

KJOS CONCERT BAND  
GRADE 5 1/2  
JB92F  
\$9.00

# TIMOTHY MAHR

## IMAGINE, IF YOU WILL...

C O N S E R V A T O R Y   E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

kjos



## THE COMPOSER

**Timothy Mahr** is a well-known and highly acclaimed composer, conductor and clinician throughout the United States, Canada, Mexico, Japan, Singapore, Thailand, and Norway. He is currently Professor of Music at St. Olaf College, where he conducts the St. Olaf Band and teaches classes in conducting, composition, and music education. He also serves as the conductor of the Minnesota Symphonic Winds, a 2009 recipient of the Sudler Silver Scroll Award from the John Philip Sousa Foundation, and is Past-President of the North Central Division of the College Band Directors National Association. His conducting career began in Milaca, Minnesota, as an Instrumental Music teacher at Milaca High School. He was Director of Bands at the University of Minnesota, Duluth, for ten years and was the founder and

conductor of the community-based Twin Ports Wind Ensemble. Mahr graduated from St. Olaf College in Northfield, Minnesota, with a Bachelor of Music Degree in Theory and Composition and a Bachelor of Arts Degree in Music Education. He completed his Masters Degree in Trombone Performance and earned his Doctor of Musical Arts Degree in Instrumental Conducting from The University of Iowa.

Mahr was the first recipient of the American Bandmasters Association Commissioning Project and continues to receive commissions nationally. Notable commissions include works for the Music Educators National Conference and the United States Air Force Band. A former member of the National Band Association Board of Directors, Mahr was elected to membership in the American Bandmasters Association in 1993. He was awarded the ABA/Ostwald Award in 1991, and has been the recipient of grants from Meet the Composer and the American Composers Forum as well as the National Band Association's "Citation of Excellence."

Mahr's works have been performed at Lincoln Center and Carnegie Hall, the Midwest Clinic, the Music Educators National Conference, national conventions of the American Bandmasters Association and the College Band Directors National Association, and numerous state and regional conventions. Many of his works have been broadcast on the Minnesota Public Radio network. Recent recordings can be found on the Sony, Citadel, Crest, Mark, Cafua, and St. Olaf Records labels.

Other concert band works by Timothy Mahr published by the Neil A. Kjos Music Company include

<i>Argentum</i>	<i>Immigrant Dreams</i>
<i>Blue Sky Day</i>	<i>Inaugural Dances</i>
<i>Daydream</i>	<i>Imprints, Into the Air!</i>
<i>Diamond Celebration</i>	<i>A Mighty March</i>
<i>Dig Down Deep</i>	<i>Mourning Dances</i>
<i>Endurance</i>	<i>Noble Element</i>
<i>Everyday Hero</i>	<i>A Quiet Place to Think</i>
<i>Fanfare and Grand March</i>	<i>sol solator</i>
<i>Fantasia in G</i>	<i>Spirits Ablaze</i>
<i>Flourish</i>	<i>Spring Divertimento</i>
<i>Hey!</i>	<i>The View from the Mountaintop</i>
<i>Hymn and Celebration</i>	<i>When I Close my Eyes, I See Dancers</i>

Additionally, Mahr has co-composed works for young band published by the Neil A. Kjos Company with his daughters Jenna Mahr (*Bridge Square March*, *Uncle Lumpy's Garage*) and Hannah Mahr (*Heroic Rhapsody*).

## THE COMPOSITION

*Imagine, if you will...* has no specific story to tell. The title functions to invite the listener to either supply the characters, the setting and the drama or simply to let the music stand on its own.

