

Fl. 1, 2 [15] mf cresc. [20] p cresc.

Ob. mf cresc. p cresc.

Bb Clar. 1 mf cresc. p cresc.

Bb Clar. 2 mf cresc. p cresc.

Bb Bs. Clar. mf cresc. fp cresc.

Bsn. mf cresc. fp cresc.

Eb A. Sax. 1, 2 mf cresc. p cresc.

Bb T. Sax. mf cresc. p cresc.

Eb B. Sax. mf cresc. fp cresc.

Bb Tpt. 1 [15] mf cresc. [20] p cresc.

Bb Tpt. 2 mf cresc. p cresc.

F Hn. 1, 2 a2 mf cresc. p cresc.

Tbn. 1, 2 a2 mf cresc. p cresc.

Euph. mf cresc. fp cresc.

Tuba mf cresc.

Timp mf cresc. p cresc.

Mall. Perc. Bar Bells p cresc.

Perc. 1 Tam-tam p

Perc. 2 S.C. S.D. Bass Drum p cresc.

p 15 16 17 18 19 20 21

Fl. 1, 2 Rall. a2 [20] f

Ob. f

Bb Clar. 1 f

Bb Clar. 2 f

Bb Bs. Clar. f

Bsn. f

Eb A. Sax. 1, 2 f

Bb T. Sax. f

Eb B. Sax. f

Bb Tpt. 1 Rall. [20] f

Bb Tpt. 2 f

F Hn. 1, 2 Rall. f

Tbn. 1, 2 f

Euph. f

Tuba f

Timp f

Mall. Perc. f

Perc. 1 Cymb. a2 f

Perc. 2 f

f 22 23 24 25 26 27 28

II. Pastorale

Andante, solenne (♩ = ca. 75)

Poco rit.

Gioioso (♩ = ca. 120)

Flute 1, 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1, 2
Trombone 1, 2
Euphonium
Tuba
Timpani
Mallet Percussion
Percussion 1
Percussion 2

1 2 3 4 5 6 7

Fl. 1, 2
Ob.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp
Mall. Perc.
Perc. 1
Perc. 2

8 9 10 11 12 13

Fl. 1, 2 *a2* *a2* **16** *mf* *mf*

Ob. *mf* *mf*

B♭ Clar. 1 *mf* *div.* *unis.* *mf* *mf*

B♭ Clar. 2 *mf*

B♭ Bs. Clar. *mf* **M** *mp* *mf*

Bsn. *mp* *mf*

E♭ A. Sax. 1, 2 *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. *Play* *mf* *mp* *mf*

B♭ Tpt. 1 **16** *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

F Hn. 1, 2 *mf* *mp*

Tbn. 1, 2 *mf* *mp* *mf*

Euph. *Play* *mf* *mp* *mf*

Tuba *mf* *mp* **M**

Timp *mp* *mf* **M**

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

14 15 16 17 18 19

Fl. 1, 2 **20** *mf* *cresc.* *Play* *cresc.*

Ob. *mf* *Cue Eb Alto Sax* *Play* *cresc.*

B♭ Clar. 1 *mf* *Cue Eb Alto Sax* *Play* *cresc.*

B♭ Clar. 2 *mf* **M** *cresc.*

B♭ Bs. Clar. *mp* *cresc.*

Bsn. *mp* *cresc.*

E♭ A. Sax. 1, 2 *mf* *mf* *cresc.*

B♭ T. Sax. *mf* *mp* *cresc.*

E♭ B. Sax. *mp* *cresc.*

B♭ Tpt. 1 **20** *cresc.*

B♭ Tpt. 2 *cresc.*

F Hn. 1, 2 *mf* *a2* *mp* *cresc.*

Tbn. 1, 2 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mf* **M**

Timp *mp* *cresc.*

Mall. Perc. *mp* *cresc.*

Perc. 1 *mf*

Perc. 2 *mp*

20 21 22 23 24 25 26

Fl. 1, 2
Ob.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp
Mall. Perc.
Perc. 1
Perc. 2

27 28 29 30 31 32 33

Fl. 1, 2
Ob.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp
Mall. Perc.
Perc. 1
Perc. 2

34 35 36 37 38 39 40 41

III. Lamento

Serioso (♩ = ca. 78) 5

Flute 1, 2

Oboe *Play ad lib.*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Serioso (♩ = ca. 78) 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallet Percussion (Tubular Bells)

Percussion 1 (Tam-tam)

Percussion 2 (S.C. (soft mull.))

