

FULL SCORE

Beginning Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1

Magellan

Sean O'Loughlin

*For promotional use only
unlawful for print*

BPS94
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Tam-tam, Triangle, Suspended Cymbal, Crash Cymbals, Mark Tree, Tambourine	

About the Composition

Magellan is a composition that is all about exploration and discovery. Ferdinand Magellan was known for his sea voyages to the Far East and his desire to circumnavigate the world. Unfortunately, his journey was cut short after being killed in the Battle of Mactan in the Philippines. The remaining crew members were able to finish the journey after his death. Magellan's legacy remains firmly in the history books, and his journey was an important step in realizing the full extent of the Earth. Educators may find a unique opportunity for cross-curricular teaching with the history lessons.

The music in this composition captures Magellan's sense of adventure and discovery. The very first notes create a dawn of discovery and set up the main thread of the composition. A fanfare-like gesture ushers in the faster tempo at m. 18. Bring out the accents and lean into the brief dissonance for maximum effect. The melody returns at m. 26 with the fanfare-like rhythm becoming the accompaniment. A contrasting slow and mysterious section follows at m. 47. This builds up to the tutti silence at m. 56. There is a deceptive cadence at m. 54 that goes to the subdominant chord instead of the tonic chord. The fanfare-like gesture returns at m. 57 with the main melody being played by the low voices. An augmentation of the deceptive cadence follows at m. 73. This leaves room for the final chord at m. 80 to have a resolute finish.

About the Composer

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of *Sgt. Pepper Live in Las Vegas* featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

SEAN O'LOUGHLIN

Misterioso ♩ = 120

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B \flat , F)

(Snare Drum, Bass Drum) 1

Percussion B.D.

(Tam-tam, Triangle, Suspended Cymbal, Crash Cymbals, Mark Tree, Tambourine) 2

Tam-tam

Misterioso ♩ = 120

Unauthorized promotional use only

Copyright © 2015 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

10

Fl. *p*

Ob. (Fl. 2) *p*

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

10

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

Triangle

Mark Tree

6 7 8 9 10 11

p

Fast ♩ = 156

Musical score for a woodwind and brass ensemble. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). There are also two staves for Percussion (Perc. 1 and 2). The score spans measures 12 to 17. Dynamics include mf, p, and mf. A tempo marking 'Fast ♩ = 156' is present. A large red watermark 'For promotional use only' is overlaid diagonally across the score.

18

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in Bb *f*

B. Cl. in Bb *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

18

Tpt. in Bb *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

1 Perc. *f*
Tambourine

2 Perc. *f*

18 19 20 21 22 23

26

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

24 Sus. Cym. *p* *f* 25 26 27 28 29

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Sus. Cym.

Mark Tree

30 31 32 33 34 35

p *mf*

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

f
Cr. Cym.
f

T.-tam

42 43 44 45 46

47 Misterioso ♩ = 112

Fl. *p*

Ob. (Fl. 2) *p*

Cl. in B♭ *p*

B. Cl. in B♭ *p* *p*

A. Sax. in E♭ *p*

T. Sax. in B♭ *p*

Bar. Sax. in E♭ *p* *p*

47 Misterioso ♩ = 112

Tpt. in B♭ *p*

Hn. in F *p*

Tbn., Euph., Bsn. *p* *p*

Tuba *p* *p*

Mall. Perc. *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

Tri. Mark Tree

47 48 *p* 49 50 *p* 51 52

For promotional use only
unlawful to copy or print

rit. Much Slower ♩ = 72 *molto rit.*

56 Fast ♩ = 156

Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *mf* *f* *p* *mf* *f*

div.

Sus. Cym. Cr. Cym.

53 54 55 56 57 58

For Promotional Use Only

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

T-tam

Sus. Cym.

T-tam

f 59 60 61 *p* 62 *f* 63 64

73

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

73

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Sus. Cym.

Cr. Cym.

71

p

f

73

74

75

76