— Timothy Mahr

## INSTRUMENTATION LIST

- |                                  |  |
|----------------------------------|--|
| 1 – Piccolo                      | 2 – Euphonium                              |
| 4 – 1st Flute                    | 2 – B $\flat$ Euphonium T.C.               |
| 4 – 2nd Flute                    | 4 – Tuba                                   |
| 1 – 1st Oboe                     | 1 – Harp                                   |
| 1 – 2nd Oboe                     | 1 – Piano                                  |
| 1 – English Horn                 | 1 – Timpani (4)                            |
| 4 – 1st B $\flat$ Clarinet       | 2 – Percussion I:                          |
| 4 – 2nd B $\flat$ Clarinet       | Vibraphone                                 |
| 4 – 3rd B $\flat$ Clarinet       | Orchestra Bells                            |
| 2 – B $\flat$ Bass Clarinet      | 2 – Percussion II:                         |
| 1 – 1st Bassoon                  | Marimba                                    |
| 1 – 2nd Bassoon                  | Vibraphone                                 |
| 2 – B $\flat$ Soprano Saxophone  | Orchestra Bells                            |
| 2 – 1st E $\flat$ Alto Saxophone | 3 – Percussion III (two players):          |
| 2 – 2nd E $\flat$ Alto Saxophone | Tam-tam, Triangle, Claves,                 |
| 2 – B $\flat$ Tenor Saxophone    | Tambourine, Crash Cymbals,                 |
| 2 – E $\flat$ Baritone Saxophone | Temple Blocks, Bar Chimes                  |
| 3 – 1st B $\flat$ Cornet         | 3 – Percussion IV:                         |
| 3 – 2nd B $\flat$ Cornet         | Drum Set                                   |
| 3 – 3rd B $\flat$ Cornet         | (Suspended Cymbal,                         |
| 2 – 1st F Horn                   | Snare Drum, 2 Toms,                        |
| 2 – 2nd F Horn                   | Bass Drum, Hi-Hat, Ride Cymbal)            |
| 2 – 3rd F Horn                   | 1 – Full Conductor Score                   |
| 2 – 4th F Horn                   |  |
| 3 – 1st Trombone                 | Approximate Performance Time – 7:00        |
| 3 – 2nd Trombone                 | Additional scores and parts are available. |
| 3 – 3rd Trombone (Bass)          |  |

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

SAMPLE

# IMAGINE, IF YOU WILL...

Full Conductor Score

Approximate Performance Time - 7:00

Timothy Mahr

**Peacefully (♩ = 60)**

1 2 3 4 5 6

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

B♭ Soprano Saxophone

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Peacefully (♩ = 60)**

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3 (Bass)

Euphonium

Tuba

Harp

Piano

**Peacefully (♩ = 60)**

Timpani

Percussion I:  
Vibraphone  
Orchestra Bells

Percussion II:  
Marimba  
Vibraphone  
Orchestra Bells

Percussion III (2 players):  
T-tam (scraps w/Trl. btr.)  
Tam-tam, Triangle, Claves,  
Tambourine, Crash Cymbals,  
Temple Blocks, Bar Chimes

Percussion IV:  
Drum Set

7 8 9 10 11

Picc. *pp*

Fls. 1 2

Obs. 1 2

E. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2 *pp* a2

B♭ S. Sax *p mp* Play *pp*

E♭ A. Saxes 1 2 *p mp*

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1 2 3

F Hns. 1 2 3 4 *pp* a2 *pp* a2 *pp*

Trbs. 1 2 *mp* *pp* Tutti Open a2 *pp* Tutti Open *pp*

3 (Bass) *pp*

Euph. *pp*

Tuba *pp*

Hp.

Piano *pp* (2ca)

Timp. *pp*

Bells *pp*

Mar. *ppp* to Vib.

Tri. T-tam T-tam (w/normal br.) *mp*

Drum Set *pp* *p*

12 13 14 15 16 17 18

Picc. *p* *mp*

Fls. 1 (Solo) *p* *mp* Solo *p* *mp*

Fls. 2 *p* *mp*

Obs. 1 *p* *mp* [S. Sax cue]

Obs. 2 *p* *mp*

E. Hn. *p* *mp*

B $\flat$  Cls. 1 *p* *mp* end cue

B $\flat$  Cls. 2

B $\flat$  Cls. 3

B $\flat$  B. Cl. *p* *mp*

Bsns. 1 *p* *mp*

Bsns. 2 *p* *mp*

B $\flat$  S. Sax *p* *mp*

E $\flat$  A. Saxes 1 (Solo) *p* *mp*

E $\flat$  A. Saxes 2 *p* *mp*

B $\flat$  T. Sax *p* *mp*

E $\flat$  B. Sax *p* *mp*

B $\flat$  Cors. 1

B $\flat$  Cors. 2

B $\flat$  Cors. 3

F Hns. 1 *p* *mp*

F Hns. 2 *p* *mp*

F Hns. 3 *p* *mp*

F Hns. 4 *p* *mp*

Trbs. 1 *p* *mp*

Trbs. 2 *p* *mp*

Trbs. 3 (Bass) *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Hp. *mf*

Piano *p* *mp*

Timp.

