

Partitur

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Ferum

im Auftrag des VoestAlpine Blasorchester Linz (2008)

Stufe D

Spieldauer 12 Minuten

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FERUM

Dieses Auftragswerk für das Blasorchester Alpine Linz entstand im Jahre 2008 aus Anlass des 150 Bestandsjubiläums.

Unweigerlich in Verbindung mit Voest denkt man an Stahl und Eisen. Nachdem man keine programmatische Musik wollte und ich doch eine Verbindung zu Stahl beim Komponieren immer im Kopf hatte, verwendete ich FE die chemische Bezeichnung für Eisen als harmonisches und melodisches Gestaltungselement, da diese Buchstaben in der Musik die Intervalle große Septime und kleine Sekund ergeben.

Die Komposition ist in drei große Abschnitte gegliedert, welche sich wiederum in kleinere Teile

Ferum

1 **Andante** $\frac{2}{4} = 60$

3 Tongemälde für 4 Bläserhonorar

5

6

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccob
- Flöte 1
- Flöte 2
- Flöte 3
- Oboe
- Fagott
- Klarinette in E
- Klarinette in Bb-1
- Klarinette in Bb-2
- Klarinette in Bb-3
- Bass-Klarinette
- Alb-Sax. 1
- Alb-Sax. 2
- Tenor-Sax.
- Bariton-Sax.
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Bb-Trompete 1
- Bb-Trompete 2
- Bb-Trompete 3
- Posaune 1
- Posaune 2
- Posaune 3
- Flügelhorn 1
- Flügelhorn 2
- Tenorhorn
- Euphonium
- Tuba 1
- Tuba 2
- Kontrabass
- Pauken
- Milieu
- Snare Drum
- Bass Drum
- Gürtel
- Becken
- Sandblock
- Tempelblock
- Drum Set

The score includes various musical notations such as dynamics (e.g., *f*, *pp*), articulation (accents, slurs), and performance markings (e.g., *2*, *3*, *4*, *5*, *6*).

13 14 15 16 17 18

Flute (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (B. 1, 2, 3), Clarinet (A. 1, 2, T., B.), Horn (Hr. 1-4), Trumpet (B. 1-3), Trombone (Pos. 1-3), Percussion (Fg. 1, 2, T. Hrn., Euph., Tbn. 1, 2, Kbn., Pk., Mal.), Drums (S. Dr., B. Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Double Bass (D. S.).

Measures 13-18 are marked with dynamics: *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 19 through 24. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (FL1), Flute 2 (FL2), Flute 3 (FL3), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Flute 1 (Fg. 1), Flute 2 (Fg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Keyboard (Kb.), Piano (Pk.), Mallets (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (G♯), Bass Drum (Bk.), Snare Drum (S. Hl.), Tenor Drum (T. Hl.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *p*, *pp*), and articulation marks. The percussion section includes a double bass part with a 'Low tom' section starting at measure 21.

25 26 27 28 29 30

Picc. *mf*

FL1

FL2

FL3

Ob.

Fg.

Es-Kl.

Bs-Kl.1

Bs-Kl.2

Bs-Kl.3

Bs-Kl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Hrn.4 *mf*

Bs-Trp.1 *mf*

Bs-Trp.2 *mf*

Bs-Trp.3 *mf*

Pos.1 *mf*

Pos.2

Pos.3

Fg.1 *mf*

Fg.2 *mf*

T.Hrn.

Euph. *mf*

Tb.1 *mf*

Tb.2 *mf*

Kb. *mf*

Pk. *f*

Mal.

S.Dr. *mf*

B.Dr. *mf*

Ga.

Bk. *ppp* *cymb mit weichen Schlägeln*

S.Hr.

T.Hr.

D.S. *mf*

37 38 39 40 41 42

This page of a musical score covers measures 37 through 42. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Pic.), Flutes (FL 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (Cb. Kl.). The brass section consists of Trumpets (B. Trp. 1, 2, 3), Trombones (Hrn. 1, 2, 3, 4), and Tuba/Euphonium (Tbn. 1, 2). The string section includes Violins (A. Sax. 1, 2), Violas (T. Sax.), Cellos (B. Sax.), Double Basses (Pos. 1, 2, 3), and Percussion (Pk., Mal., S. Dr., B. Dr., Gtr., Bk., S. Bl., T. Bl., D. S.). The percussion parts for Pk., S. Dr., and D. S. feature a consistent rhythmic pattern of eighth notes. The woodwinds and brass parts are mostly sustained notes with some melodic movement. The strings provide a steady accompaniment. The page number '9' is located in the top right corner.

This page contains a musical score for measures 43 through 48. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), Clarinet in B-flat 1 (Bb. Kl. 1), Clarinet in B-flat 2 (Bb. Kl. 2), Clarinet in B-flat 3 (Bb. Kl. 3), Clarinet in B-flat (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet in B-flat 1 (Bb. Trp. 1), Trumpet in B-flat 2 (Bb. Trp. 2), Trumpet in B-flat 3 (Bb. Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Flugelhorn 1 (Fg. 1), Flugelhorn 2 (Fg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Tuba 1 (Tb. 1), Tuba 2 (Tb. 2), Kettledrum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bass Drum (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.). The score shows various musical notations including rests, notes, and dynamic markings such as *pp* (pianissimo) at the end of measures 47 and 48.

49

50

51

Allegro ♩ = 132 53

54

Picc. *ff*
 Fl.1 *ff*
 Fl.2 *ff*
 Fl.3 *ff*
 Ob. *ff*
 Fg. *ff*
 Es-kl. *ff*
 Bb-kl.1 *ff*
 Bb-kl.2 *ff*
 Bb-kl.3 *ff*
 B. kl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Hrn. 1 *ff*
 Hrn. 2 *ff*
 Hrn. 3 *ff*
 Hrn. 4 *ff*
 B. Trp. 1 *ff*
 B. Trp. 2 *ff*
 B. Trp. 3 *ff*
 Pos. 1 *ff*
 Pos. 2 *ff*
 Pos. 3 *ff*
 Fg. 1 *ff*
 Fg. 2 *ff*
 T. Hrn. *ff*
 Euph. *ff*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Kb. *f*
 Pk. *f*
 Mal. *ff*
 S. Dr. *ff*
 B. Dr. *ff*
 Gd. *f*
 Bk. *ff*
 S. Hl. *f*
 T. Hl. *f*
 D. S. *ff*

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
E. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
Pos. 1
Pos. 2
Pos. 3
Fg. 1
Fg. 2
T. Hrn.
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Mal.
S. Dr.
B. Dr.
Gd.
Bk.
S. Bl.
T. Bl.
D. S.

61

62

63

64

65

66

This page of a musical score contains 28 staves for various instruments. The staves are arranged as follows from top to bottom: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Fg.), English Horn (E.H.), Bassoon 1 (Bb. Kl. 1), Bassoon 2 (Bb. Kl. 2), Bassoon 3 (Bb. Kl. 3), Bassoon 4 (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (Bb. Trp. 1), Trumpet 2 (Bb. Trp. 2), Trumpet 3 (Bb. Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Flugelhorn (Fg. 1), Flugelhorn (Fg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Percussion (Pk.), Mallets (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Bass Drum (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.). The score is divided into measures 61 through 66. The woodwinds and brass sections have significant activity, with many notes and rests. The strings and percussion sections are mostly silent, with some rhythmic patterns in the double bass and snare drum parts.

