

KJOS CONCERT BAND
GRADE 4
WB440F
\$8.00

ANDREW BOYSEN JR.

ALCHEMY

KJOS CONCERT BANDWORKS



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SAMPLE



THE COMPOSER

Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

THE COMPOSITION

I have long admired the masterful craftsmanship of Paul Hindemith's *Symphony for Band*, particularly the second movement, during which a beautiful, slow melodic line is presented, followed immediately by a much faster, scherzo-like section. It feels as though the listener has heard in one movement what should be both the traditional second and third movements of a symphony. However, at the end of the movement, Hindemith literally places the entire first section on top of the entire second section. It is a moment of sheer genius and I have always wanted to try to write something similar.

Alchemy is my attempt to create that same effect, although I must admit that I failed to achieve my ultimate goal! The piece begins with an oboe solo introducing the basic melodic material for the piece. Then the first main melodic statement begins in the saxophones, with a response from the full ensemble. After this slow opening, the piece becomes twice as fast, introducing new material that is built on the original melody. Eventually, this faster material is repeated along with the return of the opening chorale on top of it, only in major instead of minor. I ultimately altered some of the first section material, unfortunately falling short in my attempt to replicate Hindemith's perfection.

The title for the piece refers to the idea that alchemy involves the attempt to combine and transform base metals into gold. In other words, in this piece I tried to take two individual sections and combine them to create a more perfect statement while also transforming them from a dark (minor) color to a bright (major) one. I also reinforced this concept by using only metallic instruments in the percussion section (other than timpani), including two suspended cymbals, tam-tam, china cymbal, triangle, finger cymbals, metal music stand, brake drum, ice bell, sleigh bells, snare drum (rim only), vibraphone, orchestra bells, and chimes.

Alchemy was commissioned by the Indiana Bandmasters Association for the 2008 All-District Honor Bands.

INSTRUMENTATION LIST

- 1 - Piccolo
- 4 - 1st Flute
- 4 - 2nd Flute
- 2 - 1st Oboe
- 2 - 2nd Oboe
- 4 - 1st B \flat Clarinet
- 4 - 2nd B \flat Clarinet
- 4 - 3rd B \flat Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Contralto Clarinet
- 2 - 1st Bassoon
- 2 - 2nd Bassoon
- 2 - 1st E \flat Alto Saxophone
- 2 - 2nd E \flat Alto Saxophone
- 2 - B \flat Tenor Saxophone
- 2 - E \flat Baritone Saxophone
- 4 - 1st B \flat Trumpet
- 4 - 2nd B \flat Trumpet
- 4 - 3rd B \flat Trumpet
- 2 - 1st F Horn
- 2 - 2nd F Horn
- 2 - 3rd F Horn
- 2 - 4th F Horn
- 3 - 1st Trombone
- 3 - 2nd Trombone
- 3 - 3rd Trombone
- 2 - Euphonium
- 2 - B \flat Euphonium T.C.
- 4 - Tuba
- 2 - Percussion I:
 - Timpani (4)
 - Snare Drum
 - Finger Cymbals
 - China Cymbal
- 2 - Percussion II:
 - Vibraphone
 - Chimes
 - Metal Music Stand
- 2 - Percussion III:
 - Triangle
 - Brake Drum
- 2 - Percussion IV:
 - Ice Bell
 - Orchestra Bells
- 2 - Percussion V:
 - Small Suspended Cymbal
 - Large Suspended Cymbal
 - Sleigh Bells
 - Tam-tam
- 1 - Full Conductor Score

Approximate Performance Time - 5:30
 Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

ALCHEMY

Full Conductor Score
Approximate Performance Time - 5:30

ANDREW BOYSEN JR.

Moderately slow (♩ = 72)

1 2 3 4 5 6 7

Piccolo

Flutes 1 2

Oboe 1 2
1. Solo
p *n.*

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately slow (♩ = 72)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Moderately slow (♩ = 72)

Percussion I
Timpani (4)
Snare Drum
Finger Cymbals
China Cymbal
Finger Cymbals

Percussion II
Vibraphone
Chimes
Metal Music Stand
Vibraphone
Triangle
pp

Percussion III
Triangle
Brake Drum
Triangle
pp

Percussion IV
Ice Bell - with S.D. sticks
Ice Bell
Orchestra Bells
Ice Bell
p

Percussion V
Small Suspended Cymbal
Large Suspended Cymbal
Sleigh Bells, Tam-tam
Small S. Cym. - with bundle sticks on dome
pp
Large S. Cym. - with bundle sticks on dome
pp

8 9 10 11 12 13

Picc.

