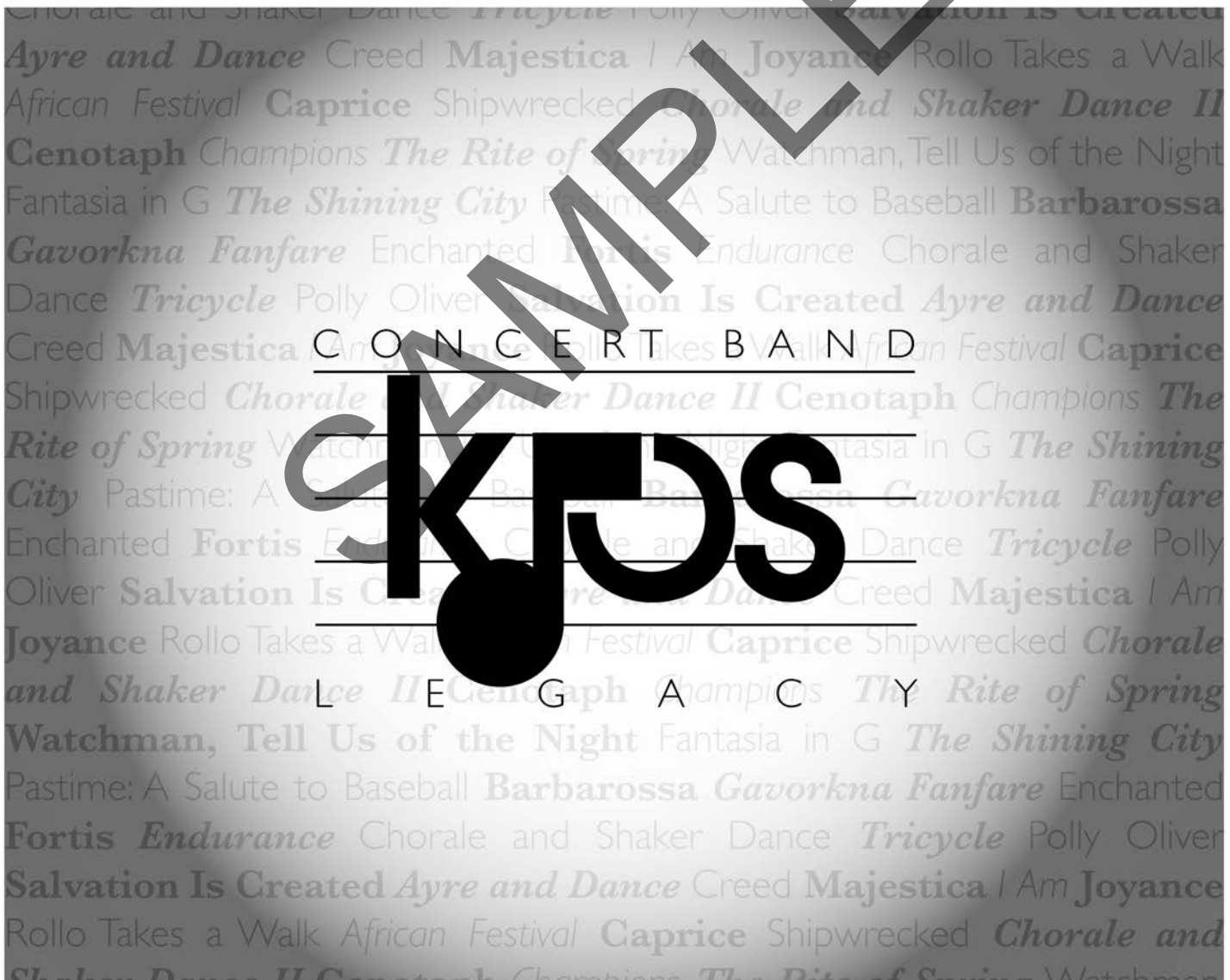


ANDREW BOYSEN Jr.

Blue and White Dance



About the Composer



Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

SAMPLE

About the Composition

Blue and White Dance was commissioned by the Northeast District of Kappa Kappa Psi in celebration of its 25th anniversary and was premiered by the United States Air Force Band, Major Scott Guidry, conductor. When I received the original commission request, the only suggestions were that the piece be celebratory in nature and include, in some way, the fraternity hymn. I attempted to satisfy these requests, writing a work which is generally bright and happy.