Perc.
 Fl.1
 Fl.2
 Fl.3
 Ob.
 Fg.
 E-Kl.
 Bb-Kl.1
 Bb-Kl.2
 Bb-Kl.3
 B-Kl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Hrn.1
 Hrn.2
 Hrn.3
 Hrn.4
 Bb-Trp.1
 Bb-Trp.2
 Bb-Trp.3
 Pos.1
 Pos.2
 Pos.3
 Fg.1
 Fg.2
 T.Hrn.
 Euph.
 Tbn.1
 Tbn.2
 Kb.
 Pk.
 Mal.
 S.Dr.
 B.Dr.
 Gtr.
 Bk.
 S.Hr.
 T.Hr.
 D.S.

73

74

75

76

77

78

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (FL1), Flute 2 (FL2), Flute 3 (FL3), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E-flat Kl.), Bassoon 1 (Bb Kl. 1), Bassoon 2 (Bb Kl. 2), Bassoon 3 (Bb Kl. 3), Bassoon 4 (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (Bb Trp. 1), Trumpet 2 (Bb Trp. 2), Trumpet 3 (Bb Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trumpet 4 (Fg. 1), Trumpet 5 (Fg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombone 4 (Tb. 1), Trombone 5 (Tb. 2), Trombone 6 (Kb.), Percussion 1 (Pk.), Percussion 2 (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gd.), Bass Drum 2 (Bk.), Snare Drum 2 (S. Hr.), Tenor Drum (T. Hr.), and Double Bass (D. S.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The woodwinds and strings play a significant role in the texture, while the brass and percussion provide rhythmic drive and harmonic support. The score is divided into measures, with bar numbers 73 through 78 indicated at the top.

This page contains a musical score for measures 79 through 84. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Pic.), Flutes (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), English Horn (E. Kl.), Clarinets (Bb. Kl. 1, 2, 3), Bass Clarinet (B. Kl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Bb. Trp. 1, 2, 3), Trombones (Pos. 1, 2, 3), Flugelhorn (Fg. 1, 2), Tuba (T. Hrn.), Euphonium (Euph.), Trombones (Tb. 1, 2), Kettledrum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gd.), Bass Drum (Bk.), Snare Drum (S. Hr.), Tenor Drum (T. Hr.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is one flat (Bb), and the time signature is 4/4. The page number '16' is located at the top left, and the measure numbers '79', '80', '81', '82', '83', and '84' are placed above their respective columns of staves.

This page contains a musical score for measures 91 through 96. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B♭ Clarinets 1, 2, and 3 (B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1, 2, 3, and 4 (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), B♭ Trumpets 1, 2, and 3 (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Trombones 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3), Flugelhorn 1 and 2 (Fg. 1, Fg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombones 1 and 2 (Tb. 1, Tb. 2), Kettle Drum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (G♯), Bells (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The measures are numbered 91 through 96 at the top and bottom of the page.

97 98 99 100 101 102

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
E-Kl.
Bb-Kl. 1
Bb-Kl. 2
Bb-Kl. 3
B-Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb-Trp. 1
Bb-Trp. 2
Bb-Trp. 3
Pos. 1
Pos. 2
Pos. 3
Fg. 1
Fg. 2
T. Hrn.
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Mal.
S. Dr.
B. Dr.
Gtr.
Bk.
S. Bl.
T. Bl.
D. S.

97 98 99 100 101 102

109 110 111 112 113 114

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
E. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
Pos. 1
Pos. 2
Pos. 3
Fg. 1
Fg. 2
T. Hrn.
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Mal.
S. Dr.
B. Dr.
Gtr.
Bk.
S. Bl.
T. Bl.
D. S.

121

122

123



125

126

Perc.
 FL1
 FL2
 FL3
 Ob.
 Fg.
 E-Kl.
 Bb-Kl.1
 Bb-Kl.2
 Bb-Kl.3
 B-Kl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Hrn.1
 Hrn.2
 Hrn.3
 Hrn.4
 Bb-Trp.1
 Bb-Trp.2
 Bb-Trp.3
 Pos.1
 Pos.2
 Pos.3
 Fg.1
 Fg.2
 T.Hrn.
 Euph.
 Tbn.1
 Tbn.2
 Kb.
 Pk.
 Mal.
 S.Dr.
 B.Dr.
 Gtr.
 Bk.
 S.Hr.
 T.Hr.
 D.S.

This page contains a musical score for measures 127 through 132. The instruments listed on the left are: Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), Bass Clarinets 1, 2, and 3 (B♭ Kl. 1, 2, 3), Bass Clarinet (B. Kl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1, 2, 3, and 4 (Hrn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (B♭ Trp. 1, 2, 3), Trombones 1, 2, and 3 (Pos. 1, 2, 3), Flugelhorn 1 and 2 (Fg. 1, 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombones 1 and 2 (Tb. 1, 2), Kettledrum (Kb.), Snare Drum (Pk.), and Mallets (Mal.). The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (G♯), Bells (Bk.), Snare Drum (S. Hl.), Tenor Drum (T. Hl.), and Double Bass (D. S.). The score shows various dynamics such as *p* (piano) and *f* (forte) across the measures. The woodwinds and strings have rests for most of the measures, while the brass instruments have active parts.

133

134

135

136

137

138

This page contains a musical score for measures 133 through 138. The score is organized into systems for various instruments. The woodwind section includes Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), English Horn (E-Kl.), Clarinets in Bb (Bb-Kl. 1, 2, 3) and B (B-Kl.), Saxophones (A-Sax. 1, 2, T-Sax., B-Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Bb-Trp. 1, 2, 3), and Trombones (Pos. 1, 2, 3). The brass section includes Flugelhorn (Fhg. 1, 2), Tenor Horn (T-Hrn.), Euphonium (Euph.), Trombones 1 and 2 (Tb. 1, 2), and Tuba (Tb.). The percussion section includes Kettledrum (Kb.), Snare Drum (Pk.), and Maracas (Mal.). The rhythm section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bass Drum (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.). The score shows musical notation for measures 133-138, with some instruments (Horns, Trumpets, Trombones, and Percussion) having active parts. The bottom of the page features a large number '33' under measure 133, and the measure numbers 133-138 are repeated at the bottom of each column.

145

146

147

148

149

150

This page contains a musical score for measures 145 through 150. The instruments listed on the left are: Piccolo (Pic.), Flutes 1-3 (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), Bass Clarinets 1-3 (B♭ Kl. 1, 2, 3), Bass Clarinet (B. Kl.), Alto Saxophones 1-2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-4 (Hrn. 1, 2, 3, 4), Trumpets 1-3 (B♭ Trp. 1, 2, 3), Trombones 1-3 (Pos. 1, 2, 3), Flugelhorn 1-2 (Fg. 1, 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombones 1-2 (Tb. 1, 2), Kettledrum (Kb.), Snare Drum (Pk.), Mallet Percussion (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bass Drum (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.).

Measures 145-149 are mostly rests for all instruments. In measure 150, the woodwinds and strings enter with various rhythmic patterns. The Piccolo, Flutes 1-3, Oboe, Bassoon, E-flat Clarinet, Bass Clarinets 1-3, and Bass Clarinet play melodic lines. The Saxophones play a rhythmic accompaniment. The Horns, Trumpets, and Trombones play a rhythmic accompaniment. The Percussion instruments play a rhythmic accompaniment. The score includes dynamic markings such as *f* and *mf*, and articulation markings such as accents and slurs.

This page of a musical score covers measures 151 through 156. The instruments listed on the left include:

- Picc.
- Fl. 1, Fl. 2, Fl. 3
- Ob.
- Fg.
- E. Kl.
- B. Kl. 1, B. Kl. 2, B. Kl. 3
- B. Kl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- B. Trp. 1, B. Trp. 2, B. Trp. 3
- Pos. 1, Pos. 2, Pos. 3
- Fg. 1, Fg. 2
- T. Hrn.
- Euph.
- Tb. 1, Tb. 2
- Kb.
- Pk.
- Mal.
- S. Dr.
- B. Dr.
- Ga.
- Bk.
- S. Bl.
- T. Bl.
- D. S.

