

Fantasmagorie

Duration: 13:00

Alexandre KOSMICKI

I. Andante $\text{♩} = c. 108$

The musical score is a full orchestral score for the piece "Fantasmagorie" by Alexandre Kosmicki. It is marked "I. Andante" with a tempo of approximately 108 beats per minute. The score is written in 3/4 time and spans 13 minutes. The instrumentation includes a wide variety of instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2 (with English Horn), Bassoon 1 and 2, E Clarinet, B-Solo Clarinet 1 and 2, B-Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-Trumpets 1/2 and 3/4, F-Horns 1/2 and 3/4, C-Trombones 1/2 and 3, C-Euphonium, C-Tuba, String Bass, Timpani, Percussion 1-5, and Harp. The score is characterized by its dynamic range, with markings such as *mf*, *sfz*, *p*, *p dolce*, and *mp*. It also includes performance instructions like "I. Solo" for the Euphonium and "Pizz." and "Arco" for the String Bass. The score is presented in a standard orchestral layout with staves for each instrument and a conductor's part at the bottom.

Pic. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 E. H. *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

E. Cl. *f* *mf*

B. Solo Cl. 1 *mf*

B. Solo Cl. 2 *mf*

B. Cl. 1

B. Cl. 2

B. Cl. *mf*

Sop. Sax. *mp* *mf*

Alt. Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mf*

B. Trp. 1/2 *p*

B. Trp. 3/4

F. Hrn. 1/2 *mf*

F. Hrn. 3/4 *mf*

C. Trb. 1/2 *mp* *mf*

C. Trb. 3 *mp* *mf*

C. Euph.

C. Tuba

St. B. *mp* *mf*

Timp. *p* *mp*

Perc. 1 *mf* Glock.

Perc. 2

Perc. 3

Perc. 4 Tam tam *mp*

Perc. 5 *mf*

Harp

D

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* < *sfz* > *mf*

Ob. 2 *mf* < *sfz* > *mf*

Bsn. 1 *mf*

Bsn. 2 *p*

E. CL. *mf*

B. Solo Cl. 1 *mf*

B. Solo Cl. 2 *mf*

B. Cl. 1 *molto dolce* < *mf* < *sfz* > *mf*

B. Cl. 2 *p dolce* < *sfz* > *mf*

B. Cl. *p dolce*

Sop. Sax.

Alt. Sax. *mf*

Ten. Sax. *p* < *sfz* > *mf*

Bar. Sax. *mf*

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2 *p dolce* 1. *mf* 2. *sfz* *mf*

F. Hrn. 3/4 *p dolce* 3. *mf*

C. Trb. 1/2 *mf*

C. Trb. 3 *mf*

C. Euph. *p* < *sfz*

C. Tuba *mf*

St. B. *p dolce*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5

Harp *p dolce* (.) *poco f*



Pic. *mf* *poco f*

Fl. 1 *poco f*

Fl. 2 *poco f*

Ob. 1 *poco f* *mf*

Ob. 2 *poco f*

E. H. *poco f*

Bsn. 1 *sfz* *p* *mf* *mf*

Bsn. 2 *sfz* *p* *mf*

E. Cl. *mf* *poco f*

B. Solo Cl. 1 *mf* *poco f* *mp*

B. Solo Cl. 2 *mf* *poco f*

B. Cl. 1 *poco f*

B. Cl. 2 *poco f*

B. Cl. *poco f* *p* *p*

Sop. Sax. *mf* *poco f*

Alt. Sax. *sfz* *p*

Ten. Sax. *sfz* *p*

Bar. Sax. *sfz* *p* *poco f*

B. Trp. 1/2 *mf* *p* 1.

B. Trp. 3/4

F Hrn. 1/2 *poco f* *p* *p* *p*

F Hrn. 3/4 *poco f* *p* *p* *p* 3. 3.

