\flat$  Cls. 1  
2  
3

B $\flat$  B. Cl.

B $\flat$  C.B. Cl.

Bsn.

E $\flat$  A. Saxes 1  
2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bass

Euph.

Tuba

Str. Bass

Pno.

Hi-Hat

Bongo

Ride Cym.

3 Toms.

C. Cyms.

B.D.

*ff*

*mf* *ff* *sfz*

*mf* *ff* *sfz*

*mf* *ff* *sfz*

*mf* *ff* *sfz*

This musical score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets in Bb (1, 2, and 3), Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Trumpets in Bb (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Bass Trombone, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion ensemble includes Hi-Hat, Bongo, Ride Cymbal, 3 Tom-toms, Cymbals, and a Bass Drum. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), along with articulation marks like accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.



This musical score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets in Bb (1, 2, and 3), Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Trumpets in Bb (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, and String Bass. The string section includes Piano and String Bass. The percussion ensemble includes Hi-Hat, Bongo, Ride Cymbal, 3 Tom-toms, Cymbals, and Bass Drum. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It features various dynamics such as *f*, *mf*, *ff*, and *sfz*, and includes articulation marks like accents and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Picc.

Fls. 1  
2

Ob.

Bb Cls. 1  
2  
3

Bb B. Cl.

Bb C.B. Cl.

Bsn.

Eb A. Saxes 1  
2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1  
2  
3

F Hns. 1  
2

Trbs. 1  
2

Bass

Euph.

Tuba

Str. Bass

Pno.

Hi-Hat

Bongo

Ride Cym.

3 Toms.

C. Cyms.

B.D.

71 72 73 74

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