The score is written in a common time signature and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *ff* (fortissimo). The page is divided into five systems, each corresponding to a measure number from 151 to 156.

157 **F** Andante $\text{♩} = 68^{\frac{8}{9}}$

160 161 162 163 164 165 166

Flute 1 (FL1), Flute 2 (FL2), Flute 3 (FL3), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Saxophone 3 (T. Sax.), Saxophone 4 (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trumpet 3 (B. Trp. 3), Pos. 1, Pos. 2, Pos. 3, Flute 1 (Fg. 1), Flute 2 (Fg. 2), Trombone 1 (T. Hrn.), Trombone 2 (T. Hrn.), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Keyboard (Kb.), Percussion (Pk.), Mallets (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Bass Drum (Bk.), Snare Drum (S. Bl.), Trombone (T. Bl.), Double Bass (D. S.).

This page contains a musical score for measures 167 through 174. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Flutes 3 and 4 (Fl. 3, Fl. 4), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), Bassoon 1 (Bb. Kl. 1), Bassoon 2 (Bb. Kl. 2), Bassoon 3 (Bb. Kl. 3), Bassoon 4 (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-4 (Hrn. 1-4), Trumpets 1-3 (Bb. Trp. 1-3), Trombones 1-2 (Pos. 1-2), Trombone 3 (Pos. 3), Flutes 1 and 2 (Flg. 1-2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombones 1 and 2 (Tb. 1-2), Kettle Drum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bells (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mp*, *mf*). The key signature is one flat (Bb) and the time signature is 4/4. The page number '30' is located at the top left, and the measure numbers '167' through '174' are printed at the top of each column and at the bottom of the Double Bass staff.

175 176 177 178 179 180

Instrument list on the left side of the page:

- Picc.
- FL1
- FL2
- FL3
- Ob.
- Fg
- E-Kl.
- Bb-Kl.1
- Bb-Kl.2
- Bb-Kl.3
- B-Kl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Hrn.1
- Hrn.2
- Hrn.3
- Hrn.4
- Bb-Trp.1
- Bb-Trp.2
- Bb-Trp.3
- Pos.1
- Pos.2
- Pos.3
- Fg.1
- Fg.2
- T.Hrn.
- Euph.
- Tb.1
- Tb.2
- Kb.
- Pk.
- Ml.
- S.Dr.
- B.Dr.
- Ga.
- Bk.
- S.Hl.
- T.Hl.
- D.S.

Measure numbers 175, 176, 177, 178, 179, and 180 are indicated at the top of the page and below the bottom staff.

This page of a musical score covers measures 181 through 184. The instruments and parts included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.)
- Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Horn 4 (Hrn. 4)
- Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), and Trumpet 3 (B. Trp. 3)
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2)
- Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), and Percussion 3 (Pos. 3)
- Other instruments: Kbn. (Kb.), Pk., Mal., S. Dr., B. Dr., Gtr., Bk., S. Bl., T. Bl., and D. S.

The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and dynamic markings like *f* and *ff*. The woodwind and string parts are particularly active, with many notes beamed together. The percussion parts are marked with *f* and include complex rhythmic figures.

185 **Vivo** ♩ = 142 186 187 188 189 **Andante** ♩ = 68 191 192

This page contains a musical score for measures 193 through 198. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Flutes 3 and 4 (Fl. 3, Fl. 4), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B♭ Clarinets 1, 2, and 3 (B♭ Kl. 1, 2, 3), Bass Clarinet (B. Kl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1, 2, 3, and 4 (Hrn. 1, 2, 3, 4), B♭ Trumpets 1, 2, and 3 (B♭ Trp. 1, 2, 3), Trombones 1, 2, and 3 (Pos. 1, 2, 3), Flugelhorn 1 and 2 (Flg. 1, 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombones 1 and 2 (Tb. 1, 2), Kettledrum (Kb.), Snare Drum (Pk.), Mallets (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (G♯), Bass Drum (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.).

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 193-194 are mostly rests for most instruments. In measure 195, the woodwinds and strings begin playing. The Flutes 1 and 2, Flutes 3 and 4, Oboe, Bassoon, and E-flat Clarinet all play a melodic line starting in measure 195, marked *mp*. The B♭ Clarinets 1, 2, and 3 play a sustained chord. The Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone play a sustained chord. The Horns 1, 2, 3, and 4 play a sustained chord. The B♭ Trumpets 1, 2, and 3 play a sustained chord. The Trombones 1, 2, and 3 play a sustained chord. The Flugelhorn 1 and 2 play a sustained chord. The Tenor Horn, Euphonium, and Trombones 1 and 2 play a sustained chord. The Kettledrum plays a rhythmic pattern starting in measure 195, marked *mp*. The Snare Drum plays a rhythmic pattern starting in measure 195, marked *p*. The Mallets play a rhythmic pattern starting in measure 195, marked *p*. The Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (G♯), Bass Drum (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.) are all marked with rests.

199

200

201

202

203

204

199 200 201 202 203 204

Fl. 1, Fl. 2, Fl. 3, Ob., Fg., E. Kl., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, Pos. 1, Pos. 2, Pos. 3, Fg. 1, Fg. 2, T. Hrn., Euph., Tbn. 1, Tbn. 2, Kb., Pk., Mal., S. Dr., B. Dr., Gtr., Bk., S. Bl., T. Bl., D. S.

mf, f, mp, p, sp

This page contains a musical score for a large orchestra, spanning measures 205 to 210. The score is organized into systems for various instruments. The woodwind section includes Piccolo (Pic.), Flutes (FL 1, 2, 3), Oboe (Ob.), Bassoon (B. Sax.), and Clarinets (A. Sax. 1, 2, T. Sax., B. Sax.). The brass section includes Horns (Hrn. 1-4), Trumpets (B. Trp. 1-3), and Trombones (Pos. 1-3). The string section includes Violins (Vln. 1, 2), Violas (Vla.), Cellos (Cello), and Double Basses (Kontrabaß). The percussion section includes Timpani (T. Hrn.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and other percussion instruments (Pk., Mal., S. Bl., T. Bl., D. S.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 36 is located at the top left, and the measure numbers 205 through 210 are printed at the bottom of each system.

211 212 213 214 215 216

Pic.
FL1
FL2
FL3
Ob.
Fg.
E-Cl.
Bb-Cl.1
Bb-Cl.2
Bb-Cl.3
B-Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hn.1
Hn.2
Hn.3
Hn.4
Bb-Trp.1
Bb-Trp.2
Bb-Trp.3
Pos.1
Pos.2
Pos.3
Fg.1
Fg.2
T.Hrn.
Euph.
Tb.1
Tb.2
Kb.
Pk.
Mal.
S. Dr.
B. Dr.
Gtr.
Bk.
S. Bl.
T. Bl.
D. S.



Perc. *ff*
 FL1 *ff*
 FL2 *ff*
 FL3 *ff*
 Ob. *ff*
 Fg. *ff*
 E-Kl. *ff*
 Bb-Kl.1 *ff*
 Bb-Kl.2 *ff*
 Bb-Kl.3 *ff*
 B. Kl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Hrn. 1 *ff*
 Hrn. 2 *ff*
 Hrn. 3 *ff*
 Hrn. 4 *ff*
 Bb-Trp. 1 *ff*
 Bb-Trp. 2 *ff*
 Bb-Trp. 3 *ff*
 Pos. 1 *f*
 Pos. 2 *f*
 Pos. 3 *f*
 Fg. 1 *f*
 Fg. 2 *f*
 T. Hrn. *f*
 Euph. *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Kb. *f*
 Pk. *ff*
 Mal. *ff*
 S. Dr. *f*
 B. Dr. *f*
 Gtr. *f*
 Bk. *f*
 S. Bl. *f*
 T. Bl. *f*
 D. S. *f*

223

224

225

226

227

228

This page contains a musical score for measures 223 through 228. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Fg.), Bassoon 2 (Fg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trumpet 3 (B. Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Percussion 3 (Pos. 3), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Gong (Gong), Triangle (Tri.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The measures are numbered at the top of the page and at the bottom of the page.

