

MEDITERRANEAN DANCES

Bruce Fraser

I. TARANTELLA

Maestoso (♩ = 46)

Allegro Vivace (♩ = 144)

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** *ff marcato*, *ff*
- 1st Flute:** *ff marcato*, *ff*
- 2nd Flute:** *ff marcato*, *ff*
- Oboe:** *ff marcato*, *ff*
- Bassoon:** *ff marcato*, *ff*, *f*
- 1st Clarinet Bb:** *ff marcato*, *ff*, *f* (Cue Alto Sax.)
- 2nd Clarinet Bb:** *ff marcato*, *ff*, *f*
- 3rd Clarinet Bb:** *ff marcato*, *ff*, *f*
- Bass Clarinet Bb:** *ff marcato*, *ff*, *f*
- 1st Alto Saxophone Eb:** *ff marcato*, *ff*, *mp*
- 2nd Alto Saxophone Eb:** *ff marcato*, *ff*
- Tenorsaxophone Bb:** *ff marcato*, *ff*, *f*
- Baritonsaxophone Eb:** *ff marcato*, *ff*, *f*
- 1st Trumpet Bb:** *ff marcato*, *mf* (Solo), *mf*, *mp*
- 2nd Trumpet Bb:** *ff marcato*, *ff*
- 3rd Trumpet Bb:** *ff marcato*, *ff*
- 1st & 2nd Horn F:** *ff marcato*, *ff*, *f*
- 3rd & 4th Horn F:** *ff marcato*, *ff*, *f*
- 1st Trombone C:** *ff marcato*, *ff*
- 2nd Trombone C:** *ff marcato*, *ff*
- 3rd Trombone C:** *ff marcato*, *ff*, *f*
- Baritone:** *ff marcato*, *ff*
- Tuba:** *ff marcato*, *ff*, *f*
- Timpani:** *ff*, *ff*, *f*
- 1st Percussion:** Snare Drum (*ff marcato*), *ff*, *f*
- 2nd Percussion:** Sus. Cymbal (*ff* soft beaters), *ff*, *p*

Musical score for a symphony orchestra, page 17. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (1st and 2nd Asax, Tsax, Barsax), Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, and Percussion (1st and 2nd). The score features dynamic markings such as *f*, *dim.*, and *mp*, and includes a large red "DEMO SCORE" watermark.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Temp.

1st Perc.

2nd Perc.

mf

f

cresc.

div.

unis.

a2

DEMO SCORE

49 Picc. 1st Fl. 2nd Fl. Ob. Bsns. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Tb. Timp. 1st Perc. 2nd Perc.

62 Picc. *mf cresc.* *f*

1st Fl. *mf cresc.* *f*

2nd Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *cresc.* *f*

1st Cl. *mf cresc.* *f*

2nd Cl. *mf cresc.* *f*

3rd Cl. *mf cresc.* *f*

Bcl. *cresc.* *f*

1st Asax. *cresc.* *f*

2nd Asax. *cresc.* *f*

Tsax. *cresc.* *f*

Barsax. *cresc.* *f*

1st Trp. *mf cresc.* *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *a2 cresc.* *f*

3rd & 4th Hn. *a2 cresc.* *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *cresc.* *f*

Tb. *cresc.* *f*

Timp. *cresc.* *f*

1st Perc. *f*

2nd Perc. *cresc.* *f*

87

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

98 Picc. *mp* *poco cresc.* *f*

1st Fl. *mp* *poco cresc.* *f*

2nd Fl. *mp* *poco cresc.* *f*

Ob. *mp* *poco cresc.* *f*

Bsns. *poco cresc.* *f*

1st Cl. *poco cresc.* *f*

2nd Cl. *poco cresc.* *f*

3rd Cl. *poco cresc.* *f*

Bcl. *poco cresc.* *f*

1st Asax. *poco cresc.* *f*

2nd Asax. *poco cresc.* *f*

Tsax. *poco cresc.* *f*

Barsax. *poco cresc.* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *poco cresc.* *f*

3rd & 4th Hn. *poco cresc.* *f*

1st Trb. *mp* *poco cresc.* *f*

2nd Trb. *mp* *poco cresc.* *f*

3rd Trb. *mp* *poco cresc.* *f*

Bar. *poco cresc.* *f*

Tb. *poco cresc.* *f*

Timp.

