

Die geheimnisvolle Maske

Konzert Overture

Stephan Jaeggi

transcr. Edy Kurmann

klassiert
classé
classification

Höchstklasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

D = difficult

Spieldauer
durée
playing time

not recorded yet

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CH-4537 Wiedlisbach, Switzerland**

Partitur

Die geheimnisvolle Maske

Stephan Jaeggi / Arr. Edy Kurmann

Allegro furioso

$\text{♩} = 132$

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

Percussion 3

ff

mf

ff Crash

Xyl. *ff*

3

1

2

3

+Picc.

4

5

6

7

8

9 poco a poco dim. e rall. 10 11 12 13 14 15 16 17

1. /2 Flöte C
1. /2 Oboe
1. /2 Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Alto-Klarinette Eb
Bass-Klarinette Bb
1. /2 Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1. /2 Horn F
3. /4 Horn F
1. Posuone C
2. Posuone C
3. Posuone C
Bariton
Bass C
Timpani
Percussion 1
Percussion 2
Percussion 3

mit grossem Ausdruck

rall.

Larghetto J. 69

1. /2. Flöte C

1. /2. Oboe

1. /2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. /2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1 /2. Horn F

3 /4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Tümpeni

Percussion 1

Percussion 2

Percussion 3

Glock. sp.

mf, *sf*, *p*, *pp*, *dim.*, *rit.*, *rall.*, *Larghetto*

1./2. Flöte C

1./2. Oboe

1./2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1./2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./2. Horn F

3./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

Percussion 3

p *pp* *mp* *mf*

42 43 44 *aufbrausend* 45 46

1. / 2. Flöte C *p* *cresc.* *ff*

1. / 2. Oboe *p* *cresc.* *ff*

1. / 2. Fagott *p* *cresc.* *ff*

1. Klarinette Bb *p* *cresc.* *ff*

2. Klarinette Bb *p* *cresc.* *ff*

3. Klarinette Bb *p* *cresc.* *ff*

Alto-Klarinette Eb *p* *cresc.* *ff*

Bass-Klarinette Bb *p* *cresc.* *ff*

1. / 2. Alto-Sax Eb *p* *cresc.* *ff*

Tenor-Sax Bb *p* *cresc.* *ff*

Bariton-Sax Eb *p* *cresc.* *ff*

1. Trompete Eb *p* *cresc.* *ff*

2. Trompete Eb *p* *cresc.* *ff*

3. Trompete Bb *p* *cresc.* *ff*

1. / 2. Horn F *p* *cresc.* *ff*

3. / 4. Horn F *p* *cresc.* *ff*

1. Posaune C *p* *cresc.* *ff*

2. Posaune C *mf* *ff*

3. Posaune C *mf* *ff*

Bariton *p* *cresc.* *ff*

Bass C *p* *cresc.* *ff*

Tümpfen

Percussion 1

Percussion 2

Percussion 3

44

This page of a musical score, page 9 of 132, is titled "Allegro furioso". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 59, 60, and 61. The woodwind section includes Flute C, Oboe, Bassoon, Clarinets in Bb and Eb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb and B, Horns in F and Eb, and Trombones in C. The percussion section includes Timpani, two Percussion parts, and Xylophone. The score includes dynamic markings such as *f*, *ff*, *cresc.*, and *mf*, as well as articulation marks like accents and slurs. The woodwinds and strings (not fully visible on this page) play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides a strong harmonic and rhythmic foundation. The percussion section adds texture and drive to the music.

1./2. Flöte C

1./2. Oboe

1./2. Fagott

1. Klarinete Bb

2. Klarinete Bb

3. Klarinete Bb

Alto-Klarinete Eb

Bass-Klarinete Bb

1./2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./2. Horn F

3./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet