

KJOS CONCERT BAND
GRADE 1¹/₂
WB413F
\$7.00

GARY GAZLAY
EXHORTATION

KJOS BEGINNING CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



THE COMPOSER

Gary Gazlay grew up in Pinellas County, Florida and began studying piano at the age of five. He attended Madeira Beach Junior High School and Seminole High School and because of the positive influence of his junior high and high school band directors, he chose a career as a music teacher. In 1970, he won the Florida Bandmasters Association's 1970 *Henry Fillmore Composition Award*.

Mr. Gazlay attended the University of South Florida and studied French horn with Ward Fern and Douglas Hill. After graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. In 1979 the Madison High School Band was selected and performed at the Macy's Thanksgiving Day Parade. Gazlay has taught music in Madison County for the past 36 years at the adult, high school, middle school and elementary levels. He

currently teaches instrumental and general music at Madison County Central School, and is also a music coordinator at a local church in his community.

Mr. Gazlay is a member of ASCAP, MENC, Florida Bandmasters Association, Florida Music Educators' Association, The National Band Association, National Association of Composers, The Christian Fellowship of Art Music Composers, and Pi Mu Alpha Sinfonia.

THE COMPOSITION

The title of **Exhortation** is taken from the word *exhort*, which means "giving of earnest advice or encouragement," and was inspired by I Thessalonians 5:11. It was composed for the band members of the Madison County Central School, 2008-2009.

Exhortation is dedicated to my colleague and friend Chuck Perego, who recently retired from Augusta Raa Middle School located in Tallahassee, Florida. Chuck is an outstanding teacher and for 35 years I have valued his advice and encouragement. It is my hope that **Exhortation** will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used in helping to motivate and encourage their students.

INSTRUMENTATION LIST

8 - Flute
 3 - Oboe
 12 - B \flat Clarinet
 2 - E \flat Alto Clarinet
 3 - B \flat Bass Clarinet
 3 - Bassoon
 4 - E \flat Alto Saxophone
 2 - B \flat Tenor Saxophone
 2 - E \flat Baritone Saxophone
 8 - B \flat Trumpet
 4 - F Horn
 6 - Trombone
 2 - Baritone
 2 - B \flat Baritone T.C.

4 - Tuba
 1 - Electric Bass
 1 - Timpani
 1 - Bells
 2 - Percussion I (2 Players):
 Tambourine, Crash Cymbals,
 Suspended Cymbal
 2 - Percussion II (2 Players):
 Snare Drum
 Bass Drum
 1 - Rehearsal Piano
 1 - Full Conductor Score

Approximate Performance Time – 1:35
 Additional scores and instrumental parts are available.

EXHORTATION

Full Conductor Score

GARY GAZLAY

Approximate Performance Time – 1:35

1 **Allegro** (♩ = c. 120) 2 3 4 5

Flute *f marcato*

Oboe *f marcato*

B♭ Clarinet *f marcato*

E♭ Alto Clarinet *f marcato*

B♭ Bass Clarinet *f marcato*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *f marcato*

B♭ Trumpet **Allegro** (♩ = c. 120) *f marcato*

F Horn

Trombone *f marcato*

Baritone Bassoon

Tuba *f marcato*

Timpani **B & E Allegro** (♩ = c. 120) *f*

Bells *f*

Percussion I:
Tambourine
Crash Cymbals
Suspended Cymbal *f*

Percussion II:
Snare Drum
Bass Drum *f*

Rehearsal Piano **Allegro** (♩ = c. 120) *f marcato*

6 7 8 9 10

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Bells

Tamb.
C. Cyms.

S.D.
B.D.

Rehearsal
Piano

f marcato

f marcato

f marcato

Tamb. *f*

11 12 13 14 15

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Bells

Tamb.
C. Cyms.

S.D.
B.D.

Rehearsal
Piano

to S. Cym.

Musical score for rehearsal mark 17, featuring woodwinds, brass, percussion, and piano. The score is divided into two systems, each starting at rehearsal mark 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), E♭ Alto Clarinet (A. Cl.), B♭ Bass Clarinet (B. Cl.), E♭ Alto Saxophone (A. Sax), B♭ Tenor Saxophone (T. Sax), and E♭ Bass Saxophone (B. Sax). The brass section includes B♭ Trumpet (Tpt.), French Horn (F. Hn.), Trombone (Trb.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Tambourine (Tamb.), and Snare/Drum (S.D./B.D.). The piano part is labeled "Rehearsal Piano". The score includes dynamic markings such as *mp legato* and *mf*, and rehearsal marks 17, 18, 19, 20, 21, and 22. A large "SAMPLE" watermark is overlaid on the score.

23 24 **25** 26 27 28

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl. *mf marcato*

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax *mf marcato*

B \flat Tpt. **25**

F Hn. **25**

Trb. Bar. Bsn. *mf marcato*

Tuba *mf marcato*

25

Timp.

Bells *mf*

Tamb. S. Cym. *mp* *mf* *to C. Cyms.*

S. D. B. D.

mf

25

Rehearsal Piano *mf marcato*

SAMPLE

29 30 31 32 33

Fl. *mf marcato*

Ob. *mf marcato*

B \flat Cl. *mf marcato*

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Sax *mf marcato*

B \flat T. Sax *mf marcato*

E \flat B. Sax

B \flat Tpt. *mf marcato*

F Hn. *mf marcato*

Trb. Bar. Bsn.

Tuba

Timp. *mf*

Bells *mf*

Tamb. C. Cyms. *mf*

S.D. B.D. *mf*

Rehearsal Piano

34 35 36 37 38

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Bells

Tamb.
C. Cyms.

S.D.
B.D.

Rehearsal
Piano

39 40 41 42 43

Fl. *f*

Ob. *f*

B \flat Cl. *f*

E \flat A. Cl. *f*

B \flat B. Cl. *f*

E \flat A. Sax *f*

B \flat T. Sax *f*

E \flat B. Sax *f*

39

B \flat Tpt. *f*

F Hn. *f*

Trb. Bar. Bsn. *f*

Tuba *f*

39

Timp. *f*

Bells *f*

Tamb. C. Cyms. *f*

S.D. B.D. *f*

39

Rehearsal Piano *f*

44

45

46 *rit.*

47 *div.*

48

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.

F Hn.

Trb.
Bar.
Bsn.

Tuba

45

rit.

(choke)

(choke)

(choke)

(choke)

45

rit.

Rehearsal Piano

SAMPLE

KJOS