B.D.

1 2 3 4 5 6 7 8 9 10

Fl. 1, 2 13

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 13

B♭ Tpt. 2

F Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timpani

Mallet Perc. (Tambourine)

Perc. 1

Perc. 2

11 12 13 14 15 16 17 18 19 20 21

25

Fl. 1, 2 *mp* *cresc.*

Ob. *mp* *cresc.*

B♭ Clar. 1 *mp* *cresc.*

B♭ Clar. 2 *mp* *cresc.*

B♭ Bs. Clar. *mp* *cresc.*

Bsn. *cresc.*

E♭ A. Sax. 1, 2 *mp* *cresc.*

B♭ T. Sax. *mp* *cresc.*

E♭ B. Sax. *mp* *cresc.*

25

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2 *mp* *cresc.*

Tbn. 1, 2 *mp* *cresc.*

Euph. *cresc.*

Tuba *mp* *cresc.*

Timp *cresc.*

Mall. Perc. *mp* *cresc.*

Perc. 1

Perc. 2 *cresc.*

22 23 24 25 26 27 28 29 30 31

35

40

Fl. 1, 2 *mf dim.* *mp* *p* *cresc.* *mf dim.* *p*

Ob. *mf dim.* *mp* *p* *cresc.* *mf dim.* *Play* *p*

B♭ Clar. 1 *mf dim.* *mp* *p* *cresc.* *mf dim.* *p*

B♭ Clar. 2 *mf dim.* *mp* *p* *cresc.* *mf dim.* *p*

B♭ Bs. Clar. *mf dim.* *mp* *p* *cresc.* *mf dim.* *p*

Bsn. *mf dim.* *mp* *p* *cresc.* *mf dim.* *p*

E♭ A. Sax. 1, 2 *mf dim.* *mp* *p* *cresc.* *mf dim.* *p*

B♭ T. Sax. *mf dim.* *mp* *p* *cresc.* *mf dim.* *p*

E♭ B. Sax. *mf dim.* *mp* *p* *cresc.* *mf dim.* *p*

35

40

B♭ Tpt. 1 *mf dim.* *p*

B♭ Tpt. 2 *mf dim.* *p*

F Hn. 1, 2 *mf dim.* *mp* *p* *a2* *mf dim.* *p*

Tbn. 1, 2 *mf dim.* *mp* *p* *a2* *mf dim.* *p*

Euph. *mf dim.* *p* *mf dim.* *p*

Tuba *mf dim.* *Play* *mf dim.* *p*

Timp *mf dim.* *p*

Mall. Perc. *mf dim.* *mp* *Tub. Bis.*

Perc. 1 *mp* *mp*

Perc. 2 *cresc.* *mp* *cresc.* *p*

32 33 34 35 36 37 38 39 40 41 42 43

IV. Danza

Vivo (♩ = ca. 130)

Flute 1, 2: Rests for measures 1-12.

Oboe: *mf* (measure 4), *f dim.* (measures 5-6).

B♭ Clarinet 1: *mf* (measure 4), *f dim.* (measures 5-6).

B♭ Clarinet 2: Rests for measures 1-12.

B♭ Bass Clarinet: *f dim.* (measures 1-2), *mf* (measures 3-4).

Bassoon: *f dim.* (measures 1-2), *mf* (measures 3-4).

Eb Alto Saxophone 1, 2: Rests for measures 1-12.

B♭ Tenor Saxophone: Rests for measures 1-12.

Eb Baritone Saxophone: *f dim.* (measures 1-2), *mf* (measures 3-4).

B♭ Trumpet 1: *mf* (measure 4), *f dim.* (measures 5-6).

B♭ Trumpet 2: *mf* (measure 4), *f dim.* (measures 5-6).

F Horn 1, 2: *f dim.* (measures 1-2), *mf* (measures 3-4).

Trombone 1, 2: *f dim.* (measures 1-2), *mf* (measures 3-4).

Euphonium: Rests for measures 1-12.

Tuba: *f dim.* (measures 1-2), *mf* (measures 3-4).

Timpani: *f dim.* (measures 1-2), *mf* (measures 3-4).

Mallet Percussion: Rests for measures 1-12.

Percussion 1: Tambourine, *mf* (measure 4).