Bells

Vib. Vib. (w/med. yarn mlt.) *mp*

Tri. *p*

T-tam

Drum Set

21 **Pensively** (♩ = c. 84)

19 20 22 23 24 25 26

Picc. *mp* *pp* *p*

Fls. 1 2

Obs. 1 2 *end cue!*

E. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

B♭ S. Sax

E♭ A. Saxes 1 2 *Tutti* *pp* *2.*

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

3 (Bass)

Euph.

Tuba

Hp.

Piano *Solo* *p*

Timp.

Bells *p* *to Vib.*

Vib. *to Mar.*

T-tam *to Tamb.*

Drum Set

**SAMPLE**

27 28 29 30 31 32 33 34 35

Picc. *mp*

Fls. 1 *pp* (Solo) *p* *mp*  
2

Obs. 1  
2

E. Hn.

1 *p* *mp*  
B $\flat$  Cls. 2 *p* *mp*  
3 *p*

B $\flat$  B. Cl. *p*

Bsns. 1  
2 *p* *mp*

B $\flat$  S. Sax *pp* (Solo) *p* *mp*

E $\flat$  A. Saxes 1  
2

B $\flat$  T. Sax

E $\flat$  B. Sax

1  
B $\flat$  Cors. 2  
3

1  
F Hns. 2 *mp*  
3  
4

1  
Trbs. 2 *p* *mp*  
3 (Bass) *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Hp.

Piano

32

Timp.

Vib. *mp* Vib. (w/med. yam mls.)

Mar. *ppp* Mar. (w/soft yam mls.) *ppp* *ppp*

T-tam (drag Tri. beater around outer rim of T-tam) *ppp* *mp* *ppp*

Drum Set *pp* *p*



Musical score for measures 36-43. The score includes parts for various instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, E. Hn., B♭ Cls. 1, 2, & 3, B♭ B. Cl., Bsns. 1 & 2, B♭ S. Sax, Eb A. Saxes 1 & 2, B♭ T. Sax, Eb B. Sax, B♭ Cors. 1, 2, & 3, F Hns. 1, 2, 3, & 4, Trbs. 1 & 2, 3 (Bass), Euph., Tuba, Hp., Piano, Timp., Vib., Mar., T-tam, and Drum Set. The score features dynamic markings such as *pp*, *p*, *mp*, and *mf*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

44 45 46 47 Driving (♩ = 100) 48 49 50

Picc. 1

Fls. 2

Obs. 1 2

E. Hn. 1 2

B♭ Cls. 2 3

B♭ B. Cl. 1 2

Bsns. 1 2

B♭ S. Sax 1 2

E♭ A. Saxes 1 2

B♭ T. Sax 1 2

E♭ B. Sax 1 2

B♭ Cors. 2 3

F Hns. 1 2 3 4

Trbs. 1 2

3 (Bass)

Euph. 1 2

Tuba 1 2

Hp.

Piano

Timp.

Vib.

Mar. (w/med. yarn mls.)

T-tam (w/metal br.)

Drum Set S.D. S. Cym. (w/rute) S.D. Sm. Tom FL Tom

*pp* < *mf* *p* *ff* *p* < *mp*

51 52 53 54 55 56 57

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

B♭ S. Sax

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

3 (Bass)

Euph.

Tuba unis. div. unis. div.

Hp.

Piano

51

Timp. mp < ff (w/wh. yarn mts.)

Vib. ff

Mar. (scrape w/Tri. btr.) (w/metal btr.)

T-tam. ff (fill)

Drum Set Ride Cym. B.D. f open H.H. H.H. foot





72 73 74 75 76 77 78 79

Picc.

Fls. 1 2

Obs. 1 2

E. Hn. 1 2

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

B♭ S. Sax

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

72 76

B♭ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 (Bass)

Euph.

Tuba

Hp.

Piano

72 76

Timp.

Vib.