C Trb. 1/2 *poco f* *mf* *Cup mute* *mf*

C Trb. 3 *poco f* *mf* *Cup mute* *mf*

C Euph. *sfz* *f*

C Tuba *poco f*

St. B. *poco f* *p* *Pizz.* *Arco* *p* *Pizz.* *Arco* *mf*

Timp. *poco f* *p*

Perc. 1

Perc. 2

Perc. 3 S. C. *mf* Triangle *p* *p*

Perc. 4

Perc. 5

Harp *f*

80

This page contains the musical score for page 10 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2 / E. H.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Solo Cl. 1
- B♭ Solo Cl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Sop. Sax.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp. 1/2
- B♭ Trp. 3/4
- F Horn. 1/2
- F Horn. 3/4
- C Trb. 1/2
- C Trb. 3
- C Euph.
- C Tuba
- St. B.
- Timp.
- Perc. 1 (Glock.)
- Perc. 2 (mf)
- Perc. 3 (S. C.)
- Perc. 4
- Perc. 5
- Harp

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions. A rehearsal mark '95' is present at the beginning of several staves. The page number '10.' is located in the top left corner.



This page of a musical score, page 11, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (Solo 1 and 2, 1 and 2, and Bass Clarinet), Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1/2 and 3/4), Horns (1/2 and 3/4), Trombones (1/2 and 3), Euphonium, Tuba, Snare Drum, and Harp. The score is in a key signature of two flats and a 3/4 time signature. It begins with a dynamic of *pp* and includes a section marked *f* starting at measure 103. The tempo is marked 'Più mosso' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *sfz*
 Fl. 1 *sfz* *mf*
 Fl. 2 *sfz* *mf*
 Ob. 1 *sfz*
 Ob. 2 *sfz* *mf* *sfz*
 Bsn. 1 *sfz* *mf*
 Bsn. 2 *sfz*
 E. Cl. *sfz*
 B. Solo Cl. 1 *sfz* *mf* *sfz*
 B. Solo Cl. 2 *sfz* *mf* *sfz*
 B. Cl. 1 *sfz* *sfz*
 B. Cl. 2 *sfz* *sfz*
 B. Cl. *sfz* *mf*
 Sop. Sax. *sfz*
 Alt. Sax. *sfz* *sfz*
 Ten. Sax. *sfz* *mf* *sfz*
 Bar. Sax. *sfz* *mf*
 B. Trp. 1/2 *sfz*
 B. Trp. 3/4 *mf*
 F. Hrn. 1/2 *sfz* *mf*
 F. Hrn. 3/4 *sfz* *mf*
 C. Trb. 1/2 *mf* *sfz* *mf*
 C. Trb. 3 *mf* *mf*
 C. Euph. *sfz* *mf* *sfz* *mf*
 C. Tuba *mf* *sfz* *mf*
 St. B. *mf* *sfz* *mf*
 Timp. *mf* *p* *f*
 Perc. 1 *f* *mf*
 Perc. 2 *mf* *f* *mf*
 Perc. 3 *poco f* *f*
 Perc. 4 *f*
 Perc. 5 *mf* *mf*
 Harp *f*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1

Bsn. 2

E. Cl.

B. Solo Cl. 1

B. Solo Cl. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp



This page of a musical score, numbered 15, contains the following parts and markings:

- Picc.**: Piccolo part, starting with *pff* and *mf*.
- Fl. 1, 2**: Flute parts, marked *pff* and *mf*.
- Ob. 1, 2**: Oboe parts, marked *pff* and *f*.
- Bsn. 1, 2**: Bassoon parts, marked *pff* and *mf*.
- E. Cl.**: English Horn part, marked *pff* and *mf*.
- B. Solo Cl. 1, 2**: Solo Clarinet parts, marked *pff* and *mf*.
- B. Cl. 1, 2**: Bass Clarinet parts, marked *pff* and *mf*.
- B. Cl.**: Bass Clarinet part, marked *pff* and *mf*.
- Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax.**: Saxophone parts, marked *pff* and *meno*.
- B. Trp. 1/2, B. Trp. 3/4**: Trumpet parts, marked *pff* and *mf*.
- F. Hrn. 1/2, F. Hrn. 3/4**: Horn parts, marked *pff* and *meno*.
- C. Trb. 1/2, C. Trb. 3**: Trombone parts, marked *pff* and *mf*.
- C. Euph., C. Tuba**: Euphonium and Tuba parts, marked *pff* and *meno*.
- St. B.**: Snare Drum part, marked *f* and *meno*.
- Timp.**: Timpani part, marked *pff* and *mf*.
- Perc. 1-5**: Percussion parts, marked *pff* and *p*.
- Harp**: Harp part, marked *pff* and *mf*.



151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp

151

p

ff

mf

f

f marcato

f

fp

pp

mp

Glock.

Tambourine

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1

Bsn. 2

158

E♭ CL

B Solo CL 1

B Solo CL 2

B. CL 1

B. CL 2

B. CL

158

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

158

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.

