KJOS CONCERT BAND
GRADE 4
WB440F
$8.00

ANDREW BOYSEN JR.

ALCHEMY

KJOS CONCERT BANDWORKS

SAMPLE

NEIL A. KJOS MUSIC COMPANY ▪ SAN DIEGO, CALIFORNIA

SAMPLE

THE COMPOSER

Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

THE COMPOSITION

I have long admired the masterful craftsmanship of Paul Hindemith's *Symphony for Band*, particularly the second movement, during which a beautiful, slow melodic line is presented, followed immediately by a much faster, scherzo-like section. It feels as though the listener has heard in one movement what should be both the traditional second and third movements of a symphony. However, at the end of the movement, Hindemith literally places the entire first section on top of the entire second section. It is a moment of sheer genius and I have always wanted to try to write something similar.

Alchemy is my attempt to create that same effect, although I must admit that I failed to achieve my ultimate goal! The piece begins with an oboe solo introducing the basic melodic material for the piece. Then the first main melodic statement begins in the saxophones, with a response from the full ensemble. After this slow opening, the piece becomes twice as fast, introducing new material that is built on the original melody. Eventually, this faster material is repeated along with the return of the opening chorale on top of it, only in major instead of minor. I ultimately altered some of the first section material, unfortunately falling short in my attempt to replicate Hindemith's perfection.

The title for the piece refers to the idea that alchemy involves the attempt to combine and transform base metals into gold. In other words, in this piece I tried to take two individual sections and combine them to create a more perfect statement while also transforming them from a dark (minor) color to a bright (major) one. I also reinforced this concept by using only metallic instruments in the percussion section (other than timpani), including two suspended cymbals, tam-tam, china cymbal, triangle, finger cymbals, metal music stand, brake drum, ice bell, sleigh bells, snare drum (rim only), vibraphone, orchestra bells, and chimes.

Alchemy was commissioned by the Indiana Bandmasters Association for the 2008 All-District Honor Bands.

SAMPLE

INSTRUMENTATION LIST

1 - Piccolo
4 - 1st Flute
4 - 2nd Flute
2 - 1st Oboe
2 - 2nd Oboe
4 - 1st B♭ Clarinet
4 - 2nd B♭ Clarinet
4 - 3rd B♭ Clarinet
2 - B♭ Bass Clarinet
2 - E♭ Contralto Clarinet
2 - 1st Bassoon
2 - 2nd Bassoon
2 - 1st E♭ Alto Saxophone
2 - 2nd E♭ Alto Saxophone
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
4 - 1st B♭ Trumpet
4 - 2nd B♭ Trumpet
4 - 3rd B♭ Trumpet
2 - 1st F Horn
2 - 2nd F Horn
2 - 3rd F Horn
2 - 4th F Horn
3 - 1st Trombone
3 - 2nd Trombone
3 - 3rd Trombone
2 - Euphonium
2 - B♭ Euphonium T.C.
4 - Tuba
2 - Percussion I:
    Timpani (4)
    Snare Drum
    Finger Cymbals
    China Cymbal
2 - Percussion II:
    Vibraphone
    Chimes
    Metal Music Stand
2 - Percussion III:
    Triangle
    Brake Drum
2 - Percussion IV:
    Ice Bell
    Orchestra Bells
2 - Percussion V:
    Small Suspended Cymbal
    Large Suspended Cymbal
    Sleigh Bells
    Tam-tam
1 - Full Conductor Score

Approximate Performance Time - 5:30
Additional scores and parts are available.

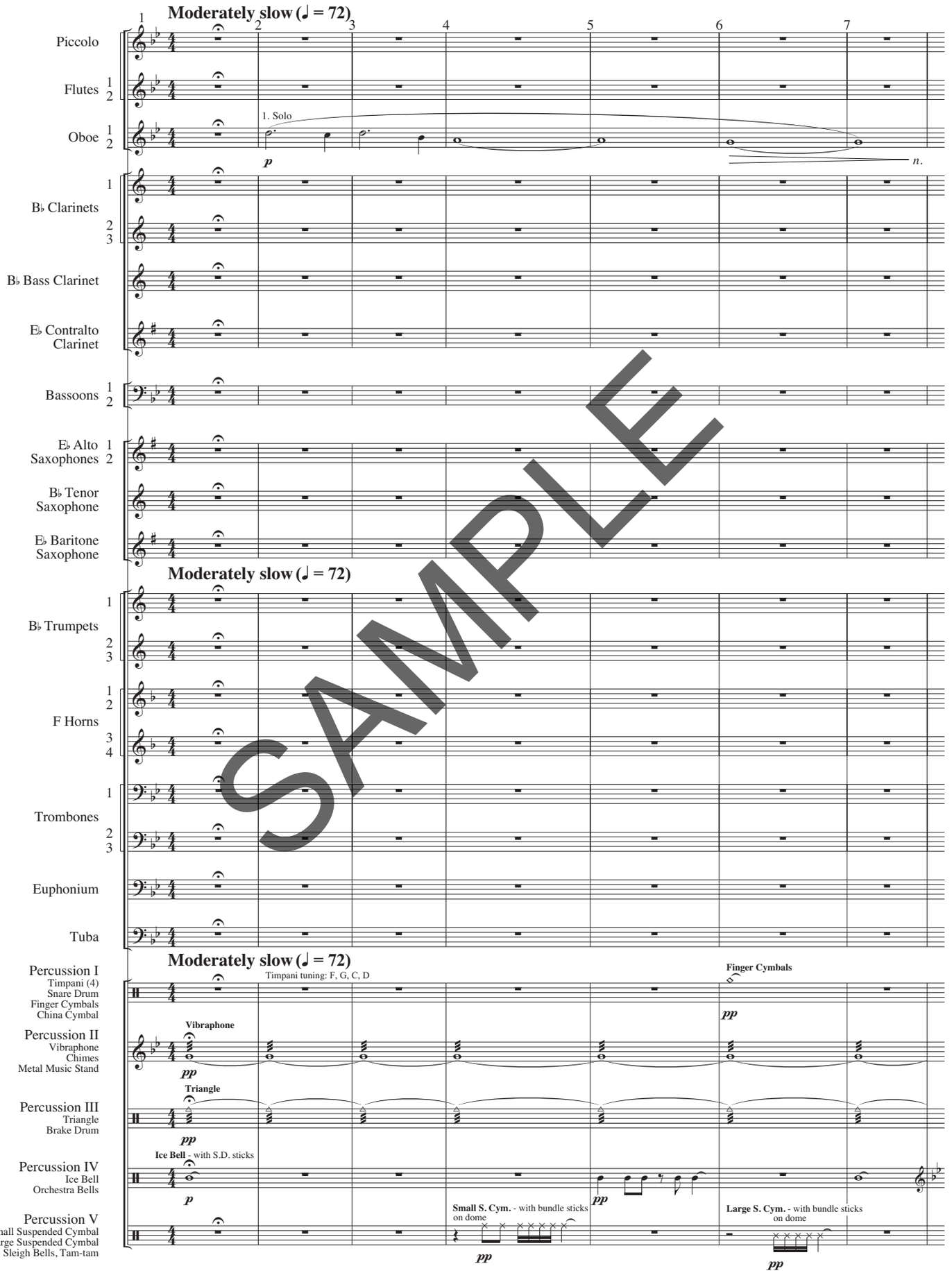
To hear a recording of this piece or any other Kjos publication, please visit **www.kjos.com**.

SAMPLE

ALCHEMY

Full Conductor Score
Approximate Performance Time - 5:30

ANDREW BOYSEN JR.



SAMPLE

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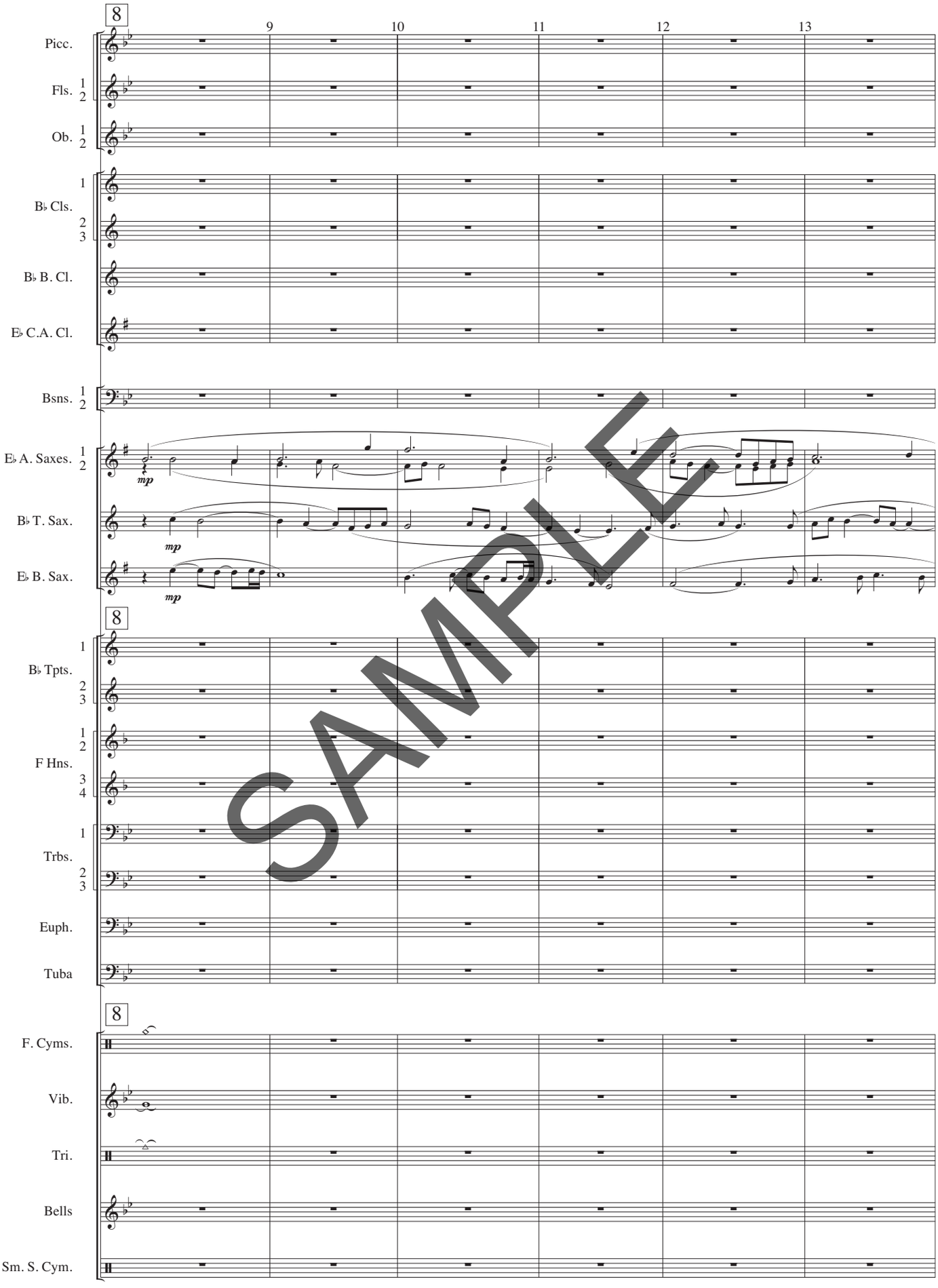
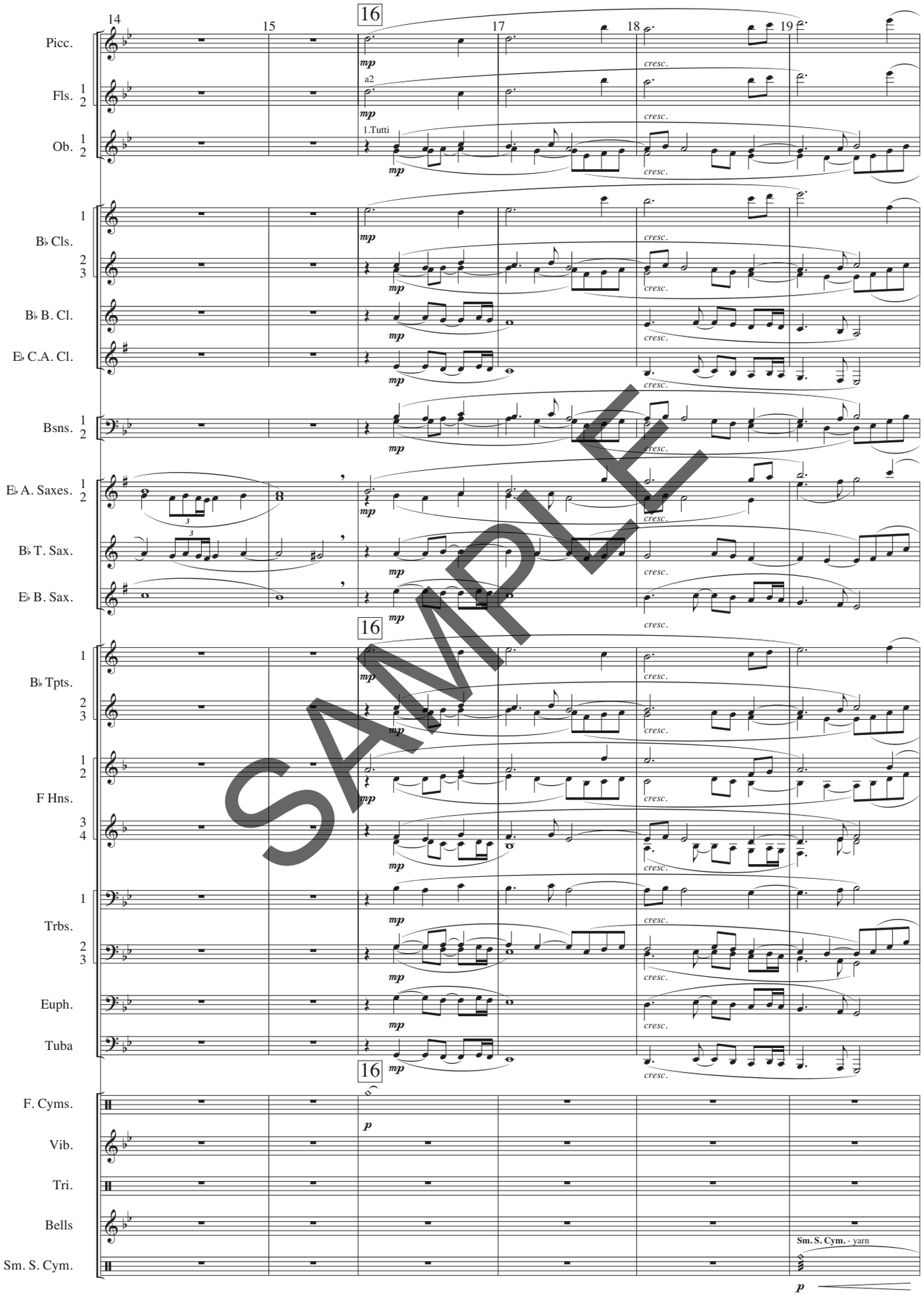
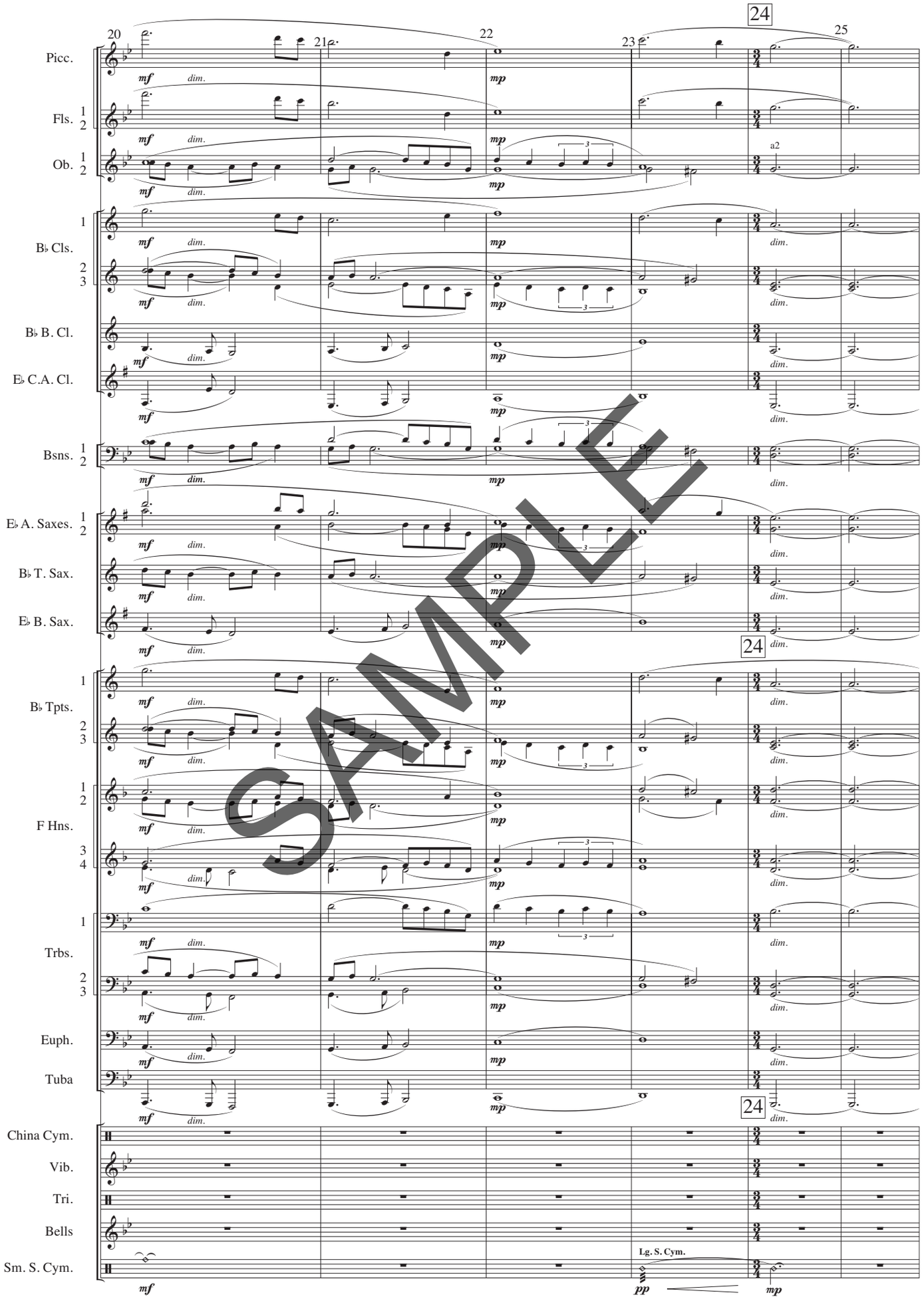

