

Partitur

CAVERNA URSORUM

Herbert Marinkovits

A ICE AGE

♩ = ca. 54

2 3 4 5 6 7 8 9

The musical score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flöte 1,2
- Oboe
- Fagott
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2,3
- Bassklarinette
- Altsax in Es 1,2
- Tenorsax in B
- Baritonsax
- Trompete in B 1
- Trompete in B 2,3
- Posaune 1
- Posaune 2,3
- Flügelhorn 1,2
- Horn in F 1
- Horn in F 2,3
- Tenorhorn
- Bariton
- Tuba 1,2
- Kontrabass
- Mallets (Röhrenglocken)
- Pauken
- Susp. Cymb.
- Perkussion 1 (Tamtam)
- Perkussion 2 (Stones)

The score is in 4/4 time and features various dynamics such as *p*, *mf*, and *ff*. Performance instructions include "stagger breathing" and "stagger drumming". A large logo for "HERRMA MUSIKVERLAG" is prominently displayed over the score.

CAVERNA URSORUM / Partitur - Seite 4

18

19

20

21

poco rit. -----

Picc. *mf* *crescendo*

Fl. 1,2 *mf* *crescendo*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2,3 *mf*

Bassklar. *m*

Altsax. 1,2 *mf* *crescendo*

Tensax. B *mf* *crescendo*

Barisax. *mf* *crescendo*

Trp. B. 1 *mf* *crescendo*

Trp. B. 2,3 *mf* *crescendo*

Pos. 1 *mf* *crescendo*

Pos. 2,3 *mf* *crescendo*

Fihrn. 1,2 *mf* *crescendo*

Hrn. F 1 *mf* *crescendo*

Hrn. F 2,3 *mf* *crescendo*

Thrn. *mf* *crescendo*

Bar. *mf* *crescendo*

Tub. 1,2 *mf* *crescendo* *f*

Kb. *mf* *crescendo*

Mall. *mf* *crescendo*

Pauk. *mf* *f* *ff*

Perk. 1

Perk. 2

HERRMA MUSIKVERLAG

CAVERNA URSORUM / Partitur - Seite 5

B INCANTATION OF THE GODS

♩ = ca. 92

23

24

25

26

27

28

29

Picc. *p* *crescendo* *ff* *diminuendo* *pp*

Fl. 1,2 *p* *crescendo* *ff* *diminuendo* *pp*

Ob. *p* *crescendo* *ff* *diminuendo* *pp*

Fag. *p* *crescendo* *ff* *diminuendo* *pp*

Klar. Es *p* *crescendo* *ff* *diminuendo* *pp*

Klar. B 1 *p* *crescendo* *ff* *diminuendo* *pp*

Klar. B 2,3 *p* *crescendo* *ff* *diminuendo* *pp*

Bassklar. *p* *crescendo* *ff* *diminuendo* *pp*

Altsax. 1,2 *p* *crescendo* *ff* *diminuendo* *pp*

Tensax. B *p* *crescendo* *ff* *diminuendo* *pp*

Barisax. *p* *crescendo* *ff* *diminuendo* *pp*

Trp. B. 1 *p* *crescendo* *ff* *diminuendo* *pp*

Trp. B. 2,3 *p* *crescendo* *ff* *diminuendo* *pp*

Pos. 1 *p* *crescendo* *ff* *diminuendo* *pp*

Pos. 2,3 *p* *crescendo* *ff* *diminuendo* *pp*

Flhrn. 1,2 *p* *crescendo* *ff* *diminuendo* *pp*

Hrn. F 1 *p* *crescendo* *ff* *diminuendo* *pp*

Hrn. F 2,3 *p* *crescendo* *ff* *diminuendo* *pp*