158

Timp.

Perc. 1

Xylophone

f

Perc. 2

Low Tom

f

Perc. 3

Perc. 4

Tambourine

f

Perc. 5

158

Harp

158



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1

Bsn. 2
165

E♭ CL

B♭ Solo CL 1

B♭ Solo CL 2

B♭ CL 1

B♭ CL 2

B. CL
165

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.
165

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.
165

Timp.

Perc. 1

Perc. 2
S. D.

Perc. 3
S. C.

Perc. 4
Tambourine

Perc. 5
165

Harp
165

mf *ff* *mp* *pp* *f* *pp* *mp sostenuto* *Cup mute* *mp sostenuto* *f*

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This page of the musical score, numbered 21, contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2 (E. H.), Bsn. 1, Bsn. 2, E♭ Cl., B♭ Solo Cl. 1, B♭ Solo Cl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax.
- Brass:** B♭ Trp. 1/2, B♭ Trp. 3/4, F Horn. 1/2, F Horn. 3/4, C Trb. 1/2, C Trb. 3, C Euph., C Tuba, St. B.
- Percussion:** Perc. 1 (Xylophone), Perc. 2 (Low Tom), Perc. 3 (S. D.), Perc. 4 (Susp. Cymb. con legno), Perc. 5.
- Other:** Harp.
- Dynamic Markings:** *ff* (fortissimo) and *pp* (pianissimo) are used throughout the score.
- Measure Numbers:** The number 190 is indicated at the beginning of several staves.

This page contains a musical score for an orchestra and harp, page 22. The score is written in a key signature of two flats and a 4/4 time signature. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (Solo 1 and 2, 1 and 2), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1/2 and 3/4), Horns (1/2 and 3/4), Trombones (1/2 and 3), Euphonium, Tuba, Snare Drum, Tam-tam, and Harp. The score features various dynamics such as *mf*, *f*, *ff*, *p*, and *mp*. There are also performance instructions like "1. Straight mute" and "2." for the Horns. The harp part includes a *g^b* marking. The page number "22." is at the top left, and a rehearsal mark "K" is in the top left corner of the staff area.



Picc. *ff* *f* *f*

Fl. 1 *ff* *f* *f* *mf* *f*

Fl. 2 *ff* *mf*

Ob. 1 *f*

Ob. 2 E. H. *f*

Bsn. 1 *f* *mf*

Bsn. 2 204 *f* *mf*

E♭ Cl. *f* *f* *mf*

B♭ Solo Cl. 1 *ff* *f*

B♭ Solo Cl. 2 *f*

B♭ Cl. 1 *f* *mf* *f* *mf*

B♭ Cl. 2 *f* *mf* *f* *mf*

B. Cl. 204 *f* *mf* *f* *mf* *f* *mf*

Sop. Sax. *f* *mf*

Alt. Sax. *ff* *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. 204 *f* *mf*

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2 *mf* *f* *mf*

F Hrn. 3/4 *mf* *f* *mf*

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Euph. *f*

C Tuba *mf*

St. B. 204

Timp.

Perc. 1

Perc. 2

Perc. 3 S. C. modo ordinario *p*

Perc. 4 *p*

Perc. 5 204 *p*

Harp 204

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Solo Cl. 1
 B♭ Solo Cl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Sop. Sax.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 F Horn. 1/2
 F Horn. 3/4
 C Trb. 1/2
 C Trb. 3
 C Euph.
 C Tuba
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Harp



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1

Bsn. 2
215

E. Cl.

B. Solo Cl. 1

B. Solo Cl. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.
215

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

St. B.
215

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
215

Harp
215



Pic. *mf*
 Fl. 1 *p* Solo *mf*
 Fl. 2 *p*
 Ob. 1 *p*
 Ob. 2 E. II. *p* to Oboe
 Bsn. 1 *f* *pp* *p*
 Bsn. 2 222 *f* *pp*
 E. Cl.
 B. Solo Cl. 1 *mf*
 B. Solo Cl. 2
 B. Cl. 1 *p* *f* *pp* *mf* *f*
 B. Cl. 2 *p* *f* *pp*
 B. Cl. 222 *f* *pp*
 Sop. Sax. *p* *sfz* *mf*
 Alt. Sax. *p* *f* *p* *sfz* *mf*
 Ten. Sax. *p* *f* *p* *sfz* *mf*
 Bar. Sax. 222 *f* *pp* *p* *sfz* *mf*
 B. Trp. 1/2
 B. Trp. 3/4
 F. Hrn. 1/2 *mf* *p*
 F. Hrn. 3/4 *mf* *p*
 C. Trb. 1/2 *f*
 C. Trb. 3 *f*
 C. Euph. *f*
 C. Tuba *p* *f*
 St. B. 222 *f* *pp*
 Timp. *p* *f*
 Perc. 1
 Perc. 2 *p*
 Perc. 3
 Perc. 4
 Perc. 5 222 *f*
 Harp 222 *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Bsn. 1