8
9
10
11
12
13
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
mp
mp
mp
8
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
8
F. Cyms.
Vib.
Tri.
Bells
Sm. S. Cym.

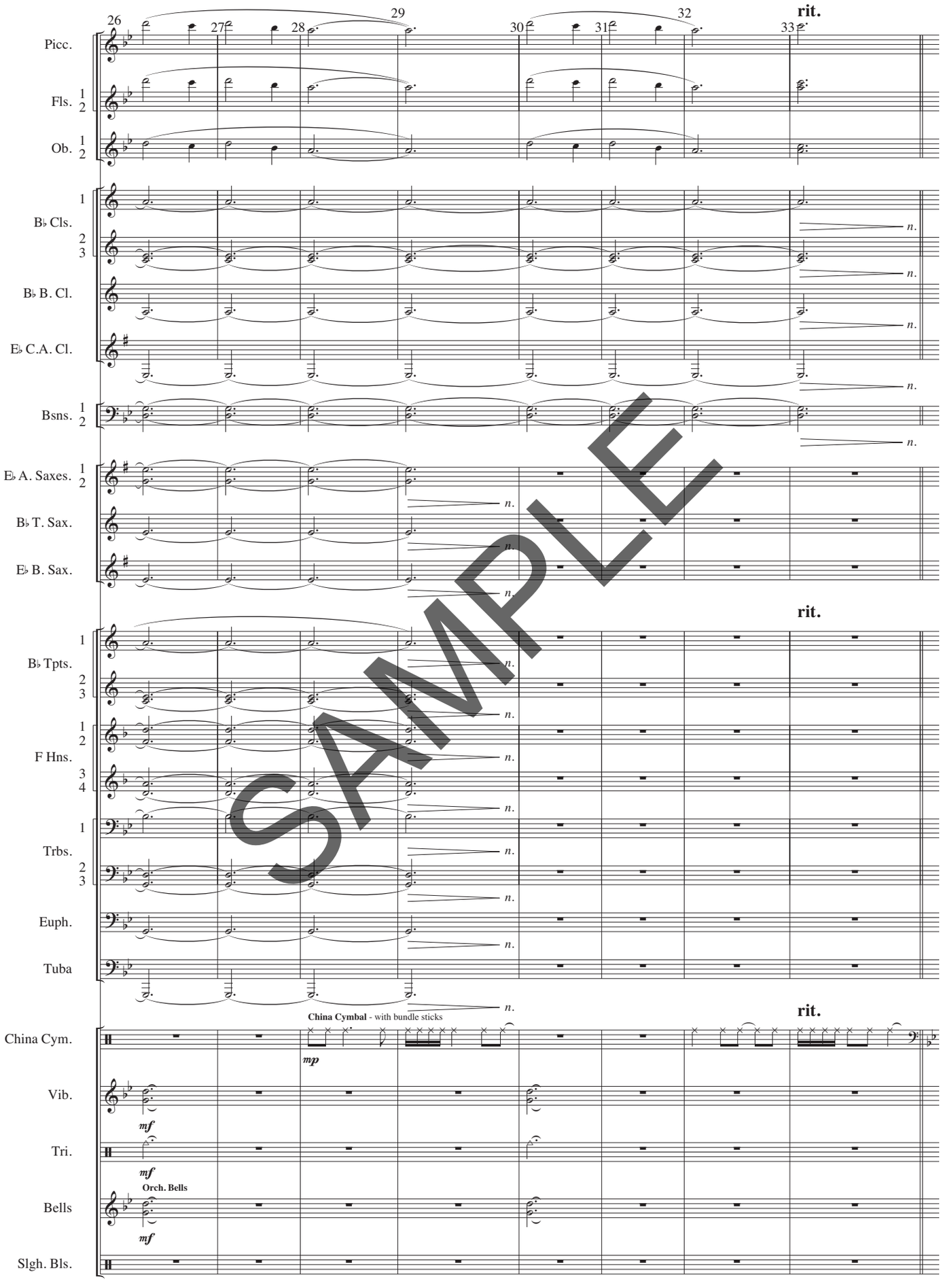
SAMPLE


14
15
16
17
18
19
Picc.
Fls. 1 2
a2
Ob. 1 2
1.Tutti
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
F. Cyms.
Vib.
Tri.
Bells
Sm. S. Cym.
mp
cresc.
p
Sm. S. Cym. - yarn

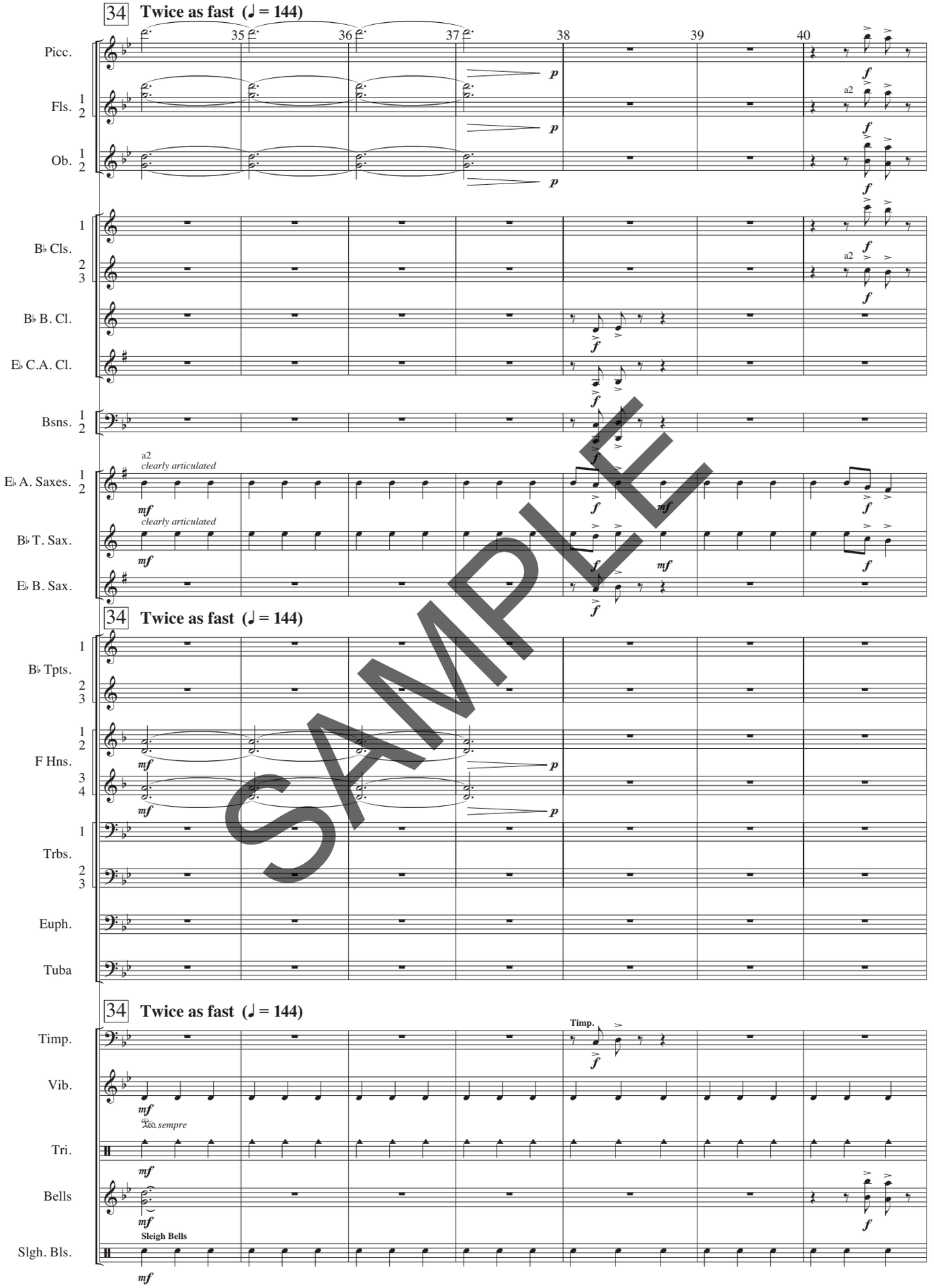
SAMPLE


20
21
22
23
24
25
Picc.
Fls. 1 2
Ob. 1 2
a2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
China Cym.
Vib.
Tri.
Bells
Sm. S. Cym.
Lg. S. Cym.
mf
dim.
mp
pp

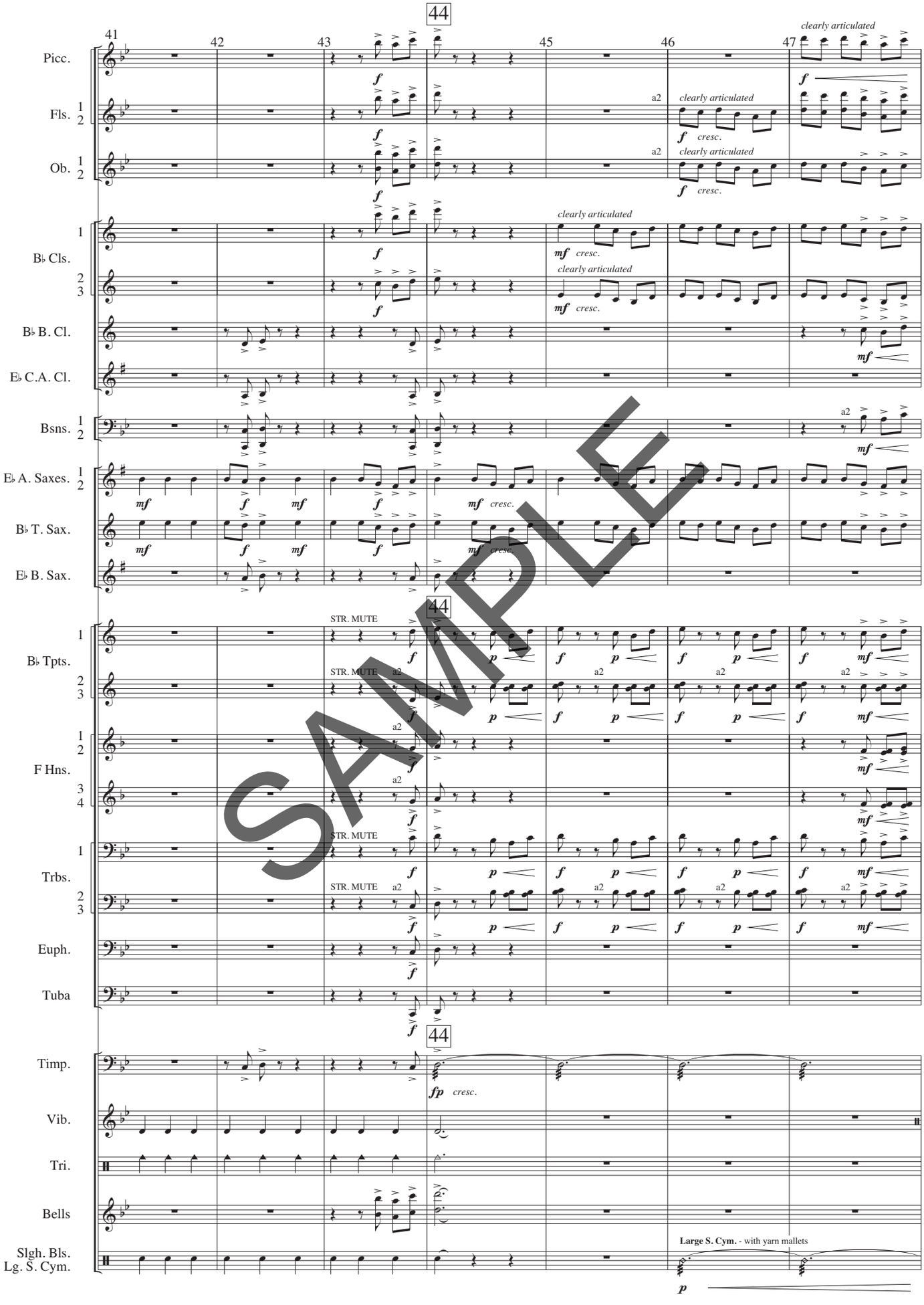
SAMPLE


26
27
28
29
30
31
32
33
rit.
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
China Cym.
Vib.
Tri.
Bells
Slgh. Bls.
n.
China Cymbal - with bundle sticks
mp
mf
Orch. Bells

