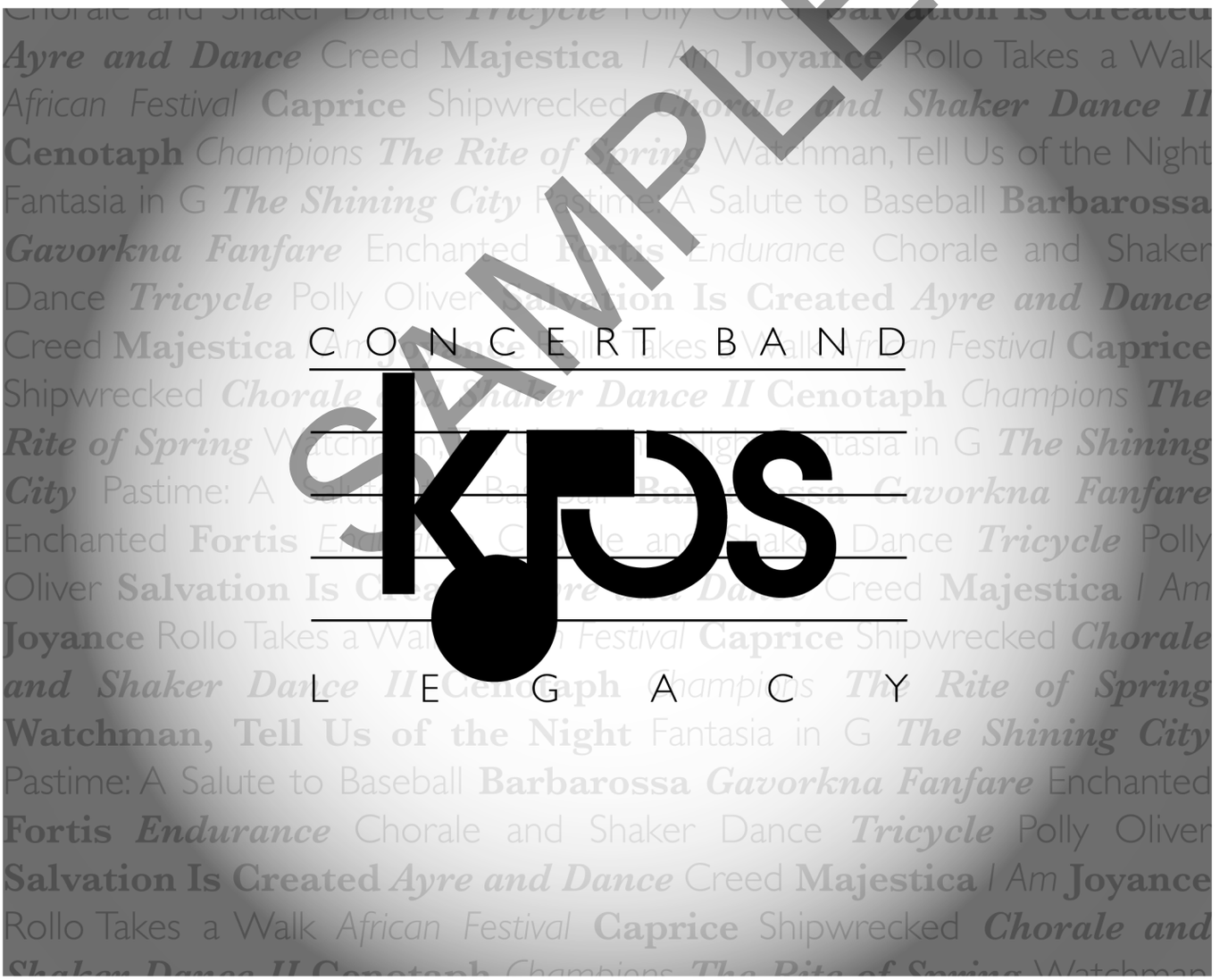
KJOS CONCERT BAND
GRADE 5
WB527F
$15.00

JOSHUA HOBBS

Blind Tiger

SAMPLE



kjos Neil A. Kjos Music Company • San Diego, California

SAMPLE

About the Composer

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds' Brass Fanfare Composition Contest (2013 & 2017).

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Brian Balmages, Mark Camphouse, Timothy Mahr, Andrew Boysen Jr., Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, University of North Texas Wind Symphony, Summit Brass, Scott Hartman, Jeffrey Nelsen, John Almeida, Saint Louis Brass, at the Midwest Band & Orchestra Clinic and conferences of the College Band Director National Association, International Trumpet Guild, International Horn Society and more.

Joshua's music is published with Excelcia Music, Neil A. Kjos Music Company, Triplo Press, Hickman Music Editions, and more. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, Florida.

For more information, recordings, and other helpful resources, please visit WWW.JOSHUAHOBBSMUSIC.COM.

SAMPLE

About the Composition

The term "blind tiger" is another name for a speakeasy, the ubiquitous illicit establishments that sold illegal alcohol during the Prohibition Era in the United States. These gangster-run nightclubs featured the growing genre of jazz music and were one of the first places to allow whites and blacks to mingle socially. These "hush-hush" societies where people of different backgrounds came together to have a good time is very intriguing to me. I wanted ***Blind Tiger*** to represent this unique era of history by assigning a fun "lick" for each section to play and others to appreciate, thus bringing everyone together in the fashion of a rollicking, funky concert opener.

The percussive introduction serves as a jungle-inspired alarm that spreads through the band. The opening wind interjections are derived out of the rhythms in the percussion section, and are prevalent throughout the piece. Our musical nightclub introduces one idea at a time and eventually we have many ostinatos combining into one funky groove. The vast majority of the melodic material in the piece is inspired by the B♭ blues. Musicians should pay very close attention to the articulation and dynamics (percussion in particular) to maximize the style of the composition.

— Joshua Hobbs

Instrumentation List

1 – Piccolo
4 – 1st Flute
4 – 2nd Flute
3 – Oboe
4 – 1st B♭ Clarinet
4 – 2nd B♭ Clarinet
4 – 3rd B♭ Clarinet
2 – B♭ Bass Clarinet
1 – B♭ Contrabass Clarinet
3 – Bassoon
2 – 1st E♭ Alto Saxophone
2 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
3 – 1st B♭Trumpet
3 – 2nd B♭ Trumpet
3 – 3rd B♭ Trumpet
3 – 1st F Horn
3 – 2nd F Horn
3 – 1st Trombone
3 – 2nd Trombone
3 – Bass (3rd) Trombone
2 – Euphonium
2 – Euphonium TC
4 – Tuba
2 – String Bass
1 – Piano
1 – Percussion I:
    Hi-Hat
1 – Percussion II:
    Low Bongo
    Ride Cymbal
2 – Percussion III:
    3 Concert Toms
    Tambourine (mounted)
    Crash Cymbals
2 – Percussion IV:
    Tambourine
    Snare Drum
    Crash Cymbals
1 – Percussion V:
    Bass Drum
    Tam-tam
1 – Full Conductor Score

Approximate performance time—2:30

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit **www.kjos.com**.

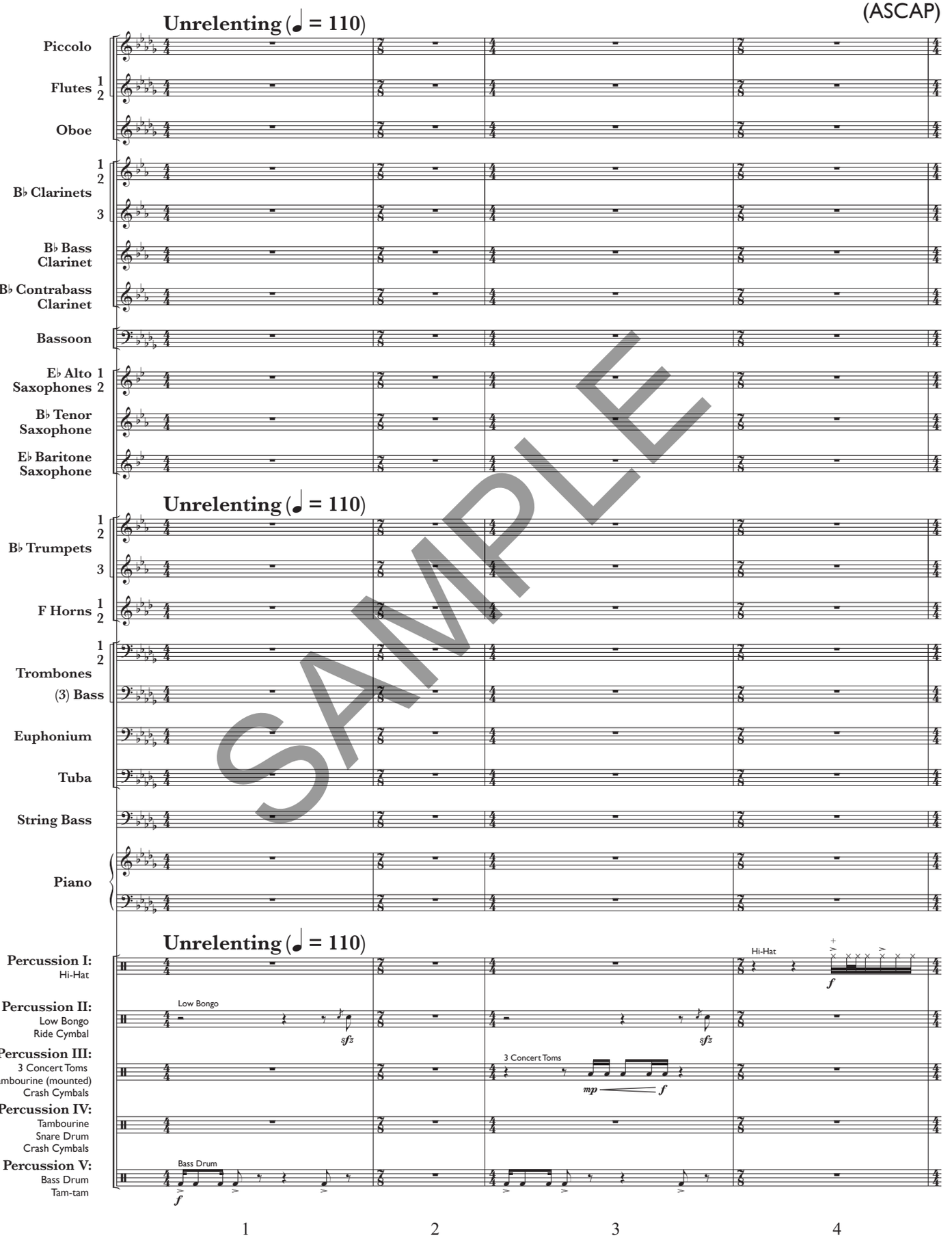
SAMPLE

Full Conductor Score

Blind Tiger

Approx. performance time—2:30

Joshua Hobbs
(ASCAP)



