

FULL SCORE

Concert Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 3.5

Gryphon

Tyler Arcari

CPS165

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	4
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion	1
Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Woodblock, Tambourine, Suspended Cymbal, Crash Cymbal, Low Tenor Drum	

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About the Composition

The gryphon (Greek: grýp'n) is a legendary creature that has appeared in many civilizations over thousands of years of history. The gryphon is said to have the head of an eagle and the body of a lion, making it the king of both land and sky. Throughout history, the gryphon has been a guard against evil and a symbol of strength.

Suggestion

Like the mythical creature, *Gryphon* is intended to be light and seamless. The clarinet lines in particular need to be played as "one part" in order to capture that streamlined feeling of flight. The woodblock and other auxiliary percussion play an important role in the character of the piece and should be brought out of the texture whenever possible. The lyrical section at m. 88 will need to maintain a forward moving tempo so as not to sound sluggish. This will also help to facilitate the *rallentando* in m. 101. The final fanfare of the piece starting at m. 184 has the possibility to become muddy. Take care that the low brass and winds do not become heavy in this section as they interpret the long tones.

About the Composer

Tyler Arcari is currently a middle school band director in Mobile, Alabama. He graduated from Troy University in 2014 with his Masters in Music Education, where he studied euphonium with Dr. Mark J. Walker, and composition and theory with composer Ralph Ford. Tyler is currently in his first year of teaching in the public school system. He also serves as adjunct professor at Troy University where he teaches orchestration and arranging. Mr. Arcari's music has been performed by district bands across the Southeastern United States, Alabama All-State Festival as well as Hawaii. Currently known at school as Mr. R-Kelly, (no relation), Tyler enjoys arranging popular music for his own band to perform at pep rallies and has also received various commissions from bands and vocal ensembles over the past few years. Tyler looks forward to a long career learning about and teaching music.

Picc.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

div.

mf

f

p

unis.

p

mf

p

a2

mp

p

mp

mf

mp

mf

mp

mf

p

f

mf

f

17 21

Picc. *mp*

Fl. *mp*

Ob.

Cl. 1 in B \flat *mp* *mf*

Cl. 2, 3 in B \flat *mp* *mf* a2

B. Cl. in B \flat *mp* *mf*

Bsn. *mp* *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mp* *mf*

17 21

Tpt. 1 in B \flat *p* *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1, 2 in F *mp* *mf*

Tbn. 1, 2 *mf*

Tbn. *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 Snare Drum *p* *f* *p* *f* *mf*

Perc. 2 Woodblock *p* *f* *p* *f* *mf* Tambourine

CPS165F 17 18 19 20 21 22

Picc.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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29

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 in B \flat *mp*

Cl. 2, 3 in B \flat *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

29

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F *p* *mf* *a2*

Tbn. 1, 2 *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mall. Perc.

Timp.

Perc. 1 Bass Drum *mp*

Perc. 2 *f*

37

Picc.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

37

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc. *mf* *fz*

Fl. *mf* *fz*

Ob.

Cl. 1 in B \flat *mf* *f* *mp* *mf*

Cl. 2, 3 in B \flat *mf* *f* *mp* *a2* *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf* *f* *mp* *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat *mp* *mf*

Tpt. 2, 3 in B \flat *mp* *a2* *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mp* *mf*

Mall. Perc.

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf*

Tambourine

Picc. *ff*

Fl. *ff*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat

Bsn. *f*

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

77

Picc.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

77

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tenor Drum (Low)

rit.

88 *Con moto* (♩ = 90)

Picc.

Fl.

Ob.

Cl. 1 in B♭

Cl. 2, 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

mp

mp

p

Euph. Solo

p

rit.

88 *Con moto* (♩ = 90)

p

Solo

p

Bsn.

mp

Picc.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

pull back slightly

112 *a tempo*

Picc.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

pull back slightly

112 *a tempo*

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

poco a poco rit.

Picc. *p*

Fl. *p*

Ob. *p* *mf* Ob. Solo

Cl. 1 in B \flat *mp*

Cl. 2, 3 in B \flat *mp*

B. Cl. in B \flat *p* *mf* Bsn. Solo

Bsn. *p* *mf*

A. Sax. in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

Tpt. 1 in B \flat *p* *poco a poco rit.*

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2 *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mall. Perc. *p*

Timp.

