

FULL SCORE

Flexible Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 2.5

Cold Mountain Saga

Larry Clark

XPS11
INSTRUMENTATION

Full Score	1
Part 1	
Flute	8
Clarinet in B \flat / Trumpet in B \flat	4
Oboe / Violin	2
Part 2	
Clarinet in B \flat / Trumpet in B \flat	4
Alto Saxophone in E \flat	2
Violin	3
Part 3	
Clarinet in B \flat	2
Alto Saxophone in E \flat	2
Horn in F	2
Tenor Saxophone in B \flat	2
Violin	2
Viola	2
Part 4	
Tenor Saxophone in B \flat / Euphonium T.C. in B \flat	3
Horn in F	2
Trombone / Euphonium / Bassoon / Cello ...	4
Part 5	
Bass Clarinet in B \flat	2
Trombone / Euphonium / Bassoon / Cello ...	4
Euphonium T.C. in B \flat	2
Tuba / Bass	4
Baritone Saxophone in E \flat	2
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal, Crash Cymbals, Tambourine	
Keyboard (opt.)	1

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About the Composition

Cold Mountain Saga was commissioned by the Waynesville Middle School Concert Band, Waynesville, North Carolina under the direction of Ralph Caldwell and David Teague. It was premiered with the composer conducting in May 2005. This setting is a flexible scoring of the piece, and as such will not have all of the changes in orchestration that are contained in the original. You should, however, try to use the suggested changes, if at all possible.

Cold Mountain in North Carolina is near the town of Waynesville. The mountain was recently made famous by the best-selling novel and major motion picture of the same name. This piece for young band is not intended to depict the story of the book or movie, but rather to depict the rich history and natural beauty of the area itself. The piece begins with a lush and flowing accompaniment pattern that is followed by the first statement of the main theme as played by a solo recorder. If a recorder is not available, have a flute soloist play the melody an octave higher. The melody is original, but was intended to sound like a simple Appalachian folk song based around a pentatonic sort of sound and to depict the beauty and grandeur of this area of North Carolina. After the haunting beauty of the recorder solo, the piece shifts keys with a full-ensemble statement of the theme. This is followed by a pensive second theme lead by the woodwind instruments. A shortened version of the main theme returns before changing mood and leading into the aggressive up-tempo middle section of the piece.

This section shifts to a minor key, but the melody in this section has rhythmic characteristics derived from the main theme. This part of the composition is intended to depict the struggles of this area during the Civil War. A developmental section follows with interaction between the brass and percussion and then a return of the main theme in a different harmonic guise with the brass and percussion figures underneath. This builds the tension to a climax for a final return of the main theme with soaring counter lines that moves to a short coda using the lush accompaniment figures from the piece's opening.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2005, 2015

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Cold Mountain Saga

LARRY CLARK

Part 1

Adagio sostenuto ♩ = 60

Flute

Clarinet in B♭ /
Trumpet in B♭

Oboe / Violin

Part 2

Clarinet in B♭ /
Trumpet in B♭
Alto Saxophone
in E♭

Violin

Part 3

Clarinet in B♭ /
Tenor Saxophone
in B♭

Alto Saxophone
in E♭

Horn in F

Violin

Viola

Part 4

Tenor Saxophone
in B♭

Horn in F

Trombone /
Euphonium /
Bassoon / Cello

Part 5

Bass Clarinet
in B♭

Trombone /
Euphonium /
Bassoon / Cello

Tuba / Bass /
(Baritone Saxophone
in E♭)

Mallet
Percussion
(Bells, Chimes)

Timpani

(Snare Drum,
Bass Drum)

Percussion

(Triangle,
Suspended Cymbal,
Crash Cymbals,
Tambourine)

Keyboard
(opt.)

