

Festlicher Einzug

Partitur

Sigmund Andraschek

Maestoso $\text{♩} = 90$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Fagott/Baßklarinetten
- Altsaxophon
- Tenorsaxophon
- Baritonsaxophon
- Horn (F)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Trompete 3 (Bb)
- Posaune 1
- Posaune 2
- Bassposaune
- Euphonium (Bb)
- Tuba 1
- Tuba 2
- Pauken
- Grosse Trommel
- Becken
- Kleine Trommel

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked **Maestoso** with a metronome marking of $\text{♩} = 90$.

A

B **C**

D

28

Picc.

Fl.1

Fl.2

Ob.

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

Fg.

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. 1 (B)

Trp. 2 (B)

Trp. 3 (B)

Pos.1

Pos.2

Bpos.

Euph.

Tuba 1

Tuba 2

Pk.

Gr. Tr.

Be.

Kl. Tr.

mf

E

28

Picc.

Fl.1

Fl.2

Ob.

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

Fg.

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. 1 (B)

Trp. 2 (B)

Trp. 3 (B)

Pos.1

Pos.2

Bpos.

Euph.

Tuba 1

Tuba 2

Pk.

Gr. Tr.

Be.

Kl. Tr.

f

This musical score page, numbered 6, is titled "Festlicher Einzug" and is a full orchestral partitura. It begins at measure 45. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (B) (Kl. 1 (B)), Clarinet 2 (B) (Kl. 2 (B)), Clarinet 3 (B) (Kl. 3 (B)), Bassoon (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Bass Saxophone (Barsax.), Horn in F (Hn. (F)), Trumpet 1 (B) (Trp. 1 (B)), Trumpet 2 (B) (Trp. 2 (B)), Trumpet 3 (B) (Trp. 3 (B)), Percussion 1 (Pos.1), Percussion 2 (Pos.2), Bass Drum (Bpos.), Euphonium (Euph.), Tuba 1, Tuba 2, Snare Drum (Pk.), Grand Drum (Gr. Tr.), Bass Drum (Be.), and Cymbals (Kl. Tr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *rit.* and *mf*. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C).