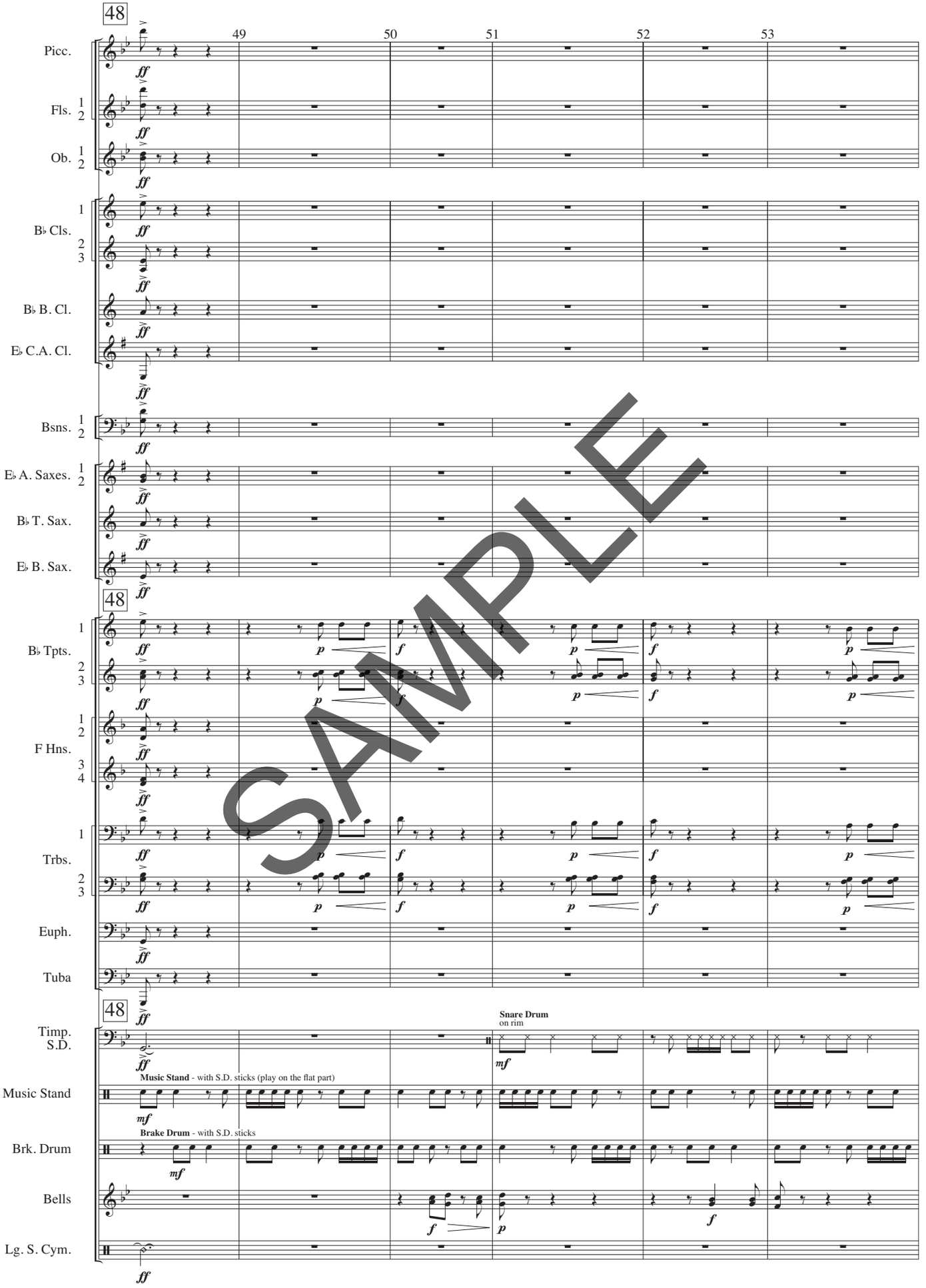
SAMPLE


34 Twice as fast (♩ = 144)
35
36
37
38
39
40
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
a2
clearly articulated
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Timp.
Vib.
Tri.
Bells
Slgh. Bls.
Ped. sempre
Sleigh Bells
p
f
mf

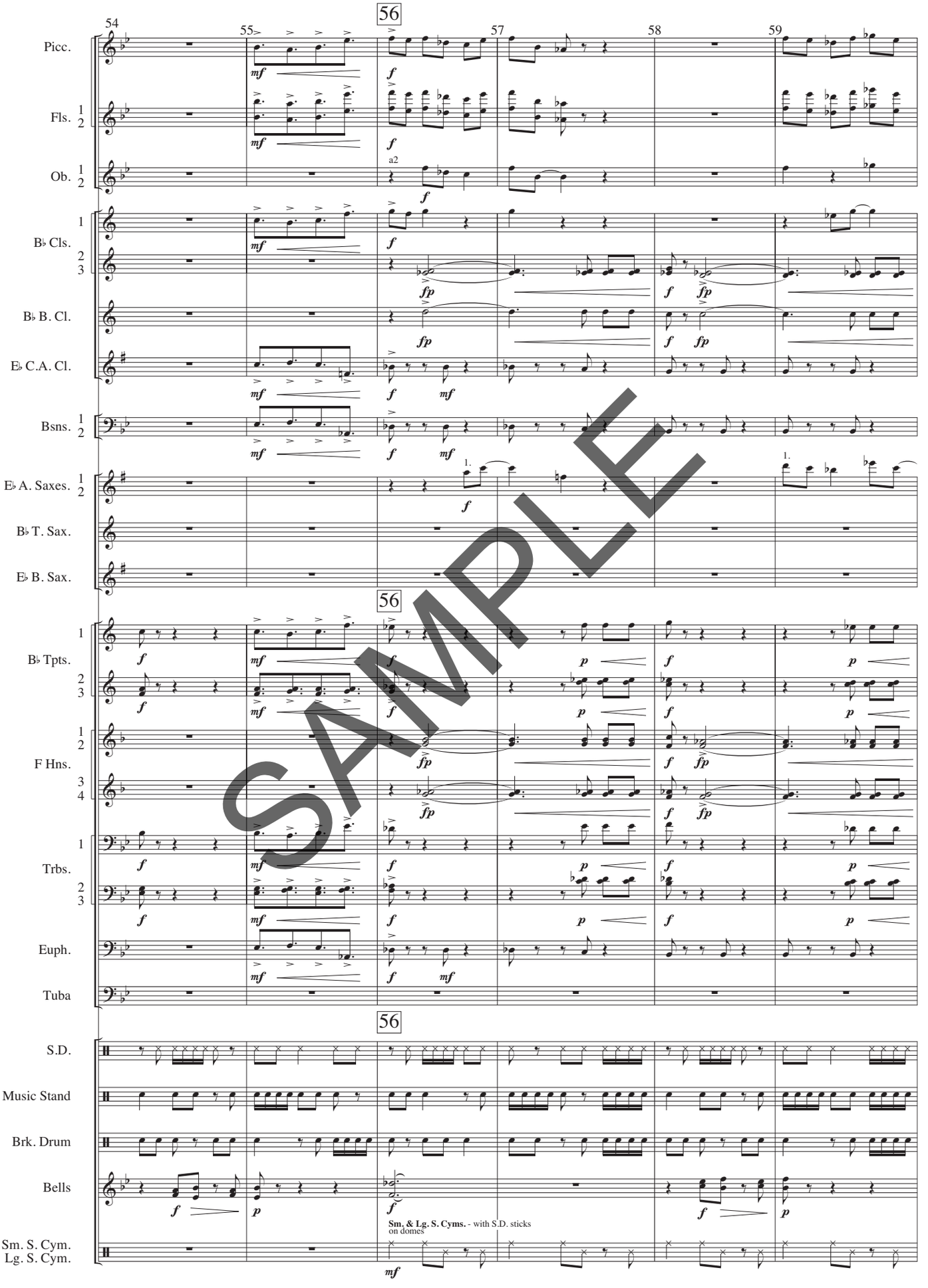
SAMPLE


41
42
43
44
45
46
47
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Timp.
Vib.
Tri.
Bells
Slgh. Bls.
Lg. S. Cym.
clearly articulated
cresc.
STR. MUTE
a2
Large S. Cym. - with yarn mallets

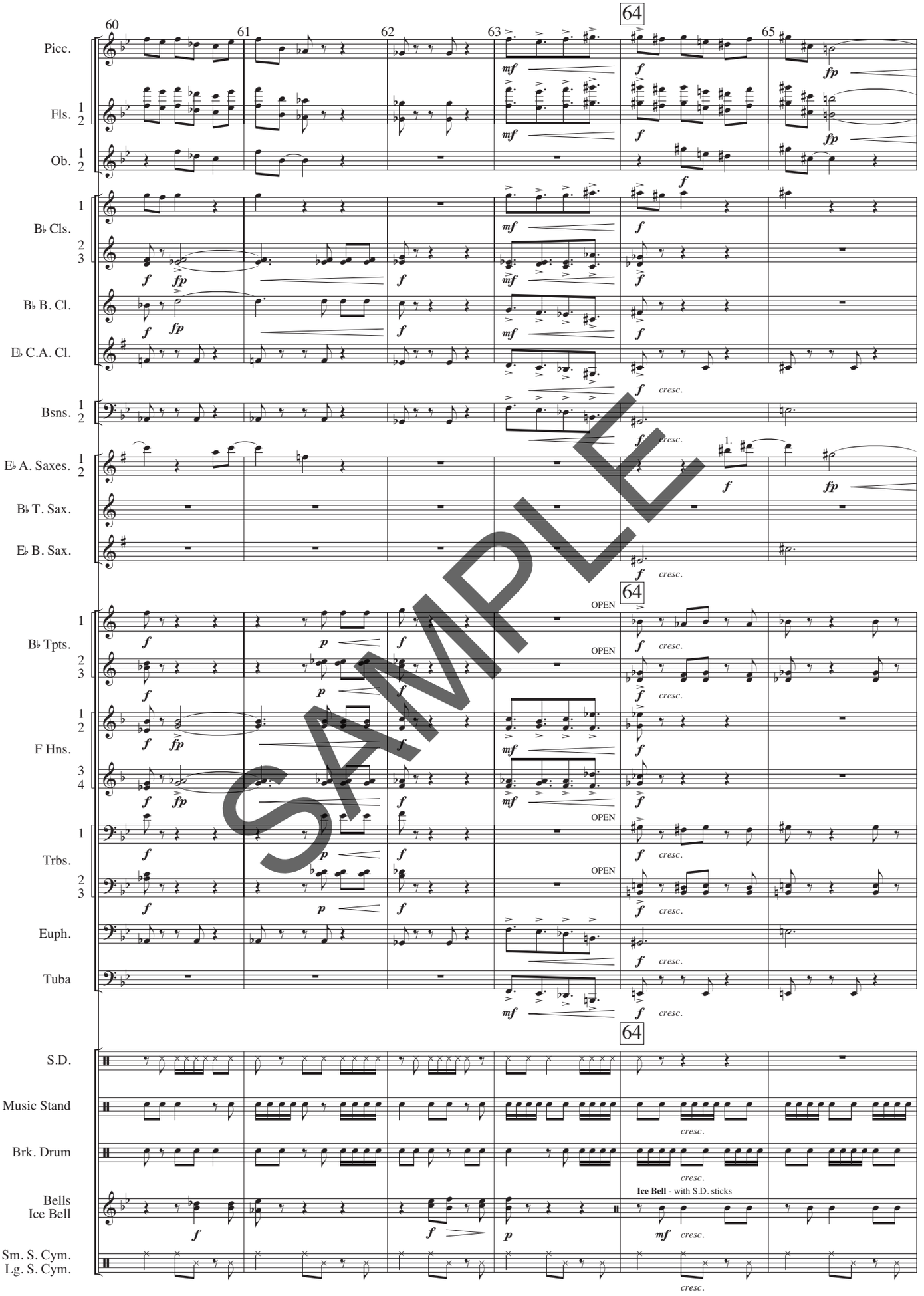
SAMPLE


48
49
50
51
52
53
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
48
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
48
Timp.
S.D.
Snare Drum
on rim
Music Stand - with S.D. sticks (play on the flat part)
Music Stand
Brake Drum - with S.D. sticks
Brk. Drum
Bells
Lg. S. Cym.

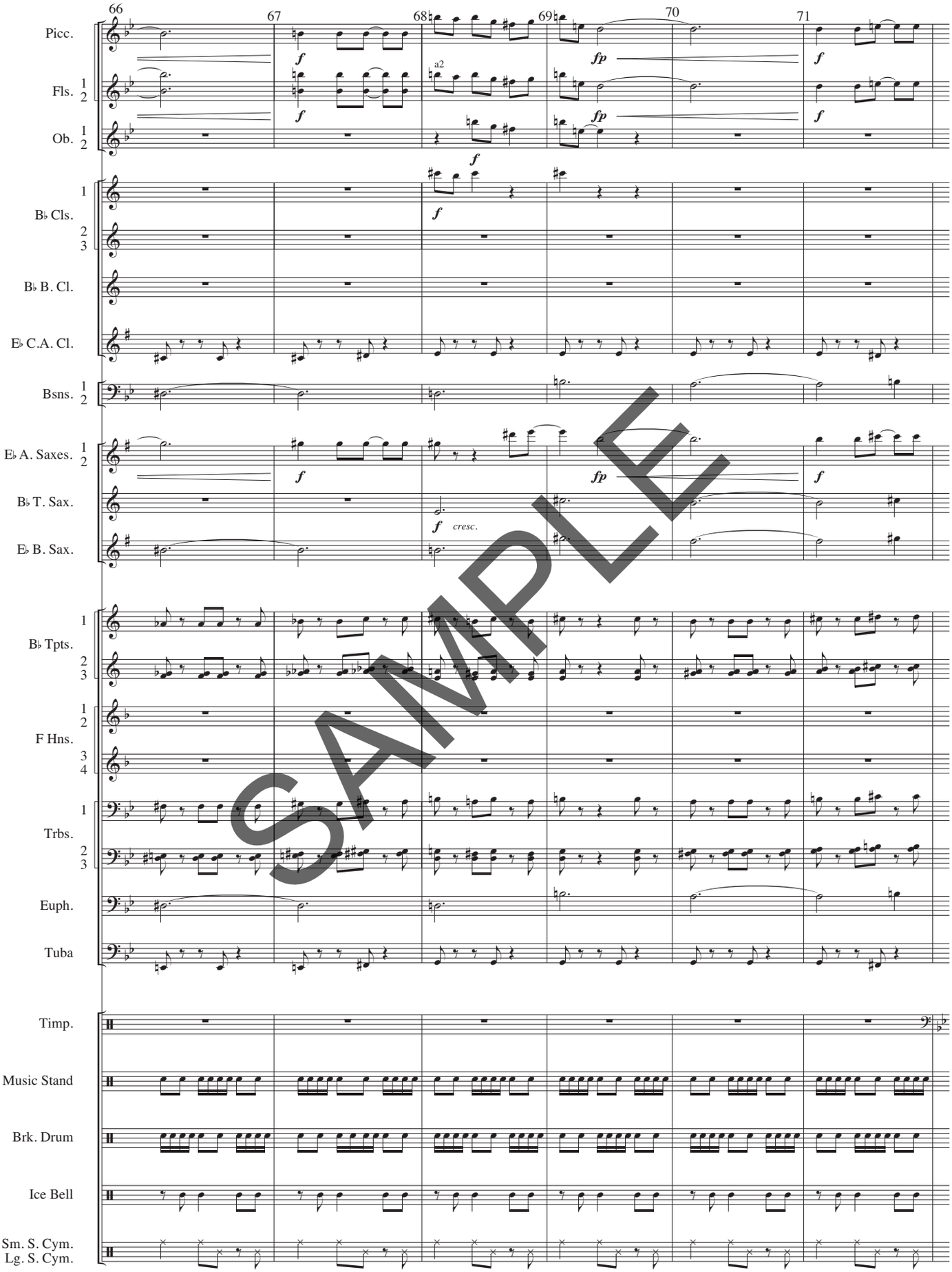
SAMPLE


54
55
56
57
58
59
Picc.
Fls. 1 2
Ob. 1 2
a2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
S.D.
Music Stand
Brk. Drum
Bells
Sm. S. Cym.
Lg. S. Cym.
Sm. & Lg. S. Cyms. - with S.D. sticks on domes