The musical score is written for a concert band and includes a keyboard option. It is in 3/4 time and features a tempo of Adagio sostenuto (♩ = 60). The score is divided into five parts. Part 1 includes Flute, Clarinet in B♭ / Trumpet in B♭, and Oboe / Violin. Part 2 includes Clarinet in B♭ / Trumpet in B♭, Alto Saxophone in E♭, and Violin. Part 3 includes Clarinet in B♭ / Tenor Saxophone in B♭, Alto Saxophone in E♭, Horn in F, Violin, and Viola. Part 4 includes Tenor Saxophone in B♭, Horn in F, and Trombone / Euphonium / Bassoon / Cello. Part 5 includes Bass Clarinet in B♭, Trombone / Euphonium / Bassoon / Cello, and Tuba / Bass / (Baritone Saxophone in E♭). The percussion section includes Chimes, Timpani, Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Crash Cymbals, and Tambourine. The keyboard part is optional. The score includes dynamic markings such as *mf* and *p*, and a 'Recorder Solo' section starting at measure 5. A large red watermark 'SAMPLE COPY FOR PRINT ONLY' is overlaid on the score.

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Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

1
Perc.

2

Kbd.

Part 1
Fl.

Flutes

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

Kbd.

Part 1
Fl.

Cl. in B/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in B/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in B/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Kbd.

The musical score is divided into five parts. Part 1 includes Flute, Clarinet in Bb/Trombone in Bb, and Oboe/Violin. Part 2 includes Clarinet in Bb/Trombone in Bb, Alto Saxophone in Eb, and Violin. Part 3 includes Clarinet in Bb/Tenor Saxophone in Bb, Alto Saxophone in Eb, Horn in F, Violin, and Viola. Part 4 includes Tenor Saxophone in Bb, Horn in F, and Trombone/Euphonium/Bassoon/Viola. Part 5 includes Bass Clarinet in Bb, Trombone/Euphonium/Bassoon/Viola, Trombone/Baritone Saxophone in Eb, Mallet Percussion, Timpani, Percussion (1 and 2), and Keyboard. A rehearsal mark '29' is placed above the first measure of Part 4. A large red watermark 'FOR PRACTICE ONLY' is overlaid diagonally across the score.

37 Tutti

Part 1
Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

Kbd.

34 35 36 37 38 39 40 41 42 43

44 Allegro con brio ♩ = 144

Part 1

Fl. *ff* *f marc.*

Cl. in Bb/
Tpt. in Bb *ff* *f marc.*

Ob. / Vln. *ff* *f marc.*

Part 2

Cl. in Bb/
Tpt. in Bb *ff* *f marc.*

A. Sax.
in Eb *ff* *f marc.*

Vln. *ff* *f marc.*

Part 3

Cl. in Bb/
T. Sax.
in Bb *ff* *f marc.*

A. Sax.
in Eb *ff* *f marc.*

Hn. in F *ff* *f marc.*

Vln. *ff* *f marc.*

Vla. *ff* *f marc.*

Part 4

44 Allegro con brio ♩ = 144

T. Sax.
in Bb *ff* *f marc.*

Hn. in F *ff* *f marc.*

Tbn. /
Euph. /
Bsn. / Vc. *ff* *f marc.*

Part 5

Bs. Cl.
in Bb *ff* *f marc.*

Tbn. /
Euph. /
Bsn. / Vc. *ff* *f marc.*

Tba. / Bs. /
(Bar. Sax.
in Eb) *ff* *f marc.*

Mall.
Perc. *ff* *f*

Timp. *ff* *f*

1 Perc. *ff* *f*

2 Perc. *ff* *f*

Kbd. *ff* *f marc.*

Part 1
Fl.

Musical notation for the Flute part, showing notes and rests across six measures.

Cl. in Bb/
Tpt. in Bb

Musical notation for the Clarinet in Bb / Trumpet in Bb part, showing notes and rests across six measures.

Ob. / Vln.

Musical notation for the Oboe / Violin part, showing notes and rests across six measures.

Part 2

Cl. in Bb/
Tpt. in Bb

Musical notation for the Clarinet in Bb / Trumpet in Bb part, showing notes and rests across six measures.

A. Sax.
in Eb

Musical notation for the Alto Saxophone in Eb part, showing notes and rests across six measures.

Vln.

Musical notation for the Violin part, showing notes and rests across six measures.

Part 3

Cl. in Bb/
T. Sax.
in Bb

Musical notation for the Clarinet in Bb / Tenor Saxophone in Bb part, showing notes and rests across six measures.

A. Sax.
in Eb

Musical notation for the Alto Saxophone in Eb part, showing notes and rests across six measures.

Hn. in F

Musical notation for the Horn in F part, showing notes and rests across six measures.

Vln.

Musical notation for the Violin part, showing notes and rests across six measures.

Vla.