Bells

Claves

T. Blks.

Drum Set

*f* *mf* *p* *mf* *mf* *mf* *mf*

80 81 82 83 84 85 86

Picc.

Fls. 1 2

Obs. 1 2

E. Hn. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

B♭ S. Sax

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

3 (Bass)

Euph.

Tuba

Hp.

Piano

Timp.

Vib.

Bells

Tamb. T-tam

Drum Set

83 Solo

83

pp

mf

f

mf

pp

mf

mp < f

G♭ to C  
D♭ to D  
E♭ to G

to Mar.

T-tam (w/metal br.)  
p  
S.D.  
pp

Tamb.  
mf

S. Cym.  
(w/rite)

mf < f

87 88 89 90 91 92

Picc. *f*

Fls. 1 2

Obs. 1 2

E. Hn.

Bb Cls. 1 2 3 *f*

Bb B. Cl.

Bsns. 1 2

Bb S. Sax

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Cors. 1 2 3 *mp* *St. Mute* *St. Mutes, div.* *St. Mutes* *mp* *f*

F Hns. 1 2 3 4 *ff* *ff*

Trbs. 1 2

3 (Bass)

Euph.

Tuba

Hp.

Piano *ff*

Timp.

Vib. *ff*

Mar. *ff* *to Bells*

T-tam *(w/normal br.)* *to Tri.*

Drum Set *f* *mp* *f* *p*



93 A bit slower (♩ = 96)

Picc. 1  
Fls. 1 2  
Obs. 1 2  
E. Hn.  
B♭ Cls. 1 2 3  
B♭ B. Cl.  
Bsns. 1 2  
B♭ S. Sax  
E♭ A. Saxes 1 2  
B♭ T. Sax  
E♭ B. Sax

93 A bit slower (♩ = 96)

B♭ Cors. 1 2 3  
F Hns. 1 2 3 4  
Trbs. 1 2  
3 (Bass)  
Euph.  
Tuba  
Hp.  
Piano

93 A bit slower (♩ = 96)

Timp.  
Vib.  
Bells  
Tri.  
Drum Set

99 100 101 102 103 104 Driving (♩ = 100) 105

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

B♭ S. Sax

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

3 (Bass)

Euph.

Tuba

Hp.

Piano

Timp.

Vib.

Mar.

T-tam

Drum Set

Open, unis.

mp

f

ff

Mar. (whd. yam mlts.)

Ride Cym.

B.D.

open H.H.

p < mf < mp < ff < mf

*(Large diagonal watermark: SAMPLE)*

106 107 108 109 110 111 112

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E. Hn.

1 Bb. Cls.

2 Bb. Cls.

3 Bb. Cls.

Bb. B. Cl.

1 Bsns.

2 Bsns.

Bb. S. Sax

1 Eb A. Saxes

2 Eb A. Saxes

Bb T. Sax

Eb B. Sax

1 Bb Cors.

2 Bb Cors.

3 Bb Cors.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 (Bass) Trbs.

Euph.

div. Tuba

unis. Tuba

div. Tuba

unis. Tuba

Hp.

Piano

108 Timp.

Vib.

Mar.

C. Cyms.

T-tam

Drum Set

H.H. foot

113 114 115 116 117 118 119

Picc. *ff* *ppp*

Fls. 1 2 *ppp*

Obs. 1 2 *ppp*

E. Hn. *ppp*

B♭ Cls. 1 2 3 *ppp*

B♭ B. Cl. *ppp*

Bsns. 1 2 *ppp*

B♭ S. Sax *ppp*

E♭ A. Saxes 1 2 *ppp*

B♭ T. Sax *ppp*

E♭ B. Sax *ppp*

B♭ Cors. 1 2 3 *ppp*

F Hns. 1 2 3 4 *ppp*

Trbs. 1 2 3 (Bass) *ppp*

Euph. *ppp*

Tuba *ppp*

Hp. *ff*

Piano *ppp*

Timp. *mp < ff* *f mp < ff* *ff*

Vib. *ppp*

Mar. *ppp*

C. Cyms. *mf* *f* *ppp* *f*

Drum Set *f mf < f* *p < f* *p* *f*

*div.* *unis.*

*(whd. yarn mlt.)* *choke*

*to Tri.*

120 Lighter and a bit quicker (♩. = 112)

121 122 123 Solo 124 125 126 127 128

Picc. *mp*

Fls. 1 *ppp*

Fls. 2 *ppp*

Obs. 1 *mp* 1. Solo

Obs. 2 *mp*

E. Hn.

B♭ Cls. 1 *f* *mp*

B♭ Cls. 2

B♭ Cls. 3 *f* *mp*

B♭ B. Cl.