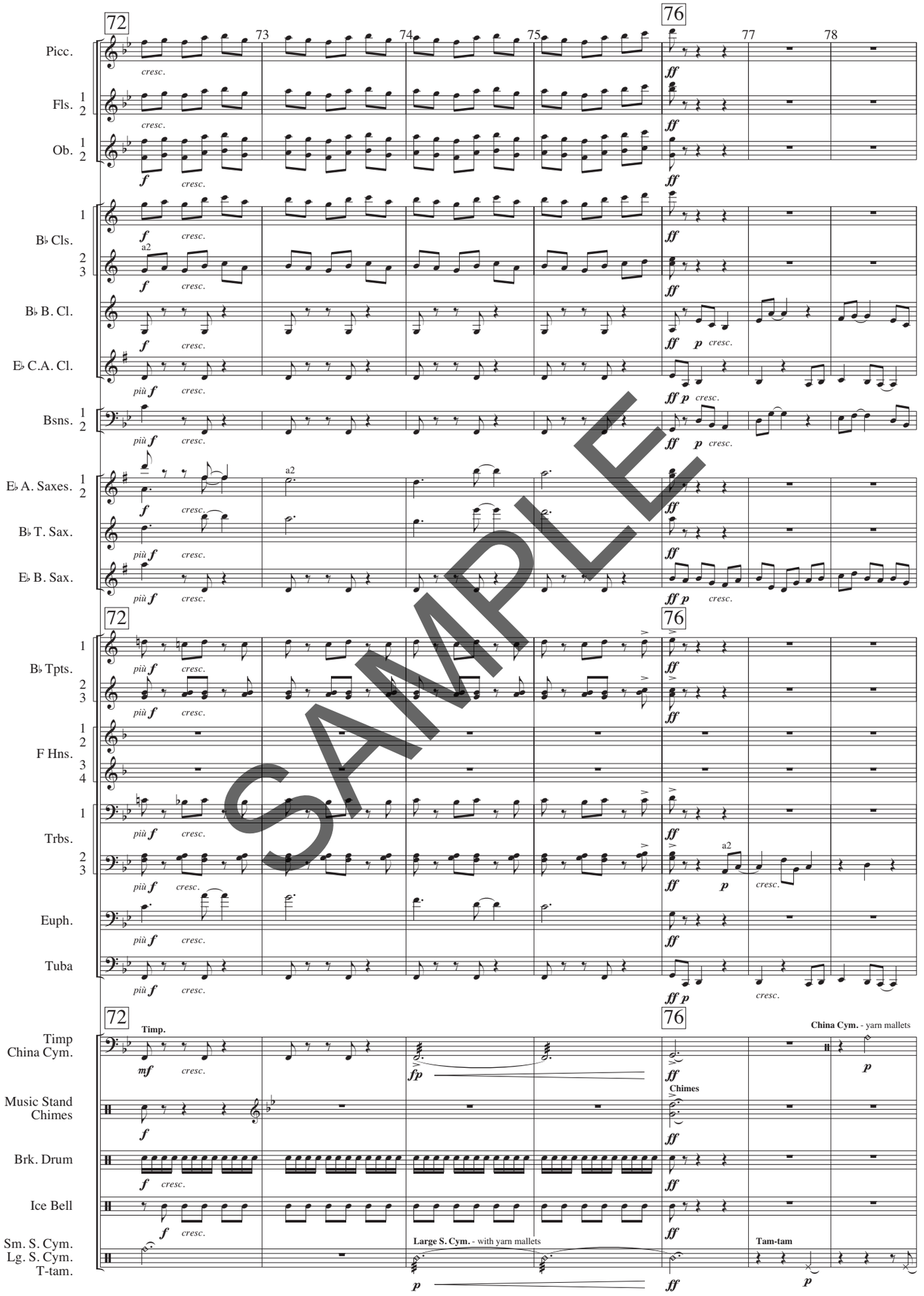
SAMPLE


60
61
62
63
64
65
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
S.D.
Music Stand
Brk. Drum
Bells
Ice Bell
Sm. S. Cym.
Lg. S. Cym.
OPEN
cresc.
1.
Ice Bell - with S.D. sticks

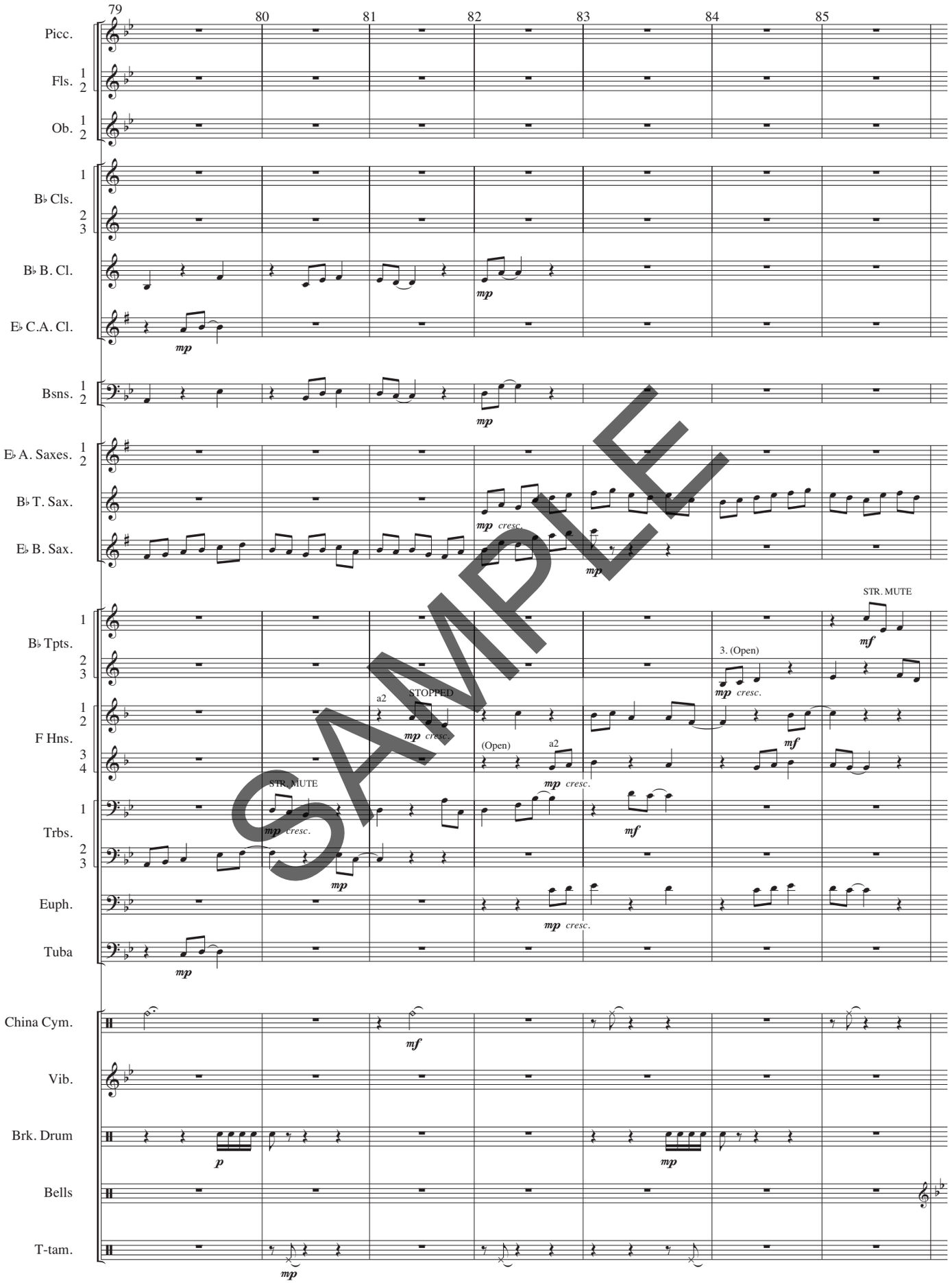
SAMPLE


66
67
68
69
70
71
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Timp.
Music Stand
Brk. Drum
Ice Bell
Sm. S. Cym.
Lg. S. Cym.
a2
f
fp
cresc.

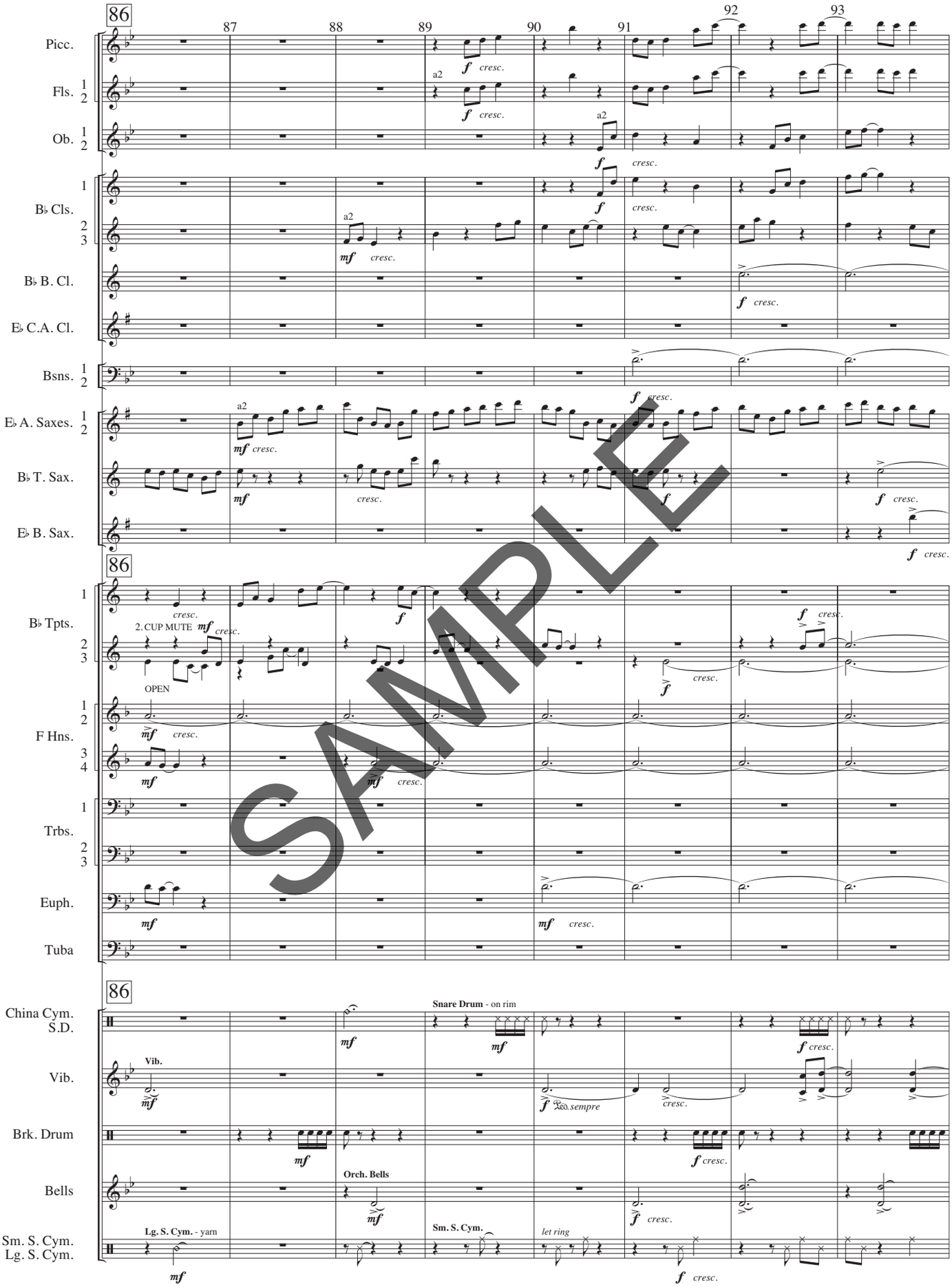
SAMPLE


72
73
74
75
76
77
78
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Timp
China Cym.
Music Stand
Chimes
Brk. Drum
Ice Bell
Sm. S. Cym.
Lg. S. Cym.
T-tam.
Timp.
China Cym. - yarn mallets
Chimes
Large S. Cym. - with yarn mallets
Tam-tam
cresc.
a2