Bsn. 2

235

E♭ CL

B♭ Solo CL 1

B♭ Solo CL 2

B♭ CL 1

B♭ CL 2

B. CL

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp

Solo un poco rubato

mp

p dolce

mf

Cup mute

3. Cup mute

Arco

S. C.

p



Picc.

Fl. 1
Solo
mf con calore

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1
mp

Bsn. 2
p

E. Cl.

B. Solo Cl. 1
p *mp*

B. Solo Cl. 2
p

B. Cl. 1
p *mf con calore*

B. Cl. 2
p *mf con calore*

B. Cl.
p *mf con calore*

Sop. Sax.
mp

Alt. Sax.
mp

Ten. Sax.
mp

Bar. Sax.
mp

B. Trp. 1/2
Open

B. Trp. 3/4
Open

F. Hrn. 1/2
mp *Muted* *p* *Open*

F. Hrn. 3/4
mp *3. Muted* *p* *Open*

C. Trb. 1/2
mp *Open*

C. Trb. 3
Open

C. Euph.

C. Tuba

St. B.
Pizz. *p* *Pi*

Timp.

Perc. 1
Marimba *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5
248

Harp
p

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* Solo *mf ironico*

Ob. 2 E. H. *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p* 268

E. Cl. *f*

B. Solo Cl. 1 *f*

B. Solo Cl. 2 *f* *mf*

B. Cl. 1 *f* *pp*

B. Cl. 2 *f* *pp*

B. Cl. *f* *p* 268

Sop. Sax. *f* Solo *mf ironico*

Alt. Sax. *f* *f*

Ten. Sax. *f* *p dolce*

Bar. Sax. *f* *p* 268

B. Trp. 1/2 *f* 1. Straight mute *mf ironico*

B. Trp. 3/4 *f*

F. Hrn. 1/2 *f* *p*

F. Hrn. 3/4 *f* *p*

C. Trb. 1/2 *f* *quasi gliss.* 1. *f*

C. Trb. 3 *f*

C. Euph. *f* *p dolce*

C. Tuba *f*

St. B. *f* *p* *Pizz.* *Arco* 268

Timp. *f*

Perc. 1 *f* *Xylophone*

Perc. 2 *f* *p*

Perc. 3 *f* *S. C.* *mf*

Perc. 4 *f* *Triangle*

Perc. 5 *f* *B. D.* 268

Harp *f* 268

Musical score for orchestra, page 30, measures 277-288. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Horn, Clarinets (Solo 1 and 2, Bb 1 and 2, Bb and B), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb 1/2 and 3/4), Horns (F 1/2 and 3/4), Trombones (C 1/2 and 3), Euphonium, Tuba, Snare Drum, Cymbals, and Harp. The score features various dynamics such as *f*, *mf*, *p*, and *p dolce*, and includes performance instructions like "près de la table" and "1/2 Open".



Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf* *ironico*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f* *p*

E♭ Cl. *f*

B♭ Solo Cl. 1 *f*

B♭ Solo Cl. 2 *f* *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *p*

Sop. Sax. *f* *mf* *ironico*

Alt. Sax. *f* *mf*

Ten. Sax. *f*

Bar. Sax. *f* *p*

B♭ Trp. 1/2 *f* *mf* *ironico* 1. Straight mute

B♭ Trp. 3/4 *f* *f*

F Horn. 1/2 *f* *p*

F Horn. 3/4 *f* *p*

C Trb. 1/2 *f* *quasi gliss.* 1. *f* *à 2*

C Trb. 3 *f*

C Euph. *f*

C Tuba *f*

St. B. *f* *pizz.* *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* S. C. *p* *f*

Perc. 3 *mf*

Perc. 4 Tambourine *mf*

Perc. 5 *f* B. D. *f*

Harp *f* modo ordinario

286

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 E. H. *f*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