Bsns. 1

Bsns. 2

B♭ S. Sax *ppp*

E♭ A. Saxes 1

E♭ A. Saxes 2

B♭ T. Sax

E♭ B. Sax

120 Lighter and a bit quicker (♩. = 112)

1

B♭ Cors. 2

3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Trbs. 1

Trbs. 2

3 (Bass)

Euph.

Tuba

Hp. *mf*

Piano *f* *mf* *mp*

120 Lighter and a bit quicker (♩. = 112)

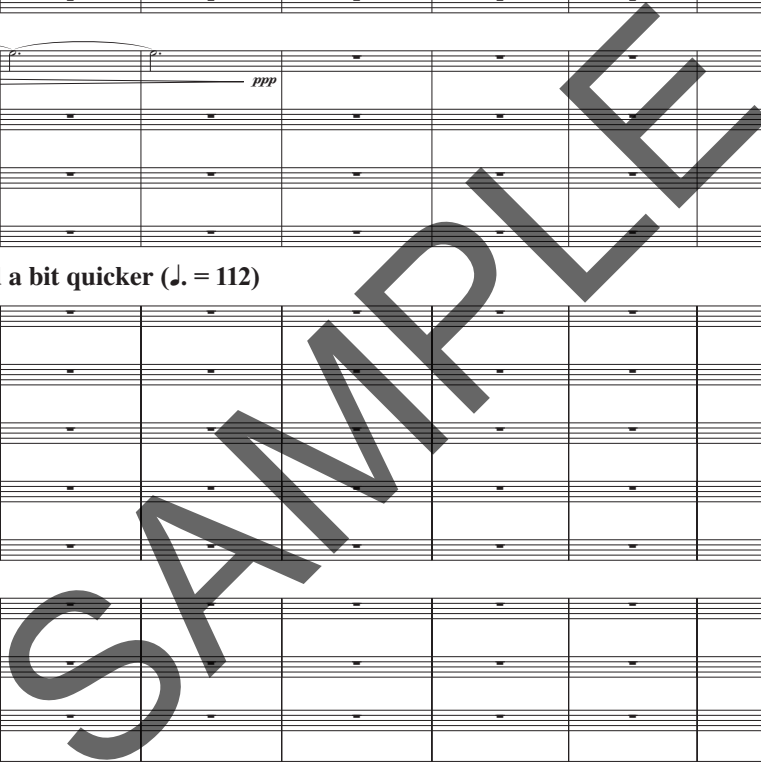
Timp.

Vib. *p* *mp* *p* (w/mod. yarn mls.)

Mar. *f* *mf* *mp* *p*

Tri. *mp* Tri.

Drum Set *pp* *p* (w/soft yarn mls.)



129 130 131 132 133 134 135 136 137 138

Picc.

1

Fls.

2

Obs. 1  
2

E. Hn.

1

B $\flat$  Cls. 2

3

B $\flat$  B. Cl.

Bsns. 1  
2

B $\flat$  S. Sax

E $\flat$  A. Saxes 1  
2

B $\flat$  T. Sax

E $\flat$  B. Sax

1

B $\flat$  Cors. 2

3

1

F Hns. 2  
3  
4

1

Trbs. 2  
3 (Bass)

Euph.

Tuba

Hp.

Piano

134

Timp.

Vib.

Mar.

Tri.