Percussion 2: Triangle, *mp* (measure 1).

1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1, 2: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

Ob.: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

B♭ Clar. 1: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

B♭ Clar. 2: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

B♭ Bs. Clar.: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

Bsn.: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

Eb A. Sax. 1, 2: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

B♭ T. Sax.: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

Eb B. Sax.: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

B♭ Tpt. 1: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

B♭ Tpt. 2: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

F Hn. 1, 2: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

Tbn. 1, 2: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

Euph.: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

Tuba: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

Timpani: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

Mallet Percussion: Rests for measures 13-12.

Perc. 1: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

Perc. 2: *cresc.* (measures 13-16), *f* (measures 17-18), *a2* (measure 19).

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 25-35. Instruments include Fl. 1, 2; Ob.; B♭ Clar. 1, 2; B♭ Bs. Clar.; Bsn.; Eb A. Sax. 1, 2; B♭ T. Sax.; Eb B. Sax.; B♭ Tpt. 1, 2; F Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; Timp; Mall. Perc. (Glockenspiel and Xylophone); Perc. 1, 2. A large white 'M' with a black arrow pointing down is placed over the B♭ Bs. Clar. staff at measure 28. Dynamics include *cresc.*, *p cresc.*, and *mf*. Measure numbers 28 and 29 are indicated in boxes.

25 26 27 28 29 30 31 32 33 34 35

Musical score for measures 36-46. Instruments include Fl. 1, 2; Ob.; B♭ Clar. 1, 2; B♭ Bs. Clar.; Bsn.; Eb A. Sax. 1, 2; B♭ T. Sax.; Eb B. Sax.; B♭ Tpt. 1, 2; F Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; Timp; Mall. Perc.; Perc. 1, 2. A large white 'M' with a black arrow pointing down is placed over the B♭ Clar. 2 staff at measure 37. Dynamics include *p*, *mf*, and *a2*. Measure numbers 36 and 44 are indicated in boxes.

36 37 38 39 40 41 42 43 44 45 46

50 *Poco accel.*

Fl. 1, 2 *f* *p cresc.*

Ob. *f* *p cresc.*

B♭ Clar. 1 *f* *p cresc.*

B♭ Clar. 2 *f* *p cresc.*

B♭ Bs. Clar. *f* *p cresc.*

Bsn. *f* *p cresc.*

E♭ A. Sax. 1, 2 *f* *p cresc.*

B♭ T. Sax. *f* *p cresc.*

E♭ B. Sax. *f* *p cresc.*

50 *Poco accel.*

B♭ Tpt. 1 *f* *p cresc.*

B♭ Tpt. 2 *f* *p cresc.*

F Hn. 1, 2 *f* *a2* *p cresc.*

Tbn. 1, 2 *f* *a2* *f dim.*

Euph. *f* *p cresc.*

Tuba *f* *p cresc.*

Timp *f* *p cresc.*

Mall. Perc. *f* *p cresc.*

Perc. 1 *f* *p cresc.*

Perc. 2 *f* *p cresc.*

Tambourine

Tri.

47 48 49 50 51 52 53 54 55 56 57

58 *mf* *p cresc.*

66 *a2* *mf* *p cresc.*

Fl. 1, 2 *mf* *p cresc.*

Ob. *mf* *p cresc.*

B♭ Clar. 1 *mf* *p cresc.*

B♭ Clar. 2 *mf* *p cresc.*

B♭ Bs. Clar. *mf* *p cresc.*

Bsn. *mf* *p cresc.*

E♭ A. Sax. 1, 2 *mf* *p cresc.*

B♭ T. Sax. *mf* *p cresc.*

E♭ B. Sax. *mf* *p cresc.*

58 *mf* *p cresc.*

66 *mf* *p cresc.*

B♭ Tpt. 1 *mf* *p cresc.*

B♭ Tpt. 2 *mf* *p cresc.*

F Hn. 1, 2 *mf* *p cresc.*

Tbn. 1, 2 *mf* *p cresc.*

Euph. *mf* *p cresc.*

Tuba *mf* *p cresc.*

Timp *mf* *p cresc.*

Mall. Perc. *mf* *p cresc.*

Perc. 1 *mf* *p cresc.*

Perc. 2 *mf* *p cresc.*

B.D. *p cresc.*

58 59 60 61 62 63 64 65 66 67

Fl. 1, 2
Ob.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

Molto rit.