Musical notation for the Viola part, showing notes and rests across six measures.

Part 4

T. Sax.
in Bb

Musical notation for the Tenor Saxophone in Bb part, showing notes and rests across six measures.

Hn. in F

Musical notation for the Horn in F part, showing notes and rests across six measures.

Tbn. /
Euph. /
Bsn. / Vc.

Musical notation for the Trombone / Euphonium / Bassoon / Viola part, showing notes and rests across six measures.

Part 5

Bs. Cl.
in Bb

Musical notation for the Bass Clarinet in Bb part, showing notes and rests across six measures.

Tbn. /
Euph. /
Bsn. / Vc.

Musical notation for the Trombone / Euphonium / Bassoon / Viola part, showing notes and rests across six measures.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Musical notation for the Trombone / Bass / Baritone Saxophone in Eb part, showing notes and rests across six measures.

Mall.
Perc.

Musical notation for the Mallet Percussion part, showing notes and rests across six measures.

Timp.

Musical notation for the Timpani part, showing notes and rests across six measures.

Perc.
1

Musical notation for Percussion 1 part, showing notes and rests across six measures.

2

Musical notation for Percussion 2 part, showing notes and rests across six measures.

Kbd.

Musical notation for the Keyboard part, showing notes and rests across six measures.

50

51

52

53

54

55

Part 1

Fl.

Cl. in B/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in B/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb /
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1
2

Kbd.

The image displays a page of a musical score, page 10, featuring five parts. Part 1 includes Flute, Clarinet in Bb/Trumpet in Bb, and Oboe/Violin. Part 2 includes Clarinet in Bb/Trumpet in Bb, Alto Saxophone in Eb, and Violin. Part 3 includes Clarinet in Bb/Tenor Saxophone in Bb, Alto Saxophone in Eb, Horn in F, Violin, and Viola. Part 4 includes Tenor Saxophone in Bb, Horn in F, Trombone/Euphonium/Bassoon/ Viola, and Percussion (Mall. Perc., Timp., Perc. 1, Perc. 2). Part 5 includes Bass Clarinet in Bb, Trombone/Euphonium/Bassoon/ Viola, Tuba/Bassoon/Baritone Saxophone in Eb, and Keyboard. The score is written in a key signature of two flats and a 7/8 time signature. A large red watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page. Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

70 Tutti

Part 1
Fl.

Cl. in B/
Tpt. in Bb

Ob. / Vln.

Part 2
Cl. in B/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3
Cl. in B/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5
Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

1
Perc.

2

Kbd.



Part 1

Fl.
Cl. in Bb/
Tpt. in Bb
Ob. / Vln.

Musical notation for Part 1, measures 75-82. Includes dynamics *mp*.

Part 2

Cl. in Bb/
Tpt. in Bb
A. Sax.
in Eb
Vln.

Musical notation for Part 2, measures 75-82. Includes dynamics *mp*.

Part 3

Cl. in Bb/
T. Sax.
in Bb
A. Sax.
in Eb
Hn. in F
Vln.
Vla.

Musical notation for Part 3, measures 75-82. Includes dynamics *mp*.

Part 4

T. Sax.
in Bb
Hn. in F
Tbn. /
Euph. /
Bsn. / Vc.

Musical notation for Part 4, measures 75-82. Includes dynamics *mp*.

Part 5

Bs. Cl.
in Bb
Tbn. /
Euph. /
Bsn. / Vc.
Tba. / Bs. /
(Bar. Sax.
in Eb)

Musical notation for Part 5, measures 75-82. Includes dynamics *mp*.

Mall.
Perc.

Musical notation for Mallet Percussion, measures 75-82. Includes dynamics *f*.

Timp.

Musical notation for Timpani, measures 75-82. Includes dynamics *mp*.

1
Perc.
2

Musical notation for Percussion 1 and 2, measures 75-82. Includes dynamics *mp*.

Kbd.

Musical notation for Keyboard, measures 75-82. Includes dynamics *mp*.

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Kbd.