Drum Set

SAMPLE

*mp* *mf* *p* *pp* *Solo* *S. Sax solo cue* *(\*)* *(w/med. yarn mts.)* *(w/rute)*

139 140 141 142 143 144 145 146 147 148 149

Picc. *mp* *p*

Fls. 1 *mf*

Fls. 2

Obs. 1 *pp* *mf* *Play (Solo)*

Obs. 2 *pp* *mf*

E. Hn. *pp*

B♭ Cls. 1 *p*

B♭ Cls. 2

B♭ Cls. 3

B♭ B. Cl. *mf* *pp* *stagger breathe*

Bsns. 1 *mf* *pp* *stagger breathe*

Bsns. 2 *mf* *pp*

B♭ S. Sax *pp*

E♭ A. Saxes 1 *mf*

E♭ A. Saxes 2 *mf*

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1

B♭ Cors. 2

B♭ Cors. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Trbs. 1

Trbs. 2

3 (Bass)

Euph. *pp*

Tuba *pp* *stagger breathe*

Hp. *mf*

Piano *mf* *mf*

Timp. *mf* *mf*

Vib. *f*

Mar. *f*

Tri. *mf* *to Bar Chimes*

T-tam *mf* *(w/normal mts.)*

Drum Set *mf*

142 148

**SAMPLE**

150 151 152 153 154 155 156 157 158 159 160 *rall. poco a poco*

Picc. *mf*

Fls. 1 2

Obs. 1 2

E. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

B♭ S. Sax

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

154 *rall. poco a poco*

B♭ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

3 (Bass)

Euph.

Tuba

Hp.

Piano

154 *rall. poco a poco*

Timp.

Vib.

Mar.

Bar Chimes

T-tam

Drum Set

(w/soft yam mts.)

*p* *mf* *pp*



161 162 163 164 165 (♩ = 72) 166 167 168

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

B♭ S. Sax

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

3 (Bass)

Euph.

Tuba

Hp.

Piano

Timp.

Vib.

Mar.

Bar Chimes

T-tam

Drum Set

*pp* *mp* *p* *pp* *p* *pp* *mf* *p*

to Bells

Bar Chimes (H to L)

to Tri.

(scrape w/ Tri. btr.)

This page contains the musical score for measures 169 through 177. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, E. Hn., B♭ Cls. 1, 2, & 3, B♭ B. Cl., Bsns. 1 & 2, B♭ S. Sax, E♭ A. Saxes 1 & 2, B♭ T. Sax, E♭ B. Sax, B♭ Cors. 1, 2, & 3, F Hns. 1, 2, 3, & 4, Trbns. 1 & 2, 3 (Bass), Euph., Tuba, Hp., Piano, Timp., Vib., Bells, T-tam, and Drum Set. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*. A large 'SAMPLE' watermark is overlaid on the page. Measure numbers 169, 170, 171, 172, 173, 174, 175, 176, and 177 are indicated at the top. A 'Tutti, a2' marking appears above the woodwind staves in measure 176.

178 *molto rit.* 179 180 181 182 Calming (♩ = 84) 183 184 185 186 187 188 189

Picc. 1  
Fls. 2  
Obs. 1, 2  
E. Hn.  
B♭ Cls. 2, 3  
B♭ B. Cl.  
Bsns. 1, 2  
B♭ S. Sax  
E♭ A. Saxes 1, 2  
B♭ T. Sax  
E♭ B. Sax

*molto rit.* 182 Calming (♩ = 84)

B♭ Cors. 2, 3  
F Hns. 1, 2, 3, 4  
Trbs. 1, 2  
3 (Bass)  
Euph.  
Tuba  
Hp.  
Piano

*molto rit.* 182 Calming (♩ = 84)

Timp.  
Vib.  
Bells  
Tri.  
Drum Set

pp, mp, p, pp, Solo, Two players, stagger breathe, (w/rute), Tri., p

190 *poco rit.* 191 192 193 194 195 196 197 198 199 200 201 202 203

Picc. 1 *Two players* *Solo* *p*

Fls. 2 *Solo*

Obs. 1 2

E. Hn.

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2 *p* *1. Solo*

B♭ S. Sax

E♭ A. Saxes 1 2 *1. Solo*

B♭ T. Sax

E♭ B. Sax

190 *poco rit.*

B♭ Cors. 2 3

F Hns. 1 2 3 4

Trbs. 1 2

3 (Bass)

Euph.

Tuba

Hp. *p* *ppp*

Piano *ppp*

190 *poco rit.*

Timp. *p*

Vib. *(take bow)* *(w/bow) pp* *(no roll)*

Bells *pp*

Tri. *(w/normal br.) p*

T-tam

Drum Set

SAMPLE

