

La Principessa - Die Prinzessin

Partitur

Partitura

Full Score

für Blasorchester

Günter Dibiasi

Moderato patetico $\text{♩} = 72$

1. Flöte in C/Piccolo *- Picc.* *p*

2. Flöte in C *p*

Oboe in C

Fagott in C *p* *mf*

1. Klarinette in B *p*

2./3. Klarinette in B *p*

Bass-Klarinette in B *p* *Sra basso ad lib.*

1./2. Alt-Saxophon in Es *p*

Tenor-Saxophon in B *p*

Bariton-Saxophon in Es *p*

1./2. Horn in F *mf*

3. Horn in F *mf*

1./2. Flügelhorn in B *p*

Tenorhorn in B *mf*

Bariton in C *mf*

1. Trompete in B

2./3. Trompete in B

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C *p*

Percussion 1 *Wind Chimes* *Triangel*

Percussion 2 *Gloq.* *p*

Percussion 3

Percussion 4

Pauken

12

Oboe cue

1. Fl./Pic. *mf*

2. Fl.

Ob. *mf*

Fag. *mf*

1. Klar. *p*

2./3. Klar. *p*

Bass-Klar. *p*

1./2. Alt-Sax. *p*

Tenor-Sax. *p*

Bari-Sax.

1./2. Hrn. *mf*

3. Hrn.

1./2. Flgh. *mf*

Tenorh. *mf*

Bar. *mf*

1. Trp.

2./3. Trp. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tb. *p*


Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4 *s.c.*

Pk. *p*



21

1. Fl./Picc. + Picc. *p* *f*

2. Fl. *p* *f*

Ob. *p* *f*

Fag. *p* *f*

1. Klar. *f*

2./3. Klar. *f*

Bass-Klar. *f* *Sva bassa if possible*

1./2. Alt-Sax. *f*

Tenor-Sax. *f* *1. Sva ad lib. - - - - -*

Bari-Sax. *f*

1./2. Hrn. *f*

3. Hrn. *f*

1./2. Flgh. *f*

Tenorh. *p* *f*

Bar. *p* *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Pos. *p* *f*

3. Pos. *p* *f*

1./2. Tb. *f*


Perc. 1

Perc. 2 *p* *f*

Perc. 3

Perc. 4 *f* Clashed Cymbals

Pk. *f*



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1. Fl./Pic. *f*

2. Fl. *f*

Ob. *f*

Fag. *f*

1. Klar. *f*

2./3. Klar. *f*

Bass-Klar. *f* *Sva bassa if possible*

1./2. Alt-Sax. *f*

Tenor-Sax. *f* *1. Sva ad lib.*

Bari-Sax. *f*

1./2. Hrn. *p*

3. Hrn. *p*

1./2. Flgh. *p*

Tenorh. *f* *p*

Bar. *f* *p*

1. Trp. *f* *p*

2./3. Trp. *f* *p*

1./2. Pos. *f* *fp*

3. Pos. *f* *fp*

1./2. Tb. *f* *p*

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4 *f* Clashed Cymbals

Pk. *f* *fp* *p*



Allegro giocoso ♩=160

37

1. Fl./Picc. *f*

2. Fl. *f*

Ob.

Fag. *f* *mf*

1. Klar. *p* *rit.* *f* *mf*

2./3. Klar. *p* *rit.* *f* *mf*

Bass-Klar.

1./2. Alt-Sax. *p* *rit.* *f* *mf*

Tenor-Sax. *p* *rit.* *f* *mf*

Bari-Sax. *f* *mf*

1./2. Hrn.

3. Hrn.

1./2. Flgh.

Tenorh. *f* *mf*

Bar. *f* *mf*

1. Trp.

2./3. Trp.

1./2. Pos. *p* *f* *mf*

3. Pos. *p* *f* *mf*

1./2. Tb. *p* *f* *mf*

Perc. 1 Wind Chimes Tambourin

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 Clash Cymbal *f* Tambourin *mf*

Pk. *f* *mf*



47

1. Fl./Picc.

2. Fl.

Ob.

Fag.

1. Klar.

2./3. Klar.

Bass-Klar.

1./2. Alt-Sax.

Tenor-Sax.

Bari-Sax.

1./2. Hrn.

3. Hrn.

1./2. Flgh.

Tenorh.

Bar.

1. Trp.

2./3. Trp.

1./2. Pos.

3. Pos.

1./2. Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pk.