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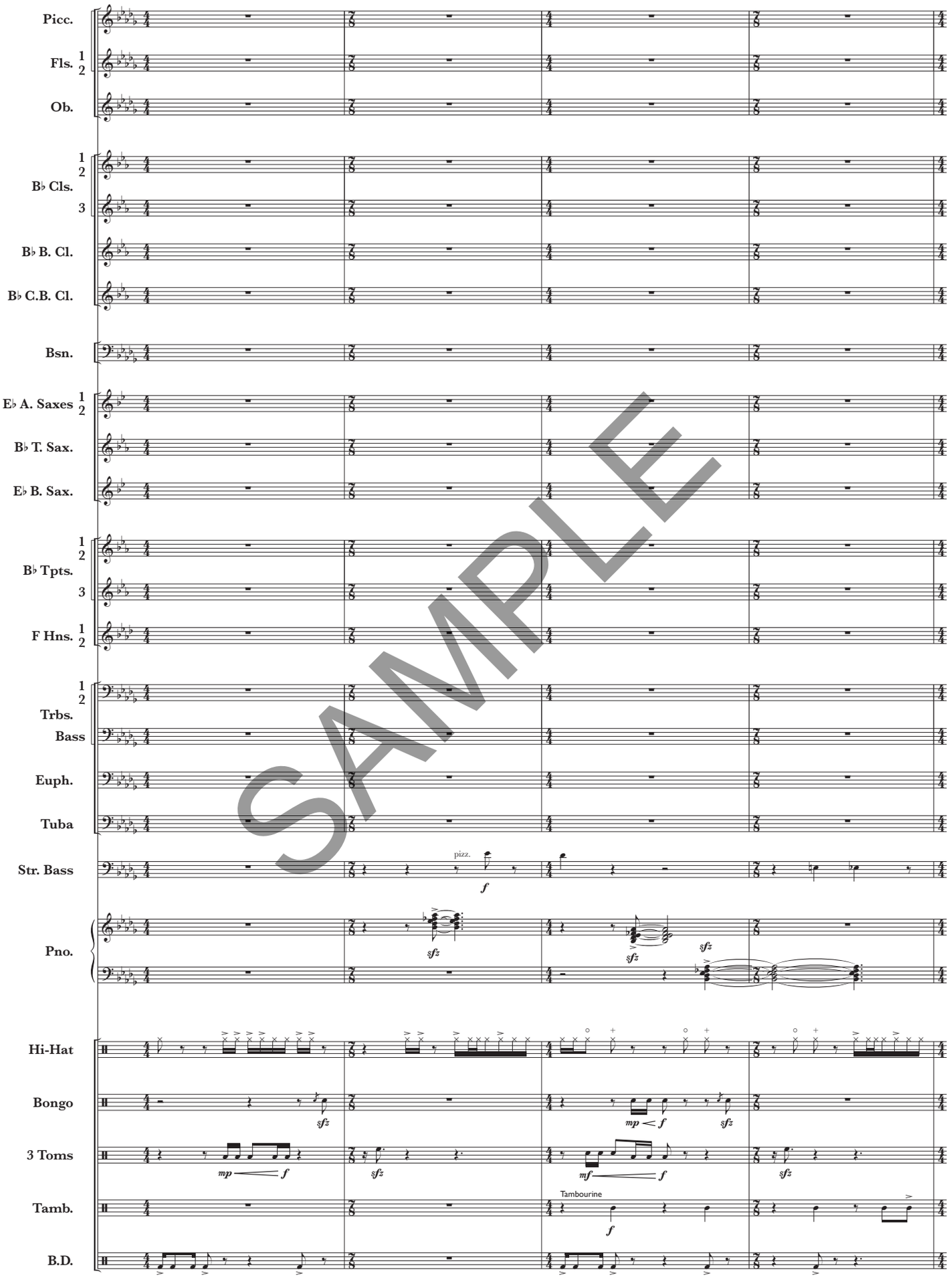
WB527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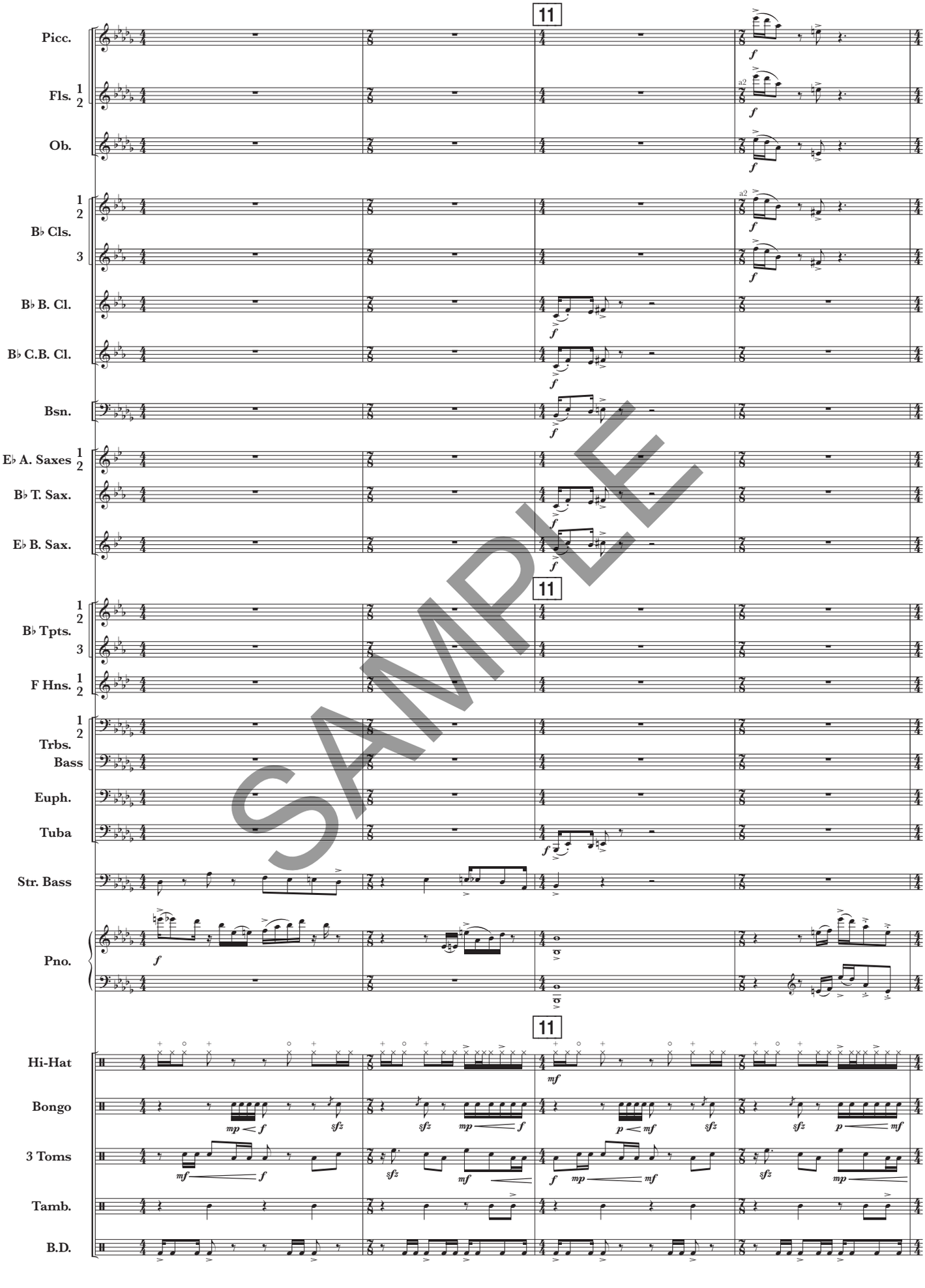
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
B♭ C.B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
pizz.
f
Pno.
sfz
Hi-Hat
Bongo
mp f
3 Toms
mf f
Tamb.
Tambourine
B.D.
5
6
7
8

SAMPLE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Fls. 1 2
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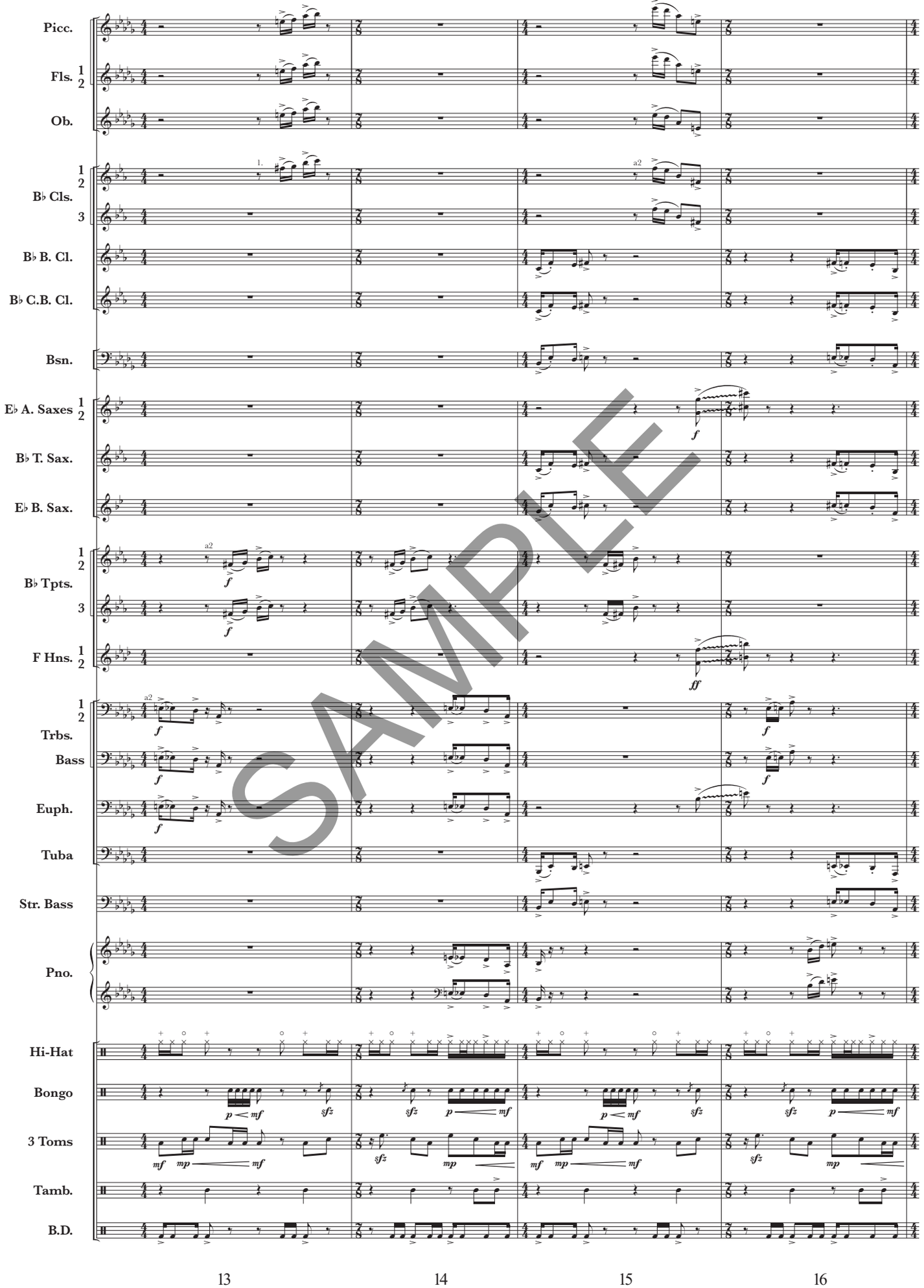
B♭ C.B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
11
B♭ Tpts. 1 2
3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
11
Hi-Hat
Bongo
3 Toms
Tamb.
B.D.
9
10
11
12

