

PARTITUR

AUFTAKT

Musik: Gerald HOFFMANN
Arrangement: Josef PITZL

♩ = 108

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo C, Flöte C, Oboe, Eb-Klarinette, 1. Klarinette Bb, 2./3. Klarinette Bb, 1./2. Alt-Sax. Eb, 1. Tenor-Sax. Bb, Bariton-Sax. Eb, and Fagott. The bottom section contains brass and percussion: 1.-3. Horn Eb, 1. Flügelhorn Bb, 2./3. Flügelhorn Bb, 1. Trompete Bb, 2./3. Trompete Bb, 1. Tenorhorn Bb, 2. Tenorhorn Bb, Bariton Bb, 1.-3. Posaune Bb, 1./2. Bass C, Schlagzeug, and Pauken. The score begins with a tempo marking of ♩ = 108. Dynamics are indicated by *mf*, *f*, and *ff*. The percussion parts include a complex rhythmic pattern for the Schlagzeug and a simple pulse for the Pauken.

Piccolo C

Flöte C

Oboe

Klar. Eb

1. Klar.

2./3. Klar.

1./2. Alt-Sax.

1. Ten-Sax.

Bar-Sax.

Fagott

1.-3. Horn

1. Flghn.

2./3. Flghn.

1. Trp.

2./3. Trp.

1. Tenorhn.

2. Tenorhn.

Bariton

1.-3. Pos.

1./2. Bass

Schlagz.

Pauken

17

Piccolo C

Flöte C *mf*

Oboe

Klar. Eb

1. Klar.

2./3. Klar.

1./2. Alt-Sax.

1. Ten-Sax. *mf*

Bar-Sax.

Fagott

1.-3. Horn

1. Flghn.

2./3. Flghn.

1. Trp. *mf*

2./3. Trp.

1. Tenorhn. *mf*

2. Tenorhn.

Bariton

1.-3. Pos.

1./2. Bass

Schlgz.

Pauken

p

25

Piccolo C

Flöte C

Oboe

Klar. Eb

1. Klar.

2./3. Klar.

1./2. Alt-Sax.

1. Ten-Sax.

Bar-Sax.

Fagott

1.-3. Horn

1. Flghn.

2./3. Flghn.

1. Trp.

2./3. Trp.

1. Tenorhn.

2. Tenorhn.

Bariton

1.-3. Pos.

1./2. Bass

Schlgzg.

Pauken

mf *f* *ff*