

# Mistkäfer-Parade

Allegro Maestoso  $\text{♩} = 80$  ( $\text{♩} = 160$ )

Siegmund Andraschek

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte C
- (opt.) 2. Flöte C / Oboe
- Klarinette B
- (opt.) Bassklarinette B
- Altsaxophon Es / (opt.) Klarinette
- (opt.) Tenorsaxophon B
- (opt.) Fagott C / Baritonsaxophon
- Trompete B
- (opt.) 2. Trompete B
- Horn F (opt.) Tenorhorn
- (opt.) Bariton C
- Posaune C
- (opt.) 1. Tuba C
- 2. Tuba C
- (opt.) Kontrabass
- Pauken
- Glockenspiel
- Kleine Trommel
- Tom-toms
- Große Trommel / Triangel
- Becken / Wind Chimes

The score includes dynamic markings such as *f* and *mf*, and features a large diagonal watermark reading "Musikverlag Reinau" across the middle of the page.

9

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Fl.

2. Fl./  
Ob.

Klar.

Bassklar.

Altsax.

Tenorsax.

Fag./  
Baritonsax.

Trp.

2. Trp.

Hn.

Bar.

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./  
Trg.

Beck./  
W. Ch.

*fp*

*f*

*mp*

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Fl. *mp*

2. Fl./ Ob.

Klar.

Bassklar.

Altsax.

Tenorsax.

Fag./ Baritonsax.

Trp.

2. Trp.

Hn.

Bar.

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./ Trg. *Triangel mp*

Beck./ W. Ch.

19

Fl.

2. Fl./  
Ob.

Klar.

Bassklar.

Altsax.

Tenorsax.

Fag./  
Baritonsax.

Trp.

2. Trp.

Hn.

Bar.

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./  
Trg.

Beck./  
W. Ch.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

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*mp*

25

Musical score for a symphony orchestra, page 5, measures 25-28. The score includes parts for Flute (Fl.), Oboe (2. Fl./Ob.), Clarinet (Klar.), Bass Clarinet (Bassklar.), Saxophones (Altsax., Tenorsax., Fag./Baritonsax.), Trumpets (Trp., 2. Trp.), Horns (Hn.), Baritone (Bar.), Trombones (Pos., 1. Tuba, 2. Tuba), Euphonium (Kb.), Percussion (Pk.), and Drums (Glsp., Kl. Tr., Tom-t., Gr. Tr./Trg., Beck./W. Ch.). The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A watermark for 'Musikverlag Reinau' is visible across the middle of the page.

31 33

Fl.

2. Fl./  
Ob.

Klar.

Bassklar.

Altsax.

Tenorsax.

Fag./  
Baritonsax.

Trp.

2. Trp.

Hn.

Bar.

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./  
Trg.

Beck./  
W. Ch.

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37

Fl. *mp*

2. Fl./ Ob. *mp*

Klar. *f*

Bassklar. *f* *mp*

Altsax. *f*

Tenorsax. *f*

Fag./ Baritonsax. *f* *mp* 1. Tuba

Trp. *f*

2. Trp. *f*

Hn. *f*

Bar. *mp* 1. Pos.

Pos. *mp*

1. Tuba *mp*

2. Tuba *mp*

Kb. *mp*

Pk. *mp*

Glsp. *mp*

Kl. Tr.

Tom-t. *f* *mp*

Gr. Tr./ Trg. *mp*

Beck./ W. Ch. *sfz*

43

Fl. *f* *mp*

2. Fl./  
Ob. *f* *mp*

Klar. *f*

Bassklar. *f* *mp*

Altsax. *f*

Tenorsax. *f*

Fag./  
Baritonsax. *f* *mp*

Trp. *f*

2. Trp. *f*

Hn. *f*

Bar. *f* 1. Pos. *mp*

Pos. *f* *mp*

1. Tuba *f* *mp*

2. Tuba *f* *mp*

Kb. *f*

Pk. *f*

Glsp. *f* *mp*

Kl. Tr.

Tom-t. *f* *mp*

Gr. Tr./  
Trg. *f* *mp*

Beck./  
W. Ch.