1st Perc. *f*

2nd Perc. *f*

110 Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 2nd Hn. *mf* a2

3rd & 4th Hn. *mf* a2

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp. *mf* Eb, Ab

1st Perc. *mf*

2nd Perc. *mf*

DEMO SCORE

122

Picc. *mf cresc.* *f*

1st Fl. *mf cresc.* *f*

2nd Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bssn. *cresc.* *f*

1st Cl. *mf cresc.* *f*

2nd Cl. *mf cresc.* *f*

3rd Cl. *mf cresc.* *f*

Bcl. *cresc.* *f*

1st Asax. *cresc.* *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *cresc.* *f*

1st Trp. *mf cresc.* *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *a2 cresc.* *f*

3rd & 4th Hn. *a2 cresc.* *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *mf cresc.* *f*

Tb. *cresc.* *f*

Timp. *cresc.* *f*

1st Perc. *f*

2nd Perc. *cresc.* *f*

DEMO SCORE

135

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

p subito

p subito

p subito

p subito

p subito

f

p subito

p subito

p subito

DEMO SCORE

148

This musical score page features 22 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsns., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Timp., 1st Perc., and 2nd Perc. The score includes dynamic markings such as *f*, *cresc.*, and *p*. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

160

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

5

Andante (♩ = 96)

Musical score for '2. SICILIENNE' featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Cymbal. The score is marked 'Andante (♩ = 96)' and includes a large red 'DEMO SCORE' watermark.

Instrumentation:
Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Timp., 1st Perc., 2nd Perc. (Sus. Cymbal, soft beaters)

Performance Markings:
Solo, mp, espressivo, p

12 Picc.

1st Fl. *Cue Oboe Solo*
mp *espressivo*

2nd Fl.

Ob. *Solo*
mp *espressivo*

Bssn. *mp*

1st Cl. *mp*

2nd Cl.

3rd Cl.

Bcl. *mp*

1st Asax.

2nd Asax.

Tsax. *Cue Tbn Solo*
mp *Cue Euph. Solo*
mf

Barsax.

1st Trp. *Tutti St. Mute*
mf

2nd Trp. *St. Mute*
mf

3rd Trp. *St. Mute*
mf

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb. *Solo*
mp

2nd Trb.

3rd Trb.

Bar. *Solo*
mp *Solo*
mf

Tb. *mp*

Timp.

1st Perc.

2nd Perc. *Glockenspiel*
mp *Solo*
espressivo

DEMO SCORE

24

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

35 Poco piu mosso e agitato (♩ = 112)

rit. 47 A tempo primo (♩ = 96)

Picc. *ff* *maestoso*

1st Fl. *ff* *maestoso*

2nd Fl. *ff* *maestoso*

Ob. *ff* *maestoso*

Bsn. *f* *cresc.* *ff*

1st Cl. *f* *cresc.* *ff* *maestoso*

2nd Cl. *f* *cresc.* *ff* *maestoso*

3rd Cl. *f* *cresc.* *ff* *maestoso*

Bcl. *f* *cresc.* *ff* *maestoso*

1st Asax. *f* *cresc.* *ff* *maestoso*

2nd Asax. *f* *cresc.* *ff* *maestoso*

Tsax. *f* *cresc.* *ff* *maestoso*

Barsax. *f* *cresc.* *ff* *maestoso*

1st Trp. *f* *ff* *maestoso*

2nd Trp. *f* *ff* *maestoso*

3rd Trp. *f* *ff* *maestoso*

1st & 2nd Hn. *f* *cresc.* *ff* *a2* *maestoso*

3rd & 4th Hn. *f* *cresc.* *ff* *a2* *maestoso*

1st Trb. *f* *cresc.* *ff* *maestoso*

2nd Trb. *f* *cresc.* *ff* *maestoso*

3rd Trb. *f* *cresc.* *ff* *maestoso*

Bar. *f* *ff* *Tutti*

Tb. *f* *cresc.* *ff*

Timp. *f* *ff*

1st Perc. *ff*

2nd Perc. *ff* *Sus. Cym*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

ff *ff*

71 Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Bcl. *cresc.* *ff*

1st Asax. *mf* *ff*

2nd Asax. *mf* *ff*

Tsax. *mf* *ff*

Barsax. *cresc.* *ff*

1st Trp. *all* *cresc.* *ff*

2nd Trp. *mf* *ff*

3rd Trp. *mf* *ff*

1st & 2nd Hn. *cresc.* *ff*

3rd & 4th Hn. *cresc.* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

3rd Trb. *mf* *ff*

Bar. *cresc.* *ff*

Tb. *cresc.* *ff*

Timp. *ff* C, Ab

1st Perc. *ff*

2nd Perc. *ff*

DEMO SCORE

82

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

ff

rall.