SAMPLE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B♭ C.B. Cl.
Bsn.
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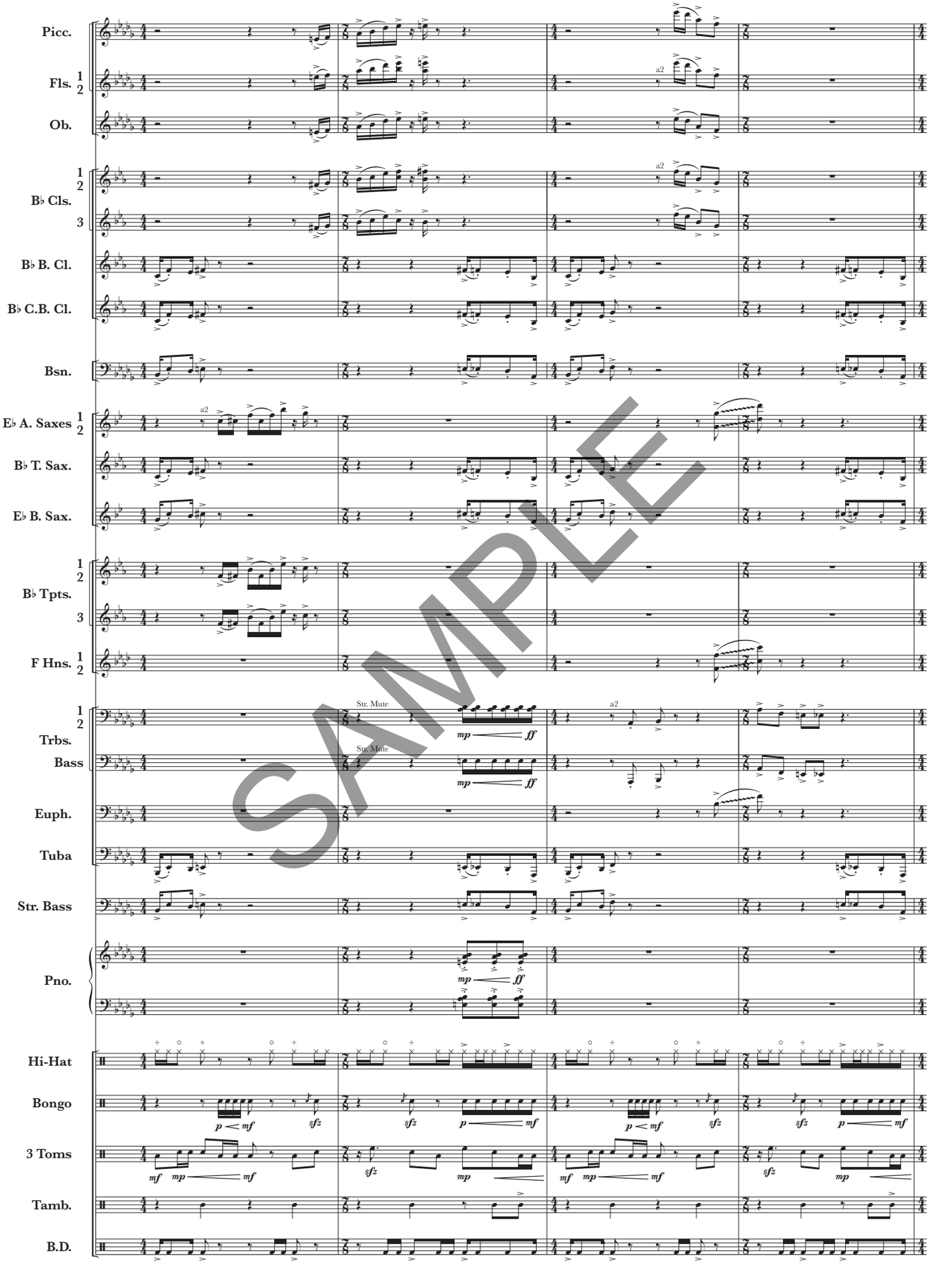
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
3
F Hns. 1 2
Trbs.
Bass
Euph.
Tuba
Str. Bass
Pno.
Hi-Hat
Bongo
3 Toms
Tamb.
B.D.
13
14
15
16

SAMPLE



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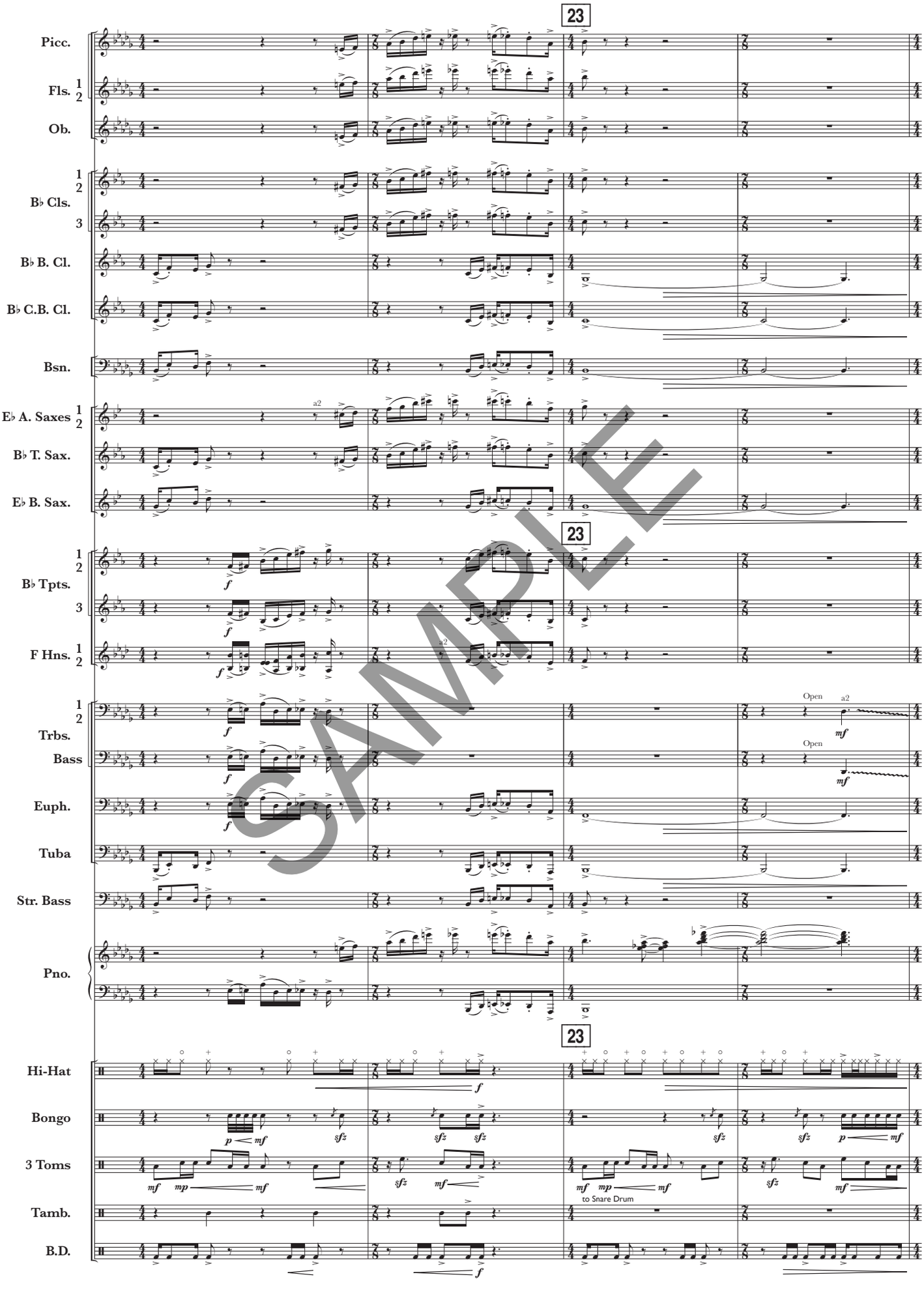
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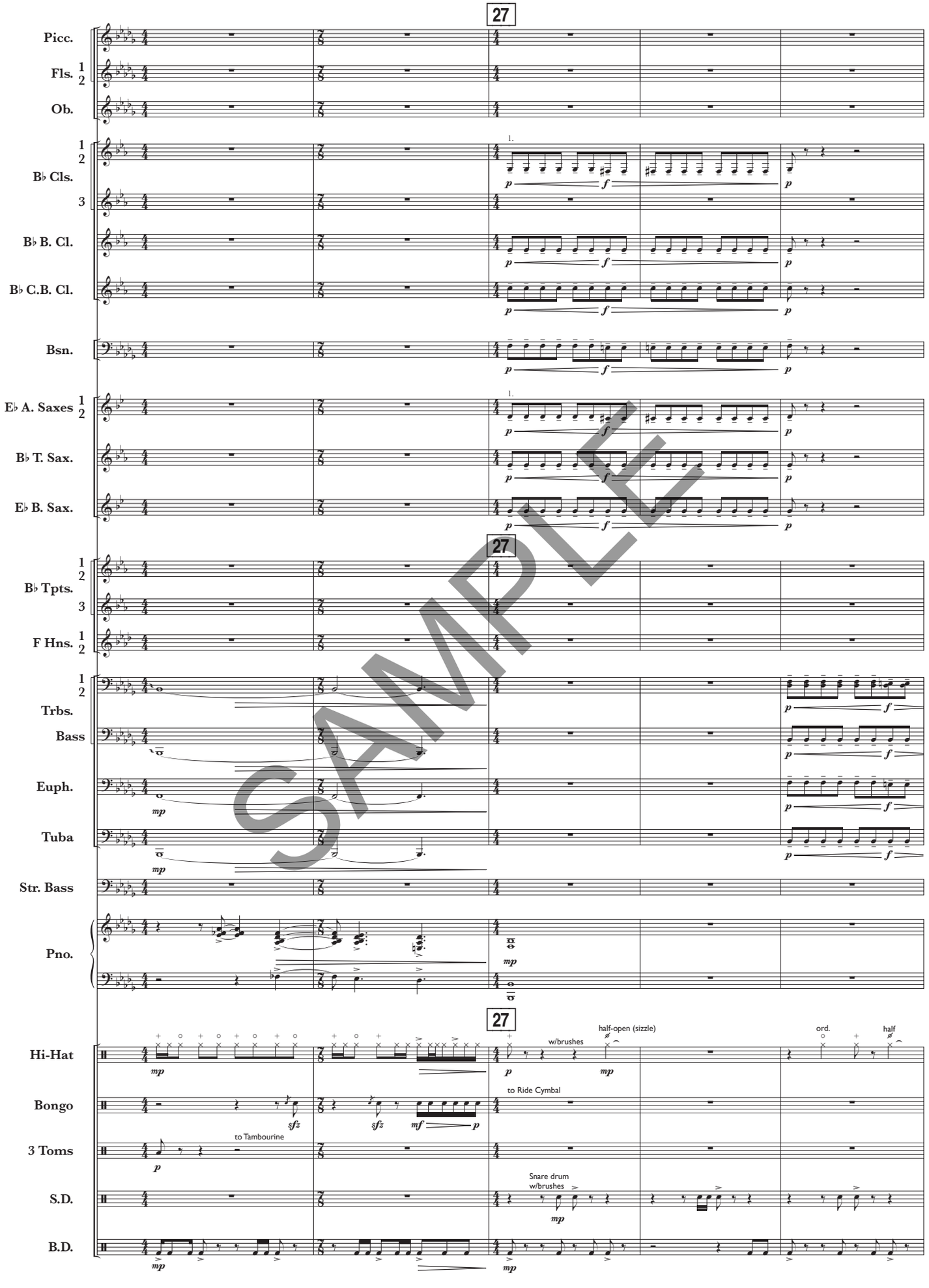
B♭ T. Sax.
E♭ B. Sax.
23
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
23
Hi-Hat
Bongo
3 Toms
Tamb.
B.D.
Open
a2
to Snare Drum
21
22
23
24

