

LEGEND OF THE LUNAR VALANTINE

Wong Kah Chun

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:18**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 25 "THE BELLS OF BIG BEN"
LMCD-12371

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Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	2
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	2
C Euphonium	2
Bb Euphonium treble clef	3
C Bass 1-2	4
String Bass	1
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

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Eb Horn 1	2
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

LEGEND OF THE LUNAR VALANTINE

Nederlands:

The Legend of the Lunar Valentine is een ode aan de traditionele Chinese volkslegende van de Koeherder en de Maagd. Tussen hen ontstaat een tragische relatie, want door meerdere omstandigheden kunnen zij nooit samen zijn. Dit werk beeldt hun relatie niet direct als programmatisch werk uit, maar geeft meer de optelsom weer van de smart van het verhaal, over een verboden liefde tussen een hemelse fee en een aardse jongeman.

English:

The Legend of the Lunar Valentine is an ode to the traditional Chinese folk legend of the Cowherd and the Maiden. A tragic love story ensues between them, as various circumstances forbid their existence together. This work is not a programmatic work depicting the progression of their story, but rather more of a piece of music that sums up the sadness of the tale, with a forbidden love between the heavenly fairy and a human boy.

Deutsch:

Die Legende von Lunar Valentine ist eine Ode an die traditionelle chinesische Volkslegende von einem Kuhhirten und einer Magd. Es entsteht eine tragische Beziehung, denn aus verschiedenen Umständen können sie niemals zusammen sein. Dieses Werk schildert nicht unmittelbar diese Beziehung, sondern ist eher eine Darstellung der Schmerzen in dieser dramatischen Geschichte der verbotenen Liebe zwischen einer himmlischen Fee und einem irdischen Buben.

Français:

La légende du Valentin Lunaire est un hommage à la légende traditionnelle chinoise du Gardien de Vaches et la Vierge. Une passion tragique naît entre ces deux personnages, mais de nombreuses circonstances les empêchent d'être ensemble. La composition ne décrit pas directement leur relation sous forme d'une œuvre à programme, mais elle fait une addition de toutes les peines rencontrées au cours de cette histoire d'un amour défendu entre une fée céleste et un jeune terrien.

LEGEND OF THE LUNAR VALENTINE

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Mandate from Heaven $\text{♩} = 84$

This page contains the first seven measures of the score. The instruments listed are Piccolo, Flute 1-2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, F Horn 2, Bb Trumpet 1, Bb Trumpet 2, Trombone 1-2, Bass Trombone, C Euphonium, C Basses, String Bass, Timpani, Percussion 1 (S.D., B.D.), Percussion 2 (Tam-Tam), and Mallet Percussion (Tubular Bells). The music is in 3/4 time with a tempo of quarter note = 84. Dynamics include *f*, *regally*, and *f*.

Rit. [A] Tragic $\text{♩} = 63$

This page contains measures 8 through 14. The instruments listed are Piccolo, Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hn. 1, F. Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1-2, Bs. Tbn., C Euph., C Bs., Str. Bs., Timp., Perc. 1 (S.C., C.C.), Perc. 2 (S.C.), and Mallet Perc. (Glockenspiel). The music is in 3/4 time with a tempo of quarter note = 63. Dynamics include *mf*, *f*, *mp*, and *f*. The section is marked 'Tragic' and includes a 'Rit.' (ritardando) instruction.

B) $\text{♩} = \text{ca. } 66$

C)

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

15 16 17 18 19 20 21 22

D)

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

23 24 25 26 27 28 29 30

Picc. *mf cresc.*

Fl. 1-2 *mf cresc.*

Ob. *mf cresc.*

Bsn. *mp cresc.*

Clar. 1 *mp cresc.*

Clar. 2 *mp cresc.*

Clar. 3 *mp cresc.*

Bs. Clar. *cresc.*

A. Sax. 1 *mp cresc.*

A. Sax. 2 *mp cresc.*

T. Sax. *mp cresc.*

B. Sax. *cresc.*

F. Hn. 1 *mp cresc.*

F. Hn. 2 *mp cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2 *mf cresc.*

Tbn. 1-2 *mp cresc.*

Bs. Tbn. *mp*

C. Euph. *mp cresc.*

C. Bs. *cresc.*

Str. Bs. *cresc.*

Timp. *pp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *pp cresc.*

Mall. Perc.

31 32 33 34 35 36 37 38

Picc. *p*

Fl. 1-2 *p*

Ob. *p*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *p simile*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *p simile*

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Bs. Tbn.

C. Euph. *mp*

C. Bs. *p simile*

Str. Bs. *p simile*

Timp.

Perc. 1 *ff*

Perc. 2 *f*

Mall. Perc. *f*

63 64 65 66 67 68 69 70 71 72

Musical score for page 10, measures 73-82. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (French, Trumpet, Trombone), Euphonium, Basses (Contrabass, String Bass), Timpani, Percussion 1, Percussion 2, and Mallet Percussion. Dynamics include *mp*, *p*, and *smile*. A *Glockenspiel* part is indicated at the bottom.

73 74 75 76 77 78 79 80 81 82

Musical score for page 11, measures 83-90. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (French, Trumpet, Trombone), Euphonium, Basses (Contrabass, String Bass), Timpani, Percussion 1, Percussion 2, and Mallet Percussion. Dynamics include *mf*, *mp*, *p*, and *smile*. Specific mallet percussion parts for *S.C.* and *Tabular Bells* are indicated.

83 84 85 86 87 88 89 90

Picc. *mf*

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. *sfz* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *sfz* *mf*

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1-2

Bs. Tbn.

C. Euph.

C. Bs.

Str. Bs. *sfz* *mf*

Timp.

Perc. 1

Perc. 2 *s.c.* *f* *mf*

Mall. Perc. *mf*

91 92 93 94 95 96 97 98

Picc. *f*

Fl. 1-2

Ob.

Bsn.

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p* Cue Bs. Clar.

F. Hn. 1

F. Hn. 2

Tpt. 1 *Open* *Solo* *mp*

Tpt. 2 *Open*

Tbn. 1-2

Bs. Tbn.

C. Euph.

C. Bs.

Str. Bs. *Pizz.* *p*

Timp.

Perc. 1 *mp*

Perc. 2 *s.c.* *mp*

Mall. Perc. *Glockenspiel* *mf*

99 100 101 102 103 104 105 106 107