

アリランと赤とんぼ

Arirang and Akatonbo

Music by Korean Folk Music & Koto-ka Yamada
arr. Masaharu Su K.O.H (2003)

Andante cantabile ♩ = ca.64

Piccolo (3rd Flute)

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st & 2nd Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b

3rd Trumpet in B^b

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion
Triangle, Tambourine, Snare Drum, Bass Drum, Tom-tom

2nd Percussion
Suspended Cymbal, Triangle, Crash Cymbals, Glockenspiel

3rd Percussion
Xylophone, Glockenspiel

rit.

1 *at tempo*

Fl. 3

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 *at tempo*

Hrn. 1&2

Hrn. 3&4

Trp. 1&2

Trp. 3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 3, Fl. 1&2, Ob., Ban., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1&2, Trp. 3, Trb. 1&2, B. Trb., Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 2/4 time with a key signature of one flat. A large watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '2' is located at the top left of the Fl. 3 staff. The B. Sax. part includes a dynamic marking 'p' and a '2' in a box. The Perc. 3 part includes a dynamic marking 'p'.

3

Fl. 3

mp poco a poco cresc.

Fl. 1&2

play a2

mp poco a poco cresc.

Ob.

mp poco a poco cresc.

Bsn.

E♭ Cl.

mp poco a poco cresc.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

p poco a poco cresc.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

p poco a poco cresc.

Hrn. 3&4

Trp. 1&2

Trp. 3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

mf

p poco a poco cresc.

Timp.

Triangle

Perc. 1

p

Perc. 2

Perc. 3

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32 4

Fl. 3 *mf*

Fl. 1&2 *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* poco a poco cresc.

B♭ Cl. 2 *mf* poco a poco cresc.

B♭ Cl. 3 *mf* poco a poco cresc.

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf* poco a poco cresc.

B. Sax. *mp* poco a poco cresc. *mf*

Hrn. 1&2 *mp* poco a poco cresc. *mf*

Hrn. 3&4 *mp* poco a poco cresc. *mf*

Trp. 1&2

Trp. 3

Trb. 1&2

B. Trb.

Euph. *mf* poco a poco cresc. *play*

Tuba *mp* poco a poco cresc.

St. Bass *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3

5 più mosso ♩ = ca.96
change to Picc.

FL.3
FL.1&2
Ob.
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1&2
Hrn.3&4
Trp.1&2
Trp.3
Trb.1&2
B.Trb.
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3

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arco

Tamborene

Suspended Cymbal

pp

44 6

Picc. 

Fl. 1&2 

Ob. 

Bsn. 

E[♭] Cl. 

B[♭] Cl. 1 
mp

B[♭] Cl. 2 
mp

B[♭] Cl. 3 
mp

B. Cl. 

A. Sax. 
mf

T. Sax. 
mf

B. Sax. 

Hrn. 1&2 
mp 6

Hrn. 3&4 
mp

Trp. 1&2 

Trp. 3 

Trb. 1&2 

B. Trb. 

Euph. 

Tuba 

St. Bass 

Timp. 
6

Perc. 1 
mf

Perc. 2 

Perc. 3 

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36 **7 Allegretto con brio** $\text{♩} = \text{ca.} 142$

Picc. *f* *leggiero*

Fl. 1 & 2 *f* *leggiero*

Ob. *f* *leggiero*

Bsn. *f* *leggiero*

E[♩] Cl. *f* *leggiero*

B[♭] Cl. 1 *f* *leggiero*

B[♭] Cl. 2 *f* *leggiero*

B[♭] Cl. 3 *f* *leggiero*

B. Cl. *f* *leggiero*

A. Sax. *f* *leggiero*

T. Sax. *f* *leggiero*

B. Sax. *f* *leggiero*

7 Allegretto con brio $\text{♩} = \text{ca.} 142$

Hrn. 1 & 2 *f*

Hrn. 3 & 4 *f*

Trp. 1 & 2 *sf*

Trp. 3 *sf*

Trb. 1 & 2 *sf*

B. Trb. *sf*

Euph. *sf*

Tuba *sf*

St. Bass *sf*

7 Allegretto con brio $\text{♩} = \text{ca.} 142$

Timp. *sf*

Perc. 1 *sf*

Perc. 2 *sf*

Perc. 3 *sf*

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Picc.