SAMPLE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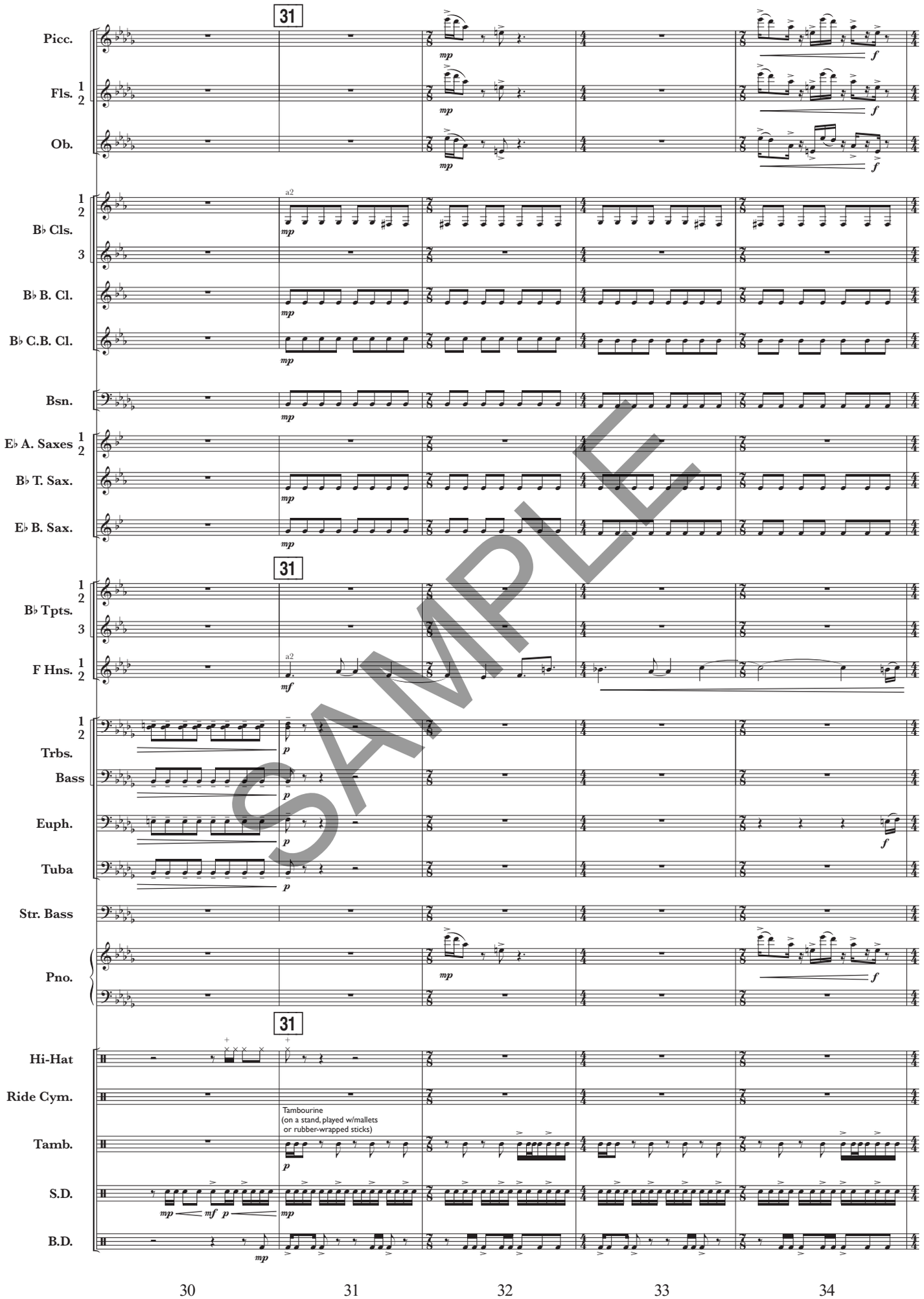
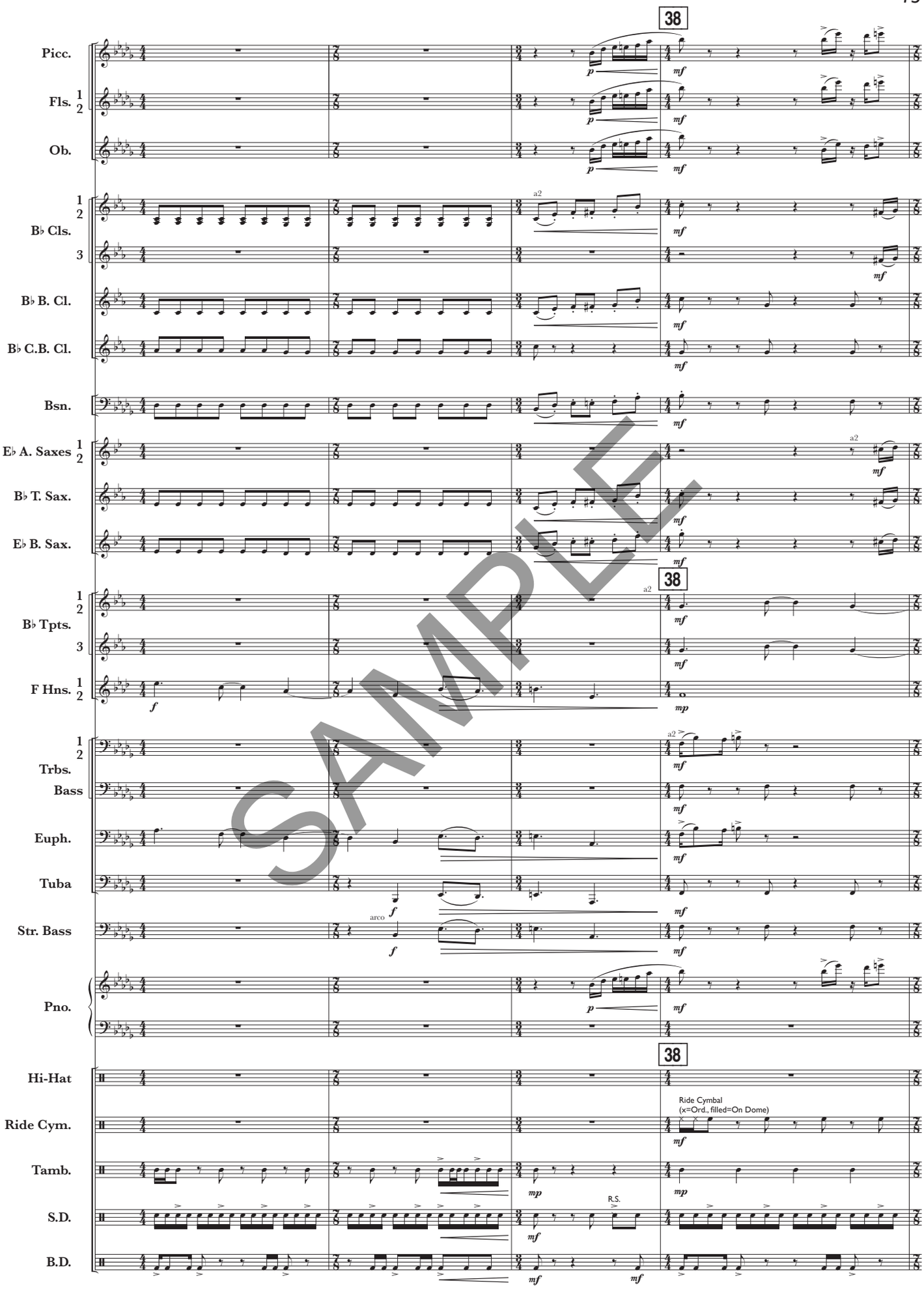
B♭ B. Cl.
B♭ C.B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
Hi-Hat
Bongo
3 Toms
S.D.
B.D.
1.
w/brushes
half-open (sizzle)
ord.
half
to Ride Cymbal
to Tambourine
Snare drum
w/brushes
25
26
27
28
29