This musical score page, numbered 23, features a tempo marking of *rall.* at the top. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bcl. (Bass Clarinet)
- 1st Asax. (First Alto Saxophone)
- 2nd Asax. (Second Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Bar. (Baritone)
- Tb. (Tuba)
- Timp. (Timpani)
- 1st Perc. (First Percussion)
- 2nd Perc. (Second Percussion)

The score includes various musical notations such as dynamics (*mp dim.*, *dim.*, *p*), articulation (accents, slurs), and performance instructions. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

3. GREEK DANCING

Maestoso ad lib.

rall. Steady a la Hasapiko (♩ = 100)

This musical score is for the piece "3. GREEK DANCING". It is written in 4/4 time and features a variety of instruments. The score is divided into two main sections: "Maestoso ad lib." and "Steady a la Hasapiko (♩ = 100)". The instruments included are Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bassoon, 1st and 2nd Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trombones, Baritone (Solo), Trombone, Timpani (Ab to G), 1st and 2nd Percussion, and Tambourine. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

10

This musical score page, numbered 10, features 25 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Timp., 1st Perc., and 2nd Perc. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

accel.

24 Slightly faster (♩ = c.116)

Musical score for a symphony orchestra, starting at measure 19 and ending at measure 24. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, and Percussion (1st and 2nd). The score features various dynamics such as *cresc.*, *mp*, and *f*, and a tempo change to "Slightly faster" at measure 24. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

27

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

accel.

40 Slightly faster again (♩ = c.126)

The image shows a page of a musical score for a full orchestra and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 36 and ends at measure 40. The tempo and dynamics markings are 'accel.' and '40 Slightly faster again (♩ = c.126)'. The instruments listed on the left side of the score are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Timp., 1st Perc., and 2nd Perc. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

This page contains a musical score for a full orchestra, starting at measure 44. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bcl. (Bass Clarinet)
- 1st Asax. (First Alto Saxophone)
- 2nd Asax. (Second Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Bar. (Baritone)
- Tb. (Tuba)
- Timp. (Timpani)
- 1st Perc. (First Percussion)
- 2nd Perc. (Second Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

56 Fast - a la Syrto (♩ = c.144)

51 *accel.*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

59

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

70

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

DEMO SCORE

accel.

80

Picc. *mf* *cresc.*

1st Fl. *mf* *cresc.*

2nd Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bssn. *mp* *cresc.*

1st Cl. *mp* *cresc.*

2nd Cl. *mp* *cresc.*

3rd Cl. *mp* *cresc.*

Bcl. *mp* *cresc.*

1st Asax. *mf* *cresc.*

2nd Asax. *mf* *cresc.*

Tsax.

Barsax. *mp* *cresc.*

1st Trp. *mf* *cresc.*

2nd Trp. *mf* *cresc.*

3rd Trp. *mf* *cresc.*

1st & 2nd Hn. *mf* *cresc.* *mf* *cresc.*

3rd & 4th Hn. *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

3rd Trb. *mf* *cresc.*

Bar. *mf* *cresc.*

Tb. *mp* *cresc.*

Timp. *mp* *cresc.*

1st Perc. *mf* *cresc.*

2nd Perc. *mf* *cresc.*

DEMO SCORE

91 *Furioso*

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bssn. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Bcl. *cresc.* *ff*

1st Asax. *cresc.* *ff*

2nd Asax. *cresc.* *ff*

Tsax. *f* *cresc.* *ff*

Barsax. *cresc.* *ff*

1st Trp. *cresc.* *ff*

2nd Trp. *cresc.* *ff*

3rd Trp. *cresc.* *ff*

1st & 2nd Hn. *cresc.* *ff* a2

3rd & 4th Hn. *f* *cresc.* *ff* a2

1st Trb. *f* *cresc.* *ff*

2nd Trb. *f* *cresc.* *ff*

3rd Trb. *f* *cresc.* *ff*

Bar. *cresc.* *ff*

Tb. *cresc.* *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*