There are two main themes for the piece, each containing two parts and repeated in the form ABAB. The first theme begins with a melodic second and a harmonic fifth (a reference to the 25th anniversary) and the second theme is in $\frac{7}{8}$ (again a reference to the 25th anniversary since $2+5=7$).

However, most of the material is derived from the final phrase of the hymn, the one with the words "I am a brother in K, K, Psi." This ascending and descending tetrachord (the first four notes of a major scale) is used melodically, harmonically, and even as the key areas for the four main sections of the piece: E \flat , D, C, and B \flat . It is also stated quite clearly on two occasions.

Finally, the title of the work refers to the fraternity colors, and I felt that the two main themes represented the sort of contrast provided by these colors.

Instrumentation List

1 – Piccolo	3 – 2nd Trombone
3 – 1st Flute	3 – 3rd Trombone
3 – 2nd Flute	2 – Euphonium
2 – 1st Oboe	2 – Euphonium T.C.
2 – 2nd Oboe	4 – Tuba
4 – 1st B \flat Clarinet	1 – String Bass
4 – 2nd B \flat Clarinet	2 – Percussion I: Timpani (4), Cabasa, Log Drum, Snare Drum, Hand Claps
4 – 3rd B \flat Clarinet	2 – Percussion II: Suspended Cymbal, 4 Tom-toms, Castanets, Marimba (shared)
2 – B \flat Bass Clarinet	2 – Percussion III: Marimba (shared), Sandpaper Blocks, Tambourine, Tam-tam, Vibraphone
2 – 1st Bassoon	2 – Percussion IV: Chimes, Bongos, Temple Blocks, Crash Cymbals, Suspended Cymbal, Triangle, Hand Claps
2 – 2nd Bassoon	2 – Percussion V: Shekere, Bass Drum, Suspended Cymbal, Hand Claps, Xylophone, Orchestra Bells
2 – 1st E \flat Alto Saxophone	1 – Full Conductor Score
2 – 2nd E \flat Alto Saxophone	
2 – B \flat Tenor Saxophone	
2 – E \flat Baritone Saxophone	
3 – 1st B \flat Trumpet	
3 – 2nd B \flat Trumpet	
3 – 3rd B \flat Trumpet	
2 – 1st F Horn	
2 – 2nd F Horn	
2 – 3rd F Horn	
2 – 4th Horn	
3 – 1st Trombone	

Approximate performance time—6:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Commissioned by the Northeast District of Kappa Kappa Psi
in celebration of their 25th anniversary

Blue and White Dance

Full Conductor Score

Approx. performance time—6:00

Andrew Boysen Jr.
(ASCAP)

Brightly (♩ = 176)

2 3 4 5 6

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly (♩ = 176)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Str. Mute

p

Brightly (♩ = 176)

Percussion I:
Timpani (4), Cabasa,
Log Drum, Snare Drum,
Hand Claps

Percussion II:
Suspended Cymbal,
4 Tom-toms, Castanets,
Marimba (shared)

Percussion III:
Marimba (shared),
Sandpaper Blocks,
Tambourine, Tam-tam
Vibraphone

Percussion IV:
Chimes, Bongos, Temple Blocks,
Crash Cymbals, Suspended
Cymbal, Triangle, Hand Claps

Percussion V:
Shekere, Bass Drum,
Suspended Cymbal,
Hand Claps, Xylophone,
Orchestra Bells

Vibraphone

Chimes

Shekere (shake)

Tune Timpani
to F, B♭, E♭, G

mf

7 8 9 10 11 12

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

7

B \flat Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

7

Log Drum

Mar. Marimba

Vib.

T. Blks.

Shekere

13 14 15 16 17 18

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

13 Str. Mute

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

13

Log Drum

Mar.

Vib.

T. Blks.

Shekere

19 20 21 22 23 24

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *f*

B♭ Cls. 1 2 3 *pp cresc.* *f*

B♭ B. Cl. *mf*

Bsns. 1 2

E♭ A. Saxes 1 2 *p cresc.*

B♭ T. Sax. *p cresc.*

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 *f* *p*

Euph.

Tuba

Str. Bass *pizz.* *mf*

Log Drum

Mar.

Vib.

T. Blks.

Shekere

25 26 27 28 29 30

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

B♭ Cls. 1 2 3 *mf*

B♭ B. Cl. *mf*

Bsns. 1 2 *mf* a2

E♭ A. Saxes 1 2 *mf* a2 sim.