SAMPLE


31
Picc.
Fls. 1 2
Ob.
a2
B♭ Cls. 1 2
3
B♭ B. Cl.
B♭ C.B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
31
B♭ Tpts. 1 2
3
F Hns. 1 2
a2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
31
Hi-Hat
Ride Cym.
Tambourine
(on a stand, played w/mallets
or rubber-wrapped sticks)
Tamb.
S.D.
B.D.
30
31
32
33
34

SAMPLE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Ob.
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B♭ C.B. Cl.
Bsn.
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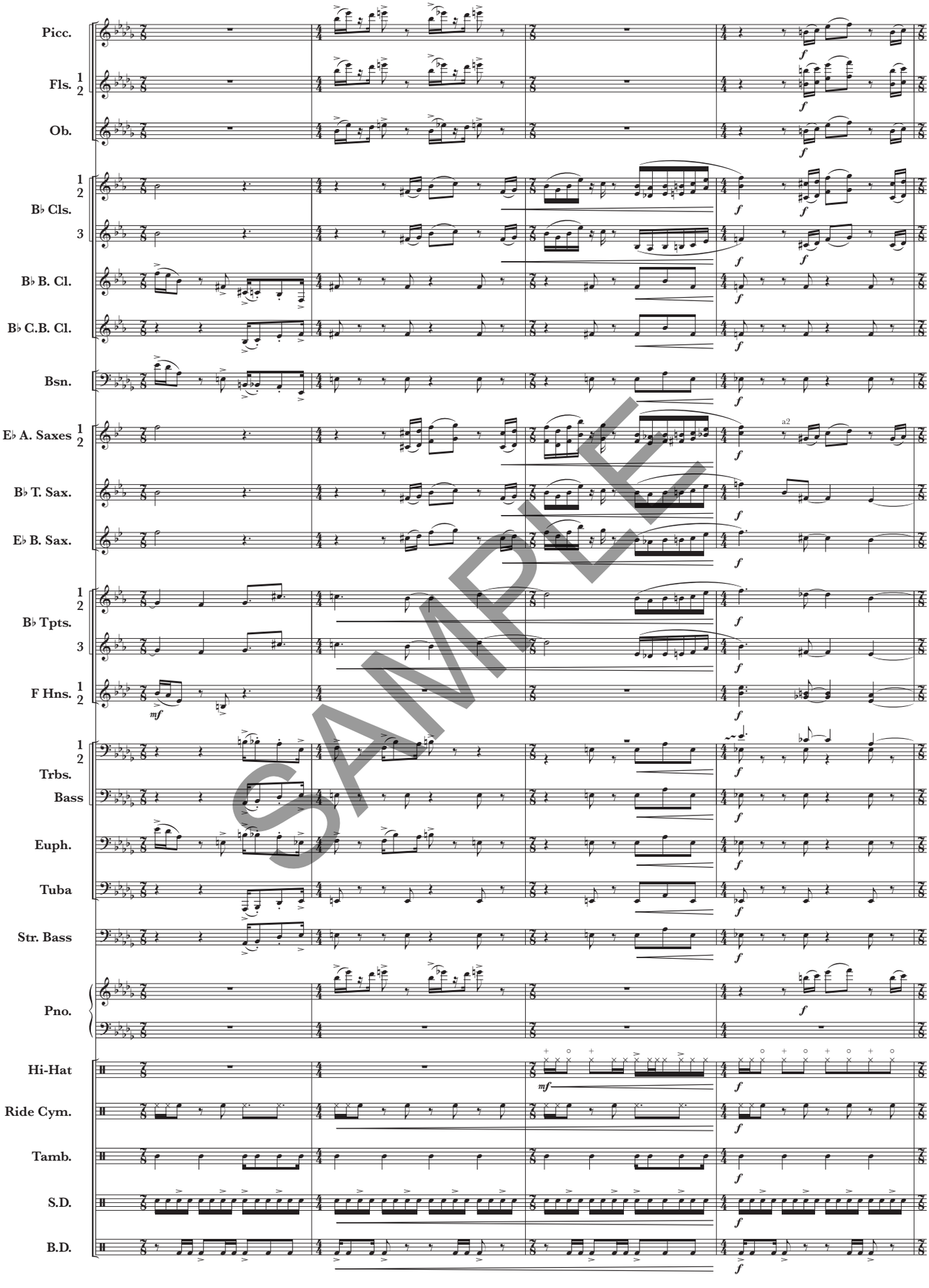
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
Hi-Hat
Ride Cym.
Ride Cymbal
(x=Ord., filled=On Dome)
Tamb.
S.D.
R.S.
B.D.
a2
arco
35
36
37
38

SAMPLE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E♭ B. Sax.
B♭ Tpts. 1 2
B♭ Tpts. 3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
Hi-Hat
Ride Cym.
Tamb.
S.D.
B.D.
a2
39
40
41
42

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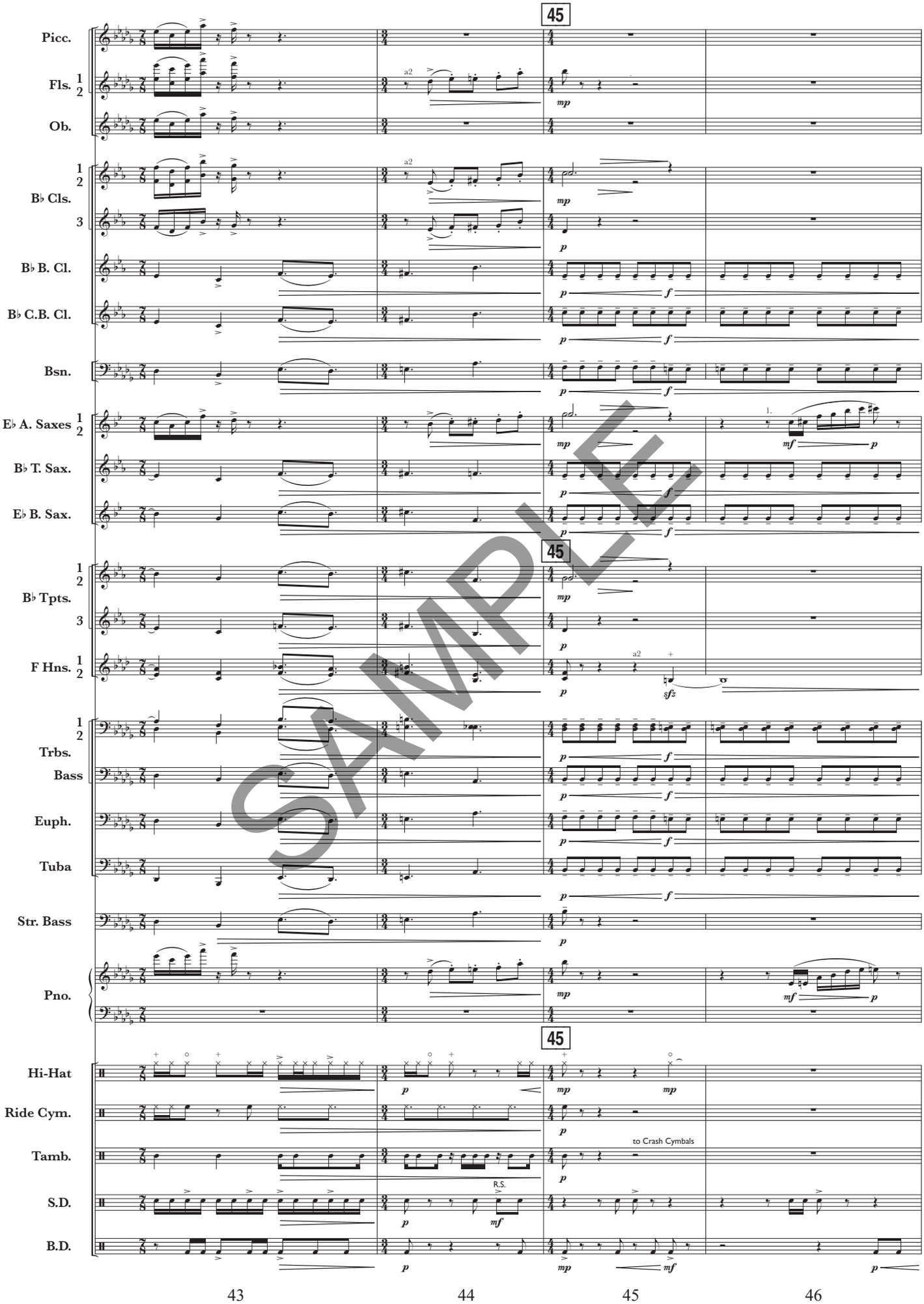
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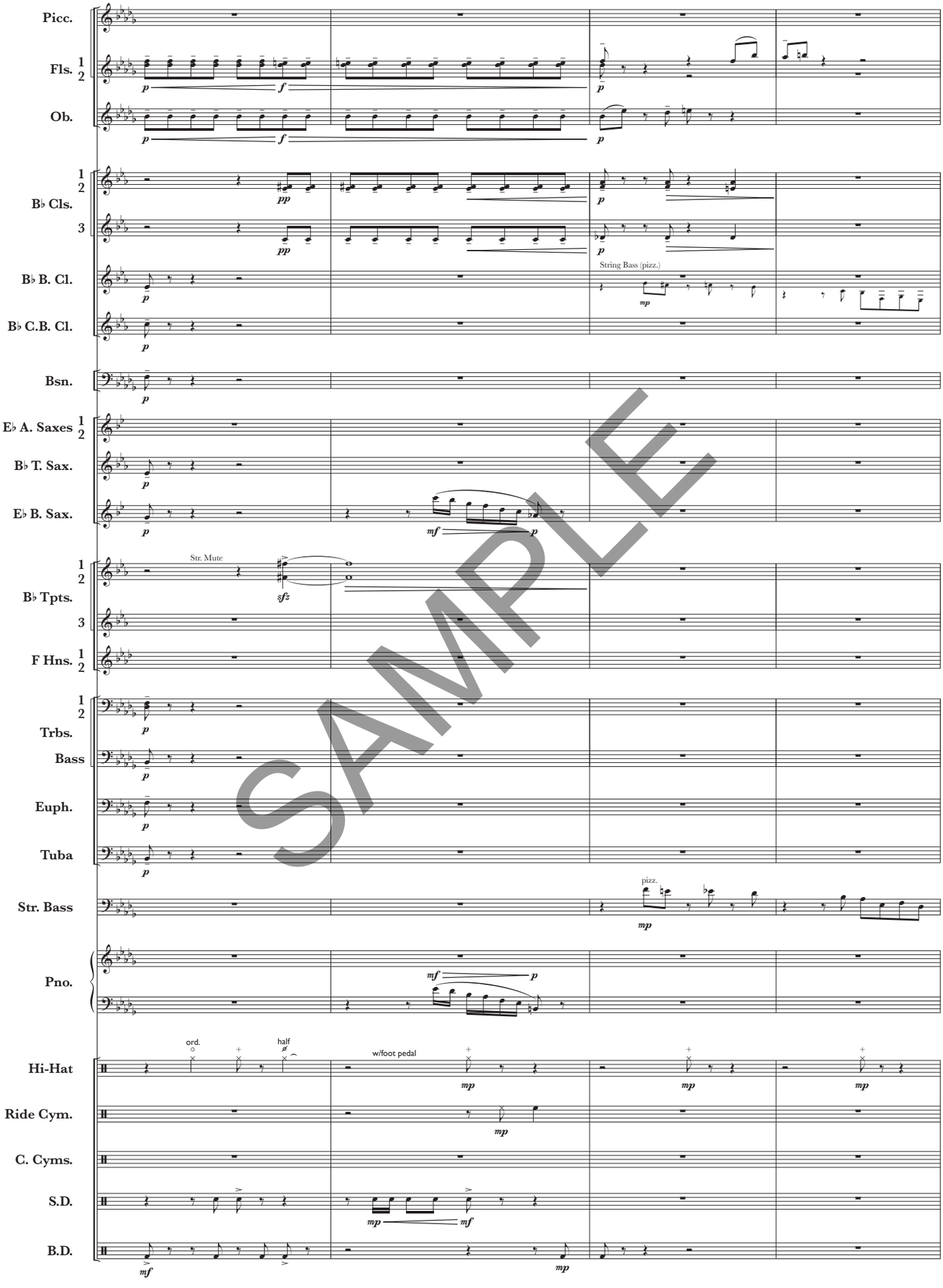
Fls. 1 2
Ob.
B♭ Cls. 1 2
3
B♭ B. Cl.
B♭ C.B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
45
B♭ Tpts. 1 2
3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
45
Hi-Hat
Ride Cym.
Tamb.
S.D.
B.D.
to Crash Cymbals
R.S.
43
44
45
46