Thrn. *p* *crescendo* *ff* *diminuendo* *pp*

Bar. *p* *crescendo* *ff* *diminuendo* *pp*

Tub. 1,2 *p* *crescendo* *ff* *diminuendo* *pp*



Kb. *p* *crescendo* *ff* *diminuendo* *pp*

Mall. *p* *crescendo* *ff* *diminuendo* *pp*

Pauk. *p* *crescendo* *ff* *diminuendo* *pp*

Perk. 1 *p* Snare Drum *crescendo* *ff* *diminuendo* *pp*

Perk. 2 *p* Floor Tom *crescendo* *ff* *diminuendo* *pp*



CAVERNA URSORUM / Partitur - Seite 6

30

31

32

33

34

35

36

37

Picc. *Ma - ho - eh - ma - ho - ma - ho*

Fl. 1,2 *Ma - ho - eh - ma - ho - ma - ho*

Ob. *Ma - ho - eh - ma - ho - ma - ho*

Fag. *Ma - ho - eh - ma - ho - ma - ho*

Klar. Es *Ma - ho - eh - ma - ho - ma - ho*

Klar. B 1 *Ma - ho - eh - ma - ho - ma - ho*

Klar. B 2,3 *Ma - ho - eh - ma - ho - ma - ho*

Bassklar. *Ma - ho - eh - ma - ho - ma - ho*

Altsax. 1,2 *Ma - ho - eh - ma - ho - ma - ho*

Tensax. B *Ma - ho - eh - ma - ho - ma - ho*

Barisax. *Ma - ho - eh - ma - ho - ma - ho*

Trp. B. 1 *Ma - ho - eh - ma - ho - ma - ho*

Trp. B. 2,3 *Ma - ho - eh - ma - ho - ma - ho*

Pos. 1 *Ma - ho - eh - ma - ho - ma - ho*

Pos. 2,3 *Ma - ho - eh - ma - ho - ma - ho*

Fihm. 1,2 *Ma - ho - eh - ma - ho - ma - ho*

Hrn. F 1 *Ma - ho - eh - ma - ho - ma - ho*

Hrn. F 2,3 *Ma - ho - eh - ma - ho - ma - ho*

Thrn. *Ma - ho - eh - ma - ho - ma - ho*

Bar. *Ma - ho - eh - ma - ho - ma - ho*

Tub. 1,2 *Ma - ho - eh - ma - ho - ma - ho*

Kb. *Ma - ho - eh - ma - ho - ma - ho*

Mall. *Ma - ho - eh - ma - ho - ma - ho*

Pauk. *Ma - ho - eh - ma - ho - ma - ho*

Perk. 1 *Ma - ho - eh - ma - ho - ma - ho*

Perk. 2 *Ma - ho - eh - ma - ho - ma - ho*

CAVERNA URSORUM / Partitur - Seite 7

38

39

40

41

42

43

44

45

Picc. ma ho eh yip Ma - ho - eh ma - ho ma - ho

Fl. 1,2 ma ho eh yip Ma - ho - eh ma - ho ma - ho

Ob. ma ho eh yip Ma - ho - eh ma - ho ma - ho

Fag. ma Ma - ho - eh ma - ho ma - ho

Klar. Es ma Ma - ho - eh ma - ho ma - ho

Klar. B 1

Klar. B 2,3

Bassklar.

Altsax. 1,2 ma ho eh yip Ma - ho - eh ma - ho ma - ho

Tensax. B ma ho eh yip Ma - ho - eh ma - ho ma - ho

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1 ma ho eh yip Ma - ho - eh ma - ho ma - ho

Pos. 2,3 ma ho eh yip Ma - ho - eh ma - ho ma - ho

Fihrn. 1,2 ma ho eh yip Ma - ho - eh ma - ho ma - ho

Hrn. F 1

Hrn. F 2,3

Thrn. ma ho eh yip Ma - ho - eh ma - ho ma - ho

Bar. ma ho eh yip Ma - ho - eh ho

Tub. 1,2 ma ho eh yip Ma - ho - eh ho



Kb. ma ho eh yip Ma - ho - eh ho

Mall. Xylofon *ff*

Pauk.