Perc. 1

Perc. 2

124 Briskly (♩ = 144)

Picc.

Fl.

Ob.

Cl. 1 in B♭

Cl. 2, 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

124 Briskly (♩ = 144)

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bsn. (One Tuba Only)

Bass Drum

Snare Drum

Tambourine

Woodblock

136

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

136

Tpt. 1 in B \flat *mp* *mf* *mp* *mf* *mp* *mf*

Tpt. 2, 3 in B \flat *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 1, 2 in F *mp*

Tbn. 1, 2 *mp*

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

144

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat *mp* *mf* Bring Out

Tpt. 2, 3 in B \flat *mp* *mf* Bring Out

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc.

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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152

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

152

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1, 2 in F *f*

Tbn. 1, 2 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

160

Picc.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

160

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.
Fl.
Ob.
Cl. 1 in B♭
Cl. 2, 3 in B♭
B. Cl. in B♭
Bsn.
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. 1 in B♭
Tpt. 2, 3 in B♭
Hn. 1, 2 in F
Tbn. 1, 2
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

168 Con moto!

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat *f* *sfz heavy* *sfz*

Bsn. *f* *sfz heavy* *sfz*

A. Sax. in E \flat *f* *sfz heavy* *sfz*

T. Sax. in B \flat *f* *sfz heavy* *sfz*

Bar. Sax. in E \flat *f* *sfz heavy* *sfz*

168 Con moto!

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1, 2 in F *f* *a2*

Tbn. 1, 2 *f* *sfz heavy* *sfz*

Tbn. *f* *sfz heavy* *sfz*

Euph. *f* *sfz heavy* *sfz*

Tuba *f* *sfz heavy* *sfz*

Mall. Perc.

Timp.

Perc. 1 *mf* *sfz* *sfz* *sfz*

Perc. 2 *mf*

Picc.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

f *mf* *ff* *gliss.* *a2*

184

183 184 185 186 187

Picc. *f* *mf* *ff*

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Cl. 1 in B \flat *f* *mf* *ff*

Cl. 2, 3 in B \flat *f* *mf* *ff*

B. Cl. in B \flat *f* *mf* *ff*

Bsn. *f* *mf* *ff*

A. Sax. in E \flat *f* *ff* *mf* *ff* gliss.

T. Sax. in B \flat *f* *ff* *mf* *ff*

Bar. Sax. in E \flat *f* *mf* *ff*

Tpt. 1 in B \flat *f* *mf* *ff*

Tpt. 2, 3 in B \flat *f* *mf* *ff*

Hn. 1, 2 in F *f* *ff* *mf* *ff* gliss.

Tbn. 1, 2 *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Picc.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

sfz

ff

fp

fff

Sus. Cym.

Flight

GREGORY B. RUDGERS

Lento (♩ = 72)
"Misty Morning"

Flute
Oboe
Clarinet 1 in B♭
Clarinet 2, 3 in B♭
Bass Clarinet in B♭
Bassoon
Alto Saxophone 1, 2 in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Lento (♩ = 72)
"Misty Morning"

Trumpet 1 in B♭
Trumpet 2, 3 in B♭
Horn 1, 2 in F
Trombone 1, 2
Trombone 3
Euphonium
Tuba

Mallet Percussion (Vibraphone, Marimba)
Percussion 1 (Snare Drum, Timbale)
Percussion 2 (Claves, Bongo)
Percussion 3 (Triangle, Suspended Cymbal, Crash Cymbals, Hi-hat, Cabasa)

1 2 3 4 5 6 7 8

Flute
Oboe
Clarinet 1 in B♭
Clarinet 2, 3 in B♭
Bass Clarinet in B♭
Bassoon
Alto Saxophone 1, 2 in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Trumpet 1 in B♭
Trumpet 2, 3 in B♭
Horn 1, 2 in F
Trombone 1, 2
Trombone 3
Euphonium
Tuba

Mallet Percussion
Percussion 1
Percussion 2
Percussion 3

9 10 11 12 13 14 15

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ISBN 978-1-4911-4079-6



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