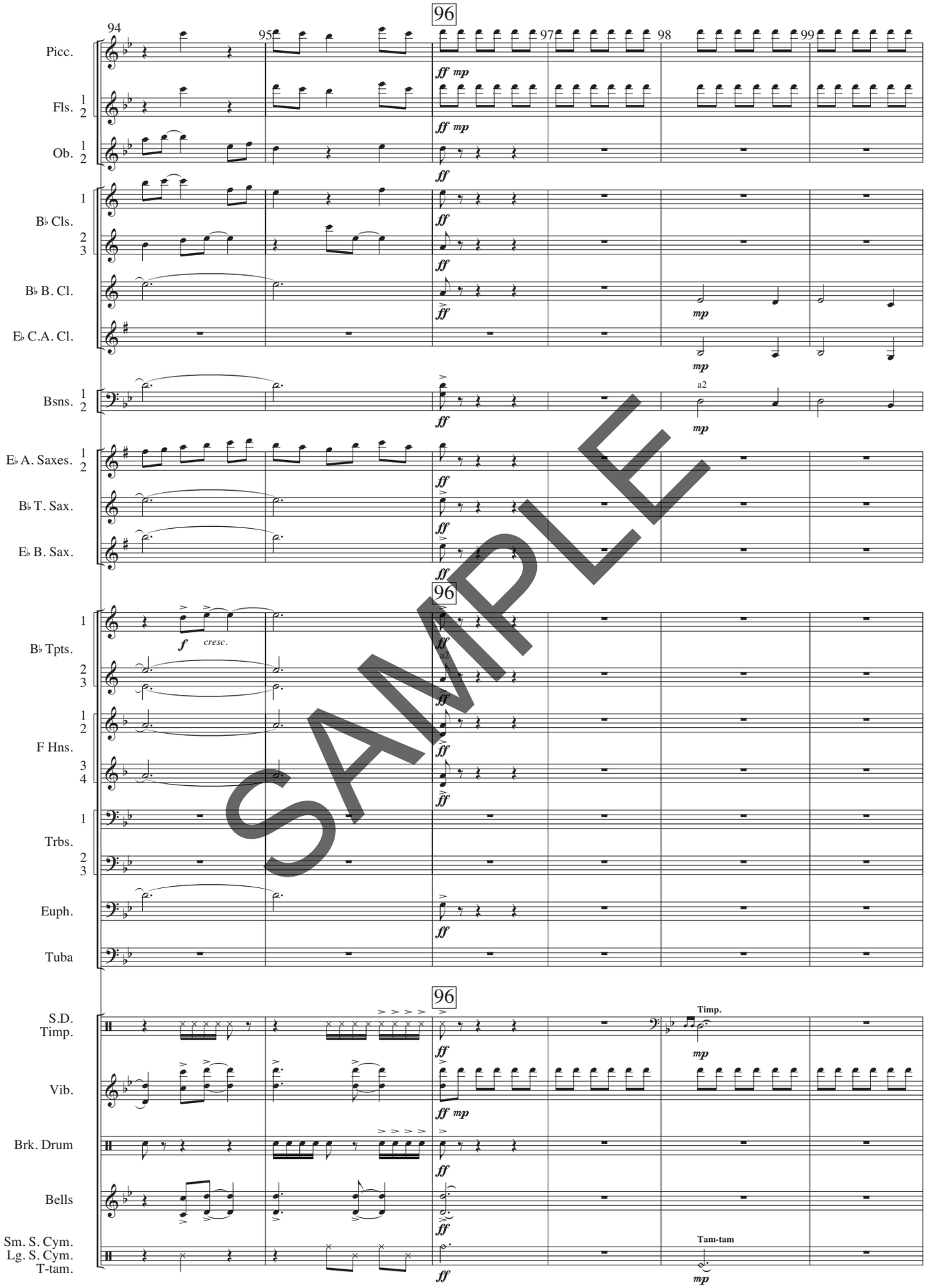
SAMPLE


79
80
81
82
83
84
85
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
China Cym.
Vib.
Brk. Drum
Bells
T-tam.
mp
mp cresc.
STR. MUTE
mf
3. (Open)
STOPPED
a2
(Open)
p

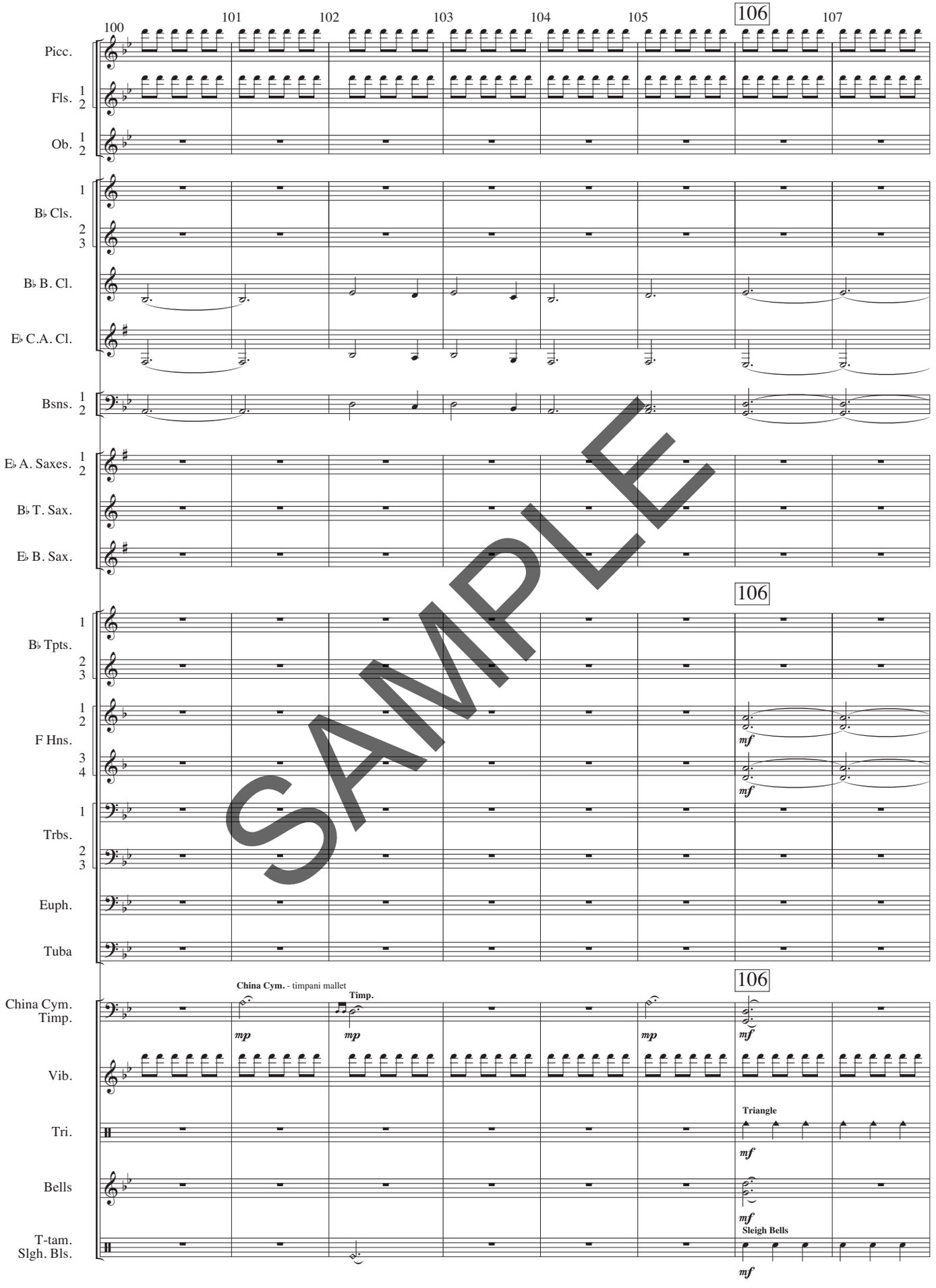
SAMPLE


86
87
88
89
90
91
92
93
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
a2
f cresc.
mf cresc.
86
B♭ Tpts. 1 2 3
2. CUP MUTE
OPEN
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
86
China Cym.
S.D.
Snare Drum - on rim
Vib.
Brk. Drum
Bells
Orch. Bells
Sm. S. Cym.
Lg. S. Cym.
Lg. S. Cym. - yarn
let ring
Ped. sempre

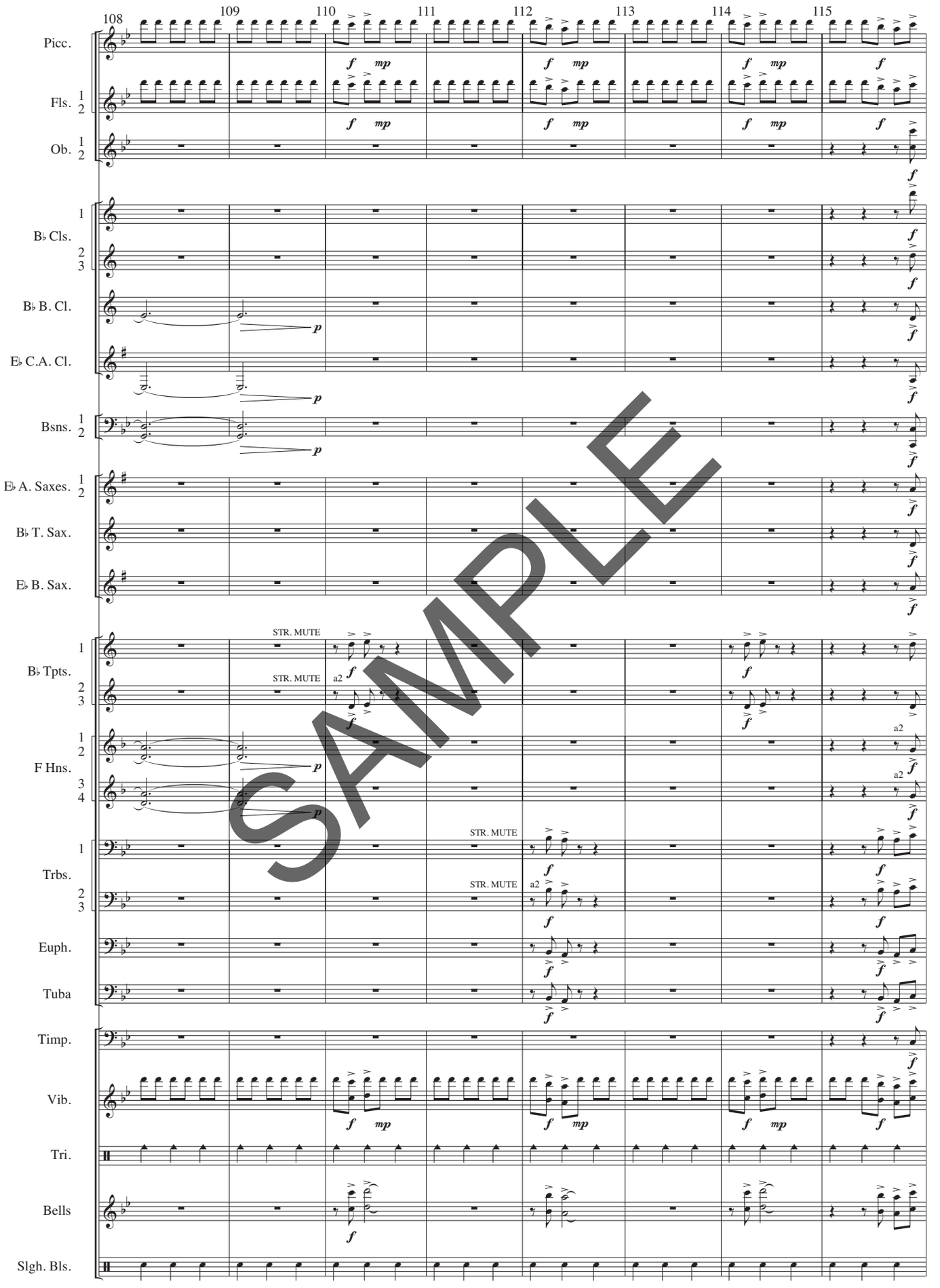
SAMPLE

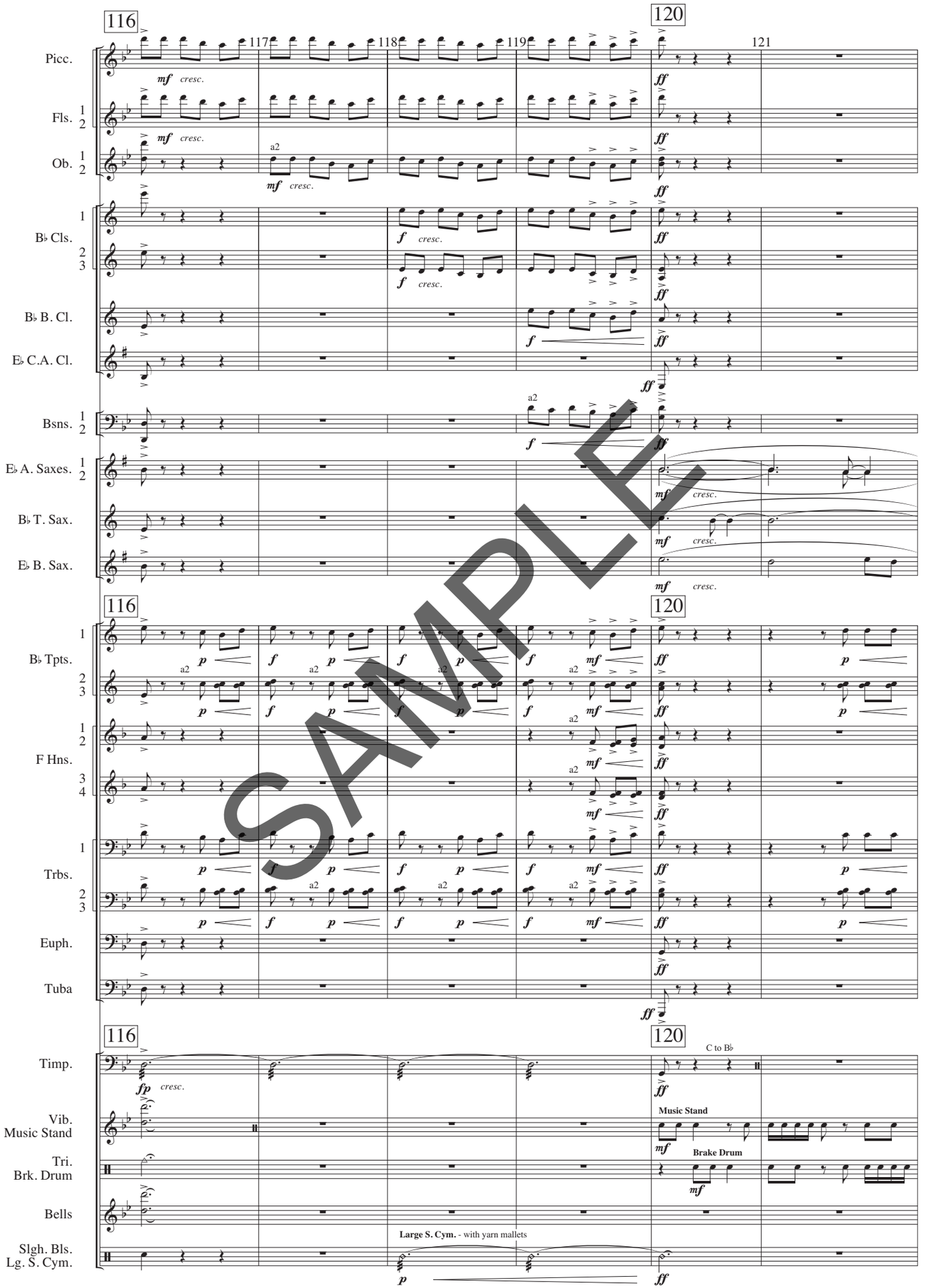

94
95
96
97
98
99
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
S.D.
Timp.
Vib.
Brk. Drum
Bells
Sm. S. Cym.
Lg. S. Cym.
T-tam.
ff mp
ff
mp
a2
f cresc.
Timp.
Tam-tam