Perk. 1

Perk. 2



CAVERNA URSORUM / Partitur - Seite 8

46

47

48

49



50

51

52

53

Picc. ma - ho - eh - - - yip *play*
Fl. 1,2 ma - ho - eh - - - yip *f play*
Ob. ma - ho - eh - - - yip *f play*
Fag. ma - ho - eh - - - yip *f*
Klar. Es ma *f sing* E - ho sh e - ho ma - ho
Klar. B 1 ma *f sing* E - ho sh e - ho ma - ho
Klar. B 2,3 ma *f sing* E - ho sh e - ho ma - ho
Bassklar. ma *f sing* E - ho sh e - ho ma - ho
Altsax. 1,2 ma - ho - eh - - - yip E - ho sh e - ho ma - ho
Tensax. B ma - ho - eh - - - yip E - ho sh e - ho ma - ho
Barisax. ma - ho - eh - - - yip E - ho sh e - ho ma - ho
Trp. B. 1 ma - ho - eh - - - yip E - ho sh e - ho ma - ho
Trp. B. 2,3 ma - ho - eh - - - yip *f* E - ho sh e - ho ma - ho
Pos. 1 ma - ho - eh - - - yip *f* E - ho sh e - ho ma - ho
Pos. 2,3 ma - ho - eh - - - yip *f* E - ho sh e - ho ma - ho
Fihrn. 1,2 ma - ho - eh - - - yip *f sing* E - ho sh e - ho ma - ho
Hrn. F 1 ma - ho - eh - - - yip *f sing* E - ho sh e - ho ma - ho
Hrn. F 2,3 ma - ho - eh - - - yip *f sing* E - ho sh e - ho ma - ho
Thrn. ma - ho - eh - - - yip E - ho sh e - ho ma - ho
Bar. ma - ho - eh - - - yip *f* E - ho sh e - ho ma - ho
Tub. 1,2 ma - ho - eh - - - yip *f* E - ho sh e - ho ma - ho
Kb. ma - ho - eh - - - yip *f* E - ho sh e - ho ma - ho
Mall. ma - ho - eh - - - yip *f* E - ho sh e - ho ma - ho
Pauk. ma - ho - eh - - - yip *f* E - ho sh e - ho ma - ho
Perk. 1 *on rim* *f* *on rim*
Perk. 2 *f*



CAVERNA URSORUM / Partitur - Seite 9

54

55

56

57

58

59

60

61

The musical score is arranged in a standard orchestral format with multiple staves for each instrument and voice parts. The instruments listed on the left include Picc., Fl. 1,2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, Tensax. B, Barisax., Trp. B. 1, Trp. B. 2,3, Pos. 1, Pos. 2,3, Fihrm. 1,2, Hrn. F 1, Hrn. F 2,3, Thrn., Bar., Tub. 1,2, Kb., Mall., Pauk., Perk. 1, and Perk. 2. The vocal parts are represented by lines with lyrics. The lyrics are: "e - ho" (repeated), "E - ho", "sh", "ma - ho", and "e - ho". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and performance instructions. The logo for Herrma Musikverlag is prominently displayed in the center of the page.

CAVERNA URSORUM / Partitur - Seite 11

68 69 70 71 72 73 74 75

This page of the musical score for 'CAVERNA URSORUM' includes parts for the following instruments: Picc., Fl. 1,2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, Tensax. B, Barisax., Trp. B. 1, Trp. B. 2,3, Pos. 1, Pos. 2,3, Flh. 1,2, Hrn. F 1, Hrn. F 2,3, Thrn., Bar., Tub. 1,2, Kb., Mall., Pauk., Perk. 1, and Perk. 2. The score is written in a key signature of three flats and a common time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* and *play*. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is prominently displayed across the center of the page, featuring a large blue 'M' with a red musical note and the text 'HERRMA MUSIKVERLAG' in blue and black.

CAVERNA URSORUM / Partitur - Seite 12

76

77

78

79

80

81

82

83

This page of the musical score for 'CAVERNA URSORUM' includes parts for the following instruments: Picc., Fl. 1,2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, Tensax. B, Barisax., Trp. B. 1, Trp. B. 2,3, Pos. 1, Pos. 2,3, Flh. 1,2, Hrn. F 1, Hrn. F 2,3, Thrn., Bar., Tub. 1,2, Kb., Mall., Pauk., Perk. 1, and Perk. 2. The score is written in a key signature of two flats and a common time signature. A large watermark for 'HERRMA MUSIKVERLAG' is centered on the page, featuring a stylized 'M' with a red musical note. The page number '12' is also visible in the bottom right corner.

CAVERNA URSORUM / Partitur - Seite 13

C

THE HUNTING

85

86

87

88

89

90

91

Picc.

Fl. 1,2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar.

Altsax. 1,2

Tensax. B

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1

Pos. 2,3

Fihrn. 1,2

Hrn. F 1

Hrn. F 2,3

Thrn.