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49

Fl. *f*

2. Fl./  
Ob. *f*

Klar. *f*

Bassklar. *f*

Altsax. *f*

Tenorsax. *f*

Fag./  
Baritonsax. *f*

Trp. *f*

2. Trp. *f*

Hn. *f*

Bar. *f*

Pos. *f*

1. Tuba *f*

2. Tuba *f*

Kb. *f*

Pk. *f*

Glsp. *f*

Kl. Tr. *f*

Tom-t.

Gr. Tr./  
Trg. *f*

Beck./  
W. Ch. *f*

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55

Fl.

2. Fl./  
Ob.

Klar.

Bassklar.

Altsax.

Tenorsax.

Fag./  
Baritonsax.

Trp.

2. Trp.

Hn.

Bar.

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./  
Trg.

Beck./  
W. Ch.

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61

Fl. *p* *mp* *mf*

2. Fl./ Ob. *p* *mp* *mf*

Klar. *p* *mp* *mf*

Bassklar. *p* *mp* *mf*

Altsax. *p* *mf*

Tenorsax. *p* *mf*

Fag./ Baritonsax. *p* *mp* *mf*

Trp.

2. Trp.

Hn. *p* *mp* *mf*

Bar. *p* *mp* *mf*

Pos. *p* *mp* *mf*

1. Tuba *p* *mp* *mf*

2. Tuba *p* *mp* *mf*

Kb. *p* *mp* *mf*

Pk.

Glsp. *p*

Kl. Tr.

Tom-t. *p* *mp* *mf*

Gr. Tr./ Trg. *p* *mp* *mf*

Beck./ W. Ch. *mf*

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69

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Fl. *f*

2. Fl./  
Ob. *f*

Klar. *f*

Bassklar. *f*

Altsax. *f*

Tenorsax. *ff*

Fag./  
Baritonsax. *f*

Trp. *f*

2. Trp. *f*

Hn. *ff*

Bar. *f*

Pos. *f*

1. Tuba *f*

2. Tuba *f*

Kb. *f*

Pk. *f*

Glsp. *f*

Kl. Tr. *f*

Tom-t.

Gr. Tr./  
Trg. *f*

Beck./  
W. Ch. *f*

75

1.

Fl.

2. Fl./  
Ob.

Klar.

Bassklar.

Altsax.

Tenorsax.

Fag./  
Baritonsax.

Trp.

2. Trp.

Hn.

Bar.

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./  
Trg.

Beck./  
W. Ch.

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81 <sup>2.</sup>

Fl. *f*

2. Fl./ Ob. *f*

Klar. *f* *mf*

Bassklar. *f* *mf*

Altsax. *f* *mf*

Tenorsax. *f* *mf*

Fag./ Baritonsax. *f* *mf*

Trp. *f* *mf*

2. Trp.

Hn. *f* *mf*

Bar. *f* *mf*

Pos. *f* *mf*

1. Tuba *f* *mf*

2. Tuba *f* *mf*

Kb. *f* *mf*

Pk. *sfz*

Glsp. *f*

Kl. Tr. *f* *mf*

Tom-t.

Gr. Tr./ Trg. *f* *mf*  
ad. lib. Beckn und/oder Tam Tam

Beck./ W. Ch. *sfz* Nach Wind Chimes

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85 *rit.* 89 *Meno* *Solo*

Fl. *mp* *p*

2. Fl./ Ob.

Klar. *mp* *p* *p*

Bassklar. *mp* *p*

Altsax. *mp*

Tenorsax.

Fag./ Baritonsax. *mp* *p*

Trp. *mp* *p*

2. Trp.

Hrn.

Bar. 1. Pos.

Pos. *mp* *p*

1. Tuba *mp* *p*

2. Tuba *mp* *p*

Kb. *mp* *p*

Pk. *pp*

Glsp.

Kl. Tr. *mp* *p*

Tom-t.

Gr. Tr./ Trg. *mp* *Nach Tri.*

Beck./ W. Ch.

