

Commissioned by and Dedicated to the Medina High School Band,
Medina, New York, Scott Ballard, Conductor

Echoes of Egypt

FULL SCORE

Approx. Duration - 6:30

Featuring THE NILE; BUILDING THE PYRAMIDS; SANDSTORM;
HOMAGE TO THE SUN GOD, RA and THE PHARAOHS

Nicholas Baratta (ASCAP)

Forebodingly ♩ = 140
"The Nile"

1 2

Flute

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3

B♭ Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Mallet Percussion and Auxiliary Percussion
(Rain Stick/Xylophone/Marimba/Tambourine, Claves/Bells/Vibraphone/Chain and Box/Marimba/Synthesizer [Harp patch])

Timpani

Percussion 1
(Tom-Toms[4]/Snare Drum/Brake Drum, Bass Drum)

Percussion 2
(Guero/Suspended Cymbal/Triangle, Djembe/Crash Cymbals/Gong)

Rain Stick (*freely ad lib.*)
mp

Claves *mp*
Tune: F, Ab, Bb, F

Tom-Toms *mp*

secco B.D. *mp*

Guero *mp*

Djembe *mp*

1 2 3 4 5 6

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2