

A MEDIEVAL QUEST

Conductor
Duration - 1:56

By ANNE MCGINTY

About The Music:

Knights and fair maidens, castles and keeps, A MEDIEVAL QUEST is an original composition that will take your beginning band on a journey back to the days of yore. The title was chosen to encourage your students to create and share their imaginative stories inspired by the music. As an example, the first section could represent the knights going off into battle, the middle section could represent the wooing of a fair maiden, and the final section, a lighthearted day as the knights practice their skills in the bailey (or courtyard) inside the castle walls. With the abundance of medieval computer games available, your students will most likely come up with a wonderful scenario to represent this music, one which you might want to share with your audience.

The melody presented in the opening eight measures is the basis for the entire piece. This first section should be played in a dramatic style, well marked (*marcato*) but not too short. The snare drum may be played with the snares off for a more medieval style. This opening 4/4 section is in A-B-A form, with a contrasting woodwind interlude in the middle. If everyone listens carefully to the eighth notes in both the melody and the accompaniment, the tempo should remain steady.

The middle section, in 3/4, is the same tempo but the style should be more *legato*, more flowing. Take care to balance the melody in the flutes and optional oboe with the accompaniment in the clarinets and alto saxophone. When the cornets/trumpets take over this melody on the pickup to measure 34, the flutes, optional oboe, alto saxophone and bells add a decorative flourish to the melody. The melody is then transformed into a 2/4 march style in the final section. Again the tempo remains constant as the style once again changes.

This piece provides many teaching opportunities: attacks and releases, styles and musical phrasing, simple intervals, scale-wise eighth note figures, two note slurs and dynamic contrasts. It also provides a way for you and your students to share your imaginative story about this musical, medieval quest.

ANNE MCGINTY is a critically acclaimed composer/arranger of music for concert band, from the beginning level to the most advanced. Her intriguing instrumental colors and textures, combined with her masterful compositional skills, set her apart as a unique artist in the field of educational music for concert band. More information can be found at queenwood.com

Allegro moderato (♩ = 104)

The musical score is arranged in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments listed on the left are: Flute/Oboe, B♭ Clarinets (1 and 2), Alto Saxophone, Cornets/Trumpets (1 and 2), (Opt.) F Horns (Tenor Sax.), Low Brass & Woodwinds, Bells, Percussion (S.D., Cr. Cyms., S.D., B.D., Tamb.), and B.D. Cr. Cyms. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions like 'S.D. - snares off'. A large watermark 'Created by Music' is overlaid on the score.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

11 12 13 14 15

div.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

16 17 18 19 20

f

a2

S.D. - snares on

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

21 22 23 24 25

a2

p

mp

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

26 27 28 29 30 31

a2

mp

Tamb.

Fl. Ob. *a2* **34** *mf*

Clars. 1 2 *div.* *mf*

A. Sax. *mf*

Cors./Tpts. 1 2 *a2* *mp* *mf*

(Opt.) F Horn (T. Sax.) *mp* *mf*

Low Brs. & Wws. *mp* *mf*

Bells *mf*

Perc. *S.D. on rim* *mp* *mf*

32 33 34 35 36 37

Fl. Ob.

Clars. 1 2

A. Sax.

Cors./Tpts. 1 2 *a2*

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc. *on head*

38 39 40 41 42 43

A Medieval Quest

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Fl. Ob. **46** *a2*

Clars. 1 2

A. Sax.

Cors./Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

44 45 46 47 48 49

Fl. Ob. **54** *a2*

Clars. 1 2

A. Sax.

Cors./Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc. *Tamb.*

50 51 52 53 54 55

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