40

229 230 231 232 233 234

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Fg. 1

Fg. 2

T. Hrn.

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Mal.

S. Dr.

B. Dr.

Ga.

Bk.

S. Bl.

T. Bl.

D. S.

235

236

237

238

239

240

Perc.
 FL1
 FL2
 FL3
 Ob.
 Fg.
 E-Kl.
 Bb-Kl.1
 Bb-Kl.2
 Bb-Kl.3
 B-Kl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Hrn.1
 Hrn.2
 Hrn.3
 Hrn.4
 B-Trp.1
 B-Trp.2
 B-Trp.3
 Pos.1
 Pos.2
 Pos.3
 Fg.1
 Fg.2
 T.Hrn.
 Euph.
 Tbn.1
 Tbn.2
 Kb.
 Pk.
 Mal.
 S. Dr.
 B. Dr.
 Gt.
 Bk.
 S. Hl.
 T. Hl.
 D. S.

Musical score for measures 235-240. The score includes parts for woodwinds (Flutes, Oboe, Bassoons, Saxophones, Horns, Trumpets, Trombones, Percussion), brass (Trumpets, Trombones, Percussion), strings (Violins, Violas, Cellos, Double Basses), and percussion (Bass Drum, Snare Drum, Cymbals). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'f'.

Pic. *p*
 FL1 *p*
 FL2 *p*
 FL3 *p*
 Ob. *p*
 Fg. *p*
 E. Kl. *p*
 Bb. Kl. 1 *p*
 Bb. Kl. 2 *p*
 Bb. Kl. 3 *p*
 B. Kl. *p*
 A. Sax. 1 *p*
 A. Sax. 2 *p*
 T. Sax. *p*
 B. Sax. *p*
 Hrn. 1 *mf*
 Hrn. 2 *mf*
 Hrn. 3 *mf*
 Hrn. 4 *mf*
 Bb. Trp. 1 *mf*
 Bb. Trp. 2 *mf*
 Bb. Trp. 3 *mf*
 Pos. 1 *p*
 Pos. 2 *p*
 Pos. 3 *p*
 Fg. 1 *p*
 Fg. 2 *p*
 T. Hrn. *p*
 Euph. *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Kb. *p*
 Pk. *p*
 Mal. *p*
 S. Dr. *p*
 B. Dr. *f*
 Gtr. *mf*
 Bk. *mf*
 S. Hr. *mf*
 T. Hr. *mf*
 D. S. *f*

Tempo Blocks
 241 *f* 242 *f* 243 *f* 244 *f* 245 *mf* 246 *f*

247

248

249

250

251

252

This page contains a musical score for measures 247 through 252. The score is organized into systems for various instruments. The top systems include woodwinds (Piccolo, Flutes 1-3, Oboe, Bassoon, Clarinets in Bb and B, Saxophones in Alto, Tenor, and Baritone) and Horns (1-4). The middle systems include Brass (Trumpets in Bb and B, Trombones 1-3, Positively, Flugelhorn 1-2, Tenor Horn, Euphonium, Tuba 1-2, and Kettledrum). The bottom systems include Percussion (Snare, Bass, Gong, Bells, and Tom-toms) and Strings (Violins 1-2, Violas, Cellos, and Double Basses). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf*. The bottom system includes measure numbers 247, 248, 249, 250, 251, and 252.

This page contains a musical score for measures 253 through 258. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (FL1), Flute 2 (FL2), Flute 3 (FL3), Oboe (Ob.), Bassoon (Fg), English Horn (En-Kl.), Clarinet in B-flat 1 (Bb-kl.1), Clarinet in B-flat 2 (Bb-kl.2), Clarinet in B-flat 3 (Bb-kl.3), Clarinet in B-flat (B-kl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), Horn 4 (Hrn.4), Trumpet in B-flat 1 (Bb-Trp.1), Trumpet in B-flat 2 (Bb-Trp.2), Trumpet in B-flat 3 (Bb-Trp.3), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Trombone 3 (Pos.3), Trumpet in F (Fg.1), Trumpet in F (Fg.2), Trombone (T.Hrn.), Euphonium (Euph.), Tuba 1 (Tb.1), Tuba 2 (Tb.2), Kettledrum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Gong (Gä.), Bells (Bk.), Snare Drum (S.Hr.), Tenor Drum (T.Hr.), and Double Bass (D.S.).

The score begins at measure 253 and ends at measure 258. The key signature is one sharp (F#). The tempo and dynamics markings are as follows: *mf* (mezzo-forte) is marked at the beginning of measures 253, 255, 256, 257, and 258. *f* (forte) is marked at the beginning of measure 258. The score includes various musical notations such as notes, rests, and articulation marks.

259

260

261

262

263

264

This page contains a musical score for a full orchestra, spanning measures 259 to 264. The score is organized into systems for various instrument groups:

- Woodwinds:** Flute 1 (FL1), Flute 2 (FL2), Flute 3 (FL3), Oboe (Ob.), Bassoon (Fg.), English Horn (E-Hr.), Clarinet in Bb (Bb-Cl. 1, 2, 3), Clarinet in A (A-Cl.), Saxophone Alto (A-Sax. 1, 2), Saxophone Tenor (T-Sax.), Saxophone Bass (B-Sax.), Horn 1-4 (Hrn. 1-4), Trumpet in Bb (Bb-Trp. 1, 2, 3), Trombone 1-3 (Pos. 1, 2, 3), Flugelhorn (Fg. 1, 2), Tenor Horn (T-Hrn.), Euphonium (Euph.), Tuba 1 (Tb. 1), Tuba 2 (Tb. 2), and Contrabass (Cb.).
- Brass:** Trumpet in Bb (Bb-Trp. 1, 2, 3), Trombone 1-3 (Pos. 1, 2, 3), and Contrabass (Cb.).
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.S.).
- Percussion:** Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gn.), Bells (Bk.), and Suspended Cymbal (S. Cil.).

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features measure numbers 259 through 264, with some numbers appearing on multiple staves to indicate their position in the overall score.

Picc. *f*
 FL1
 FL2
 FL3
 Ob.
 Fg.
 E. Kl.
 Bb. Kl. 1
 Bb. Kl. 2
 Bb. Kl. 3
 B. Kl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Bb. Trp. 1
 Bb. Trp. 2
 Bb. Trp. 3
 Pos. 1
 Pos. 2
 Pos. 3
 Fg. 1
 Fg. 2
 T. Hrn.
 Euph.
 Tbn. 1
 Tbn. 2
 Kbn.
 Pk.
 Mal.
 S. Dr.
 B. Dr.
 Ga.
 Bk.
 S. Bl.
 T. Bl.
 D. S. *f*

Gain
 Temple Blocks

271

272

273

274

275

276

This page contains a musical score for measures 271 through 276. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), Clarinets in Bb (Bb. Kl. 1, 2, 3) and Clarinet in B (B. Kl.), Saxophones in A (A. Sax. 1, 2) and Bb (T. Sax., B. Sax.), Horns 1, 2, 3, and 4 (Hrn. 1-4), Trumpets in Bb (Bb. Trp. 1, 2, 3), Trombones 1, 2, and 3 (Pos. 1-3), Flugelhorn (Fg. 1, 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombones 1 and 2 (Tb. 1, 2), Contrabass (Kb.), Double Bass (Pk.), Mellophone (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bells (Bk.), Snare Drum (S. Hl.), Tenor Drum (T. Hl.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings. A *f* (forte) marking is present at the beginning of measure 272. The bottom staff (D. S.) shows a complex rhythmic pattern with some changes in time signature or key signature indicated by the numbers 271, 272, 273, 274, 275, and 276.