E♭ Cl. *f* *mf* *f*

B♭ Solo Cl. 1 *f* *mf* *f* *p*

B♭ Solo Cl. 2 *f* *mf* *f* *p*

B♭ Cl. 1 *f* *mf* *f* *mf*

B♭ Cl. 2 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Sop. Sax. *f*

Alt. Sax. *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f* *mf*

B♭ Trp. 1/2 *f* *mf* *f* *à 2*

B♭ Trp. 3/4 *f* *mf* *f* *à 2*

F Horn. 1/2 *f* *mf* *f* *à 2*

F Horn. 3/4 *f* *mf* *f* *à 2*

C Trb. 1/2 *f* *mf* *f* *à 2*

C Trb. 3 *mf* *f*

C Euph. *mf* *f*

C Tuba *mf* *f*

St. B. *mf* *f*

Timp.

Perc. 1 *f* Glock.

Perc. 2 *f* High Tom

Perc. 3 *f*

Perc. 4 *f* Tambourine

Perc. 5 *mf* Triangle

Harp *f*

299

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 E. H. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ CL. 316 *mf* *f* *mf*

B♭ Solo CL. 1 *mf* *f*

B♭ Solo CL. 2 *mf* *mf*

B♭ CL. 1 *mf* *f*

B♭ CL. 2 *p* *f*

B. CL. 316

Sop. Sax. *mf* *f* *mf*

Alt. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. 316 *mf* *f*

B♭ Trp. 12 *mf* *f* *mf* 1. Straight mute *p* 2. Straight mute

B♭ Trp. 3/4 *f* *p*

F Hrn. 12 *mf* *f* *mf* 2.

F Hrn. 3/4 *mf* *f* *mf*

C Trb. 12 *f*

C Trb. 3

C Euph.

C Tuba *più affmato* *mf*

St. B. 316

Timp.

Perc. 1 Xylophone *mf* *f*

Perc. 2 *snare on* *mf* *snare off*

Perc. 3

Perc. 4 Tambourine *mf*

Perc. 5

Harp 316



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

E. H. *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Es. Cl. *f*

B. Solo Cl. 1 *p* *f* *mf* *f*

B. Solo Cl. 2 *p* *f* *mf* *f*

B. Cl. 1 *p* *f* *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *f* *mf* *f*

Sop. Sax. *p* *f*

Alt. Sax. *p* *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

B. Trp. 1/2 *f* *mf*

B. Trp. 3/4 *f* *mf*

F. Hrn. 1/2 *mf* *f*

F. Hrn. 3/4 *f*

C. Trb. 1/2 *p* *f*

C. Trb. 3 *f*

C. Euph. *f*

C. Tuba *impetuoso* *mf* *f*

St. B. *più f*

Timp. *f*

Perc. 1 *f* Glock.

Perc. 2 *f* snare on

Perc. 3 *f*

Perc. 4 *f* Tambourine

Perc. 5 *p* B. D. Triangle *mf* *f*

Harp *f*

Picc.

Fl. 1
Solo
p dolce

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1
p dolce

Bsn. 2
346
pp

E♭ CL

B♭ Solo Cl. 1
f

B♭ Solo Cl. 2

B♭ Cl. 1
pp

B♭ Cl. 2
pp

B. Cl.
346

Sop. Sax.

Alt. Sax.