Bar.

Tub. 1,2

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

Amboss

mf

ff

sf

p

HERRMA MUSIKVERLAG

CAVERNA URSORUM / Partitur - Seite 14

92

93

94

95

96

97

98

99

Picc.

Fl. 1,2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar.

Altsax. 1,2

Tensax. B

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1

Pos. 2,3

Fihm. 1,2

Hrn. F 1

Hrn. F 2,3

Thrn.

Bar.

Tub. 1,2

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

HERRMA MUSIKVERLAG

CAVERNA URSORUM / Partitur - Seite 15

100

101

102

103

104

105

106

107

Picc. *ff*

Fl. 1,2 *ff* *mf* *f*

Ob. *ff* *f*

Fag. *ff*

Klar. Es *ff*

Klar. B 1 *mf* *mf* *f*

Klar. B 2,3 *ff* *f*

Bassklar. *ff*

Altsax. 1,2 *ff* *mf*

Tensax. B *ff* *mf*

Barisax. *ff* *mf*

Trp. B. 1 *ff* *open*

Trp. B. 2,3 *ff* *open*

Pos. 1 *ff*

Pos. 2,3 *ff* *mf* *open*

Fihm. 1,2 *ff* *f* *open*

Hrn. F 1 *ff* *f*

Hrn. F 2,3 *ff* *f*

Thrn. *ff* *f*

Bar. *ff* *f*

Tub. 1,2 *ff* *mf*

Kb. *ff* *mf* *pizz*

Mall. *ff*

Pauk. *ff*

Perk. 1 *sfz* *sfz* *sfz* *mf*

Perk. 2 *ff*

MUSIKVERLAG
HERRMA

CAVERNA URSORUM / Partitur - Seite 16

108

109

110

111

112

113

114

115

This page of the musical score for 'CAVERNA URSORUM' includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2/3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone B, Baritone Saxophone, Trumpet B-flat 1 and 2/3, Trombone 1 and 2/3, Horns in F 1 and 2/3, Trombone, Baritone, Tubas 1 & 2, Keyboard, Glockenspiel, and Percussion 1 & 2. The score is in a key with two flats and a 3/4 time signature. A large watermark for 'HERRMA MUSIKVERLAG' is centered on the page, partially overlapping the musical staves. The percussion parts include a 'Becken a2' (tom-tom) and 'Glockenspiel' (glockenspiel). Dynamics such as *f* and *ff* are indicated throughout the score.

CAVERNA URSORUM / Partitur - Seite 17

116 117 118 119 120 121 122 123

This page of the musical score for 'CAVERNA URSORUM' includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone B, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Trombone 1, Trombone 2 & 3, Horn in F 1, Horn in F 2 & 3, Trombone, Baritone, Tuba 1 & 2, Keyboard, Mallets, Snare Drum, and Percussion 1 & 2. The score is in a key signature of three flats and a common time signature. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the page, featuring a stylized 'M' with a red musical note.

CAVERNA URSORUM / Partitur - Seite 18

124 125 126 127 128 129 130 131

Picc.

Fl. 1,2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar.

Altsax. 1,2

Tensax. B

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1

Pos. 2,3

Flh. 1,2

Hrn. F 1

Hrn. F 2,3

Thrn.

Bar.

Tub. 1,2

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

HERRMA MUSIKVERLAG

CAVERNA URSORUM / Partitur - Seite 19

132

133

134

135

136

137

138

139

This page contains a musical score for the piece "CAVERNA URSORUM". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, Tensax. B, Barisax., Trp. B. 1, Trp. B. 2,3, Pos. 1, Pos. 2,3, Flh. 1,2, Hrn. F 1, Hrn. F 2,3, Thrn., Bar., Tub. 1,2, Kb., Mall., Pauk., Perk. 1, and Perk. 2. The score is divided into measures corresponding to the page numbers 132 through 139. A large, stylized watermark is overlaid on the score, consisting of the letters "HM" in a blue, outlined font, with a red musical note integrated into the letter "M". Below the "HM" logo, the text "HERRMA MUSIKVERLAG" is written in a bold, black, sans-serif font. The watermark is positioned centrally across the page, overlapping several staves.