This page contains a musical score for measures 277 through 282. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), Basset Horns 1, 2, and 3 (Bb. Kl. 1, 2, 3), Baritone Horn (B. Kl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1, 2, 3, and 4 (Hrn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Bb. Trp. 1, 2, 3), Trombones 1, 2, and 3 (Pos. 1, 2, 3), Flugelhorn 1 and 2 (Fg. 1, 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombones 1 and 2 (Tb. 1, 2), Kettledrum (Kb.), Snare Drum (Pk.), and Maracas (Mal.). The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bells (Bk.), Snare Drum (S. Hl.), and Tenor Drum (T. Hl.). The strings section includes Double Bass (D. S.). The score features various musical notations such as notes, rests, and dynamic markings. Notable dynamic markings include *mf* (mezzo-forte) and *f* (forte). The string section has a *f* marking starting at measure 280. The woodwind and brass sections have various rhythmic patterns and melodic lines. The percussion section includes a steady snare drum pattern and a bass drum pattern. The maracas and bells provide a rhythmic accompaniment. The overall texture is dense and rhythmic, typical of a 20th-century orchestral work.

283

284

285

286

287

288

This page contains a musical score for measures 283 through 288. The score is organized into systems for various instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭-Cl.), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bass Clarinet 3 (B♭-Cl.3), Bass Clarinet (B♭-Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), Horn 4 (Hrn.4), Trumpet 1 (B♭-Trp.1), Trumpet 2 (B♭-Trp.2), Trumpet 3 (B♭-Trp.3), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Trombone 3 (Pos.3), Flute 1 (Fg.1), Flute 2 (Fg.2), Tenor Horn (T.Hrn.), Euphonium (Euph.), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Keyboard (Kb.), Piano (Pk.), Mallets (Mal.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Gong (G♯), Bells (Bk.), Snare Drum (S.Hr.), Tenor Horn (T.Hr.), and Double Bass (D.S.).

The score shows the following musical activity:

- Flute 1 (Fl.1):** Measures 283-284 contain a melodic line with eighth notes and a half note. Measures 285-288 are mostly rests.
- E-flat Clarinet (E♭-Cl.):** Measures 285-286 contain a melodic line with eighth notes. Measures 287-288 are mostly rests.
- Bass Clarinet 1 (B♭-Cl.1):** Measures 285-286 contain a melodic line with eighth notes. Measures 287-288 are mostly rests.
- Bass Clarinet 2 (B♭-Cl.2):** Measures 285-286 contain a melodic line with eighth notes. Measures 287-288 are mostly rests.
- Bass Clarinet 3 (B♭-Cl.3):** Measures 285-286 contain a melodic line with eighth notes. Measures 287-288 are mostly rests.
- Alto Saxophone 1 (A.Sax.1):** Measures 283-284 contain a melodic line with eighth notes, marked *mf*. Measures 285-288 are mostly rests.
- Alto Saxophone 2 (A.Sax.2):** Measures 285-286 contain a melodic line with eighth notes, marked *mf*. Measures 287-288 are mostly rests.
- Double Bass (D.S.):** Measures 283-288 contain a rhythmic pattern of eighth notes.



295

296

297

298

299

300

This page contains a musical score for measures 295 through 300. The score is organized into systems for various instruments. The woodwind section includes Piccolo (Pic.), Flutes 1-3 (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), Clarinets in Bb (Bb. Kl. 1, 2, 3) and Clarinet in B (B. Kl.), Saxophones in A (A. Sax. 1, 2) and Bb (B. Sax.), Horns 1-4 (Hrn. 1-4), Trumpets in Bb (Bb. Trp. 1-3), and Trombones 1-3 (Pos. 1-3). The brass section includes Flugelhorn (Flg. 1, 2), Trombone 4 (T. Hrn.), Euphonium (Euph.), Trombones 1-2 (Tb. 1, 2), and Tuba (Tb.). The percussion section includes Kettledrum (Kb.), Snare Drum (Pk.), and Maracas (Mal.). The string section includes String Drums (S. Dr., B. Dr.), Gong (Gä.), Bass Drum (Bk.), Snare Drum (S. Bl.), and Timpani (T. Bl.). The double bass part (D. S.) is at the bottom. The score shows rests for most instruments in measures 295-298. In measure 299, the Clarinets in Bb and English Horns play a melodic line marked *mf*. The Flugelhorn and Trombone 4 parts also have notes in measure 299. In measure 300, the Clarinets in Bb and English Horns continue their melodic line, while the Flugelhorn and Trombone 4 parts play a rhythmic pattern. The double bass part (D. S.) has a rhythmic pattern in measure 300.

This page contains a musical score for measures 301 through 306. The instruments listed on the left are: Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), Clarinets in Bb (Bb. Kl. 1, 2, 3) and Clarinet in C (B. Kl.), Saxophones in A (A. Sax. 1, 2) and Tenor (T. Sax.), Bassoon (B. Sax.), Horns 1, 2, 3, and 4 (Hrn. 1-4), Trumpets in Bb (Bb. Trp. 1, 2, 3), Trombones 1, 2, and 3 (Pos. 1-3), Flutes in G (Fg. 1, 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombones 1 and 2 (Tb. 1, 2), Kettledrum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gk.), Bass Drum (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.).

Measure 301: Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Fg. 1, T. Hrn., and D. S. have musical notation. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. are marked *mf*. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. have slurs over their notes.

Measure 302: Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Fg. 1, T. Hrn., and D. S. have musical notation. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. are marked *mf*. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. have slurs over their notes.

Measure 303: Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Fg. 1, T. Hrn., and D. S. have musical notation. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. are marked *mf*. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. have slurs over their notes.

Measure 304: Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Fg. 1, T. Hrn., and D. S. have musical notation. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. are marked *mf*. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. have slurs over their notes.

Measure 305: Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Fg. 1, T. Hrn., and D. S. have musical notation. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. are marked *mf*. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. have slurs over their notes.

Measure 306: Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Fg. 1, T. Hrn., and D. S. have musical notation. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. are marked *mf*. Fl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Hrn. 1, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, and D. S. have slurs over their notes.

307

308

309

310

311

312

This page contains a musical score for a full orchestra, spanning measures 307 to 312. The score is organized into systems for various instrument groups. The woodwind section includes Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (Cb. Kl.). The brass section includes Trumpets 1, 2, and 3 (B. Trp. 1, 2, 3), Trombones 1, 2, 3, and 4 (Hrn. 1, 2, 3, 4), and Tuba/Euphonium (Tb. 1, 2). The string section includes Violins 1 and 2 (A. Sax. 1, 2), Viola (T. Sax.), Cello (B. Sax.), Double Bass (Hrn. 1), and Percussion (Pos. 1, 2, 3). The percussion section includes Snare Drum (Fg. 1, 2), Bass Drum (T. Hrn.), and other drums (Euph., Tb. 1, 2, Kb., Pl., Mal., S. Dr., B. Dr., Gd., Bk., S. Bl., T. Bl.). The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard orchestral layout, with measures 307 to 312 clearly marked at the top and bottom of the page.

This page contains a musical score for measures 313 through 318. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (FL1), Flute 2 (FL2), Flute 3 (FL3), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭-KL), B-flat Clarinet 1 (B♭-KL.1), B-flat Clarinet 2 (B♭-KL.2), B-flat Clarinet 3 (B♭-KL.3), Bass Clarinet (B.-KL), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), B-flat Trumpet 1 (B♭-Trp. 1), B-flat Trumpet 2 (B♭-Trp. 2), B-flat Trumpet 3 (B♭-Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Flugelhorn (Fg. 1), Flugelhorn (Fg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Tuba 1 (Tb. 1), Tuba 2 (Tb. 2), Kettledrum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (G♯), Bells (Bk.), Snare Drum (S. Hl.), Tenor Drum (T. Hl.), and Double Bass (D. S.).