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F. Cyms.

Vib.

Tri.

Bells

Sm. S. Cym.

SAMPLE

14 15 16 17 18 19

Picc. *mp* *cresc.*

Fls. 1 2 *mp* *cresc.*

Ob. 1 2 *1.Tutti mp* *cresc.*

B♭ Cls. 1 2 3 *mp* *cresc.*

B♭ B. Cl. *mp* *cresc.*

E♭ C.A. Cl. *mp* *cresc.*

Bsns. 1 2 *mp* *cresc.*

E♭ A. Saxes. 1 2 *mp* *cresc.*

B♭ T. Sax. *mp* *cresc.*

E♭ B. Sax. *mp* *cresc.*

B♭ Tpts. 1 2 3 *mp* *cresc.*

F Hns. 1 2 3 4 *mp* *cresc.*

Trbs. 1 2 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

F. Cyms. *p*

Vib.

Tri.

Bells

Sm. S. Cym. *p* Sm. S. Cym. - yarn

20 21 22 23 24 25

Picc. *mf dim. mp*

Fls. 1 *mf dim. mp*

2 *mf dim. mp*

Ob. 1 *mf dim. mp*

2 *mf dim. mp*

B \flat Cls. 1 *mf dim. mp dim.*

2 *mf dim. mp dim.*

3 *mf dim. mp dim.*

B \flat B. Cl. *mf dim. mp dim.*

E \flat C.A. Cl. *mf dim. mp dim.*

Bsns. 1 *mf dim. mp dim.*

2 *mf dim. mp dim.*

E \flat A. Sax. 1 *mf dim. mp dim.*

2 *mf dim. mp dim.*

B \flat T. Sax. *mf dim. mp dim.*

E \flat B. Sax. *mf dim. mp dim.*

B \flat Tpts. 1 *mf dim. mp dim.*

2 *mf dim. mp dim.*

3 *mf dim. mp dim.*

F Hns. 1 *mf dim. mp dim.*

2 *mf dim. mp dim.*

3 *mf dim. mp dim.*

4 *mf dim. mp dim.*

Trbs. 1 *mf dim. mp dim.*

2 *mf dim. mp dim.*

3 *mf dim. mp dim.*

Euph. *mf dim. mp dim.*

Tuba *mf dim. mp dim.*

China Cym. *mf dim. mp dim.*

Vib. *mf dim. mp dim.*

Tri. *mf dim. mp dim.*

Bells *mf dim. mp dim.*

Sm. S. Cym. *mf dim. mp dim.*

Lg. S. Cym. *pp mp*

26 27 28 29 30 31 32 33 **rit.**

Picc.

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

China Cym. *China Cymbal - with bundle sticks* *mp* **rit.**

Vib. *mf*

Tri. *mf*

Bells *mf* *Orch. Bells*

Slgh. Bls. *mf*

44

41 42 43 45 46 47

Picc. *f* *f* *f* *f* *f* *f* clearly articulated

Fls. 1 2 *f* *f* *f* *f* *f* *f* clearly articulated

Ob. 1 2 *f* *f* *f* *f* *f* *f* clearly articulated

B \flat Cls. 1 2 3 *f* *f* *f* *f* *f* *f* clearly articulated

B \flat B. Cl. *f* *f* *f* *f* *f* *f* clearly articulated

E \flat C.A. Cl. *f* *f* *f* *f* *f* *f* clearly articulated

Bsns. 1 2 *f* *f* *f* *f* *f* *f* clearly articulated

E \flat A. Saxes. 1 2 *mf* *f* *mf* *f* *mf* *f* clearly articulated

B \flat T. Sax. *mf* *f* *mf* *f* *mf* *f* clearly articulated

E \flat B. Sax. *mf* *f* *mf* *f* *mf* *f* clearly articulated

B \flat Tpts. 1 2 3 STR. MUTE *f* *p* *f* *p* *f* *p* *f* *p* clearly articulated