This page contains the musical score for measures 83 through 88. It is divided into five parts:

- Part 1:** Flute (Fl.), Clarinet in Bb / Trumpet in Bb (Cl. in Bb/ Tpt. in Bb), and Oboe / Violin (Ob. / Vln.).
- Part 2:** Clarinet in Bb / Trumpet in Bb (Cl. in Bb/ Tpt. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), and Violin (Vln.).
- Part 3:** Clarinet in Bb / Tenor Saxophone in Bb (Cl. in Bb/ T. Sax. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Horn in F (Hn. in F), Violin (Vln.), and Viola (Vla.).
- Part 4:** Tenor Saxophone in Bb (T. Sax. in Bb), Horn in F (Hn. in F), and Trombone / Euphonium / Bassoon / Viola (Tbn. / Euph. / Bsn. / Vc.).
- Part 5:** Bass Clarinet in Bb (Bs. Cl. in Bb), Trombone / Euphonium / Bassoon / Viola (Tbn. / Euph. / Bsn. / Vc.), Trombone / Bass / Baritone Saxophone in Eb (Tba. / Bs. / (Bar. Sax. in Eb)), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion (Perc. 1 and 2), and Keyboard (Kbd.).

The score includes various musical notations such as dynamics (mf, mf cresc.), articulation (accents), and phrasing slurs. A large red watermark reading "Unauthorized Copy or Print" is overlaid diagonally across the page.

Part 1
Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2
Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3
Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

Kbd.

molto rit.

93 Andante ♩ = 66

Part 1

Fl.

Cl. in B/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in B/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in B/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

1
Perc.

2

Kbd.

The image displays a page of a musical score, page 16, featuring five parts (Part 1 to Part 5) for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are: Part 1 (Flute), Part 2 (Clarinet in Bb/Trumpet in Bb, Alto Saxophone in Eb, Violin), Part 3 (Clarinet in Bb/Tenor Saxophone in Bb, Alto Saxophone in Eb, Horn in F, Violin, Viola), Part 4 (Tenor Saxophone in Bb, Horn in F, Trombone/Euphonium/Bassoon/Contrabass), and Part 5 (Bass Clarinet in Bb, Trombone/Euphonium/Bassoon/Contrabass, Tuba/Bassoon, Mallet Percussion, Timpani, Percussion, and Keyboard). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page. At the bottom, the page number '16' is visible, and the instrument abbreviations are listed on the left side of each staff.

102

molto rit.

Part 1
Fl.

Cl. in Bb/
Tpt. in Bb

Ob. / Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Kbd.



Full Score

Commissioned by North Hills High School Bands, North Hills, PA. Leonard Lavelle, director

The Ides of March

SEAN O'LOUGHLIN

Part 1

Flute

Clarinet in Bb/
Trumpet in Bb

Violin / Oboe

Part 2

Clarinet in Bb/
Trumpet in Bb

Alto Saxophone in Eb

Violin

Part 3

Clarinet in Bb/
Tenor Saxophone in Bb

Alto Saxophone in Eb

Horn in F

Violin

Viola

Part 4

Tenor Saxophone in Bb/
Euphonium T.C. in Bb

Horn in F

Trombone /
Euphonium /
Bassoon / Cello

Part 5

Bar Clarinet in Bb/
Euphonium T.C. in Bb

Trombone /
Euphonium /
Bassoon / Cello

Tuba / Bass /
(Baritone
Saxophone in Eb)

Mallet
Percussion
(Chimes, Bells)

Timpani
c. ♩ ♩ ♩

(Snare Drum,
Bass Drum)

Percussion
(Cymbals, Crash Cymbals,
Tam-tam, Triangle,
Suspended Cymbal,
Tom-toms, Claves,
Chia Cymbal)

Keyboard
(opt.)

Allegro $\text{♩} = 138$

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XPS10F

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Vln./
Ob.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Viola

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Thn. / Euph.
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb

Thn. / Euph.
Bsn. / Vc.

Thn. / Bsn. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Chimes mf

Timp.

Perc. 1

Perc. 2

Tam-tam

Khd.

Allegro $\text{♩} = 138$

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XPS10F

Part 1

FL

Cl. in Bb/
Tpt. in Bb

Vln./
Ob.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Viola

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Thn. / Euph.
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb

Thn. / Euph.
Bsn. / Vc.

Thn. / Bsn. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Claves

Timp.

Perc. 1

Perc. 2

Khd.

Allegro $\text{♩} = 138$

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XPS10F

Part 1

FL

Cl. in Bb/
Tpt. in Bb

Vln./
Ob.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Viola

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Thn. / Euph.
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb

Thn. / Euph.
Bsn. / Vc.