The score is written in 2/4 time. Measures 313-317 are marked with a dynamic of *f* (forte). Measure 318 is marked with a dynamic of *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion section includes a snare drum and a double bass line.

319 320 321 322 323 324

Picc.
FL1
FL2
FL3
Ob.
Fg.
E-Kl.
Bb-Kl.1
Bb-Kl.2
Bb-Kl.3
B-Kl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1
Hrn.2
Hrn.3
Hrn.4
B-Trp.1
B-Trp.2
B-Trp.3
Pos.1
Pos.2
Pos.3
Fg.1
Fg.2
T.Hrn.
Euph.
Tb.1
Tb.2
Kb.
Pk.
Mal.
S.Dr.
B.Dr.
Gtr.
Bk.
S.Hr.
T.Hr.
D.S.

mp
mp
f

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B-Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
Pos. 1
Pos. 2
Pos. 3
Fg. 1
Fg. 2
T. Hrn.
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Mal.
S. Dr.
B. Dr.
Gtr.
Bk.
S. Bl.
T. Bl.
D. S.

331

332

333

334

335

336

This page contains the musical score for measures 331 through 336. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob.
- Fg.
- Ev. Kl.
- Bb Kl. 1
- Bb Kl. 2
- Bb Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Fg. 1
- Fg. 2
- T. Hrn.
- Euph.
- Tb. 1
- Tb. 2
- Kb.
- Pk.
- Mal.
- S. Dr.
- B. Dr.
- Ga.
- Bk.
- S. Bl.
- T. Bl.
- D. S.

Measure numbers 331, 332, 333, 334, 335, and 336 are printed at the bottom of the score. A box containing the number 334 is located above the top staff in the middle of the page.

Woodwinds:
Picc.
FL1
FL2
FL3
Ob.
Fg.
E-Kl.
Bb-Kl.1
Bb-Kl.2
Bb-Kl.3
B-Kl.

Saxophones:
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Brass:
Hrn.1
Hrn.2
Hrn.3
Hrn.4
B-Trp.1
B-Trp.2
B-Trp.3
Pos.1
Pos.2
Pos.3
Fg.1
Fg.2
T.Hrn.
Euph.
Tb.1
Tb.2
Kb.
Pk.
Mal.

Strings:
S.Dr.
B.Dr.
Gtr.
Bk.
S.Hr.
T.Hr.
D.S.

343

344

345

346

347

348

This page contains the musical score for measures 343 through 348. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Bassoon, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and a Trombone section. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Bass Drum, Cymbals, and other drums. The score features various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout the score. The measures are numbered at the top and bottom of the page.

This page of a musical score contains 35 measures, grouped into five systems of seven measures each, corresponding to page numbers 349, 350, 351, 352, and 353. The instruments are listed on the left side of the page:

- Picc.
- FL1, FL2, FL3
- Ob.
- Fg
- E-Kl.
- Bb-Kl.1, Bb-Kl.2, Bb-Kl.3, B-Kl.
- A.Sax.1, A.Sax.2, T.Sax., B.Sax.
- Hrn.1, Hrn.2, Hrn.3, Hrn.4
- Bb-Trp.1, Bb-Trp.2, Bb-Trp.3
- Pos.1, Pos.2, Pos.3
- Fg.1, Fg.2
- T.Hrn.
- Euph.
- Tb.1, Tb.2
- Kb.
- Pk.
- Ml.
- S.Dr., B.Dr., Gtr., Bk., S.Bk., T.Bk.
- D.S.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The percussion parts (S.Dr., B.Dr., Gtr., Bk., S.Bk., T.Bk., D.S.) are shown with rhythmic patterns and rests.



355

356

357

358

359

This page contains the musical score for measures 354 through 359. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), Clarinets in Bb (Bb. Kl. 1, 2, 3) and Clarinet in A (A. Kl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Bb. Trp. 1, 2, 3), Trombones (Pos. 1, 2, 3), Trumpets in F (Fg. 1, 2), Tuba (T. Hrn.), Euphonium (Euph.), Trombones 1 and 2 (Tb. 1, 2), Keyboard (Kb.), Percussion (Pk.), Mallets (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Cymbals (Bk.), Snare Drum II (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The page number 61 is located in the top right corner.

This page contains a musical score for page 360 and page 361. The score is organized into two systems, with the first system covering measures 360 and 361, and the second system covering measures 360 and 361. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Flugelhorn 1 (Fhg. 1), Flugelhorn 2 (Fhg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Tuba 1 (Tb. 1), Tuba 2 (Tb. 2), Kettledrum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gn.), Bells (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamics. The page number '360' is printed at the bottom left of the first system, and '361' is printed at the bottom center of the first system.

362

363

364

365

366

367

This page of a musical score, numbered 63, covers measures 362 through 367. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes parts for Piccolo, Flutes 1-3, Oboe, English Horn, Clarinets in Bb and A, Saxophones in A, T, and B, Horns 1-4, Trumpets in Bb 1-3, and Trombones 1-3. The brass section includes parts for Trumpets in Bb 1-3, Trombones 1-3, Euphonium, and Tuba. The percussion section includes parts for Snare Drum, Bass Drum, Cymbals, Tom-toms 1-2, Kettle Drum, and Percussion. The string section includes parts for Violins 1-2, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, and dynamic markings. The page number 63 is located in the top right corner.

Picc.

FL1

FL2

FL3

Ob.

Fg.

E-Cl.

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

B-Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

B-Trp.1

B-Trp.2

B-Trp.3

Pos.1

Pos.2

Pos.3

Fg.1

Fg.2

T.Hrn.

Euph.

Tbn.1

Tbn.2

Kbn.

Pk.

Mal.

S. Dr.

B. Dr.

Cym.

Bk.

S. Dr.

T. Dr.

D. S.

368 369 370 371 372 373

374

375

376

377

378

379

This page contains a musical score for measures 374 through 379. The score is organized into systems for various instruments. The woodwind section includes Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboe (Ob.), English Horn (En. Kl.), Bass Clarinets 1, 2, and 3 (Bb. Kl. 1, 2, 3), and Bass Clarinet (B. Kl.). The saxophone section includes Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horns 1, 2, 3, and 4 (Hrn. 1, 2, 3, 4), B Trumpets 1, 2, and 3 (Bb. Trp. 1, 2, 3), and Trombones 1 and 2 (Tbn. 1, 2). The string section includes Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Cello (Vcl.), Double Bass (Kon.), and Double Bass (Pk.). The percussion section includes Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bells (Bk.), Snare Drum (S. Bl.), and Tom Tom (T. Bl.). The score shows various musical notations, including rests, notes, and dynamics. The bottom of the page features a large bass line with measure numbers 374, 375, 376, 377, 378, and 379.

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B-Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb-Trp. 1
Bb-Trp. 2
Bb-Trp. 3
Pos. 1
Pos. 2
Pos. 3
Fg. 1
Fg. 2
T. Hrn.
Euph.
Tbn. 1
Tbn. 2
Kb.
Pk.
Mal.
S. Dr.
B. Dr.
Gtr.
Bk.
S. Bl.
T. Bl.
D. S.