F Hns. 1 2 3 4 STR. MUTE *f* *p* *f* *p* *f* *p* *f* *p* clearly articulated

Trbs. 1 2 3 STR. MUTE *f* *p* *f* *p* *f* *p* *f* *p* clearly articulated

Euph. *f* *f* *f* *f* *f* *f* clearly articulated

Tuba *f* *f* *f* *f* *f* *f* clearly articulated

Timp. *f* *f* *f* *f* *f* *f* clearly articulated

Vib. *f* *f* *f* *f* *f* *f* clearly articulated

Tri. *f* *f* *f* *f* *f* *f* clearly articulated

Bells *f* *f* *f* *f* *f* *f* clearly articulated

Slgh. Bls. *f* *f* *f* *f* *f* *f* clearly articulated

Lg. S. Cym. *f* *f* *f* *f* *f* *f* clearly articulated

Large S. Cym. - with yarn mallets *p*

48 49 50 51 52 53

Picc. *ff*

Fls. 1 2 *ff*

Ob. 1 2 *ff*

B \flat Cls. 1 2 3 *ff*

B \flat B. Cl. *ff*

E \flat C.A. Cl. *ff*

Bsns. 1 2 *ff*

E \flat A. Saxes. 1 2 *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

B \flat Tpts. 1 2 3 *ff* *p* *f* *p* *f* *p*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff* *p* *f* *p* *f* *p*

Euph. *ff*

Tuba *ff*

Timp. S.D. *ff* Snare Drum on rim *mf*

Music Stand *mf* Music Stand - with S.D. sticks (play on the flat part)