SAMPLE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Ob.
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B♭ C.B. Cl.
Bsn.
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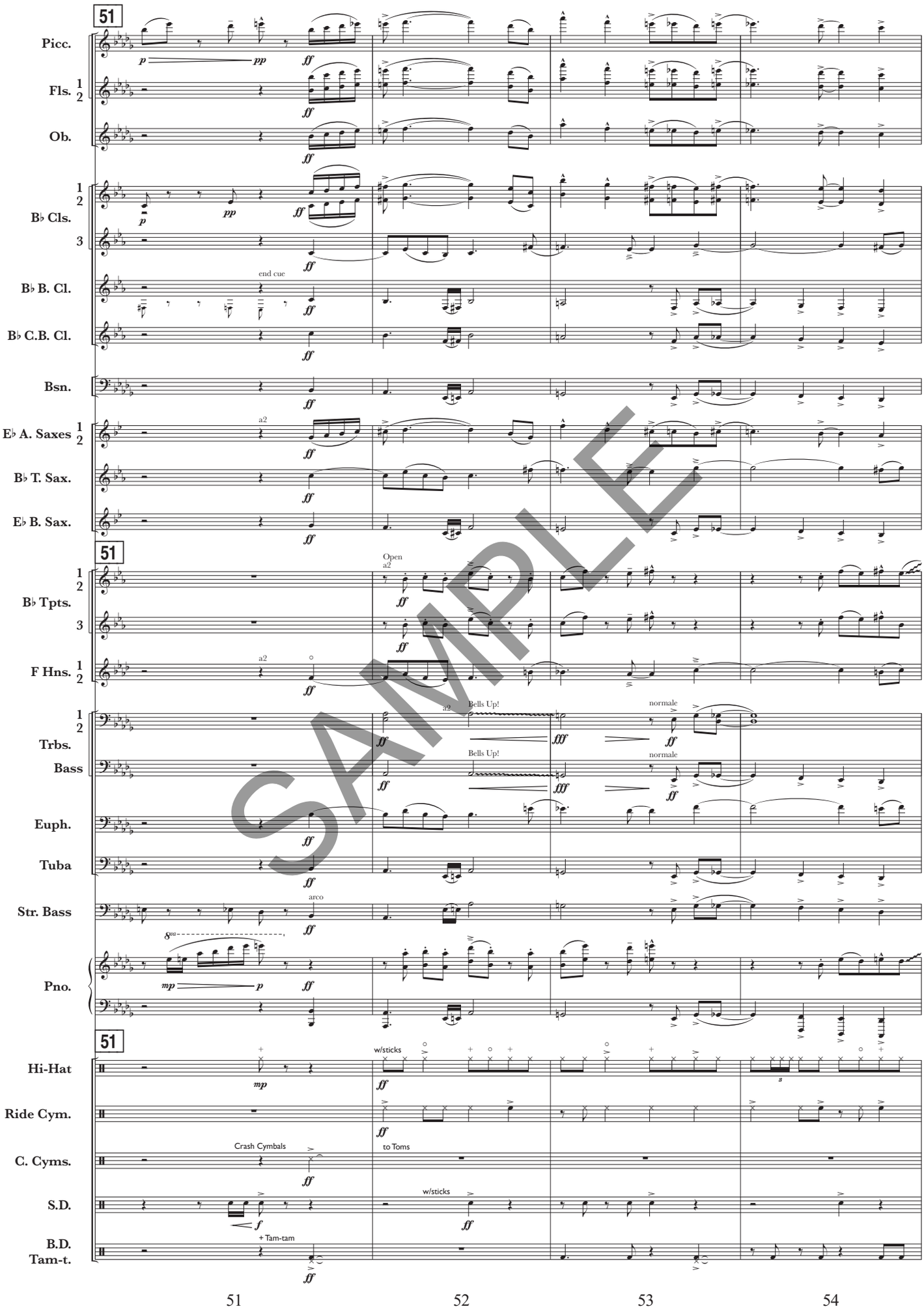
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
3
F Hns. 1 2
Trbs.
Bass
Euph.
Tuba
Str. Bass
Pno.
Hi-Hat
Ride Cym.
C. Cyms.
S.D.
B.D.
Str. Mute
String Bass (pizz.)
pizz.
ord.
half
w/foot pedal
47
48
49
50

SAMPLE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B♭ C.B. Cl.
Bsn.
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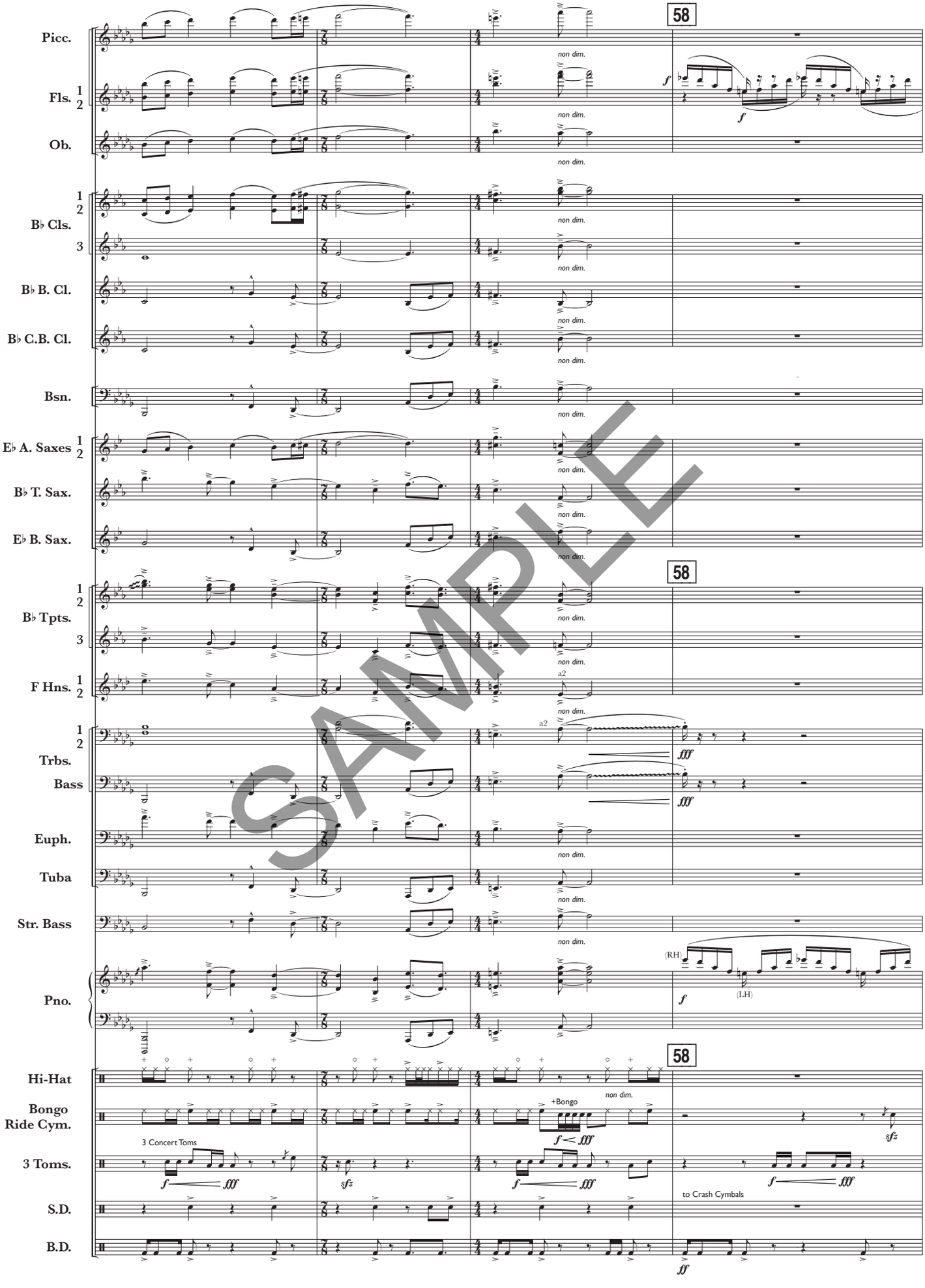
B♭ T. Sax.
E♭ B. Sax.
51
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
51
Hi-Hat
Ride Cym.
C. Cyms.
S.D.
B.D.
Tam-t.
end cue
a2
Open
Bells Up!
normale
arco
w/sticks
Crash Cymbals
to Toms
+ Tam-tam
51
52
53
54

