

The Chase Through Albemarle!

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Allegro vivo ♩ = 160

5

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (1, 2), Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), F Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Mallet Percussion (Xylophone), Snare Drum, Bass Drum, Cow Bell, Triangle, and Tambourine. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *mp*, *f*, *p*, and *sff*, and includes performance instructions like *pizz.* and *mf*. A section marked with a box containing the number '5' appears in the Flute, Piccolo, Oboe, Bassoon, B♭ Clarinet 1, E♭ Alto Saxophone 1, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, F Horn 1, Trombone 1, Euphonium, Tuba, String Bass, Timpani, Mallet Percussion, Snare Drum, Bass Drum, Cow Bell, Triangle, and Tambourine parts.

Musical score for a symphony orchestra, page 4. The score includes parts for Flute (FL), Piccolo (Picc.), Oboe (Ob), Bassoon (Bsn.), Clarinets (B. CL), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (St. B.), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). The music is in 4/4 time and features various dynamics and articulations.

Measures 6 through 11 are shown. Dynamics include *mp*, *f*, *mf*, *p*, and *arco*. Articulations include accents and slurs. The Percussion part includes a Suspended Cym bal.

Musical score for a symphony orchestra, page 5. The score includes parts for Flute, Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Timpani, and Mallet Percussion. The music is in 4/4 time and features dynamic markings such as *sf*, *f*, *ff*, and *mp*. The score is divided into measures 12 through 17.

6

18

FL 1 2 *mf*

Picc. *mf*

Ob.

Bsn. *mp*

B. CL 1 *mp*
2 3 *f*

B. CL *mf*

A. Sax. 1 2 *mf*
f

T. Sax. *mf*
f

Bar. Sax. *mf*

18 19 20 21 22 23

Tpt. 1 *mf*
2 3 *f*

Hn. 1 2 *mp*

Tbn. 1 *mf*
2 3 *mp*

Euph. *mp*
f
mf

Tba. *mp*
pizz.
mf

St. B. *mp*
a la pizzicato

Timp. *mp*

Mlt. Perc. *mp*
Sea

Perc. 1 *mp*
2 *pp*
Tri.
mf

C.B. *mf*

molto rall.

FL 1 2

Picc.

Ob.

Bsn.

B. CL 1 2 3

B. CL

A. Sax 1 2

T. Sax.

Bar. Sax.

24 25 26 27 28 29

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1 2

mf

mf

mp

a2

8 31 Grave *accel.* *rall.* *Fl. 1 div.* *Both div.* 35 Steady tempo, in a menacing style ♩ = 72

FL 1 2 *mp* *pp* *p* *pp* *p* *pp* *mp* *p*

Picc. *mp*

Ob. *mp*

Bsn. *mp* *pp* *p*

B-CL 1 *mp* *pp* *p* *pp* *mp* *p*

2 3 *mp* *pp* *p* *pp* *p* *mp*

B. CL *mp* *p* *mp*

A. Sax 1 2 *mp* *p* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

30 31 32 33 34 35 36

Tpt. 1 2 3 *mp* *mp*

Hn. 1 2 *mp* *pp* *p* *mp*

Tbn. 1 2 3 *mp* *mp*

Euph. *mp* *pp* *mp*

Tba. *mp*

St. B. *arco* *pizz.* *arco* *pizz.* *arco* *mp*

Timp. *mp* *pp* *p* *mp*

Mlt. Perc. *mp* *scra*

Perc. 1 *mp* *Sus. Cym.* *pp* *scrape w. tri. beater* *Claves* *pp*

2 *Claves* *pp* *mp* *Tam-tam*

FL 1 2 *a2* Fl. 1 *div.* Both *div.* *ff* *a2*

Picc. *ff* *mf*

Ob. *ff*

Bsn. *ff*

B-CL 1 *ff*

B. CL 2 3 *p* *ff*

A. Sax 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 2 3 *ff*

Hn. 1 2 *mp* *p* *ff*

Tbn. 1 2 3 *ff*

Euph. *p* *ff*

Tba. *ff*

St. B. *ff*

Timp. *ff*

Mlt. Perc. *ff*

Perc. 1 *mp* *ff* *mp* *ff*

Perc. 2 *ff*

rall.

FL 1 2 *mp*

Picc. *f*

Ob. *mp* *f*

Bsn. *p* *f* *p*

B-CL 1 *mp* *p* *f* *mp* *mp*

2 3 *mp* *p* *f* cues in Cl. 3 *mp* *mp*

B. CL *mp* *p* *f*

A. Sax 1 2 *mp* *f* *a2* *mf*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

44 45 46 47 48 49 50

Tpt. 1 *mp* *p* *f* *p* *a2*

2 3 *mp* *p* *f* *p*

Hn. 1 2 *mp* *f* *p* *a2* *p*

Tbn. 1 *mp* *p* *f* *p* *p*

2 3 *mp* *p* *f*

Euph. *mp* *p* *f* *p*

Tba. *mp* *p* *f*

St. B. *mp* *p*

Timp. *mp*

Mlt. Perc. *mp*

Perc. 1 Sus. Cym. *mp* Thi. *p*

2 *mp* *f* *p*

Tamb. *f* *p*

51 *mp* 56

FL 1 2

Picc.

Ob.

Bsn.

B. CL 1 2 3

B. CL

A. Sax 1 2 *pp*

T. Sax.

Bar. Sax.

51 52 53 54 55 56 57

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1 2

mp

69

65 66 67 68 69 70 71

FL 1 2

Picc.

Ob.

Bsn.

B-Cl 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc.

Perc. 1 2

f *mp* *ff* *div.* *let ring*

72 73 74 75 76 77

FL 1 2 *sfz* *f*

Picc.

Ob.

Bsn.

B-CL 1 2 3 *p* *f* *mp* *mp*

B. CL

A. Sax. 1 2 *p* *f*

T. Sax.

Bar. Sax.

Tpt. 1 2 3 *sfz* *f* *mp*

Hn. 1 2 *sfz* *f*

Tbn. 1 2 3 *p* *p*

Euph.

Tba.

St. B.

Timp. *mf* *f* *mp* *f*

Mlt. Perc.

Perc. 1 2 *f* *sfz* *f* *p* *p* Sus. Cym. Thi.

mp

FL 1 2

Picc.

Ob.

Bsn.

B-CL 1 2 3

B. CL

A. Sax 1 2

T. Sax.

Bar. Sax.

78 79 80 81 82 83 84

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. *mp*

Perc. 1 2

molto rall. 89 Lento e rubato *molto accel.*

FL 1 2
Picc.
Ob.
Bsn. *p*
B-CL 1 *a piacere*
2 3 *mp*
B. CL *p*
A. Sax. 1 2
T. Sax.
Bar. Sax.
85 86 87 88 89 90 91
Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2 3
Euph. *mp*
Tba. *mp* St. B. *mp* *pizz.* *p*
St. B. *mp*
Timp. *mp*
Mlt. Perc.
Perc. 1 2

Musical score for measures 92-98. The score is for a full orchestra and includes the following parts:

- FL (Flute 1 & 2)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet 1 & 2)
- A. Sax. (Alto Saxophone 1 & 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet 1 & 2)
- Hn. (Horn 1 & 2)
- Tbn. (Tuba 1 & 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- St. B. (Soprano Bass)
- Timp. (Timpani)
- Mlt. Perc. (Multiple Percussion)
- Perc. (Percussion 1 & 2)

Measure 95 is highlighted with a box. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and articulation marks.

Musical score for orchestra, measures 99-104. The score is written for a full orchestra and includes parts for Flute (FL), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B-CL), Clarinet in C (B. CL), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Strick Bass (St. B.), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and Percussion (Perc.).

Measures 99-104 are shown. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, *sfz*, and *f*. Performance instructions include *arco*, *Xylophone*, *Vibraphone*, and *Sus. Cym.*. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in systems, with measures 99-104 labeled at the bottom of each system.

Musical score for orchestra, measures 105-110. The score is arranged in systems for various instruments. The top system includes Flute (FL), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B-CL), and Clarinet in C (B. CL). The middle system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (St. B.), Timpani (Timp), Milt. Perc., and Percussion (Perc.).

Measures 105-110 are shown. Measure 110 is highlighted with a box. The score includes dynamic markings such as *sfz*, *f*, *ff*, *mf*, and *mp*. Performance instructions include *a2*, *pizz.*, and *a la pizzicato*. The percussion part includes a *p* to *f* dynamic change.

111 112 113 114 115 116

FL 1 2
Picc.
Ob.
Bsn.
B-Cl 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2 3
Euph.
Tba.
St. B.
Timp.
Mlt. Perc.
Perc. 1 2
C.B. *mf*

Musical score for orchestra and woodwinds, measures 117-123. The score is written for the following instruments:

- FL (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B-CL (Bass Clarinet)
- B. CL (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- St. B. (Soprano Bass)
- Timp. (Timpani)
- Mlt. Perc. (Multiple Percussion)
- Perc. (Percussion)

Measures 117-123 are shown. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *mp* (mezzo-piano). The percussion part includes *Tam-tam* and *C.B.* (Cymbal). The woodwind parts include various articulations and dynamics. The brass parts include various articulations and dynamics. The string parts include various articulations and dynamics.

Musical score for orchestra, measures 124-129. The score is arranged in systems for various instruments. Measure numbers 124, 125, 126, 127, 128, and 129 are indicated above the staves. Dynamics include *mp*, *p*, *ff*, *f*, *mf*, *pizz.*, *arco*, and *Rip!*. Performance markings include *a2*, *mf*, *ff*, *p*, and *ff*. The percussion section includes Mlt. Perc. and Perc. (C.B.).