M

387

388

389

390

391

Perc.
 FL1
 FL2
 FL3
 Ob.
 Fg.
 E-Kl.
 Bb-Kl.1
 Bb-Kl.2
 Bb-Kl.3
 B-Kl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Hrn.1
 Hrn.2
 Hrn.3
 Hrn.4
 Bb-Trp.1
 Bb-Trp.2
 Bb-Trp.3
 Pos.1
 Pos.2
 Pos.3
 Fg.1
 Fg.2
 T.Hrn.
 Euph.
 Tbn.1
 Tbn.2
 Kb.
 Pk.
 Mal.
 S. Dr.
 B. Dr.
 G.
 Becken + Dsc.
 Bk.
 S. Bl.
 T. Bl.
 D. S.

Musical score for measures 387-391, featuring various instruments and dynamic markings such as *f*, *sfz*, *ad. lib.*, and *pp*.

This page of a musical score covers measures 392 through 397. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob., Fg., E-Kl., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, Pos. 1, Pos. 2, Pos. 3, Fg. 1, Fg. 2, T. Hrn., Euph., Tbn. 1, Tbn. 2, Kb., Pk., Mal., S. Dr., B. Dr., Gtr., Bk., S. Bl., T. Bl., and D. S. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamic markings such as *sf* and *p* are present throughout the piece.

398

399

400

401

402

403

Pic.

FL1

FL2

FL3

Ob.

Fg.

E-Cl.

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

B-Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

B-Trp.1

B-Trp.2

B-Trp.3

Pos.1

Pos.2

Pos.3

Fg.1

Fg.2

T.Hrn.

Euph.

Tbn.1

Tbn.2

Kbn.

Plk.

Mal.

S. Dr. *ppp*

B. Dr.

Ga.

Bk. *Tempo: Adagio* *ppp*

S. Bl.

T. Bl.

D. S. *ppp*

398 399 400 401 402 403

This page of a musical score covers measures 404 through 409. The instruments listed on the left include:

- Flutes (Fl. 1, 2, 3)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb.)
- Clarinet in A (Cl. A)
- Saxophones (Sax. 1, 2, Tenor, Bass)
- Horns (Hrn. 1, 2, 3, 4)
- Trumpets (Bb. Trp. 1, 2, 3)
- Positively (Pos. 1, 2, 3)
- Flutes (Flg. 1, 2)
- Tenor Horn (T. Hrn.)
- Euphonium (Euph.)
- Trombones (Tbn. 1, 2)
- Kontrabaß (Kb.)
- Positively (Pk.)
- Mellophone (Mal.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Gong (Gä.)
- Bell (Bk.)
- Snare Drum (S. Bl.)
- Tam-tam (T. Bl.)
- Double Bass (D. S.)

The score features various musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A specific instruction for the Glockenspiel in measure 408 reads "p Glockenspiel".

410 411 412 413 414 415

Woodwinds: Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe (Ob.), Bassoon (Fg.), English Horn (E.Kl.), Clarinet in Bb (Bb.Kl.1, Bb.Kl.2, Bb.Kl.3), Clarinet in B (B.Kl.), Alto Saxophone (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), Horn 4 (Hrn.4), Trumpet in Bb (Bb.Trp.1, Bb.Trp.2, Bb.Trp.3), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Trombone 3 (Pos.3), Flute in G (Fg.1), Flute in G (Fg.2), Tenor Horn (T.Hrn.), Euphonium (Euph.), Tuba 1 (Tb.1), Tuba 2 (Tb.2), Keyboard: Piano (Pk.), Mallets (Mal.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Gong (Gn.), Bass Drum (Bk.), Snare Drum (S.Hl.), Tom Tom (T.Hl.), Double Bass (D.S.).

Measure 410: Pic. has a half note G4. Fl.1, Fl.2, Fl.3, Ob., Fg., E.Kl., Bb.Kl.1, Bb.Kl.2, Bb.Kl.3, B.Kl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1, Hrn.2, Hrn.3, Hrn.4, Bb.Trp.1, Bb.Trp.2, Bb.Trp.3, Pos.1, Pos.2, Pos.3, Fg.1, Fg.2, T.Hrn., Euph., Tb.1, Tb.2, Kbn., Pk., Mal., S.Dr., B.Dr., Gn., Bk., S.Hl., T.Hl., D.S. have rests.

Measure 411: Pic. has a half note G4. Fl.1, Fl.2, Fl.3, Ob., Fg., E.Kl., Bb.Kl.1, Bb.Kl.2, Bb.Kl.3, B.Kl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1, Hrn.2, Hrn.3, Hrn.4, Bb.Trp.1, Bb.Trp.2, Bb.Trp.3, Pos.1, Pos.2, Pos.3, Fg.1, Fg.2, T.Hrn., Euph., Tb.1, Tb.2, Kbn., Pk., Mal., S.Dr., B.Dr., Gn., Bk., S.Hl., T.Hl., D.S. have rests.

Measure 412: Pic. has a half note G4. Fl.1, Fl.2, Fl.3, Ob., Fg., E.Kl., Bb.Kl.1, Bb.Kl.2, Bb.Kl.3, B.Kl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1, Hrn.2, Hrn.3, Hrn.4, Bb.Trp.1, Bb.Trp.2, Bb.Trp.3, Pos.1, Pos.2, Pos.3, Fg.1, Fg.2, T.Hrn., Euph., Tb.1, Tb.2, Kbn., Pk., Mal., S.Dr., B.Dr., Gn., Bk., S.Hl., T.Hl., D.S. have rests.

Measure 413: Pic. has a half note G4. Fl.1, Fl.2, Fl.3, Ob., Fg., E.Kl., Bb.Kl.1, Bb.Kl.2, Bb.Kl.3, B.Kl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1, Hrn.2, Hrn.3, Hrn.4, Bb.Trp.1, Bb.Trp.2, Bb.Trp.3, Pos.1, Pos.2, Pos.3, Fg.1, Fg.2, T.Hrn., Euph., Tb.1, Tb.2, Kbn., Pk., Mal., S.Dr., B.Dr., Gn., Bk., S.Hl., T.Hl., D.S. have rests.

Measure 414: Pic. has a half note G4. Fl.1, Fl.2, Fl.3, Ob., Fg., E.Kl., Bb.Kl.1, Bb.Kl.2, Bb.Kl.3, B.Kl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1, Hrn.2, Hrn.3, Hrn.4, Bb.Trp.1, Bb.Trp.2, Bb.Trp.3, Pos.1, Pos.2, Pos.3, Fg.1, Fg.2, T.Hrn., Euph., Tb.1, Tb.2, Kbn., Pk., Mal., S.Dr., B.Dr., Gn., Bk., S.Hl., T.Hl., D.S. have rests.

Measure 415: Pic. has a half note G4. Fl.1, Fl.2, Fl.3, Ob., Fg., E.Kl., Bb.Kl.1, Bb.Kl.2, Bb.Kl.3, B.Kl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hrn.1, Hrn.2, Hrn.3, Hrn.4, Bb.Trp.1, Bb.Trp.2, Bb.Trp.3, Pos.1, Pos.2, Pos.3, Fg.1, Fg.2, T.Hrn., Euph., Tb.1, Tb.2, Kbn., Pk., Mal., S.Dr., B.Dr., Gn., Bk., S.Hl., T.Hl., D.S. have rests.

This page contains a musical score for measures 416 through 421. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Flugelhorn (Fg. 1), Flugelhorn (Fg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Tuba 1 (Tb. 1), Tuba 2 (Tb. 2), Kettledrum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bells (Bk.), Snare Drum (S. Bl.), Tom-tom (T. Bl.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The measures are numbered at the bottom of the page: 416, 417, 418, 419, 420, and 421.

422

423

424

425

426

427

This page contains a musical score for measures 422 through 427. The score is organized into systems for various instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Flugelhorn 1 (Fg. 1), Flugelhorn 2 (Fg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Keyboard (Kb.), Piano (Pk.), Mallets (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (G♯), Bass Drum (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.). The score shows musical notation for each instrument across the six measures. The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page features a large number '422' on the left and the measure numbers '422', '423', '424', '425', '426', and '427' centered under their respective columns.