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 2 3 *mf* Open

F Hns. 1 2 3 4 *mf* Open a2 sim.

Trbs. 1 2 3 *f* *mf* a2

Euph. *mf*

Tuba *mf*

Str. Bass

Log Drum *mf* Log Drum

S. Cym. *p* *mf* Suspended Cymbal

T-tam.

T. Blks. *mf* Temple Blocks

Shekere Bells *mf* Bells

31 32 33 34 35

Picc. *f* *cresc.*

Fls. 1 2 *cresc.*

Obs. 1 2 *cresc.*

B \flat Cls. 1 2 3 *cresc.*

B \flat B. Cl. *cresc.*

Bsns. 1 2 *cresc.*

E \flat A. Saxes 1 2

B \flat T. Sax. *cresc.*

E \flat B. Sax. *cresc.*

B \flat Tpts. 1 2 3 *cresc.*

F Hns. 1 2 3 4 *cresc.*

Trbs. 1 2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Log Drum

S. Cym. *p* *mf*

T-tam.

T. Blks.

Bells *cresc.*

36 37 38 39 40

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

B♭ Cls. 1 2 3 *f*

B♭ B. Cl. *f* *mp*

Bsns. 1 2 *f* *mp*

E♭ A. Saxes 1 2

B♭ T. Sax. *mp*

E♭ B. Sax. *f*

B♭ Tpts. 1 2 3 *f*

F Hns. 1 2 3 4

Trbs. 1 2 3 *f* *mp* *a2*

Euph. *f* *mp*

Tuba *f*

Str. Bass *f*

Timp. *mp* *f* *mp* Timpani B♭ to A♭ F to E♭, G to F

S. Cym. *mf* *f*

T-tam. *mp* Tam-tam

Tri.

Bells B.D. *f* Bass Drum *mp*

41 42 43 44 45 46

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

S. Cym.

Sandpaper

Tri.

B.D.

p *pp* *pp* *pp*

55

Picc. *mp* *cresc.* 56 57 58 59 60

Fls. 1 *mp* *cresc.* 2

Obs. 1 *mp* *cresc.* 2 *a2*

B♭ Cls. 1 2 3

B♭ B. Cl. *mp* *cresc.*

Bsns. 1 *mp* *cresc.* 2

E♭ A. Saxes 1 2 *mf* *cresc.*

B♭ T. Sax. *mp* *cresc.*

E♭ B. Sax. *mp* *cresc.*

55

B♭ Tpts. 1 2 3

F Hns. 1 *a2* *mf* *cresc.* 2 3 4 *mf* *cresc.*

Trbs. 1 2 3

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Str. Bass *arco* *mp* *cresc.*

55

Timp. *mp* *cresc.*

S. Cym. *p* *cresc.*

Sandpaper *f*

Bongos *mp* *mf* *f*

Shekere

61 62 63 64 65 66

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

B \flat Cls. 1 2 3 *f*

B \flat B. Cl. *f*

Bsns. 1 2 *f*

E \flat A. Saxes 1 2 *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

B \flat Tpts. 1 2 3 *f*

F Hns. 1 2 3 4 *f*

Trbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f* pizz.

61 *f* A \flat to B \flat

Timp. *f*

S. Cym. Mar. *f* Marimba *f*

Vib. *f* Vibraphone *f*

Bongos

Shekere *f* Shekere

67 68 69 70 71 72

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

S. Cym. Mar.

Vib.

T. Blks.

Shekere

E♭ to C

S. Cym. *p*

73 74 75 76 77 78

Picc. 1 2

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Log Drum

S. Cym.

T-tam.

T. Blks.

Shekere

Bells

f *a2* *sim.* *p* *f*

Temple Blocks

Bells

79 80 81 82 83 84 85

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Log Drum

Timp.

S. Cym.

T-tam.

T. Blks.

Bells

Timpani

p

f

p

86 87 88 89 90 91

Picc. *ff*

Fls. 1 2 *ff* *a2*

Obs. 1 2 *ff* *sim.*

B \flat Cls. 1 2 3 *ff*

B \flat B. Cl. *ff*

Bsns. 1 2 *ff*

E \flat A. Saxes 1 2 *ff* *a2* *sim.*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

B \flat Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff* *a2*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff* *arco*

Timp. *ff*

S. Cym. *ff* Tam-tam

T-tam. *ff* Crash Cymbals

C. Cyms. *ff* Bass Drum

B.D. *ff*

92 93 94 95 96

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

92

Timp.