SAMPLE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B♭ C.B. Cl.
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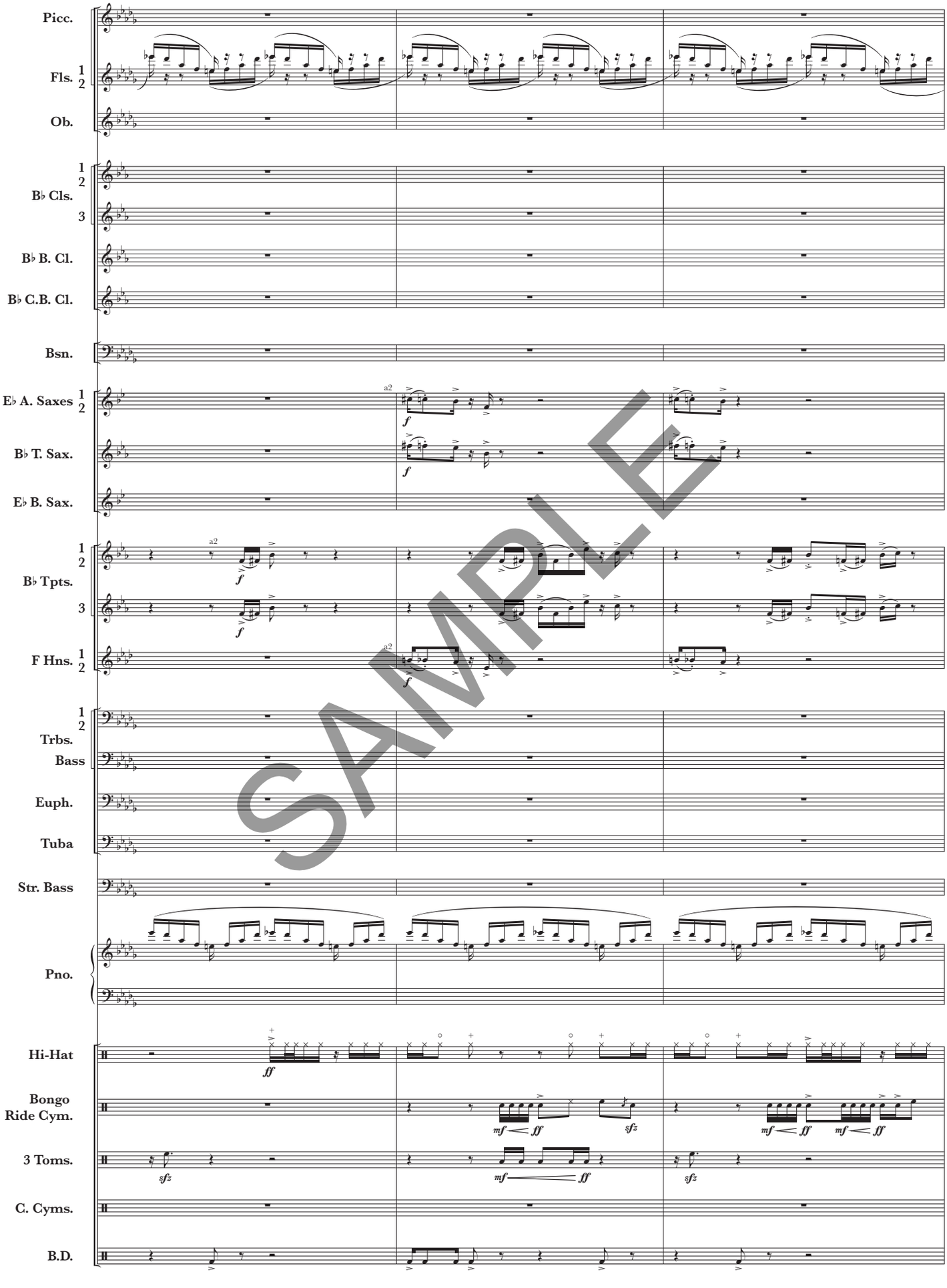
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
B♭ Tpts. 3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
Hi-Hat
Bongo
Ride Cym.
3 Toms.
S.D.
B.D.
58
non dim.
a2
(RH)
(LH)
+Bongo
3 Concert Toms
to Crash Cymbals
55
56
57
58

SAMPLE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B♭ C.B. Cl.
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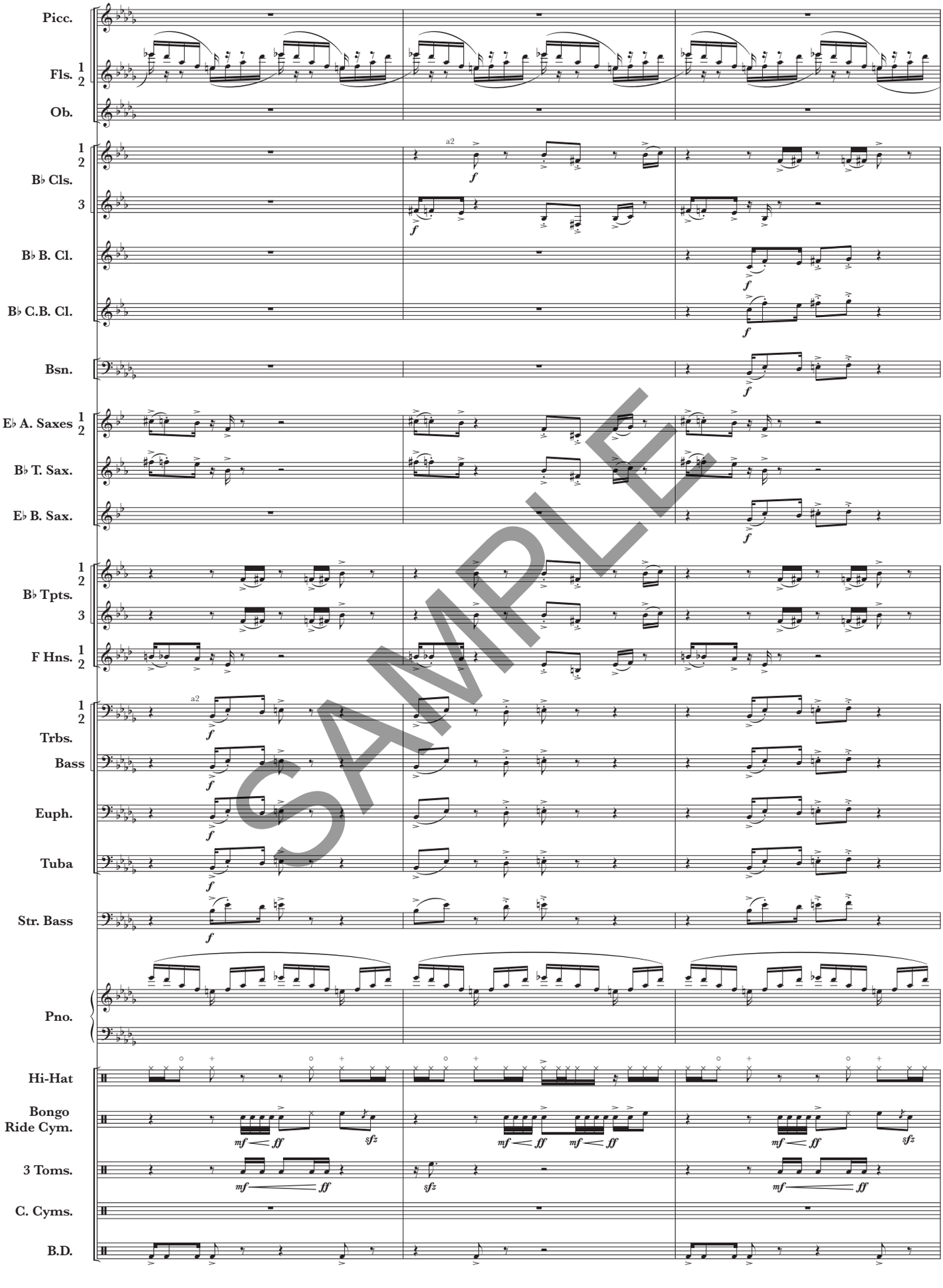
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
Hi-Hat
Bongo
Ride Cym.
3 Toms.
C. Cyms.
B.D.
a2
f
ff
mf
sfz
59
60
61

SAMPLE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B♭ C.B. Cl.
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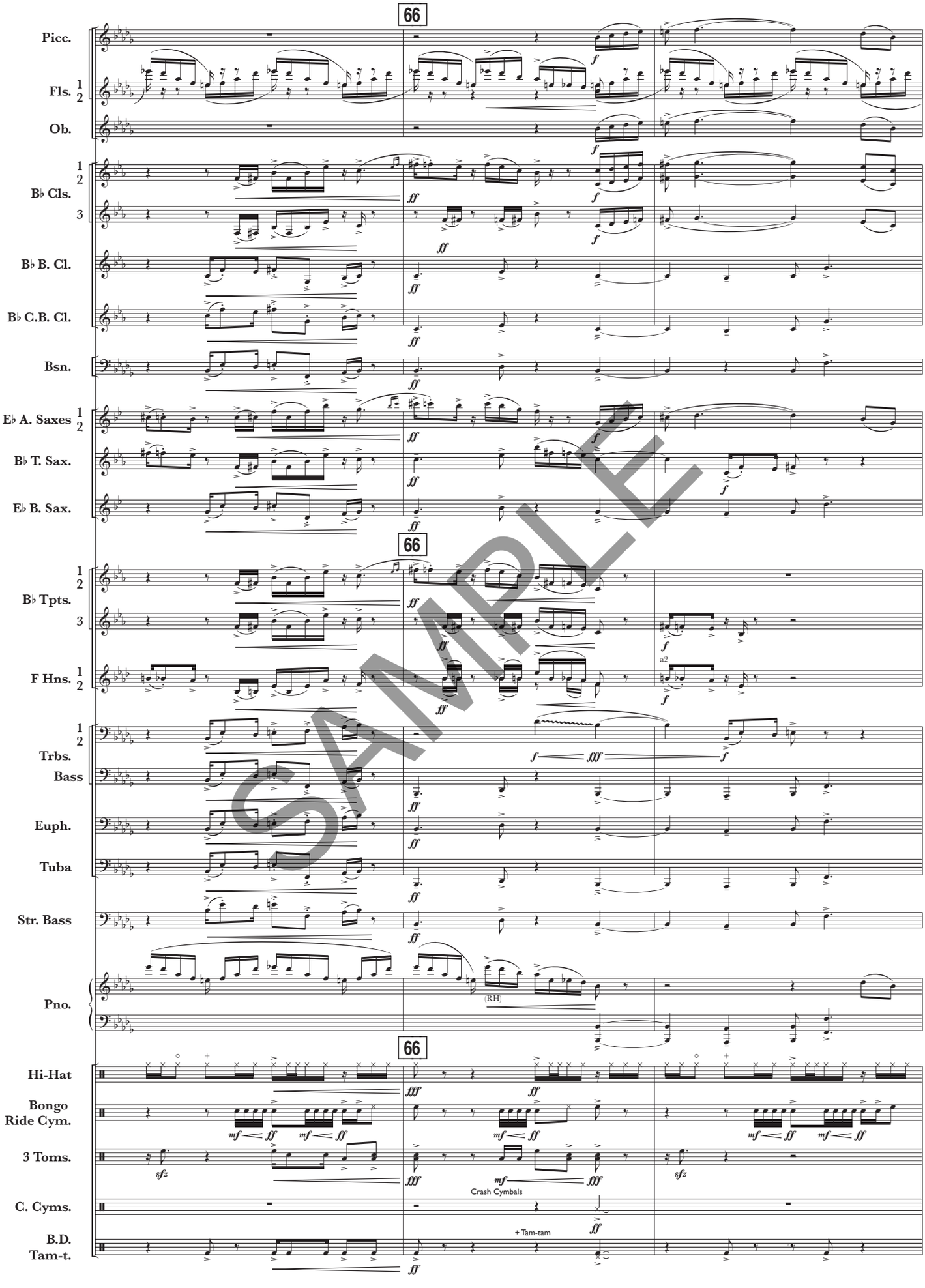
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
Hi-Hat
Bongo
Ride Cym.
3 Toms.
C. Cyms.
B.D.
a2
62
63
64