Brk. Drum *mf* Brake Drum - with S.D. sticks

Bells *f* *p* *f*

Lg. S. Cym. *ff*

54 55 56 57 58 59

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Ob. 1 2 *f*

B \flat Cls. 1 2 3 *mf* *f* *fp* *f* *fp*

B \flat B. Cl. *f* *fp* *f* *fp*

E \flat C.A. Cl. *mf* *f* *mf*

Bsns. 1 2 *mf* *f* *mf*

E \flat A. Saxes. 1 2 *f*

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3 *f* *mf* *f* *p* *f* *p*

F Hns. 1 2 3 4 *fp* *f* *fp* *f* *fp*

Trbs. 1 2 3 *f* *mf* *f* *p* *f* *p*

Euph. *f* *mf* *f* *p* *f* *p*

Tuba *mf* *f* *mf*

56

S.D. *f* *p* *f* *p*

Music Stand

Brk. Drum

Bells *f* *p* *f* *p*

Sm. S. Cym.
Lg. S. Cym. *mf*

Sm. & Lg. S. Cyms. - with S.D. sticks on domes

60 61 62 63 64 65

Picc. *mf* *f* *fp*

Fls. 1 2 *mf* *f* *fp*

Ob. 1 2 *mf* *f* *fp*

B♭ Cls. 1 2 3 *f* *fp* *f* *mf* *f*

B♭ B. Cl. *f* *fp* *f* *mf* *f*

E♭ C.A. Cl. *f* *fp* *f* *mf* *f*

Bsns. 1 2 *f* *cresc.* *f* *cresc.*

E♭ A. Saxs. 1 2 *f* *cresc.* *f* *fp*

B♭ T. Sax. *f* *fp*

E♭ B. Sax. *f* *cresc.*

B♭ Tpts. 1 2 3 *f* *p* *f* *OPEN* *f* *cresc.*

F Hns. 1 2 3 4 *f* *fp* *f* *mf* *f* *OPEN* *f* *cresc.*

Trbs. 1 2 3 *f* *p* *f* *OPEN* *f* *cresc.*

Euph. *f* *p* *f* *OPEN* *f* *cresc.*

Tuba *f* *p* *f* *OPEN* *f* *cresc.*

S.D. *f* *cresc.*

Music Stand *f* *cresc.*

Brk. Drum *f* *cresc.*

Bells Ice Bell *f* *p* *mf* *cresc.* *Ice Bell - with S.D. sticks*

Sm. S. Cym. *f* *p* *mf* *cresc.*

Lg. S. Cym. *f* *p* *mf* *cresc.*

64

72 73 74 75 76 77 78

Picc. *cresc.* *ff*

Fls. 1 2 *cresc.* *ff*

Ob. 1 2 *f cresc.* *ff*

B♭ Cls. 1 2 3 *f a2 cresc.* *ff*

B♭ B. Cl. *f cresc.* *ff p cresc.*

E♭ C.A. Cl. *più f cresc.* *ff p cresc.*

Bsns. 1 2 *più f cresc.* *ff p cresc.*

E♭ A. Saxes. 1 2 *f a2 cresc.* *ff*

B♭ T. Sax. *più f cresc.* *ff*

E♭ B. Sax. *più f cresc.* *ff p cresc.*

B♭ Tpts. 1 2 3 *più f cresc.* *ff*

F Hns. 1 2 3 4

Trbs. 1 2 3 *più f cresc.* *ff a2 p cresc.*

Euph. *più f cresc.* *ff*

Tuba *più f cresc.* *ff p cresc.*

Timp. *mf cresc.* *fp* *ff* *p*

China Cym. *mf cresc.* *fp* *ff* *p*

Music Stand Chimes *f* *ff*

Brk. Drum *f cresc.* *ff*

Ice Bell *f cresc.* *ff*

Sm. S. Cym. *f cresc.* *ff* *Tam-tam*

Lg. S. Cym. *f cresc.* *ff*

T-tam. *f cresc.* *ff* *p*

China Cym. - yarn mallets

Large S. Cym. - with yarn mallets

Tam-tam

86 87 88 89 90 91 92 93

Picc. *f cresc.*

Fls. 1 2 *f cresc.*

Ob. 1 2 *f cresc.*

B \flat Cls. 1 2 3 *mf cresc.*

B \flat B. Cl. *f cresc.*

E \flat C.A. Cl. *f cresc.*

Bsns. 1 2 *f cresc.*

E \flat A. Saxes. 1 2 *mf cresc.*

B \flat T. Sax. *mf cresc.*

E \flat B. Sax. *f cresc.*

86

B \flat Tpts. 1 2 3 *cresc. mf cresc. f cresc.*

F Hns. 1 2 3 4 *mf cresc. mf cresc.*

Trbs. 1 2 3

Euph. *mf cresc.*

Tuba *mf cresc.*

86

China Cym. S.D. *mf* *mf* *f cresc.*

Vib. *mf* *f* *cresc.*

Brk. Drum *mf* *f cresc.*

Bells *mf* *f cresc.*

Sm. S. Cym. Lg. S. Cym. *mf* *let ring* *f cresc.*

Snare Drum - on rim

Vib. *f* *sempre*

Orch. Bells

Lg. S. Cym. - yam

Sm. S. Cym.

94 95 96 97 98 99

Picc. *ff mp*

Fls. 1 2 *ff mp*

Ob. 1 2 *ff*

B \flat Cls. 1 2 3 *ff*

B \flat B. Cl. *ff* *mp*

E \flat C.A. Cl. *ff* *mp*

Bsns. 1 2 *ff* *mp* a2

E \flat A. Saxes. 1 2 *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

B \flat Tpts. 1 2 3 *f cresc.* *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3

Euph. *ff*

Tuba *ff*

S.D. Timp. *ff* *mp* Timp.

Vib. *ff mp*

Brk. Drum *ff*

Bells *ff*

Sm. S. Cym. *ff* Tam-tam

Lg. S. Cym. *ff* *mp*

T-tam. *ff* *mp*

SAMPLE

100 101 102 103 104 105 106 107

Picc.

Fls. 1 2

Ob. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

E \flat C.A. Cl.

Bsns. 1 2

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

China Cym. - timpani mallet

Timp.

Vib.

Tri.