55

1. Fl./Picc. *mf*

2. Fl. *mf*

Ob. *mf*

Fag. *mf*

1. Klar. *mf*

2./3. Klar. *mf*

Bass-Klar. *mf*

1./2. Alt-Sax. *mf*

Tenor-Sax. *mf*

Bari-Sax. *mf*

1./2. Hrn. *mf*

3. Hrn. *mf*

1./2. Flgh. *mf*

1./2. Tnp. *mf*

Tenorh. *mf*

Bar. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*


Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Pk. *mf*



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63

1. Fl./Picc.

2. Fl.

Ob.

Fag.

1. Klar.

2./3. Klar.

Bass-Klar.

1./2. Alt-Sax.

Tenor-Sax.

Bari-Sax.

1./2. Hrn.

3. Hrn.

1./2. Flgh.

Tenorh.

Bar.

1. Trp.

2./3. Trp.

1./2. Pos.

3. Pos.

1./2. Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pk.

As - G

Bass Drum

Wood Block

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70 - Picc. *p*

1. Fl./Picc. *p*

2. Fl. *p*

Ob. *p*

Fag. *p*

1. Klar. *p*

2./3. Klar. *p* 2. div. 3. div.

Bass-Klar. *p*

1./2. Alt-Sax. *p* *cresc.*

Tenor-Sax. *p* *cresc.*

Bari-Sax. *p* *cresc.*

1./2. Hrn. *cresc.*

3. Hrn. *cresc.*

1./2. Flgh. *cresc.*

Tenorh. *cresc.*

Bar. *cresc.*

1. Trp. *p* *cresc.*

2./3. Trp. *p* *cresc.*

1./2. Pos. *p* *cresc.*

3. Pos. *p* *cresc.*

1./2. Tb. *p*


Perc. 1 Guiro *p*

Perc. 2

Perc. 3

Perc. 4 Claves *p*

Pk. *p*



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1. Fl./Picc. *p* + Picc.

2. Fl. *p*

Ob. *cresc.* *p*

Fag. *cresc.* *p*

1. Klar. *cresc.* *mf* *p*

2./3. Klar. *cresc.* *p* 3. div. 2. div.

Bass-Klar. *cresc.* *p*

1./2. Alt-Sax. *p*

Tenor-Sax. *p*

Bari-Sax. *p*

1./2. Hrn. *p*

3. Hrn. *p*

1./2. Flgh. *p*

Tenorh. *cresc.* *mf*

Bar. *cresc.* *mf*

1. Trp. *p*

2./3. Trp. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tb. *cresc.* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 Tom Toms

Perc. 4 Sus. Cymbals Claves Sus. Cymbals *p*

Pk. *p*



90

1. Fl./Picc.

2. Fl.

Ob.

Fag.

1. Klar.

2./3. Klar.

Bass-Klar.

1./2. Alt-Sax.

Tenor-Sax.

Bari-Sax.

1./2. Hrn.

3. Hrn.

1./2. Flgh.

Tenorh.

Bar.

1. Trp.

2./3. Trp.

1./2. Pos.

3. Pos.

1./2. Tb.


Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pk.



Kliment
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Tambourin

Glock.

Wood Block

f *mf*

1. Fl./Picc. *f*

2. Fl. *f*

Ob.

Fag. *f*

1. Klar. *f*

2./3. Klar. *f*

Bass-Klar. *f*

1./2. Alt-Sax. *f*

Tenor-Sax. *f*

Bari-Sax. *f*

1./2. Hrn. *f*

3. Hrn. *f*

1./2. Flgh. *mf*

Tenorh. *f*

Bar. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Perc. 1

Perc. 2 *f*
Xylophon

Perc. 3 *f*

Perc. 4

Pk. *f*



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108

1. Fl./Pic. *mf*

2. Fl. *mf*

Ob. *mf*

Fag. *mf*

1. Klar. *mf*

2./3. Klar. *mf*

Bass-Klar. *mf*

1./2. Alt-Sax. *mf*

Tenor-Sax. *mf*

Bari-Sax. *mf*

1./2. Hrn. *mf*

3. Hrn. *mf*

1./2. Flgh. *mf*

Tenorh. *mf*

Bar. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*


Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Pk. *mf*



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116

1. Fl./Pic. *f* *p* *Picc.*

2. Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

1. Klar. *f* *p*

2./3. Klar. *f* *p* 2. div. 3. div.