SAMPLE

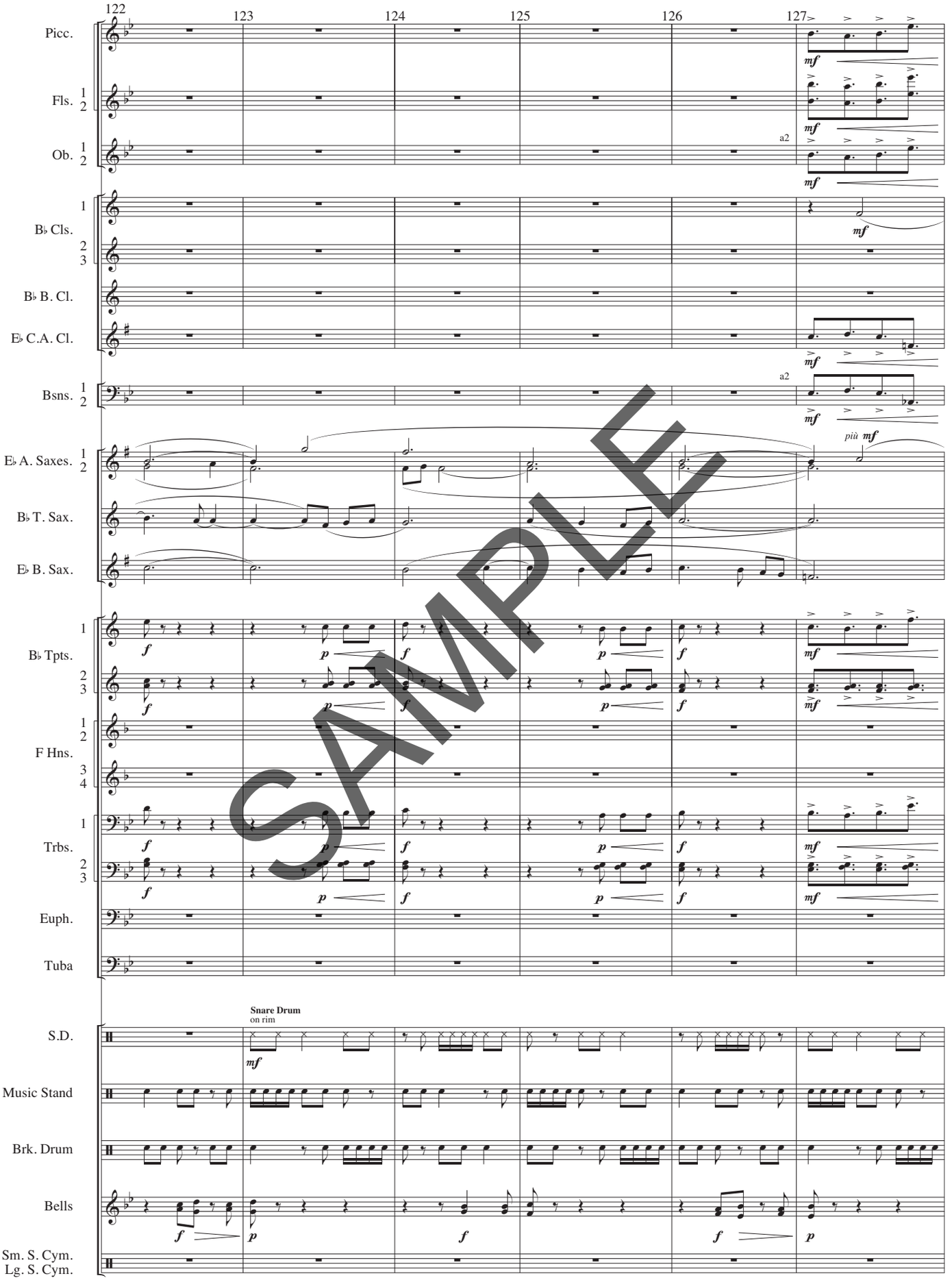

100
101
102
103
104
105
106
107
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
China Cym. - timpani mallet
Timp.
China Cym.
Timp.
Vib.
Tri.
Bells
T-tam.
Slgh. Bls.
mp
mf
Triangle
Sleigh Bells

SAMPLE

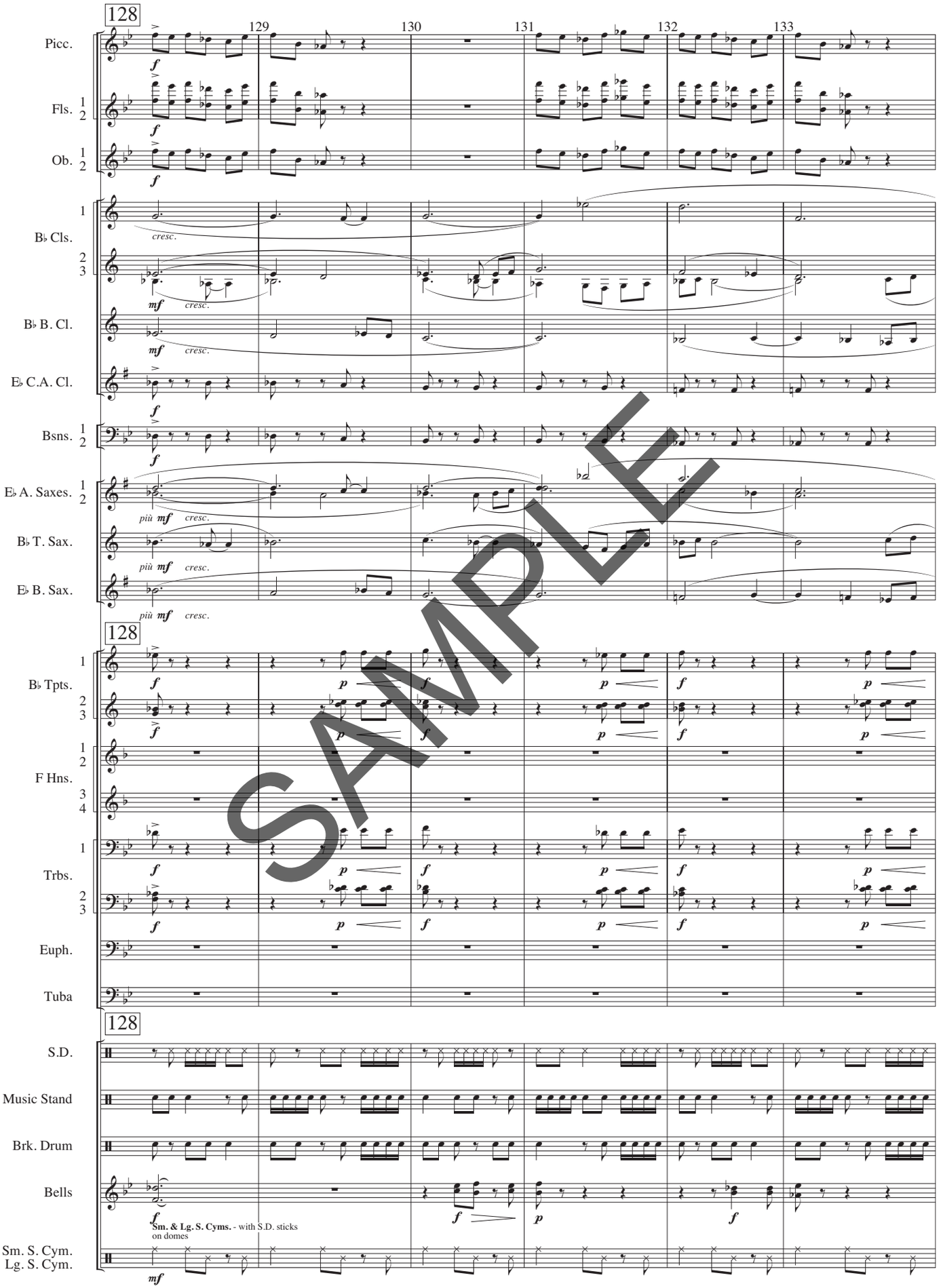

108
109
110
111
112
113
114
115
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Timp.
Vib.
Tri.
Bells
Slgh. Bls.
STR. MUTE
a2
SAMPLE


116
117
118
119
120
121
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Timp.
Vib.
Music Stand
Tri.
Brk. Drum
Bells
Slgh. Bls.
Lg. S. Cym.
mf cresc.
f cresc.
ff
a2
fp cresc.
C to B♭
Music Stand
Brake Drum
Large S. Cym. - with yarn mallets

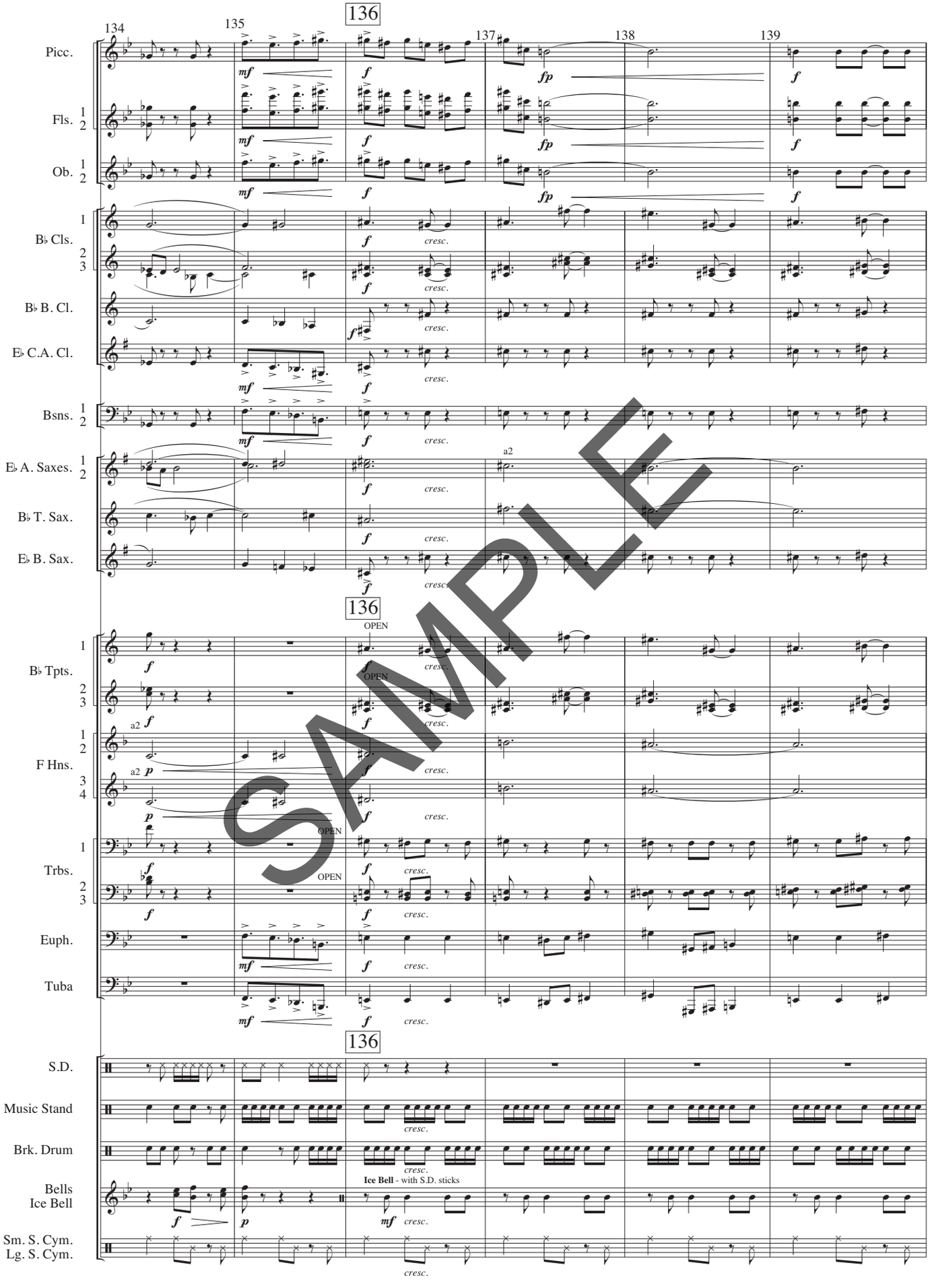
SAMPLE


122
123
124
125
126
127
Picc.
Fls. 1 2
Ob. 1 2
a2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
a2
E♭ A. Saxes. 1 2
più mf
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Snare Drum
on rim
S.D.
Music Stand
Brk. Drum
Bells
Sm. S. Cym.
Lg. S. Cym.

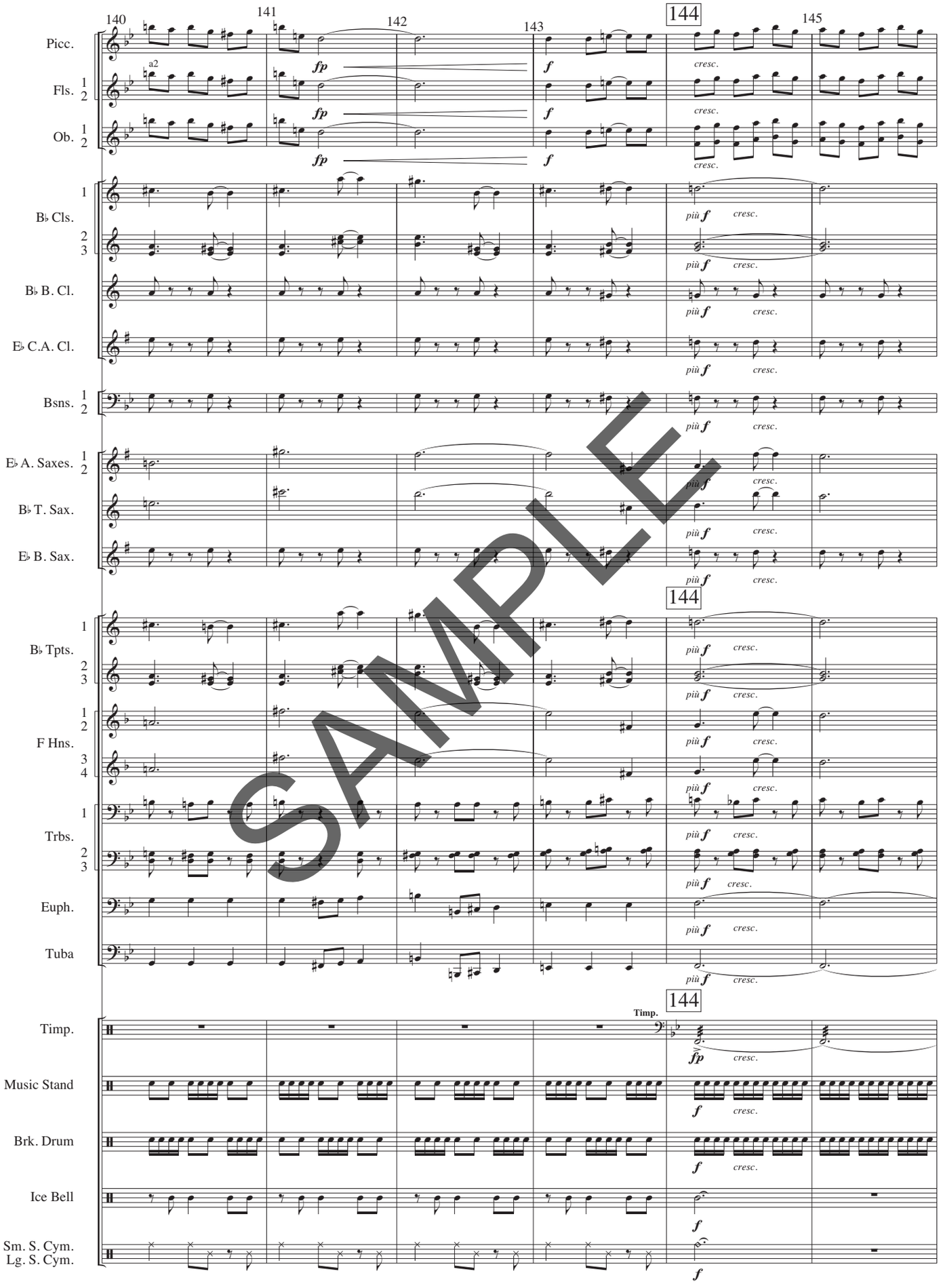
SAMPLE


128
129
130
131
132
133
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1
2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1
2 3
F Hns. 1 2
3 4
Trbs. 1
2 3
Euph.
Tuba
S.D.
Music Stand
Brk. Drum
Bells
Sm. S. Cym.
Lg. S. Cym.
cresc.
più mf
Sm. & Lg. S. Cyms. - with S.D. sticks on domes