Bells

T-tam. Slgh. Bls.

mp *mp* *mp* *mf*

mf *mf*

Triangle *mf*

mf Sleigh Bells *mf*

108 109 110 111 112 113 114 115

Picc. *f mp f mp f mp f*

Fls. 1 2 *f mp f mp f mp f*

Ob. 1 2 *f mp f mp f mp f*

B♭ Cls. 1 2 3

B♭ B. Cl. *p*

E♭ C.A. Cl. *p*

Bsns. 1 2 *p*

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax. *f*

B♭ Tpts. 1 2 3 STR. MUTE *f a2 f f*

F Hns. 1 2 3 4 *p a2 f a2 f*

Trbs. 1 2 3 STR. MUTE *f a2 f f*

Euph. *f f f f*

Tuba *f f f f*

Timp.

Vib. *f mp f mp f mp f*

Tri.

Bells *f*

Slgh. Bls.

116 120

Picc. *mf cresc.* *ff*

Fls. 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

Ob. 1 *mf cresc.* *ff*

2 *a2* *mf cresc.* *ff*

B \flat Cls. 1 *f cresc.* *ff*

2 *f cresc.* *ff*

3 *f cresc.* *ff*

B \flat B. Cl. *f* *ff*

E \flat C.A. Cl. *f* *ff*

Bsns. 1 *f* *ff*

2 *a2* *f* *ff*

E \flat A. Saxes. 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

B \flat T. Sax. *mf cresc.* *ff*

E \flat B. Sax. *mf cresc.* *ff*

116 120

B \flat Tpts. 1 *a2* *p* *f* *a2* *p* *f* *a2* *p* *f* *a2* *mf* *ff* *p*

2 *a2* *p* *f* *a2* *p* *f* *a2* *p* *f* *a2* *mf* *ff* *p*

3 *p* *f* *p* *f* *p* *f* *a2* *mf* *ff* *p*

F Hns. 1 *mf* *ff*

2 *a2* *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

Trbs. 1 *p* *f* *p* *f* *mf* *ff* *p*

2 *a2* *p* *f* *a2* *p* *f* *a2* *mf* *ff* *p*

3 *p* *f* *p* *f* *mf* *ff* *p*

Euph. *ff*

Tuba *ff*

116 120

Timp. *fp cresc.* *ff* C to B \flat

Vib. Music Stand *mf*

Tri. Brk. Drum *mf*

Bells

Slgh. Bls. *p* *ff*

Lg. S. Cym. *p* *ff*

Large S. Cym. - with yarn mallets

122 123 124 125 126 127

Picc. *mf*

Fls. 1 2 *mf*

Ob. 1 2 *mf*

B \flat Cls. 1 2 3 *mf*

B \flat B. Cl. *mf*

E \flat C.A. Cl. *mf*

Bsns. 1 2 *mf*

E \flat A. Saxes. 1 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpts. 1 2 3 *f p f p f*

F Hns. 1 2 3 4

Trbs. 1 2 3 *f p f p f*

Euph. *f p f p f*

Tuba

S.D. *mf* Snare Drum on rim

Music Stand

Brk. Drum

Bells *f p f p*

Sm. S. Cym. *f p*

Lg. S. Cym. *f p*

128 129 130 131 132 133

Picc. *f*

Fls. 1 2 *f*

Ob. 1 2 *f*

B \flat Cls. 1 2 3 *cresc.*

B \flat B. Cl. *mf cresc.*

E \flat C.A. Cl. *f*

Bsns. 1 2 *f*

E \flat A. Saxes. 1 2 *più mf cresc.*

B \flat T. Sax. *più mf cresc.*

E \flat B. Sax. *più mf cresc.*

B \flat Tpts. 1 2 3 *f p f p f p*

F Hns. 1 2 3 4

Trbs. 1 2 3 *f p f p f p*

Euph. *f p f p f p*

Tuba *f p f p f p*

128

S.D. *f*

Music Stand

Brk. Drum

Bells *f p f*

Sm. S. Cym. *mf*

Lg. S. Cym.