CAVERNA URSORUM / Partitur - Seite 20

140

141

142

143

144

145

The image displays a page of a musical score for 'CAVERNA URSORUM', page 20. The score is arranged in a standard orchestral format with 26 staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, Tensax. B, Barisax., Trp. B. 1, Trp. B. 2,3, Pos. 1, Pos. 2,3, Flh. 1,2, Hr. F 1, Hr. F 2,3, Thrn., Bar., Tub. 1,2, Kb., Mall., Pauk., Perk. 1, and Perk. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is centered on the page, featuring a large blue 'M' with a red musical note and the text 'HERRMA MUSIKVERLAG' in blue and black. The page number '140' is at the top left, and page numbers '141', '142', '143', '144', and '145' are spaced across the top. Dynamic markings include *ff*, *p*, *mf*, and *pp*, along with *crescendo* markings. The percussion parts include 'Amboss' and *fff* markings.

CAVERNA URSORUM / Partitur - Seite 21 **D** DEATH IN THE CAVE

146 147 148 149 150 151 153 154 155

♩ = ca. 72

Picc. *f* *tr* *crescendo* *ff*

Fl. 1,2 *f* *tr* *crescendo* *ff*

Ob. *mf* *crescendo* *ff* *mf*

Fag. *crescendo* *ff*

Klar. Es *crescendo* *ff* Oboe *mp*

Klar. B 1 *mf* *crescendo* *ff*

Klar. B 2,3 *crescendo* *ff*

Bassklar. *crescendo* *ff*

Altsax. 1,2 *ff*

Tensax. B *ff*

Barisax. *ff*

Trp. B. 1 *f* *ff*

Trp. B. 2,3 *f* *crescendo* *ff*

Pos. 1 *crescendo* *ff*

Pos. 2,3 *crescendo* *ff*

Fihrn. 1,2 *mf* *ff*

Hrn. F 1 *mf* *crescendo* *ff*

Hrn. F 2,3 *crescendo* *ff*

Thrn. *crescendo* *ff*

Bar. *ff*

Tub. 1,2 *ff*

Kb. *ff*

Mall. *ff*

Pauk. *ff*



Perk. 1 *ff*

Perk. 2 *ff*

Tamtam *ffz* *p*

Susp. Cymb. *p*

Wind Chimes *p*



CAVERNA URSORUM / Partitur - Seite 22

156

157

158

159

160

161

162

163

Picc.

Fl. 1,2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar.

Altsax. 1,2

Tensax. B

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1

Pos. 2,3

Fihrn. 1,2

Hrn. F 1

Hrn. F 2,3

Thrn.

Bar.
Bassklarinete in B

Tub. 1,2

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

mp

mf

pizz.

arco

mf

p

HERRMA MUSIKVERLAG

CAVERNA URSORUM / Partitur - Seite 23

164

165

166

167

168

169

170

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. *f* *ff*

Fag. *f* *ff*

Klar. Es *f* *ff*

Klar. B 1 *f* *ff*

Klar. B 2,3 *f* *ff*

Bassklar. *f* *ff*

Altsax. 1,2 *f* *ff*

Tensax. B *f* *ff*

Barisax. *f*

Trp. B. 1 *mf* *f*

Trp. B. 2,3 *mf* *f*

Pos. 1 *f* *ff*

Pos. 2,3 *f* *ff*

Fihrn. 1,2 *f* *ff*

Hrn. F 1 *f* *ff*

Hrn. F 2,3 *f* *ff*

Thrn. *f* *ff*

Bar. *f* *ff*

Tub. 1,2 *f* *ff*

Kb. *f* *ff*

Mall. *f* *ff*

Pauk. *f* *ff*

Perk. 1 *mf* *p* *mf*

Perk. 2

HERRMA MUSIKVERLAG

CAVERNA URSORUM / Partitur - Seite 24

171

172

173

174

175

176

177

Picc.

Fl. 1, 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2, 3

Bassklar.

Altsax. 1, 2

Tensax. B

Barisax.

Trp. B. 1

Trp. B. 2, 3

Pos. 1

Pos. 2, 3

Fihm. 1, 2

Hrn. F 1

Hrn. F 2, 3

Thrn.

Bar.

Tub. 1, 2

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

Wind Chimes

p

HERRMA MUSIKVERLAG