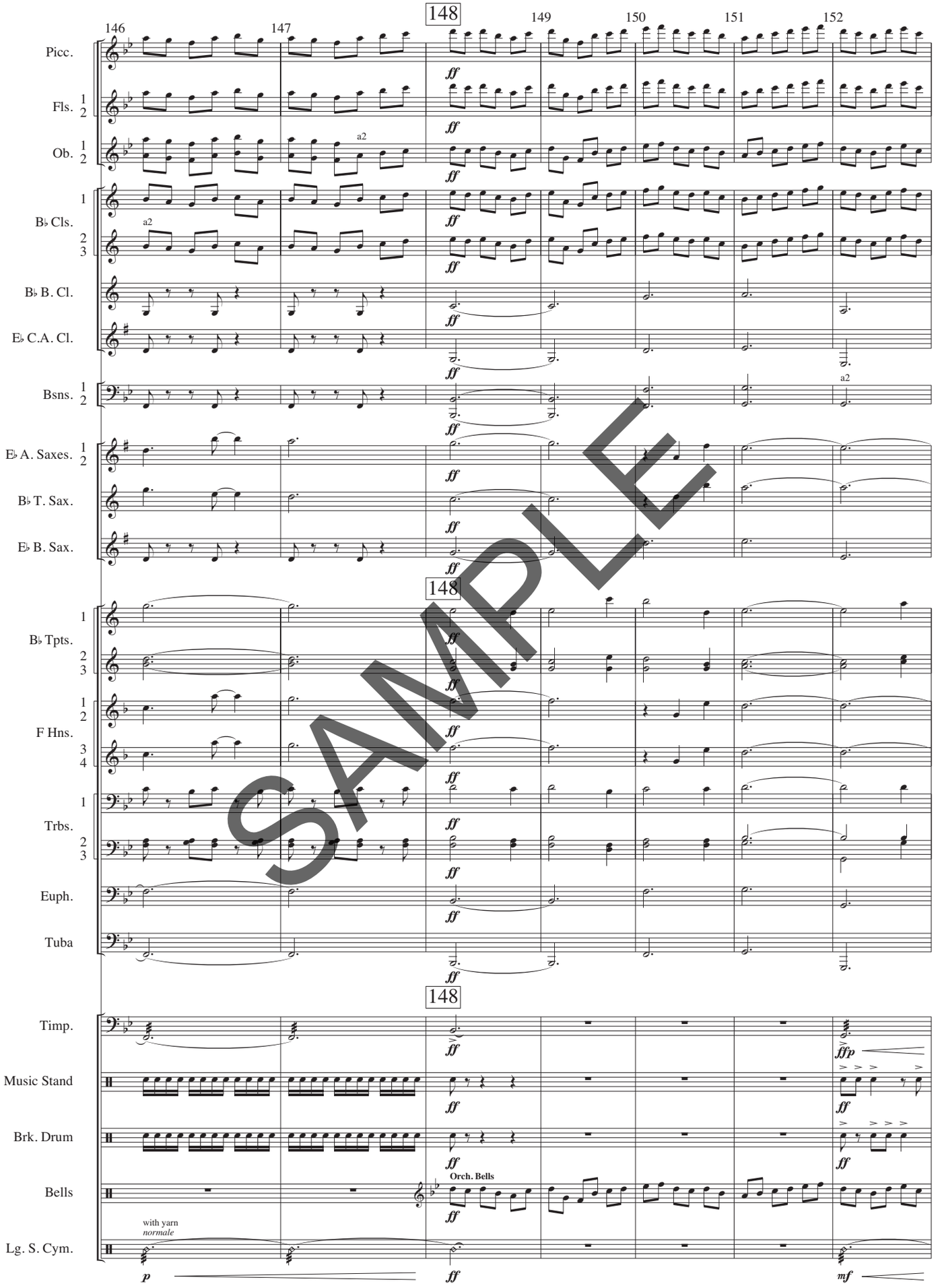
SAMPLE


134
135
136
137
138
139
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
S.D.
Music Stand
Brk. Drum
Bells
Ice Bell
Sm. S. Cym.
Lg. S. Cym.
mf
f
fp
p
cresc.
OPEN
a2
Ice Bell - with S.D. sticks

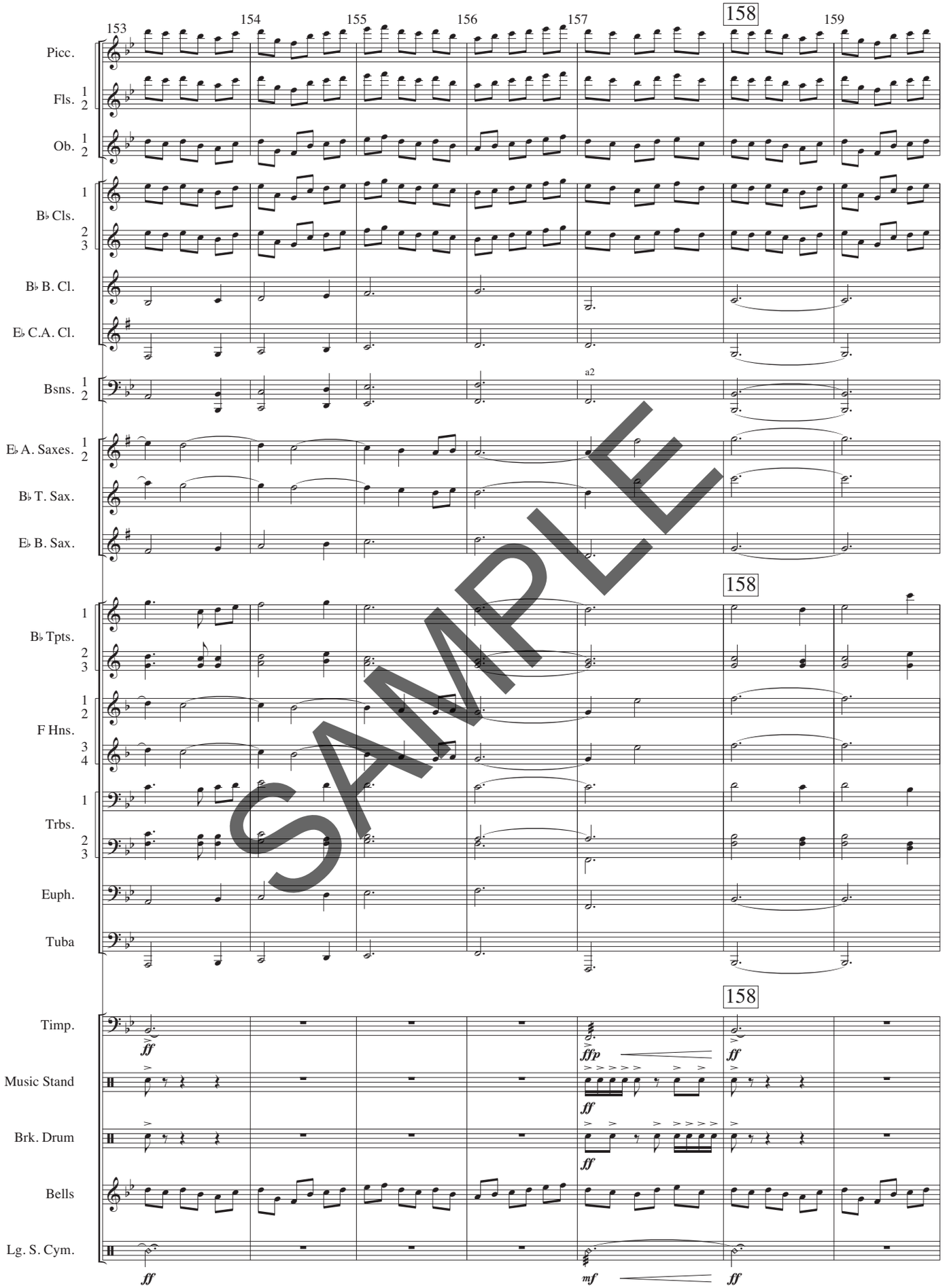
SAMPLE


140
141
142
143
144
145
Picc.
Fls. 1 2
a2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Timp.
Music Stand
Brk. Drum
Ice Bell
Sm. S. Cym.
Lg. S. Cym.
fp
f
cresc.
più f
Timp.

SAMPLE


146
147
148
149
150
151
152
Picc.
Fls. 1 2
Ob. 1 2
a2
B♭ Cls. 1 2 3
a2
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
a2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
148
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
148
Timp.
Music Stand
Brk. Drum
Bells
Orch. Bells
with yarn
normale
Lg. S. Cym.
ff
ffp
mf
p

SAMPLE


153
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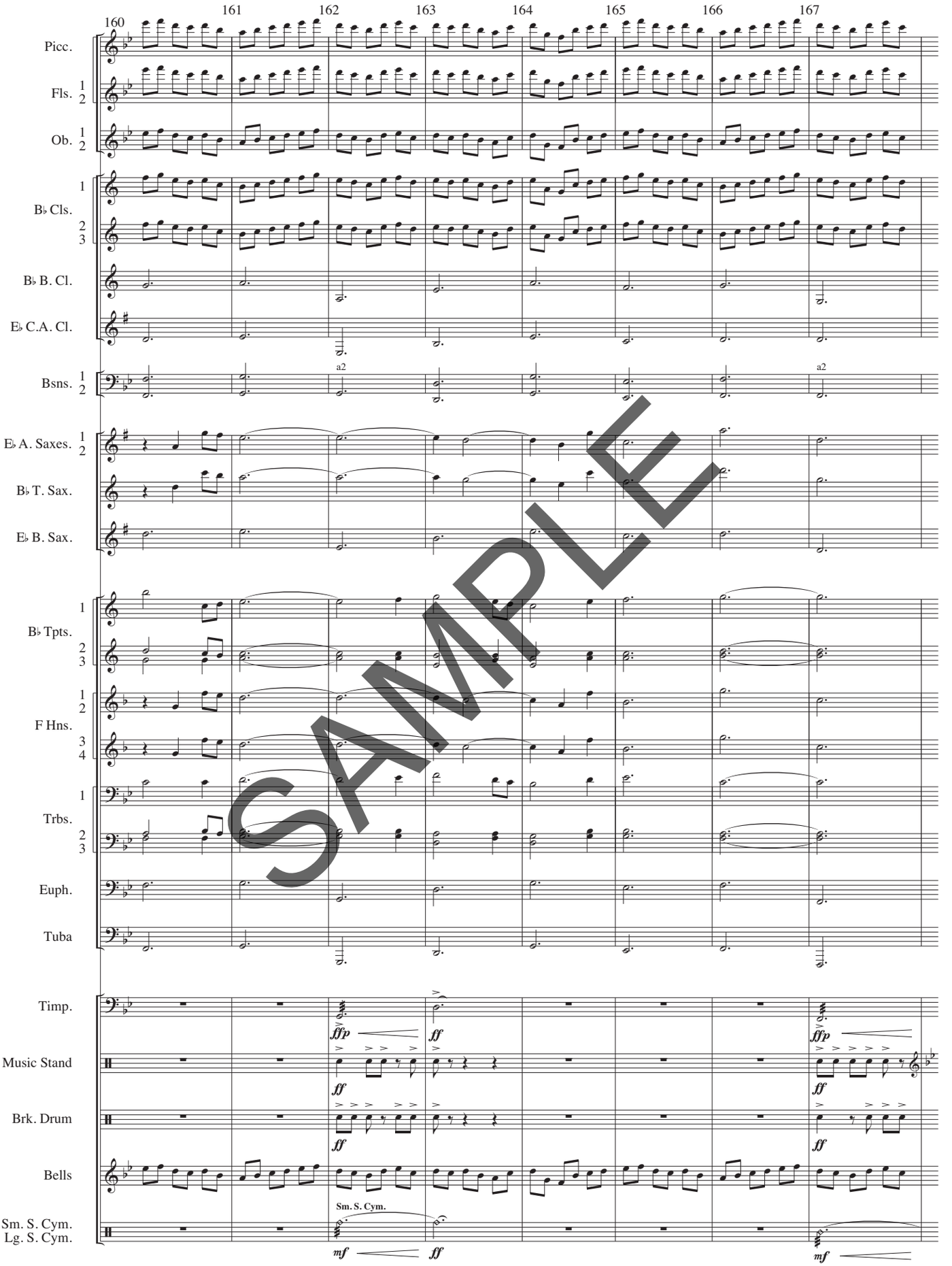
156
157
158
159
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
a2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Timp.
Music Stand
Brk. Drum
Bells
Lg. S. Cym.
ff
ffp
mf