Ten. Sax.
pp *p*

Bar. Sax.
346
pp *p*

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2
quasi gliss.
1. *f*

C Trb. 3

C Euph.
pp *p* *mf*

C Tuba
pp *p* *mf*

St. B.
346
pp *p* *mf*

Timp.
Xylophone

Perc. 1
f

Perc. 2

Perc. 3

Perc. 4

Perc. 5
346

Harp
346



Picc. *f* *p* *mf* *p*

Fl. 1 *f* *p_{sub}* *mf* *f*

Fl. 2 *f* *p* *mf*

Ob. 1 *f* *p* *mf* *f*

Ob. 2 E. H. *f* *p* *mf*

Bsn. 1 *f* *p_{sub}* *mf* *p*

Bsn. 2 355 *f* *p_{sub}* *mf*

Es. Cl. *f* *p* *mf* *p*

B^b Solo Cl. 1 *f* *p* *mf* *p*

B^b Solo Cl. 2 *f* *p* *mf* *p*

B^b Cl. 1 *f* *pp* *mp* *mf*

B^b Cl. 2 *f* *pp* *mp* *mf*

B. Cl. *f* *p_{sub}* *mf* *p*

Sop. Sax. *f* *p* *mf*

Alt. Sax. *f* *p* *mf*

Ten. Sax. *f* *p_{sub}* *mp* *mf*

Bar. Sax. 355 *f* *p_{sub}* *mp* *mf*

B^b Trp. 1/2 *f* *mf* *Straight mute*

B^b Trp. 3/4 *f* *mf* *Straight mute*

F Hrn. 1/2 *f* 1. *p* *mf* *p*

F Hrn. 3/4 *f* 3. *p* *mf*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. *f* *p* *mp* *mf*

C Tuba *f* *p* *mp* *mf*

St. B. 355 *f* *p* *mp* *mf* *p*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 S.C. *mf* *p* *mf*

Perc. 4 *p* *mf*

Perc. 5 355

Harp 355

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 E. H. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

364

E♭ CL.

B♭ Solo CL. 1 *mf*

B♭ Solo CL. 2 *mf*

B♭ CL. 1 *mf*

B♭ CL. 2 *mf*

B. CL. *mf*

Sop. Sax. *f* *mf*

Alt. Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *mf*

B♭ Trp. 1/2 Straight mute *f*

B♭ Trp. 3/4 Straight mute *f*

F Hrn. 1/2 Muted *f*

F Hrn. 3/4 Muted *f*

C Trb. 1/2 Straight mute *f*

C Trb. 3 Straight mute *f*

C Euph.

C Tuba

St. B.

Timp.

Perc. 1 Xylophone *mf*

Perc. 2

Perc. 3 Timbales *mf*

Perc. 4 Temple Blocks *mf*

Perc. 5 Triangle *p*

Harp





Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1

Bsn. 2

372

E♭ CL

B♭ Solo CL 1

B♭ Solo CL 2

B♭ CL 1

B♭ CL 2

B. CL

372

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

372

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.

372

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

372

Harp

372

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp

380

f

mf

B. D.



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2
E. H. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ CL *f*

B♭ Solo CL 1 *f*

B♭ Solo CL 2 *f*

B♭ CL 1 *f*

B♭ CL 2 *f*

B. CL *f*

Sop. Sax. *f*

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. 1/2 *mf* *f*

B♭ Trp. 3/4 *mf* *f*

F Hrn. 1/2 *f*

F Hrn. 3/4 *f*

C Trb. 1/2 *mf* *f*

C Trb. 3 *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *f*

Harp *f*

387

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1

Bsn. 2
394

Ev. Cl.

B. Solo Cl. 1

B. Solo Cl. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
394

Harp

394

più f

f

Arco

(j)



Picc. *ff e cresc.*
 Fl. 1 *ff e cresc.*
 Fl. 2 *ff e cresc.*
 Ob. 1 *ff e cresc.*
 Ob. 2 E. H. *ff e cresc.*
 Bsn. 1 *ff e cresc.*
 Bsn. 2 *ff e cresc.*
 Es. Cl. *ff e cresc.*
 B. Solo Cl. 1 *ff e cresc.*
 B. Solo Cl. 2 *ff e cresc.*
 B. Cl. 1 *ff e cresc.*
 B. Cl. 2 *ff e cresc.*
 B. Cl. *ff e cresc.*
 Sop. Sax. *ff e cresc.*
 Alt. Sax. *ff e cresc.*
 Ten. Sax. *ff e cresc.*
 Bar. Sax. *ff e cresc.*
 B. Trp. 1/2 *ff e cresc.*
 B. Trp. 3/4 *ff e cresc.*
 F. Hrn. 1/2 *ff e cresc.*
 F. Hrn. 3/4 *ff e cresc.*
 C. Trb. 1/2 *ff e cresc.*
 C. Trb. 3 *ff e cresc.*
 C. Euph. *ff e cresc.*
 C. Tuba *ff e cresc.*
 St. B. *ff e cresc.*
 Timp. *ff e cresc.*
 Perc. 1 *ff e cresc.*
 Perc. 2 *ff e cresc.*
 Perc. 3 *ff e cresc.*
 Perc. 4 *ff e cresc.*
 Perc. 5 *ff e cresc.*
 Harp *ff e cresc.*

This page contains the musical score for page 47 of an orchestral work. The tempo is marked "Più mosso" with a quarter note equal to 104 beats per minute. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Es. Cl.
- B. Solo Cl. 1
- B. Solo Cl. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Sop. Sax.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp. 1/2
- B. Trp. 3/4
- F Hrn. 1/2
- F Hrn. 3/4
- C Trb. 1/2
- C Trb. 3
- C Euph.
- C Tuba
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Harp

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated throughout, including *mf*, *f*, *ff*, and *p*. Performance instructions like "Triangolo" and "B. D." are present in the Percussion section. Measure numbers 416 and 417 are visible at the beginning of some staves.