Thn. / Bsn. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Claves

Timp.

Perc. 1

Perc. 2

Khd.

Allegro $\text{♩} = 138$

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XPS10F

Full Score

Radetzky March

JOHANN STRAUSS
Arranged by Larry Clark

Alla Marcia $\text{♩} = 100$

Part 1

Flute
Clarinet in Bb/
Trumpet in Bb

Musical notation for Part 1, measures 1-5. Includes Flute, Clarinet in Bb/Trumpet in Bb, Oboe/Viola, and Violin parts.

Part 2

Clarinet in Bb/
Trumpet in Bb
Alto Saxophone
in Eb
Violin

Musical notation for Part 2, measures 1-5. Includes Clarinet in Bb/Trumpet in Bb, Alto Saxophone in Eb, and Violin parts.

Part 3

Clarinet in Bb/
Tenor Saxophone
in Bb
Alto Saxophone
in Eb
Horn in F
Violin
Viola

Musical notation for Part 3, measures 1-5. Includes Clarinet in Bb/Tenor Saxophone in Bb, Alto Saxophone in Eb, Horn in F, Violin, and Viola parts.

Part 4

Tenor Saxophone
in Bb
Horn in F
Trombone/
Euphonium/
Bassoon/Cello

Musical notation for Part 4, measures 1-5. Includes Tenor Saxophone in Bb, Horn in F, Trombone/Euphonium/Bassoon/Cello parts.

Part 5

Bass Clarinet
in Bb
Trombone/
Euphonium/
Bassoon/Cello
Tuba/Bass/
(Baritone Saxophone
in Eb)
Mallet
Percussion
(Bells)
Timpani

(Snare Drum,
Bass Drum)
Percussion

(Triangle,
Crash Cymbals)

Musical notation for Part 5, measures 1-5. Includes Bass Clarinet in Bb, Trombone/Euphonium/Bassoon/Cello, Tuba/Bass/Baritone Saxophone in Eb, Mallet Percussion (Bells), Timpani, Snare/Bass Drum, and Triangle/Crash Cymbals parts.

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XPS12F

Part 1

Fl.
Cl. in Bb/
Tpt. in Bb
Ob./Vln.

Musical notation for Part 1, measures 6-12. Includes Flute, Clarinet in Bb/Trumpet in Bb, Oboe/Violin parts.

Part 2

Cl. in Bb/
Tpt. in Bb
A. Sax.
in Eb
Vln.

Musical notation for Part 2, measures 6-12. Includes Clarinet in Bb/Trumpet in Bb, Alto Saxophone in Eb, and Violin parts.

Part 3

Cl. in Bb/
T. Sax.
in Bb
A. Sax.
in Eb
Hn. in F
Vln.

Musical notation for Part 3, measures 6-12. Includes Clarinet in Bb/Tenor Saxophone in Bb, Alto Saxophone in Eb, Horn in F, and Violin parts.

Part 4

T. Sax.
in Bb
Hn. in F
Tbn./
Euph./
Bsn./Vc.
Part 5

Musical notation for Part 4, measures 6-12. Includes Tenor Saxophone in Bb, Horn in F, Trombone/Euphonium/Bassoon/Viola parts.

Part 5

Bs. Cl.
in Bb
Tbn./
Euph./
Bsn./Vc.
Tbn./Bs./
(Bar. Sax.
in Eb)
Mall.
Perc.
Timp.
Perc.
1
2
Kbd.

Musical notation for Part 5, measures 6-12. Includes Bass Clarinet in Bb, Trombone/Euphonium/Bassoon/Viola, Tuba/Bass/Baritone Saxophone in Eb, Mallet Percussion (Bells), Timpani, Snare/Bass Drum, and Keyboard parts.

XPS12F

Part 1

FL
Cl. in Bb/
Tpt. in Bb
Ob./Vln.

Musical notation for Part 1, measures 13-20. Includes Flute, Clarinet in Bb/Trumpet in Bb, Oboe/Violin parts.

Part 2

Cl. in Bb/
Tpt. in Bb
A. Sax.
in Eb
Vln.

Musical notation for Part 2, measures 13-20. Includes Clarinet in Bb/Trumpet in Bb, Alto Saxophone in Eb, and Violin parts.

