

# OPUS 100

Trevor FORD

Allegro vivace

$\text{♩} = 132$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- 1st & 2nd Alto Saxophones
- Tenor Saxophone
- Bariitone Saxophone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Timpani
- Drums (S.D., C.C., B.D.)
- Mallets (Glockenspiel)

The score is written in 12/8 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte). The tempo is marked as *Allegro vivace* with a metronome marking of 132 beats per minute.



Picc.

1/2 Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1/2 A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Drums

Mallets

div.

The image displays a full orchestral score for page 4. It features 24 staves, each labeled with an instrument. The instruments include Piccolo, Flute (1/2), Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Saxophones (1/2 Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1/2, 3/4), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Drums, and Mallets. The score is written in a standard musical notation with various notes, rests, and articulations. A 'div.' marking is present on the 1/2 A. Sax staff. The page number '4' is in the top left, and 'Full Score' is centered at the top.

A

13

Picc.

1/2 Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1/2 A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Drums

Mallets

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



19

Picc.

1/2 Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1/2 A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Drums

Mallets

**B**

25

Picc. *mf* *ff*

1/2 Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1/2 A. Sax. *à 2.* *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1/2 Hn. *1st* *ff*

3/4 Hn. *3rd* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Drums *mf* *ff*

Mallets *ff*



37

Picc.

1/2 Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1/2 A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Drums

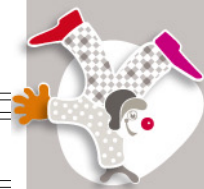
Mallets

The image displays a full score for a musical piece, starting at measure 37. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (1/2 Fl.), Oboe (Ob.), Clarinet (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (1/2 A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (1st Trpt., 2nd Trpt., 3rd Trpt.), Horn (1/2 Hn., 3/4 Hn.), Trombone (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Drums, and Mallets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

37

Picc.  
1/2 Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
Bsn.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1/2 Hn.  
3/4 Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
Timp.  
Drums  
Mallets

Detailed description: This is a page of a full orchestral score, page 9, starting at measure 37. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom. The woodwind section includes Piccolo, Flutes (1/2), Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1/2, 3/4), Trombones (1st, 2nd, 3rd), Euphonium, and Tuba. The percussion section includes Timpani, Drums, and Mallets. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The page number '9' is in the top right corner, and the measure number '37' is at the beginning of the first staff.



43 **C** Moderato  $\text{♩} = 116$  rit. **D** Andante  $\text{♩} = 88$

Picc. *mf*

1/2 Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1/2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1/2 Hn. *mf* Cue 1st & 3rd trombones *mp* play

3/4 Hn. *mf* Cue 2nd trombone *mp* play

1st Tbn. *mf* Cue 1st horn

2nd Tbn. *mf* Cue 3rd horn

3rd Tbn. *mf* Cue 2nd horn

Euph. *mf*

Tuba *mf*

Timp. *mf*

Drums

Mallets *mf*



**E**

55

Picc. *f*

1/2 Fl. *mf* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1/2 A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1/2 Hn. *mf* *f*

3/4 Hn. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Drums *mf* *f*

Mallets *f*



63

Picc. *mf*

1/2 Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1/2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mp*

3rd Tpt. *mp*

1/2 Hn. *mp*

3/4 Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Drums *mp* S.C.

Mallets *mp*

73

Picc. *mf* *f* *mf*

1/2 Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

1/2 A. Sax. *f* *mf*

T. Sax. *mp* *f* *mf*

B. Sax. *mp* *f*

1st Tpt. *f* *mp*

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

1/2 Hn. *f* *p* *mf*

3/4 Hn. *f* *p* *mf*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p* *mf*

Timp. *f* *p* *mf*

Drums *mf*

Mallets *mp* *f*



87 **H**

Picc.

1/2 Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1/2 A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Drums

Mallets

87 **I** **J**

Picc.

1/2 Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1/2 A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Drums

Mallets

*mf*

2

Change F to G



93 **K**

Picc. *mf*

1/2 Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

B. Cl.

Bsn.

1/2 A. Sax. *subito p*

T. Sax. *subito p*

B. Sax.

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1/2 Hn. *subito p*

3/4 Hn. *subito p* *à 2.*

1st Tbn. *subito p*

2nd Tbn. *subito p*

3rd Tbn. *subito p*

Euph. *subito p*

Tuba *subito p* *mf*

Timp. *subito p* *mf*

Drums *subito p* *mf*

Mallets *mf* Xylophone *mf*

98 *molto rit.*

Picc. *f* *cresc.* *ff*

1/2 Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

1st Cl. *f* *cresc.* *ff*

2nd Cl. *f* *cresc.* *ff*

3rd Cl. *ff*

B. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

1/2 A. Sax. *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

B. Sax. *f* *cresc.* *ff*

1st Tpt. *f* *cresc.* *ff*

2nd Tpt. *f* *cresc.* *ff*

3rd Tpt. *f* *cresc.* *ff*

1/2 Hn. *f* *cresc.* *ff*

3/4 Hn. *f* *cresc.* *ff*

1st Tbn. *f* *cresc.* *ff*

2nd Tbn. *f* *cresc.* *ff*

3rd Tbn. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Change G to F

Timp. *f* *cresc.* *ff*

Drums *f* *cresc.* *ff*

Mallets *f* *cresc.* *ff*



103 **L** Moderato  $\text{♩} = 72$

Picc. *ff* *f*

1/2 Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

1/2 A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

1st Tpt. *ff* *f*

2nd Tpt. *ff* *f*

3rd Tpt. *ff* *f*

1/2 Hn. *ff* *f*

3/4 Hn. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

3rd Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

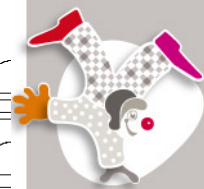
Drums *ff* *f*

Mallets Glockenspiel *ff* *f*



M

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently used throughout the score, indicating a loud, powerful sound. The score also features complex rhythmic patterns, including triplets and sixteenth-note runs, which are characteristic of a full orchestral score. A rehearsal mark 'M' is located at the top of the page, indicating a specific section of the music. The overall layout is clean and professional, typical of a high-quality musical score.



119

Picc. *f*

1/2 Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

Bsn. *f*

1/2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1/2 Hn. *f*

3/4 Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Drums *f*

Mallets *f*

Glockenspiel *f*

N

S.C.

O

Allegro vivace

♩ = 132

128

Picc.

1/2 Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1/2 A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Drums

Mallets

*ff*

*f*

*mf*

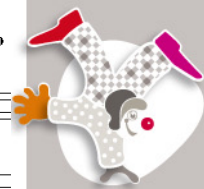
*f*

Xylophone *s*

*mf*

*f*

Meno mosso  
P  $\text{♩} = 112$



134

Picc.

1/2 Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1/2 A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Drums

Mallets

*cresc.*

*ff*

à 2.

3

**Q** Allegro vivace  
♩ = 132

subito andante  
♩ = 80

138

Picc.

1/2 Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1/2 A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Drums

Mallets