Picc. *ff* *f* *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *f* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff*

B♭ Solo Cl. 1 *ff* *f* *ff*

B♭ Solo Cl. 2 *ff* *f* *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B. Cl. *ff* *f* *ff*

Sop. Sax. *ff* *f* *ff*

Alt. Sax. *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Bar. Sax. *ff* *f* *ff*

B♭ Trp. 1/2 *ff* *p* *mf*

B♭ Trp. 3/4 *ff* *mf*

F Horn. 1/2 *ff* *p* *fp*

F Horn. 3/4 *ff* *p* *fp*

C Trb. 1/2 *ff* *f*

C Trb. 3 *ff* *f*

C Euph. *ff* *mf* *f*

C Tuba *ff* *f*

St. B. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *fp*

Perc. 3 *ff* *fp*

Perc. 4 *ff* *B. D.*

Perc. 5 *ff* *f*

Harp *ff* *f*

423



rit.

Subito $\text{♩} = c. 86$ e molto giocoso

accel.

This page contains the musical score for measures 432 through 49. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 / English Horn
- Bassoon 1
- Bassoon 2
- E♭ Clarinet
- B♭ Solo Clarinet 1
- B♭ Solo Clarinet 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1/2
- B♭ Trumpet 3/4
- F Horn 1/2
- F Horn 3/4
- C Trumpet 1/2
- C Trumpet 3
- C Euphonium
- C Tuba
- St. Bass
- Timpani
- Percussion 1 (Glockenspiel)
- Percussion 2 (Xylophone)
- Percussion 3 (C. C.)
- Percussion 4 (Triangle)
- Percussion 5
- Harp

Measure 432 is marked with a rehearsal mark and a *ff* dynamic. The score includes various performance instructions such as *rit.*, *Subito*, *molto giocoso*, *accel.*, *f*, *ff*, *f marcato*, and *f espress.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The harp part begins in measure 432 with a *ff* dynamic.

Picc. *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *espress.* *p*

Ob. 2 *espress.* *p*

E. H.

Bsn. 1 *p_{sub}* *f*

Bsn. 2 *p_{sub}* *f*

442

Es. Cl. *p* *mf* *f*

B. Solo Cl. 1 *p* *mf* *f*

B. Solo Cl. 2 *p* *mf* *f*

B. Cl. 1 *espress.* *p_{sub}* *f*

B. Cl. 2 *espress.* *p_{sub}* *f*

B. Cl. *442* *p_{sub}* *f*

Sop. Sax. *espress.* *p*

Alt. Sax. *espress.* *p*

Ten. Sax. *espress.* *f*

Bar. Sax. *442* *f*

B. Trp. 1/2 *f* *espress.* *mf*

B. Trp. 3/4 *f* *mf*

F Hrn. 1/2 *mf* *f*

F Hrn. 3/4 *p* *f*

C Trb. 1/2 *p* *f*

C Trb. 3 *p* *f*

C Euph. *p* *f*

C Tuba *Pizz.* *Arco*

St. B. *442* *f*

Timp.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

442

Harp *442*



This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2 (452)
- E. Cl.
- B. Solo Cl. 1
- B. Solo Cl. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Sop. Sax.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp. 1/2
- B. Trp. 3/4
- F Hrn. 1/2
- F Hrn. 3/4
- C Trb. 1/2
- C Trb. 3
- C Euph.
- C Tuba
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Harp

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, p_{sub}). Rehearsal marks are present, with the number 452 appearing at the beginning of the Bsn. 2, B. Cl., and St. B. staves. The page number 51 is located in the top right corner.