SAMPLE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B♭ C.B. Cl.
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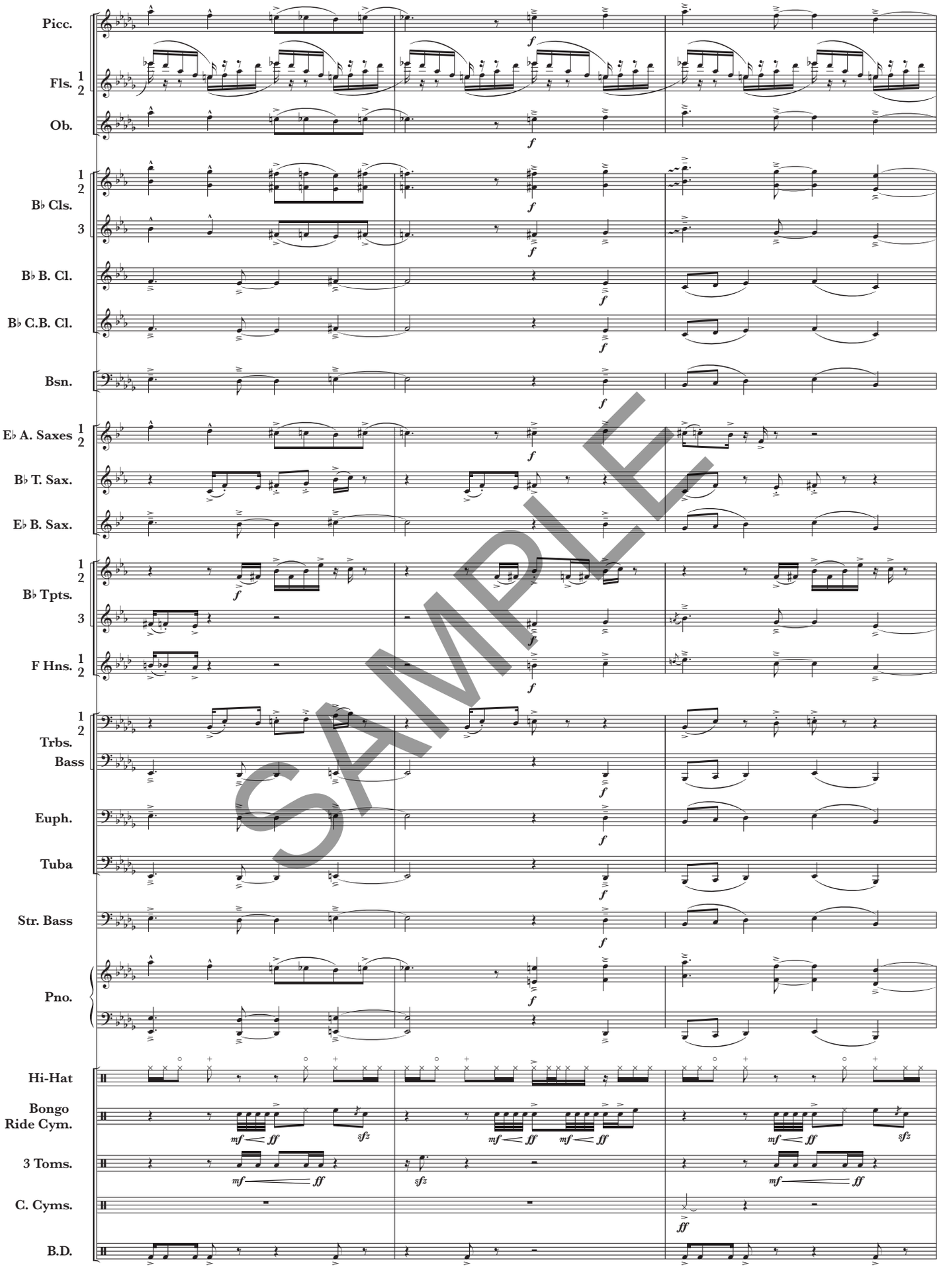
B♭ T. Sax.
E♭ B. Sax.
66
B♭ Tpts. 1 2 3
F Hns. 1 2
a2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
(RH)
66
Hi-Hat
Bongo
Ride Cym.
3 Toms.
C. Cyms.
Crash Cymbals
B.D.
Tam-t.
+ Tam-tam
65
66
67

SAMPLE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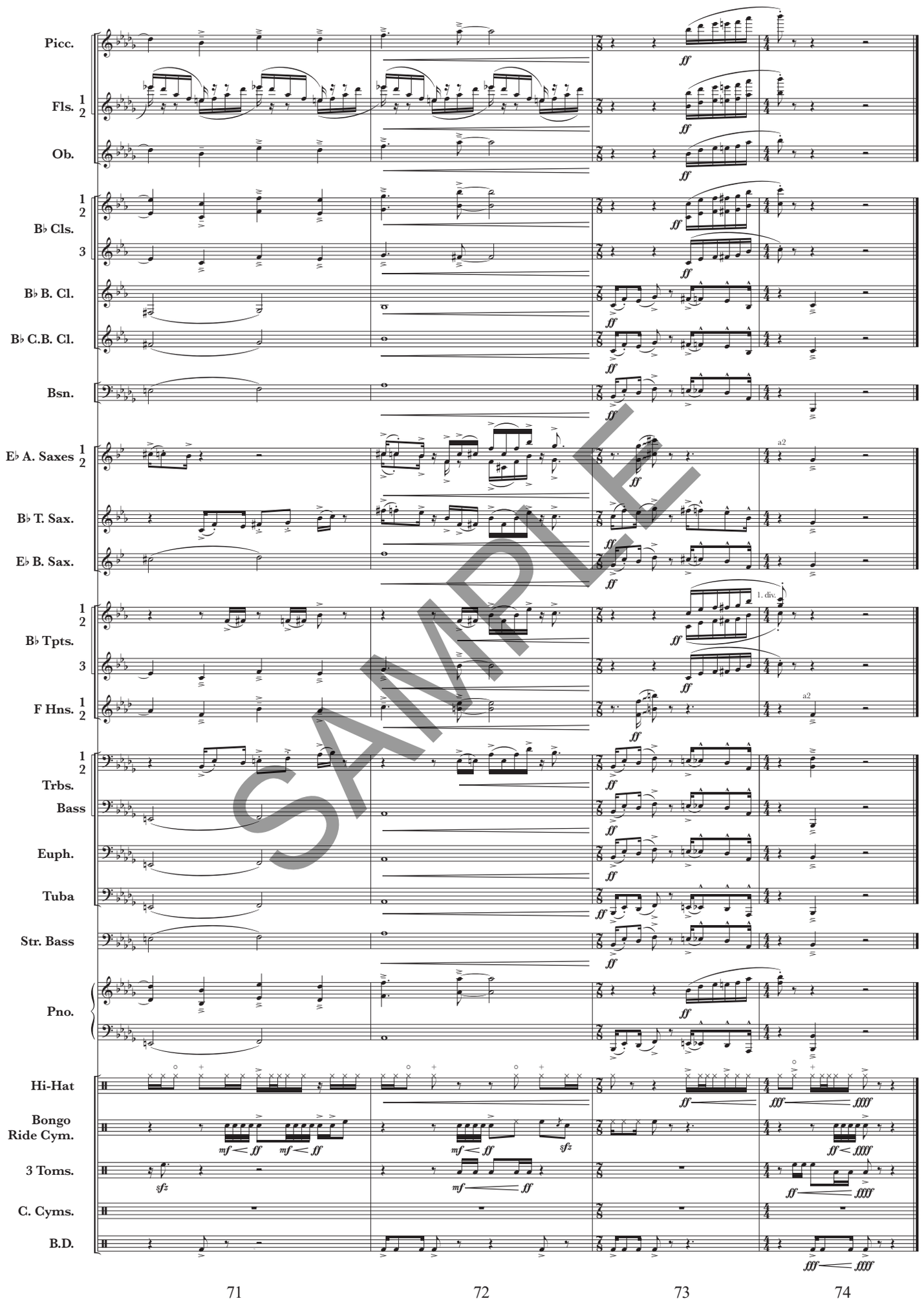
B♭ Cls. 3
B♭ B. Cl.
B♭ C.B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
B♭ Tpts. 3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
Hi-Hat
Bongo
Ride Cym.
3 Toms.
C. Cyms.
B.D.
68
69
70

SAMPLE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Ob.
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B♭ Cls. 3
B♭ B. Cl.
B♭ C.B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
B♭ Tpts. 3
F Hns. 1 2
Trbs. 1 2
Bass
Euph.
Tuba
Str. Bass
Pno.
Hi-Hat
Bongo
Ride Cym.
3 Toms.
C. Cyms.
B.D.
a2
1. div.
71
72
73
74

SAMPLE

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If you're planning to play the original piece without **any** alterations or additions, then a license isn't needed. However, for example, if you're rewriting the brass parts for marching instruments (mellophones, bugles), or adding marching percussion, or making cuts, adding repeats, or creating a medley with another composition, a license is required.

What If I Want To … ?

If you'd like to use a composition in **any** other way, please contact us and we would be glad to advise you.

Contest and festival season is a busy time for our Copyright Office. Please contact us at least **three weeks** before your concert date so that we may help you in time. Please visit www.kjos.com and click on the Licensing tab to find out more information or to submit a license request.

We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

SAMPLE

WB527F - Blind Tiger
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