S. Cym.

T-tam.

C. Cyms.

B.D.

97 98 99 100 101 102 103

Picc. *cresc.* *fff*

Fls. 1 2 *cresc.* *fff*

Obs. 1 2 *cresc.* *fff*

B \flat Cls. 1 2 3 *cresc.* *fff*

B \flat B. Cl. *cresc.* *fff*

Bsns. 1 2 *cresc.* *fff*

E \flat A. Saxes 1 2 *cresc.* *fff*

B \flat T. Sax. *cresc.* *fff*

E \flat B. Sax. *cresc.* *fff*

B \flat Tpts. 1 2 3 *cresc.* *fff*

F Hns. 1 2 3 4 *cresc.* *fff*

Trbs. 1 2 3 *cresc.* *fff*

Euph. *cresc.* *fff*

Tuba *cresc.* *fff*

Str. Bass *cresc.* *fff*

Timp. *cresc.* *fff* *dim.*

Mar. *fff* Marimba

Vib. *p* Vibraphone

Chimes *fff* Chimes

S. Cym. *p* *cresc.* *fff* Suspended Cymbal

E \flat to D 102 D to E, B \flat to G, C to D, F to F \sharp

Musical score for measures 110-115. The score includes parts for Picc., Fls. 1/2, Obs. 1/2, B♭ Cls. 1/2/3, B♭ B. Cl., Bsns. 1/2, E♭ A. Saxes 1/2, B♭ T. Sax., E♭ B. Sax., B♭ Tpts. 1/2/3, F Hns. 1/2/3/4, Trbs. 1/2/3, Euph., Tuba, Str. Bass, Timp., Mar., Tamb., Tri., and B.D. The score features various musical notations including rests, notes, and dynamics such as *p*. A large 'SAMPLE' watermark is overlaid on the page.

116 117 118 119 120

Picc. *p*

Fls. 1 2

Obs. 1 2 *p* Play 1.

B \flat Cls. 1 2 3 *p*

B \flat B. Cl. Whistle 8va (Concert Pitch) *p*

Bsns. 1 2 *p* Play 1.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax. *p* Play

116

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 *pp*

Euph. *pp*

Tuba *pp*

Str. Bass

116

Timp.

Mar.

Tamb.

Tri.

Bass Drum

B.D. *pp*

121 122 123 124 125 126

Picc. *p* *mf*

Fls. 1 2 Play a2 *p* *mf*

Obs. 1 2

B♭ Cls. 1 2 3 *dim.* *n.*

B♭ B. Cl. *dim.* *n.*

Bsns. 1 2

E♭ A. Saxes 1 2 *dim.*

B♭ T. Sax. *dim.* *n.*

E♭ B. Sax.

123

B♭ Tpts. 1 2 3 *dim.*

F Hns. 1 3 2 4 *dim.* *n.*

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

123

Timp. *mf*

Mar.

Tamb.

S. Cym. Suspended Cymbal *p* *mf*

B.D.