Part 3

Cl. in Bb/
T. Sax.
in Bb
A. Sax.
in Eb
Hn. in F
Vln.
Vla.

Musical notation for Part 3, measures 13-20. Includes Clarinet in Bb/Tenor Saxophone in Bb, Alto Saxophone in Eb, Horn in F, Violin, and Viola parts.

Part 4

T. Sax.
in Bb
Hn. in F
Tbn./
Euph./
Bsn./Vc.

Musical notation for Part 4, measures 13-20. Includes Tenor Saxophone in Bb, Horn in F, Trombone/Euphonium/Bassoon/Viola parts.

Part 5

Bs. Cl.
in Bb
Tbn./
Euph./
Bsn./Vc.
Tbn./Bs./
(Bar. Sax.
in Eb)
Mall.
Perc.
Timp.
Perc.
1
2
Kbd.

Musical notation for Part 5, measures 13-20. Includes Bass Clarinet in Bb, Trombone/Euphonium/Bassoon/Viola, Tuba/Bass/Baritone Saxophone in Eb, Mallet Percussion (Bells), Timpani, Snare/Bass Drum, and Keyboard parts.

XPS12F

Part 1

Fl.
Cl. in Bb/
Tpt. in Bb
Ob./Vln.

Musical notation for Part 1, measures 21-27. Includes Flute, Clarinet in Bb/Trumpet in Bb, Oboe/Violin parts.

Part 2

Cl. in Bb/
Tpt. in Bb
A. Sax.
in Eb
Vln.

Musical notation for Part 2, measures 21-27. Includes Clarinet in Bb/Trumpet in Bb, Alto Saxophone in Eb, and Violin parts.

Part 3

Cl. in Bb/
T. Sax.
in Bb
A. Sax.
in Eb
Hn. in F
Vln.
Vla.

Musical notation for Part 3, measures 21-27. Includes Clarinet in Bb/Tenor Saxophone in Bb, Alto Saxophone in Eb, Horn in F, Violin, and Viola parts.

Part 4

T. Sax.
in Bb
Hn. in F
Tbn./
Euph./
Bsn./Vc.

Musical notation for Part 4, measures 21-27. Includes Tenor Saxophone in Bb, Horn in F, Trombone/Euphonium/Bassoon/Viola parts.

Part 5

Bs. Cl.
in Bb
Tbn./
Euph./
Bsn./Vc.
Tbn./Bs./
(Bar. Sax.
in Eb)
Mall.
Perc.
Timp.
Perc.
1
2
Kbd.

Musical notation for Part 5, measures 21-27. Includes Bass Clarinet in Bb, Trombone/Euphonium/Bassoon/Viola, Tuba/Bass/Baritone Saxophone in Eb, Mallet Percussion (Bells), Timpani, Snare/Bass Drum, and Keyboard parts.

XPS12F

Full Score

Commissioned by the Wayneville Middle School Band, Wayneville, NC, Ralph Caldwell, Director

Visigoths

SEAN O'LOUGHLIN

Part 1

Flute

Clarinet in Bb/
Trumpet in Bb

Violin

Part 2

Clarinet in Bb/
Trumpet in Bb

Alto Saxophone in Eb

Oboe / Violin

Part 3

Clarinet in Bb/
Tenor Saxophone in Bb

Alto Saxophone in Eb

Horn in F

Violin

Viola

Part 4

Tenor Saxophone in Bb/
Euphonium T.C. in Bb

Horn in F

Trombone/
Euphonium/
Bassoon / Cello

Part 5

Bass Clarinet in Bb/
Euphonium T.C. in Bb

Trombone/
Euphonium/
Bassoon / Cello

Tuba / Bass /
Baritone

Saxophone in Eb

Mallet

Percussion

(Chimes, Bells)

Timpani

(A : D)

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Low Tom, Tam-tam,
Triangle, Tambourine,
Suspended Cymbal,
Wild Chimes)

Keyboard

(opt.)

Tempo: Slowly $\text{♩} = 76$

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XPS1F

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ha. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Ha. in F

Tbn. / Euph.
Bsn. / Vc.

Part 5

Bs. CL.
in Bb/
Euph. in Bb

Tbn. / Euph.
Bsn. / Vc.

Tbn. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1
2

Kbd.

XPS1F

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