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Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each for a different instrument or percussion part. The instruments listed are Flute (Fl.), 2nd Flute/Oboe (2. Fl./ Ob.), Clarinet (Klar.), Bass Clarinet (Bassklar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Bassoon/Baritone Saxophone (Fag./ Baritonsax.), Trumpet (Trp.), 2nd Trumpet (2. Trp.), Horn (Hrn.), Baritone (Bar.), Trombone (Pos.), 1st Tuba (1. Tuba), 2nd Tuba (2. Tuba), Keyboard (Kb.), Percussion (Pk.), Gong (Glsp.), Cymbals (Kl. Tr.), Tom-toms (Tom-t.), Grand/Trigon (Gr. Tr./ Trg.), and Drums/Chimes (Beck./ W. Ch.). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *Meno* (diminuendo), and *Solo*. A watermark for 'Musikverlag Reinau' is visible diagonally across the score. The page number '15' is at the top center.

91

Fl.

2. Fl./  
Ob.

Klar.

Bassklar.

Altsax.  
*p*

Tenorsax.  
*p*

Fag./  
Baritonsax.  
*p*

Trp.

2. Trp.

Hn.  
*p*

Bar.  
*Fg.*  
*p*

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./  
Trg.

Beck./  
W. Ch.

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97

Fl.

2. Fl./  
Ob.

Klar.  
*Solo*  
*p*

Bassklar.  
*1. Pos.*  
*pp* *p*

Altsax.

Tenorsax.

Fag./  
Baritonsax.

Trp.

2. Trp.

Hn.

Bar.  
*pp* *p*

Pos.  
*pp* *p*

1. Tuba

2. Tuba

Kb.  
*pizz.*

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./  
Trg.  
*Triangel*  
*mp*

W.Ch.  
*Wind Chimes*  
*p* *Nach Becken*

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109 *rit.*

Fl.

2. Fl./  
Ob.

Klar.

Bassklar.

Altsax.

Tenorsax.

Fag./  
Baritonsax.

Trp.

2. Trp.

Hn.

Bar.

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./  
Trg.

Be.

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115 Allegro Moderato  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), 2. Fl./Ob. (Second Flute/Oboe), Klar. (Clarinet), Bassklar. (Bass Clarinet), Altsax. (Alto Saxophone), Tenorsax. (Tenor Saxophone), Fag./Baritonsax. (Bassoon/Baritone Saxophone), Trp. (Trumpet), 2. Trp. (Second Trumpet), Hn. (Horn), Bar. (Baritone), Pos. (Positone), 1. Tuba (First Tuba), 2. Tuba (Second Tuba), Kb. (Keyboard), Pk. (Percussion), Glsp. (Glockenspiel), Kl. Tr. (Klein-Drum), Tom-t. (Tom-toms), Gr. Tr./Trg. (Groß-Drum/Trigon), and Be. (Bass Drum). The score is in 4/4 time with a tempo of Allegro Moderato (♩ = 80). The key signature has two flats. The dynamic marking *f* (forte) is used throughout. A large watermark for 'Musikverlag Reinau' is placed diagonally across the middle of the page.

121

Fl. *fp* *f*

2. Fl./ Ob. *fp* *f*

Klar. *fp* *f*

Bassklar. *fp* *f*

Altsax. *fp* *f*

Tenorsax. *fp* *f*

Fag./ Baritonsax. *fp* *f*

Trp. *fp* *f*

2. Trp. *fp* *f*

Hn. *fp* *f*

Bar. *fp* *f*

Pos. *fp* *f*

1. Tuba *fp* *f*

2. Tuba *fp* *f*

Kb. *fp* *f*

Pk. *fp* *f*

Gfsp. *f*

Kl. Tr. *mp* *f*

Tom-t. *mp* *f*

Gr. Tr./ Trg. *mp* *f*

Be. *f*

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*rit.* -----

127

Fl.

2. Fl./  
Ob.

Klar.

Bassklar.

Altsax.

Tenorsax.

Fag./  
Baritonsax.

Trp.

2. Trp.

Hn.

Bar.

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./  
Trg.

Be.

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