127 128 129 130 131 132

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f* a2

B♭ Cls. 1 2 3 *f* Play a2

B♭ B. Cl. *f* Play *f*

Bsns. 1 2 *f* a2

E♭ A. Saxes 1 2 *f* Play a2 *n.*

B♭ T. Sax. *f* Play

E♭ B. Sax. *f*

B♭ Tpts. 1 2 3 *n.*

F Hns. 1 3 2 4 *f* Play a2

Trbs. 1 2 3 *f* a2

Euph. *f*

Tuba *f*

Str. Bass

Timp. *f*

Toms *mf* Toms - with S.D. sticks

T-tam. *f* Tam-tam

Bongos *mf* Bongos - with S.D. sticks

B.D. *f*

138 139 140 141 142

Picc. *f* *cresc.*

Fls. 1 2 *f* *cresc.*

Obs. 1 2 *f* *cresc.*

B♭ Cls. 1 2 3 *f* *cresc.*

B♭ B. Cl. *f* *cresc.*

Bsns. 1 2

E♭ A. Saxs. 1 2 *f* *cresc.*

B♭ T. Sax. *f* *cresc.*

E♭ B. Sax. *f* *cresc.*

B♭ Tpts. 1 2 3 *f* *cresc.*

F Hns. 1 2 3 4 *f* *cresc.*

Trbns. 1 2 3 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Str. Bass

S.D. *fp*

Toms

Tamb. Tambourine *f* *cresc.*

S. Cym. Suspended Cymbal *p*

Xyl. Xylophone *f* *cresc.*

143 144 145 146 147 148

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B \flat Cls. 1 2 3 *ff*

B \flat B. Cl. *ff*

Bsns. 1 2 *ff*

E \flat A. Saxes 1 2 *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

143

B \flat Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff* pizz.

143

S.D. Timp. *ff* Timpani

Toms *ff*

Tamb. *ff*

S. Cym. *ff*

Xyl. *ff*

149 150 151 152 153 154

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

151

Timp.

Toms

Tamb.

S. Cym.

Xyl.

mf *ff*

170 171 172 173 174 175 176

Picc. 1 2

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl. *p*

Bsns. 1 2 *p*

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax. *p*

170

B \flat Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass *p*

170

Cabasa

Mar. *p*

Vib. Mar. *p*

Chimes *p*

S. Cym. Xyl. *p*

The image shows a page of a musical score for measures 170 through 176. The score is divided into three systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B-flat Clarinets (1, 2, and 3), B-flat Bass Clarinet, Bassoons (1 and 2), E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes B-flat Trumpets (1, 2, and 3), French Horns (1, 3, 2, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, and String Bass. The third system includes Cabasa, Marimba, Vibraphone, Chimes, and Snare Drum/Xylophone. The score is in 4/4 time and features various dynamic markings, including *p* (piano) and *p* with an accent (>). A large 'SAMPLE' watermark is overlaid on the page.

177 178 179 180 181 182 183

Picc. 1 2

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Cabasa

Mar.

Mar.

T. Blks.

Xyl.

1. Solo
p

Str. Bass cue
p
pizz.

178

178

184 185 186 187 188 189 190

Picc. *p* 1. Tutti

Fls. 1 2 (1. Solo) *p* 1. Solo

Obs. 1 2 *p*

B♭ Cls. 1 2 3 *p* a2

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2 (1. Solo) *p* 1. Solo

B♭ T. Sax.

E♭ B. Sax.

184 Str. Mute *mp* Str. Mute

B♭ Tpts. 1 2 3 *mp*

F Hns. 1 2 3 4

Trbs. 1 2 3 Str. Mute *mp*

Euph.

Tuba

Str. Bass

184

Cabasa

Mar. *p*

Mar.

T. Blks. Temple Blocks *p*

Bells *p*

191 192 193 194 195 196

Picc. *p* *f*

Fls. 1 2 *p* *f*

Obs. 1 2 *p* *f*

B♭ Cls. 1 2 3 *p* *f*

B♭ B. Cl. *p* *f*

Bsns. 1 2

E♭ A. Saxes 1 2 *p* *f*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 *p* *f*

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba *cresc.* *f* end cue

Str. Bass *cresc.*

Timp.

Mar. *cresc.*

Mar. *cresc.* *f*

T. Blks. S. Cym. *p* *f* Suspended Cymbal

Bells *p* *cresc.* *f*

197 198 199 200 201 202

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

197

B \flat Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

197

Timp. (play C on two drums)

Mar. Tam-tam

T-tam.

S. Cym.

B.D. Bass Drum

203 204 205 206 207 208

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

S. Cym.

Vib.

C. Cyms.

B.D.