Picc. *più f*
 Fl. 1 *più f*
 Fl. 2 *più f*
 Ob. 1 *più f*
 Ob. 2 E. H. *più f*
 Bsn. 1 *più f*
 Bsn. 2 *più f*
 E♭ Cl. *più f*
 B♭ Solo Cl. 1 *più f*
 B♭ Solo Cl. 2 *più f*
 B♭ Cl. 1 *più f*
 B♭ Cl. 2 *più f*
 B. Cl. *più f*
 Sop. Sax. *più f*
 Alt. Sax. *più f*
 Ten. Sax. *più f*
 Bar. Sax. *più f*
 B♭ Trp. 1/2 *più f*
 B♭ Trp. 3/4 *più f*
 F Hrn. 1/2 *più f*
 F Hrn. 3/4 *più f*
 C Trb. 1/2 *più f*
 C Trb. 3 *più f*
 C Euph. *più f espress.*
 C Tuba *più f*
 St. B. *più f*
 Timp. *più f*
 Perc. 1 *più f*
 Perc. 2 *più f*
 Perc. 3 C. C. *f*
 Perc. 4 *f*
 Perc. 5 B. D. *f*
 Harp



This page of a musical score, page 53, is arranged in a standard orchestral layout with 28 staves. The instruments are listed on the left side of each staff:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), English Horn (E. H.), E♭ Clarinet (E♭ Cl.), B♭ Solo Clarinet 1 (B♭ Solo Cl. 1), B♭ Solo Clarinet 2 (B♭ Solo Cl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** B♭ Trumpet 1/2 (B♭ Trp. 1/2), B♭ Trumpet 3/4 (B♭ Trp. 3/4), French Horn 1/2 (F Hrn. 1/2), French Horn 3/4 (F Hrn. 3/4), C Trumpet 1/2 (C Trb. 1/2), C Trumpet 3 (C Trb. 3), Euphonium (C Euph.), Tuba (C Tuba), and Stripped Bass (St. B.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Harp (Harp).

The score is written in 4/4 time. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Pizz* (pizzicato) and *S.C.* (Sordano Cymbal). The page number '470' is visible at the bottom left of the Harp staff.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Solo Cl. 1
 B♭ Solo Cl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl.
 Sop. Sax.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 F Horn. 1/2
 F Horn. 3/4
 C Trb. 1/2
 C Trb. 3
 C Euph.
 C Tuba
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Harp

Musical score for page 54, measures 478-481. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets (E♭, B♭ Solo 1 & 2, B♭ 1 & 2, B♭), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭ 1/2 & 3/4), Horns (F 1/2 & 3/4), Trombones (C 1/2 & 3), Euphonium, Tuba, Snare Drum, Timpani, and Percussion (1-5). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *Arco* and *S. C.*. The tempo is marked *Più mosso* with a metronome marking of 112.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1

Bsn. 2
484

E♭ Cl.

B♭ Solo Cl. 1

B♭ Solo Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.
484

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.
484

B♭ Trp. 1/2

B♭ Trp. 3/4

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.
484

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
484

Harp

484



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. H.

Bsn. 1

Bsn. 2
488

E♭ CL

B♭ Solo CL 1

B♭ Solo CL 2

B♭ CL 1
p_{sub}

B♭ CL 2
p_{sub}

B. CL
488
p

Sop. Sax.

Alt. Sax.
p_{sub}

Ten. Sax.
p_{sub}

Bar. Sax.
488
p

B♭ Trp. 1/2
p

B♭ Trp. 3/4
p

F Hrn. 1/2
mf

F Hrn. 3/4
mf

C Trb. 1/2
p

C Trb. 3
p

C Euph.
p

C Tuba
p

St. B.
488
p

Timp.
p

Perc. 1

Perc. 2
p_{sub}

Perc. 3

Perc. 4

Perc. 5
488
pp

Harp
488



Y

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 494
 E. Cl.
 B. Solo Cl. 1
 B. Solo Cl. 2
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Sop. Sax.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp. 1/2
 B. Trp. 3/4
 F. Hrn. 1/2
 F. Hrn. 3/4
 C. Trb. 1/2
 C. Trb. 3
 C. Euph.
 C. Tuba
 St. B.
 Timp.
 Perc. 1
 Glock.
 Perc. 2
 Perc. 3
 Triangle
 Perc. 4
 Perc. 5
 Harp
 mf

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ CL.
B♭ Solo CL. 1
B♭ Solo CL. 2
B♭ CL. 1
B♭ CL. 2
B. CL.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp. 1/2
B♭ Trp. 3/4
F Horn. 1/2
F Horn. 3/4
C Trb. 1/2
C Trb. 3
C Euph.
C Tuba
St. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