Bass-Klar. *f* *p*

1./2. Alt-Sax. *f* *p*

Tenor-Sax. *f* *p*

Bari-Sax. *f* *p*

1./2. Hrn. *f*

3. Hrn. *f*

1./2. Flgh. *f*

Tenorh. *f*

Bar. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Pos. *f* *p*

3. Pos. *f* *p*

1./2. Tb. *f* *p*

Perc. 1 *Guiro* *p*

Perc. 2 *f*

Perc. 3

Perc. 4 *Claves* *f* *p*

Pk. *p*



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kliment

124

1. Fl./Picc. *p* *+ Picc.*

2. Fl. *p*

Ob. *cresc.* *p*

Fag. *cresc.* *mf*

1. Klar. *cresc.* *p*

2./3. Klar. *cresc.* *p* 3. div.

Bass-Klar. *cresc.* *p*

1./2. Alt-Sax. *cresc.* *p*

Tenor-Sax. *cresc.* *p*

Bari-Sax. *cresc.* *p*

1./2. Hrn. *p*

3. Hrn. *p*

1./2. Flgh. *p*

Tenorh. *cresc.* *mf*

Bar. *cresc.* *mf*

1. Trp. *p* *cresc.*

2./3. Trp. *p* *cresc.*

1./2. Pos. *cresc.* *p*

3. Pos. *cresc.*

1./2. Tb. *cresc.* *p*


Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *TonToms*

Perc. 4 *Sus. Cymbals* *Claves* *p*

Pk. *p*



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1. Fl./Picc. 134

2. Fl.

Ob.

Fag.

1. Klar.

2./3. Klar. 2. div.

Bass-Klar.

1./2. Alt-Sax.

Tenor-Sax.

Bari-Sax.

1./2. Hrn.

3. Hrn.

1./2. Flgh.

Tenorh.

Bar.

1. Trp.

2./3. Trp.

1./2. Pos.

3. Pos.

1./2. Tb.

Perc. 1 Tambourin

Perc. 2

Perc. 3 Wood Block

Perc. 4 Sus. Cymbals Clashed Cymbals Bass Drum

Pk.

145

1. Fl./Picc.

2. Fl.

Ob.

Fag.

1. Klar.

2./3. Klar.

Bass-Klar.

1./2. Alt-Sax.

Tenor-Sax.

Bari-Sax.

1./2. Hrn.

3. Hrn.

1./2. Flgh.

Tenorh.

Bar.

1. Trp.

2./3. Trp.

1./2. Pos.

3. Pos.

1./2. Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pk.



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18 Moderato patetico ♩=72

152 - Picc. *ff*

1. Fl./Picc. *ff*

2. Fl. *ff*

Ob. *ff*

Fag. *ff*

1. Klar. *ff*

2./3. Klar. *ff*

Bass-Klar. *ff* *8va bassa if possible*

1./2. Alt-Sax. *ff*

Tenor-Sax. *ff*

Bari-Sax. *ff*

1./2. Hrn. *ff*

3. Hrn. *ff*

1./2. Flgh. *ff*

Tenorh. *ff*

Bar. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*


Perc. 1

Perc. 2 *ff* *Glock.*

Perc. 3

Perc. 4 *ff* *s.c.* *Closed Cymbals* *Closed Cymbals* *Clashed Cymbals*

Pk. *ff* *fp*



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159

1. Fl./Pic. *ff*

2. Fl. *ff*

Ob. *ff*

Fag. *ff*

1. Klar. *ff*

2./3. Klar. *ff*

Bass-Klar. *ff* *Sya bassa if possible*

1./2. Alt-Sax. *ff*

Tenor-Sax. *ff*

Bari-Sax. *ff*

1./2. Hrn. *ff*

3. Hrn. *ff*

1./2. Flgh. *ff*

Tenorh. *ff*

Bar. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff* Clashed Cymbals

Pk. *ff*



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Wind Chimes

20 Allegro giocoso ♩=160

1. Fl./Picc. *f* *ff*

2. Fl. *f* *ff*

Ob. *f* *ff*

Fag. *f* *fp* *ff*

1. Klar. *f* *ff*

2./3. Klar. *f* *ff*

Bass-Klar. *f* *ff*

1./2. Alt-Sax. *f* *ff*

Tenor-Sax. *f* *ff*

Bari-Sax. *f* *ff*

1./2. Hrn. *f*

3. Hrn. *f*

1./2. Flgh. *f*

Tenorh. *f* *fp* *ff*

Bar. *f* *fp* *ff*

1. Trp. *f* *ff*

2./3. Trp. *f* *ff*

1./2. Pos. *f* *fp* *ff*

3. Pos. *f* *fp* *ff*

1./2. Tb. *f* *fp* *ff*

Perc. 1

Perc. 2 Xylophon *f* *ff*

Perc. 3 Tom Toms *f* S.D.

Perc. 4 Tambourin *f* *ff*

Pk. *f* *ff* *secco*



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