FL.1&2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3

Trb.1&2

B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Snare Drum

mf

f

mf

8

8

8

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Picc. Fl. 1&2 Ob. Bsn. E^b Cl. B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hrn. 1&2 Hrn. 3&4 Trp. 1&2 Trp. 3 Trb. 1&2 B. Trb. Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3

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12

mf 9 ♩ - ♩

Picc.

Fl. 1&2 *solo cantabile*
mp

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1 *solo*
mp

B[♭] Cl. 2 *solo*
mp

B[♭] Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2 9 ♩ - ♩

Hrn. 3&4

Trp. 1&2 *senza sord.*

Trp. 3

Trb. 1&2 *senza sord.*

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 *triangle*
p

Perc. 3

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10 13

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1&2

Trp. 3

Tbn. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

all

the other

open

open

Snare Drum

Bass Drum

Crash Cymbals

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat 1 (B♭ Cl. 1), Clarinets in B-flat 2 (B♭ Cl. 2), Clarinets in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1 and 2 (Hrn. 1&2), Horns 3 and 4 (Hrn. 3&4), Trumpets 1 and 2 (Trp. 1&2), Trumpet 3 (Trp. 3), Trombones 1 and 2 (Tbn. 1&2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, Stripped Bass (St. Bass), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The percussion parts are further specified as Snare Drum, Bass Drum, and Crash Cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. There are two rehearsal marks, both labeled '10', and a page number '13' in the top right corner. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated twice. Performance markings include 'all' and 'the other' above certain notes, and 'open' above the horn staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff'.

Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1&2

Trp. 3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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106

Picc. *mf poco a poco cresc.*

Fl. 1&2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax.

T. Sax. *mf poco a poco cresc.*

B. Sax.

Hrn. 1&2 *mf poco a poco cresc.*

Hrn. 3&4 *mf poco a poco cresc.*

Trp. 1&2

Trp. 3

Trb. 1&2 *mf poco a poco cresc.*

B. Trb. *mf poco a poco cresc.*

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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114

Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

12

Trp. 1&2

Trp. 3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

12

Timp.

Bass Drum

Perc. 1

Crash Cymbals

Perc. 2

Perc. 3

Suspended Cymbal

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272

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Trp. 1 & 2

Trp. 3

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

13

13

13

Bass Drum

Tam-tam

171

Picc. *dim* *mf dolce* *rit* *change to Fl.*

Fl. 1&2 *dim* *mf dolce*

Ob. *dim* *mf dolce*

Bsn. *dim* *mf dolce*

E[♭] Cl. *dim* *mf dolce*

B[♭] Cl. 1 *dim* *mf dolce*

B[♭] Cl. 2 *dim* *mf dolce*

B[♭] Cl. 3 *dim* *mf dolce*

B. Cl. *dim* *mf dolce*

A. Sax. *dim* *mf dolce*

T. Sax. *dim* *mf dolce*

B. Sax. *dim* *mf dolce*

Hrn. 1&2 *dim* *mf dolce* *rit*

Hrn. 3&4 *dim* *mf dolce*

Trp. 1&2 *mf dolce*

Trp. 3 *mf dolce*

Trb. 1&2 *mf dolce*

B. Trb. *mf dolce*

Euph. *dim* *mf dolce*

Tuba *dim* *mf dolce*

St. Bass *dim* *mf dolce* *rit.*

Timp. *mf dolce*

Perc. 1 *mf dolce*

Perc. 2 *p*

Perc. 3 *p*

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14 Tempo I

This page contains the musical score for rehearsal mark 14, starting at measure 739. The tempo is marked 'Tempo I'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 3, Fl. 1&2 (both marked *mp*)
- Woodwinds:** Ob., Bsn. (*p*), E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl. (*p*)
- Saxophones:** A. Sax., T. Sax., B. Sax. (*Bassoon*)
- Horns:** Hrn. 1&2 (*p*), Hrn. 3&4 (*p*)
- Trumpets:** Trp. 1&2, Trp. 3
- Trombones:** Trb. 1&2, B. Trb.
- Euphonium:** Euph.
- Tuba:** Tuba (*p*)
- Basses:** St. Bass (*pp*)
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3 (Glockenspiel, *mp*)

A large, diagonal watermark reading "Preview Only" is superimposed over the entire score.

15

Fl. 3

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1&2

Trp. 3

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

mp

p

arco

p

p

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