Sm. & Lg. S. Cyms. - with S.D. sticks on domes

140 141 142 143 144 145

Picc. *fp* *f* *cresc.*

Fls. 1 2 *fp* *f* *cresc.*

Obs. 1 2 *fp* *f* *cresc.*

B \flat Cls. 1 2 3 *più f* *cresc.*

B \flat B. Cl. *più f* *cresc.*

E \flat C.A. Cl. *più f* *cresc.*

Bsns. 1 2 *più f* *cresc.*

E \flat A. Saxes. 1 2 *più f* *cresc.*

B \flat T. Sax. *più f* *cresc.*

E \flat B. Sax. *più f* *cresc.*

B \flat Tpts. 1 2 3 *più f* *cresc.*

F Hns. 1 2 3 4 *più f* *cresc.*

Trbs. 1 2 3 *più f* *cresc.*

Euph. *più f* *cresc.*

Tuba *più f* *cresc.*

Timp. *fp* *cresc.*

Music Stand *f* *cresc.*

Brk. Drum *f* *cresc.*

Ice Bell *f*

Sm. S. Cym. *f*

Lg. S. Cym. *f*

146 147 148 149 150 151 152

Picc. *ff*

Fls. 1 2 *ff*

Ob. 1 2 *ff* a2

B \flat Cls. 1 2 3 *ff* a2

B \flat B. Cl. *ff*

E \flat C.A. Cl. *ff*

Bsns. 1 2 *ff* a2

E \flat A. Saxes. 1 2 *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

B \flat Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *ffp*

Music Stand *ff* *ff*

Brk. Drum *ff* *ff*

Bells *ff* Orch. Bells *ff*

Lg. S. Cym. *p* *ff* *mf*

with yarn normale

153 154 155 156 157 158 159

Picc.

Fls. 1 2

Ob. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

E \flat C.A. Cl.

Bsns. 1 2

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Music Stand

Brk. Drum

Bells

Lg. S. Cym.

ff *ffp* *ff* *mf* *ff*

160 161 162 163 164 165 166 167

Picc. Fls. 1 2 Ob. 1 2 Bb Cls. 1 2 3 Eb B. Cl. Eb C.A. Cl. Bsns. 1 2 Eb A. Saxes. 1 2 Bb T. Sax. Eb B. Sax. Bb Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Timp. Music Stand Brk. Drum Bells Sm. S. Cym. Lg. S. Cym.

The image shows a page of a musical score for measures 160 through 167. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Ob. 1 and 2), B-flat Clarinets (Bb Cls. 1, 2, and 3), E-flat Bass Clarinet (Eb B. Cl.), E-flat Contrabass Clarinet (Eb C.A. Cl.), Bassoons (Bsns. 1 and 2), E-flat Alto Saxophones (Eb A. Saxes. 1 and 2), B-flat Tenor Saxophone (Bb T. Sax.), E-flat Baritone Saxophone (Eb B. Sax.), B-flat Trumpets (Bb Tpts. 1, 2, and 3), French Horns (F Hns. 1, 2, 3, and 4), Trombones (Trbs. 1, 2, and 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Music Stand, Snare Drum (Brk. Drum), Bells, Small Snare Cymbal (Sm. S. Cym.), and Large Snare Cymbal (Lg. S. Cym.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The page number '29' is located in the top right corner.

188 189 190 191 192

Picc. *fff*

Fls. 1 *fff*

2 *fff*

Ob. 1 *fff*

2 *fff*

B \flat Cls. 1 *fff*

2 *fff*

3 *fff*

B \flat B. Cl. *fff*

E \flat C.A. Cl. *fff*

Bsns. 1 *fff*

2 *fff*

E \flat A. Saxes. 1 *fff*

2 *fff*

B \flat T. Sax. *fff*

E \flat B. Sax. *fff*

B \flat Tpts. 1 *fff*

2 *fff*

3 *fff*

F Hns. 1 *fff*

2 *fff*

3 *fff*

4 *fff*

Trbs. 1 *fff*

2 *fff*

3 *fff*

Euph. *fff*

Tuba *fff*

188

Timp. *fff*

Music Stand *fff*

Brk. Drum *ff* Brake Drum *fff*

Bells Ice Bell *ff* Ice Bell - with S.D. sticks *fff* choke

Sm. S. Cym. *fff* Sm. S. Cym. *fff* choke

Lg. S. Cym. *fff* *fff* choke

SAMPLE

SAMPLE

SAMPLE

KIDS

WB440F - Alchemy