SAMPLE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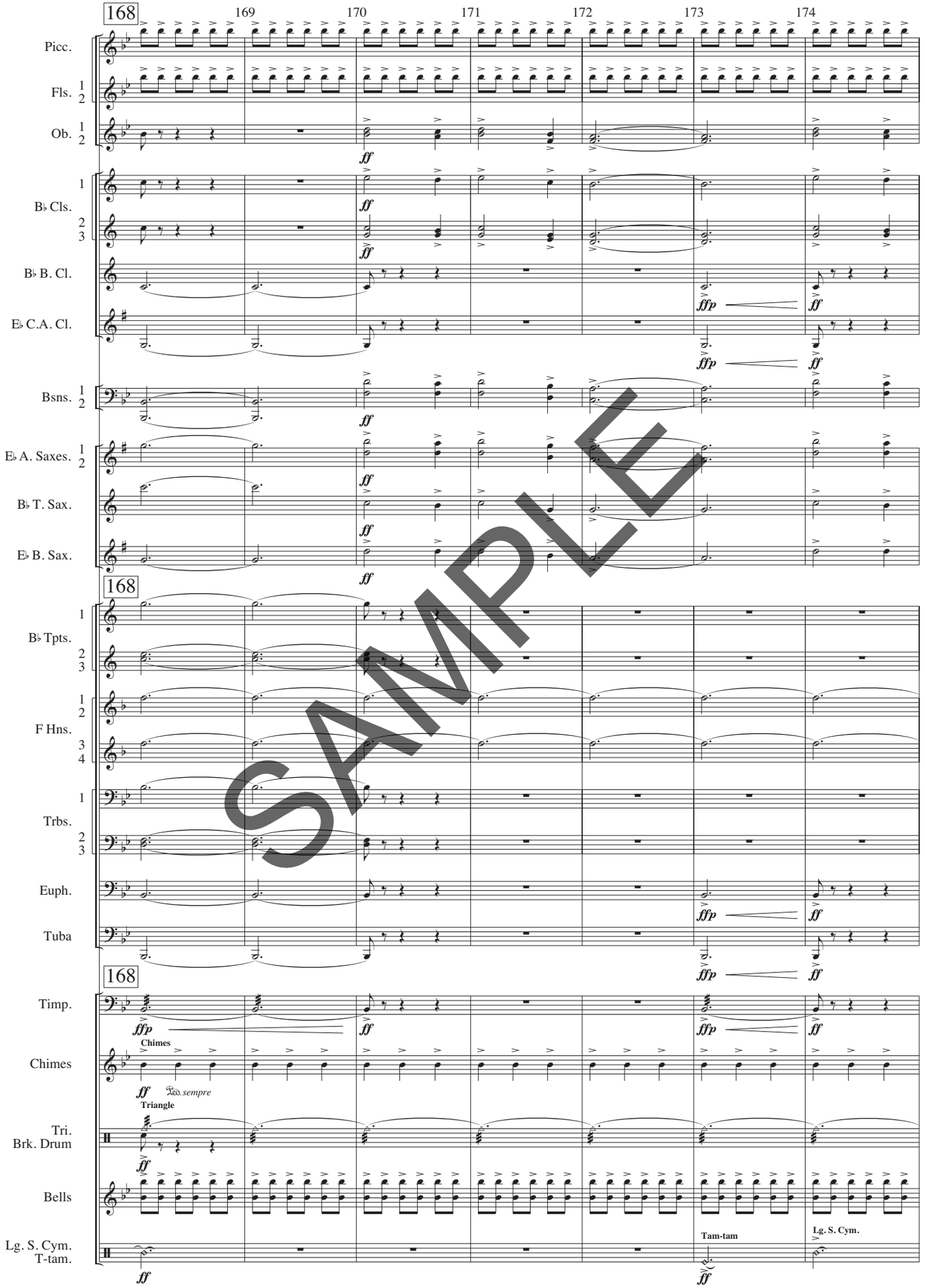
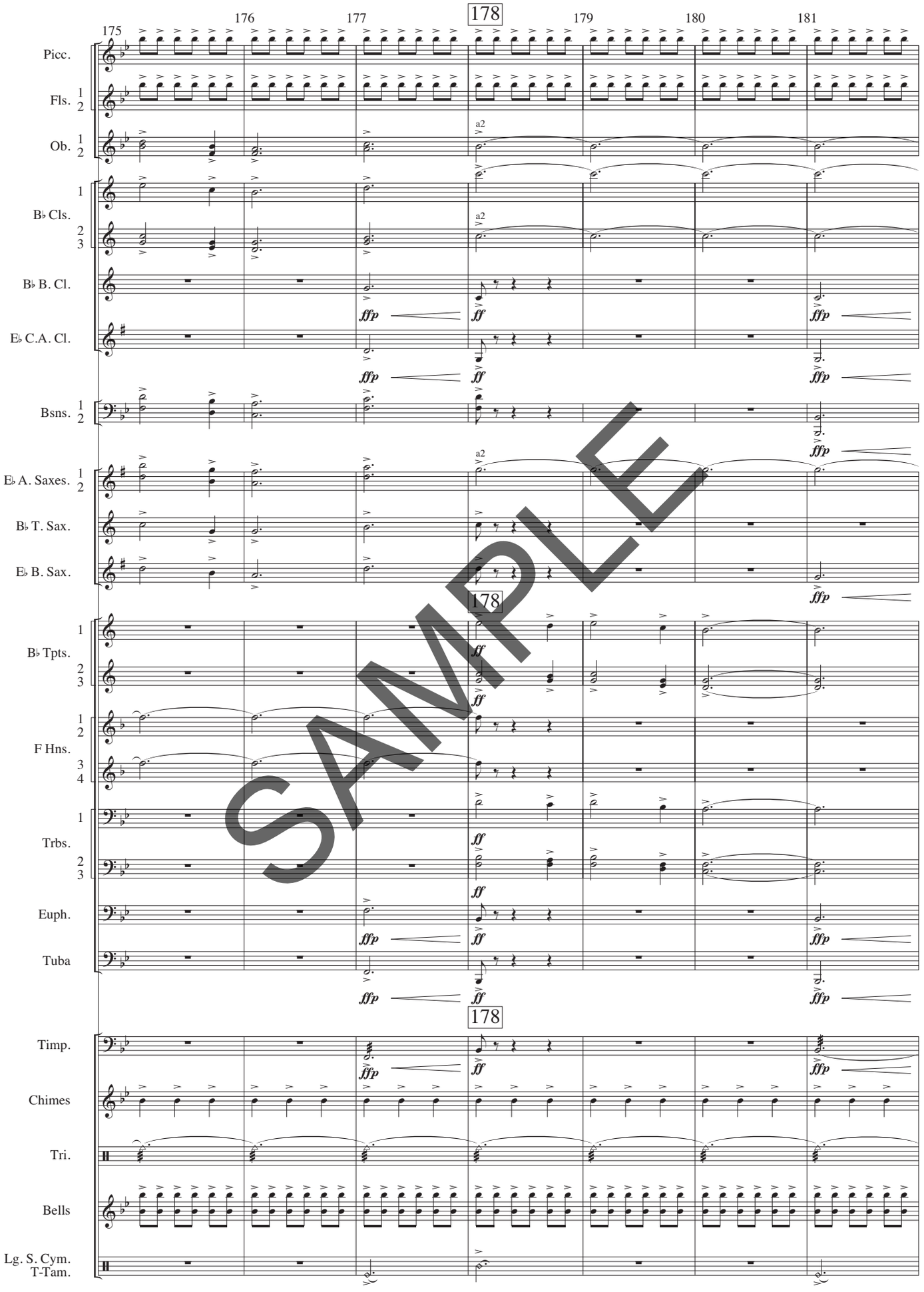
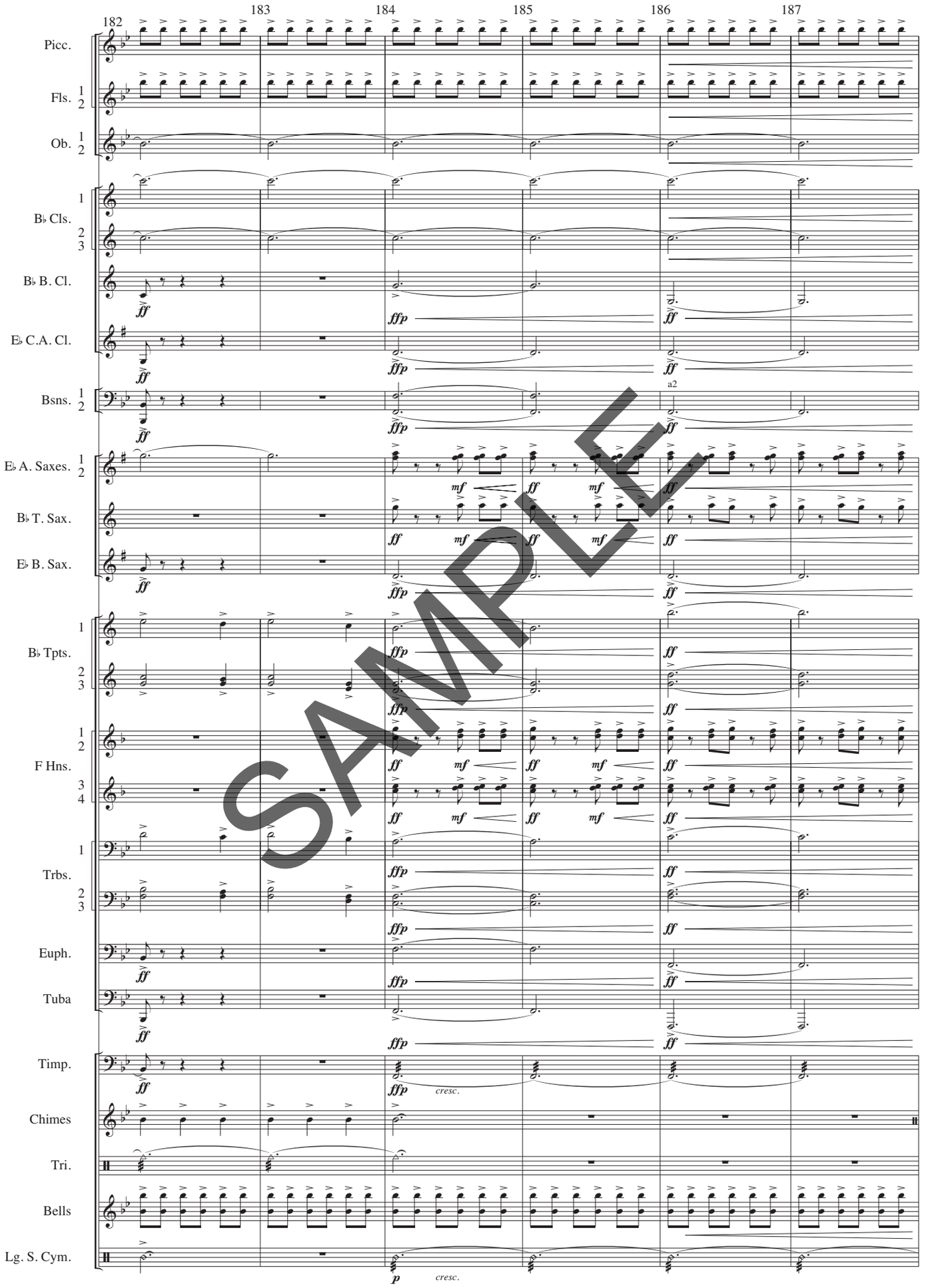
161
162
163
164
165
166
167
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
a2
a2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Timp.
Music Stand
Brk. Drum
Bells
Sm. S. Cym.
Lg. S. Cym.
Sm. S. Cym.
fffp
ff
fffp
ff
ff
ff
ff
mf
ff
mf

SAMPLE

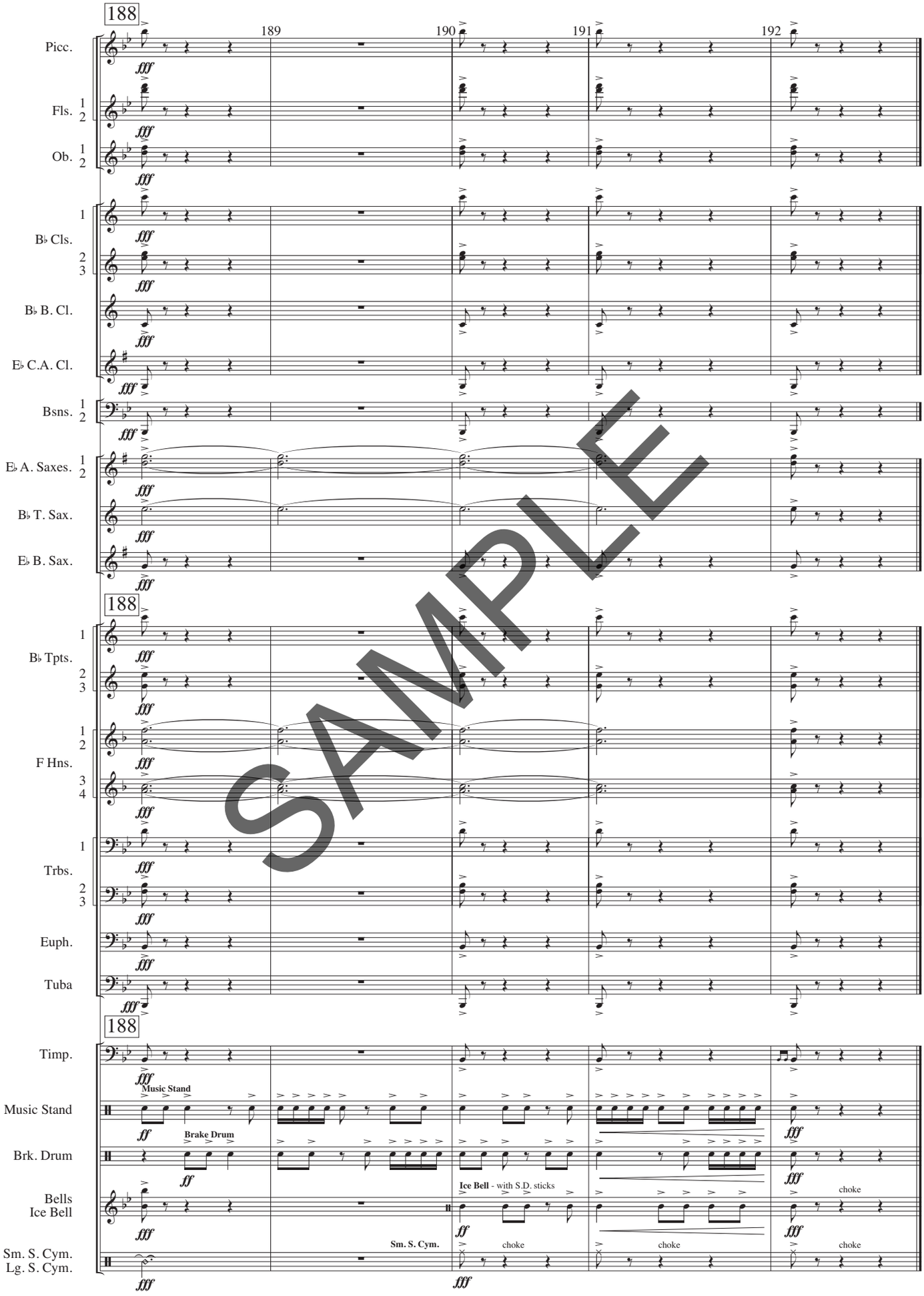

168
169
170
171
172
173
174
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
168
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
168
Timp.
Chimes
Chimes
Triangle
sempre
Tri.
Brk. Drum
Bells
Tam-tam
Lg. S. Cym.
Lg. S. Cym.
T-tam.
ff
ffp
fff
SAMPLE


175
176
177
178
179
180
181
Picc.
Fls. 1 2
Ob. 1 2
a2
B♭ Cls. 1 2 3
a2
B♭ B. Cl.
E♭ C.A. Cl.
ffp
ff
Bsns. 1 2
E♭ A. Saxes. 1 2
a2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Timp.
Chimes
Tri.
Bells
Lg. S. Cym.
T-Tam.

SAMPLE


182
183
184
185
186
187
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Timp.
Chimes
Tri.
Bells
Lg. S. Cym.
a2
cresc.
cresc.

SAMPLE


188
189
190
191
192
Picc.
Fls. 1 2
Ob. 1 2
B♭ Cls. 1 2 3
B♭ B. Cl.
E♭ C.A. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ B. Sax.
188
B♭ Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
188
Timp.
Music Stand
Brake Drum
Brk. Drum
Bells
Ice Bell
Ice Bell - with S.D. sticks
Sm. S. Cym.
Lg. S. Cym.
choke
fff
ff

SAMPLE

SAMPLE

SAMPLE

SAMPLE

WB440F - Alchemy

0 84027 04229 8