This page contains a musical score for a full orchestra and percussion ensemble, covering measures 428 through 435. The score is organized into systems for various instruments:

- Woodwinds:** Flute 1 (FL1), Flute 2 (FL2), Flute 3 (FL3), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4).
- Brass:** B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), French Horn 1 (Fg. 1), French Horn 2 (Fg. 2), Tenor Horn (T. Hrn.).
- Percussion:** Euphonium (Euph.), Tom-tom 1 (Tb. 1), Tom-tom 2 (Tb. 2), Kettle Drum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bells (Bk.), Snare Drum (S. Bl.), Tom-tom (T. Bl.), and Double Bass (D. S.).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion section includes a specific instruction for *Temple Blocks* starting at measure 430. Measure numbers 428, 429, 430, 431, 432, and 435 are clearly marked at the bottom of the page.

434

435

436

437

438

439

This page contains a musical score for measures 434 through 439. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), B-flat Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2 (B♭ Trp. 2), B-flat Trumpet 3 (B♭ Trp. 3), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Percussion 3 (Pos. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Keyboard (Kb.), Piano (Pk.), Mallets (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bass Drum (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The measures are numbered 434, 435, 436, 437, 438, and 439 at the bottom of the page.

446

447

448

449

450

451

This page contains a musical score for measures 446 through 451. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Flugelhorn (Fg. 1), Flugelhorn (Fg. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Tuba 1 (Tb. 1), Tuba 2 (Tb. 2), Kettledrum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bells (Bk.), Snare Drum (S. Bl.), and Timpani (T. Bl.).

The score shows the following details for measures 446-451:

- Measure 446:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Bassoon, E-flat Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone all have notes. A dynamic marking of *f* is present at the start of the measure.
- Measure 447:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Bassoon, E-flat Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone all have notes. A dynamic marking of *f* is present at the start of the measure.
- Measure 448:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Bassoon, E-flat Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone all have notes. A dynamic marking of *f* is present at the start of the measure.
- Measure 449:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Bassoon, E-flat Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone all have notes. A dynamic marking of *f* is present at the start of the measure.
- Measure 450:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Bassoon, E-flat Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone all have notes. A dynamic marking of *f* is present at the start of the measure.
- Measure 451:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Bassoon, E-flat Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone all have notes. A dynamic marking of *f* is present at the start of the measure.

The bottom of the page shows the percussion section with measures 446-451. The Snare Drum (S. Bl.) and Timpani (T. Bl.) parts are visible, with the Snare Drum part showing a consistent rhythmic pattern of quarter notes.

Pic.

FL1

FL2

FL3

Ob.

Fg.

Ev. Kl.

Bb. Kl. 1

Bb. Kl. 2

Bb. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Bb. Trp. 1

Bb. Trp. 2

Bb. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Fg. 1

Fg. 2

T. Hrn.

Euph.

Tbn. 1

Tbn. 2

Kb.

Pk.

Mal.

S. Dr.

B. Dr.

Gtr.

Bk.

S. Bl.

T. Bl.

D. S.

452

453

454

455

456

457

458 459 460 461 462 463

This page contains a musical score for measures 458 through 463. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Fg.), English Horn (En. Kl.), Clarinet in B-flat 1 (Bb. Kl. 1), Clarinet in B-flat 2 (Bb. Kl. 2), Clarinet in B-flat 3 (Bb. Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (Bb. Trp. 1), Trumpet 2 (Bb. Trp. 2), Trumpet 3 (Bb. Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Flugelhorn 1 (Fgl. 1), Flugelhorn 2 (Fgl. 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Keyboard (Kb.), Percussion (Pk.), Mallets (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bass Drum (Bk.), Snare Drum (S. Bl.), Tenor Drum (T. Bl.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings. A *pp* (pianissimo) marking is present at the bottom of the page.

This page contains a musical score for measures 464 through 469. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Pic.), Flutes (FL1, FL2, FL3), Oboe (Ob.), Bassoon (Fg.), English Horn (E-Hr.), Clarinets (Bb Kl. 1, 2, 3, B Kl.), Saxophones (A Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1-4), Trumpets (Bb Trp. 1, 2, 3), Trombones (Pos. 1, 2, 3), Flugelhorn (Fg. 1, 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Trombones (Tb. 1, 2), Keyboard (Kb.), Percussion (Pk.), Mallets (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (Gä.), Bass Drum (Bk.), Snare Drum (S. Bl.), and Timpani (T. Bl.). The score includes various musical notations such as notes, rests, and dynamic markings. A piano (*p*) dynamic marking is present at the beginning of the first staff in measure 464. The page number 80 is located at the top left, and the measure numbers 464-469 are printed above their respective columns.

470 471 472 473 474 475

Score for measures 470-475. The score includes parts for Piccolo (Pic.), Flutes 1-3 (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E♭ Kl.), Bass Clarinet 1-3 (B♭ Kl. 1, 2, 3), Bass Clarinet 4 (B. Kl.), Alto Saxophone 1-2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-4 (Hrn. 1, 2, 3, 4), Trumpets 1-3 (B♭ Trp. 1, 2, 3), Trombones 1-3 (Pos. 1, 2, 3), Flugelhorn 1-2 (Fg. 1, 2), Tenor Horn (T. Hrn.), Euphonium (Euph.), Tubas 1-2 (Tb. 1, 2), Kettledrum (Kb.), Snare Drum (Pk.), Maracas (Mal.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong (G♯), Bells (Bk.), Snare Drum (S. Bk.), Tenor Horn (T. Bk.), and Double Bass (D. S.).

Measure 470: Pic., Fl. 1, Fl. 2, Fl. 3, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Fg. 1, Fg. 2, T. Hrn., Euph., Tb. 1, Tb. 2, Kb., Pk., Mal., S. Dr., B. Dr., G♯, Bk., S. Bk., T. Bk., D. S.

Measure 471: Pic., Fl. 1, Fl. 2, Fl. 3, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Fg. 1, Fg. 2, T. Hrn., Euph., Tb. 1, Tb. 2, Kb., Pk., Mal., S. Dr., B. Dr., G♯, Bk., S. Bk., T. Bk., D. S.

Measure 472: Pic., Fl. 1, Fl. 2, Fl. 3, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Fg. 1, Fg. 2, T. Hrn., Euph., Tb. 1, Tb. 2, Kb., Pk., Mal., S. Dr., B. Dr., G♯, Bk., S. Bk., T. Bk., D. S.

Measure 473: Pic., Fl. 1, Fl. 2, Fl. 3, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Fg. 1, Fg. 2, T. Hrn., Euph., Tb. 1, Tb. 2, Kb., Pk., Mal., S. Dr., B. Dr., G♯, Bk., S. Bk., T. Bk., D. S.

Measure 474: Pic., Fl. 1, Fl. 2, Fl. 3, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Fg. 1, Fg. 2, T. Hrn., Euph., Tb. 1, Tb. 2, Kb., Pk., Mal., S. Dr., B. Dr., G♯, Bk., S. Bk., T. Bk., D. S.

Measure 475: Pic., Fl. 1, Fl. 2, Fl. 3, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Fg. 1, Fg. 2, T. Hrn., Euph., Tb. 1, Tb. 2, Kb., Pk., Mal., S. Dr., B. Dr., G♯, Bk., S. Bk., T. Bk., D. S.

482 483 484 485 486 487 488

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
E. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
Pos. 1
Pos. 2
Pos. 3
Fg. 1
Fg. 2
T. Hrn.
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Mal.
S. Dr.
B. Dr.
Gd.
Bk.
S. Hl.
T. Hl.
D. S.