207

207

207

209 210 211 212 213 214 215 216

Picc. *f* *mf*

Fls. 1 2 *f* *mf*

Obs. 1 2 *f* *mf*

B♭ Cls. 1 2 3 *f* *mf*

B♭ B. Cl. *f* *mf* *cresc.* *ff*

Bsns. 1 2 *f* *mf* *cresc.* *ff*

E♭ A. Saxes 1 2 *f* *mf* *cresc.* *ff*

B♭ T. Sax. *f* *mf* *cresc.* *ff*

E♭ B. Sax. *f* *mf* *cresc.* *ff*

B♭ Tpts. 1 2 3 *f* *mf* *cresc.* *ff* Open

F Hns. 1 3 2 4 *f* *mf* *cresc.* *ff*

Trbs. 1 2 3 *f* *mf* *cresc.* *ff*

Euph. *f* *mf* *cresc.* *ff*

Tuba *f* *mf* *cresc.* *ff*

Str. Bass *f* *mf* *cresc.* *ff*

Timp. *f* *mf* *cresc.* *ff*

S. Cym. *f* *mf* S. Cym. *mf*

Vib. *f* *mf*

C. Cyms. *f* *mf*

B.D. *f* *mf* *cresc.* *ff*

217 218 219 220 221 222

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. *f*

Bsns. 1 2 *f* *a2*

E♭ A. Saxes 1 2 *f* *a2*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. 1 2 3 *f* *a2* Open

F Hns. 1 3 2 4 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f* *pizz.*

Str. Bass *f*

Timp. Cabasa *ff* *f* F to A, C to D Cabasa

S. Cym. Mar. *ff* *f* Marimba

Vib. *f* Vibraphone

C. Cyms. *f* Crash Cymbals

B.D. *ff* *p*

Musical score for various instruments including Picc., Fls., Obs., B♭ Cls., B♭ B. Cl., Bsns., E♭ A. Saxes, B♭ T. Sax., E♭ B. Sax., B♭ Tpts., F Hns., Trbs., Euph., Tuba, Str. Bass, Cabasa, Mar., Vib., C. Cyms., and B.D. S. Cym. The score covers measures 223 to 228. A large 'SAMPLE' watermark is overlaid on the page. The score includes dynamic markings such as *f* and *p*, and a 'Suspended Cymbal' marking.

229 230 231 232 233 234

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

229

B♭ Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

229

Cabasa

Cast. Castanets

T-tam.

T. Blks. Temple Blocks

S. Cym.

a2 *sim.* *f* *arco* *f* *p* *f*

242

243 *ff* 7

244 *ff* 7

245 *ff* 7

246 *ff* 7

247 *ff* 7

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

242

Timp. *ff*

S. Cym. *ff*

T-tam. *ff* Tam-tam

C. Cyms. *ff* Crash Cymbals

B.D. *ff* Bass Drum

Musical score for measures 262-268. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Eb Alto Saxophones, Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Hand Claps, Castanets, and Tambourine. The score is marked with a large 'SAMPLE' watermark. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong accompaniment. The dynamic marking *ff* (fortissimo) is used throughout the score.

283 284 285 286 287 288 289

Picc. *f* *cresc.*

Fls. 1 2 *f* *cresc.*

Obs. 1 2 *f* *cresc.*

B♭ Cls. 1 2 3 *f* *cresc.*

B♭ B. Cl. *f* *cresc.*

Bsns. 1 2

E♭ A. Saxes 1 2 *f* *cresc.*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

S.D. Snare Drum *f* *cresc.* *fp*

Toms Toms - with S.D. sticks *f* *cresc.*

Tamb. *f* *cresc.*

S. Cym. Bongos *f* *cresc.* Suspended Cymbal *p*

Xyl. *f* *cresc.*

290 291 292 293 294 295

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B♭ Cls. 1 2 3 *ff*

B♭ B. Cl. *ff*

Bsns. 1 2 *ff* a2

E♭ A. Saxes 1 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 2 3 *ff* Open

F Hns. 1 2 3 4 *ff* a2

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

290 Hand Claps *ff*

S.D. Hand Claps *ff*

Toms *ff*

Tamb. *ff*

S. Cym. Hand Claps *ff*

Xyl. *ff*

296 297 298 299 300 301

Picc. Fls. 1 2 Obs. 1 2 B♭ Cls. 1 2 3 B♭ B. Cl. Bsns. 1 2 E♭ A. Saxes 1 2 B♭ T. Sax. E♭ B. Sax.

B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Str. Bass

Hand Claps Timp. Toms Tamb. S. Cym. Hand Claps Xyl.

298

298

298

Timpani *ff*

Suspended Cymbal *mf* *ff*

Picc. 314 315 316 317 318 319

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Toms

Tamb.

Tri. Triangle

Bells *fff*

320 321 322 323 324 325

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp. *mf* *f* *fff* F to E♭

Toms *mf* *fff*

Tamb. Tambourine *fff*

Tri. Suspended Cymbal *mf* *fff* *fff* *fff* choke

S. Cym. *mf* *fff* *fff* *fff* Bass Drum

Bells B.D. *fff*

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