

Partitur

# Zasněná

## Polka

Karel Marek

Arrangement: Thorsten Reinau

The musical score is arranged for a concert band. It features the following instruments and parts:

- Flöte C
- Oboe C
- Klarinette Es
- 1. Klarinette B
- 2. Klarinette B
- 3. Klarinette B
- Bassklarinetten B
- Fagott C
- 1./2. Altsaxophon Es
- Tenorsaxophon B
- Baritonsaxophon Es
- 1./2. Flügelhorn B
- Trompete B
- 1./2. Horn F
- 3./4. Horn F
- Tenorhorn B
- Bariton C
- 1./2. Posaune C
- 3. Posaune C
- 1./2. Tuba C
- Schlagzeug

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece is divided into two systems, with a repeat sign at the beginning of the second system.

9

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

*Solo*  
*mf*

*Solo*  
*mf*

*1./2. Pos.*

*3. Pos.*

17

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

*p*

*f*

25

Fl. *f*

Ob.

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. Altsax.

Tenorsax.

Baritonsax. *f*

1./2. Fgh. *Solo* *mf*

Trp. *mf*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *Solo* *mf*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Schlgz. *f* *mf*

# Trio

Fl.   
 Ob.   
 Klar. Es   
 1. Klar.   
 2. Klar.   
 3. Klar.   
 Bassklar.   
 Fag.   
 1./2. Altsax.   
 Tenorsax.   
 Baritonsax.   
 1./2. Fgh.   
 Trp.   
 1./2. Hrn.   
 3./4. Hrn.   
 Tenorh.   
 Bar.   
 1./2. Pos.   
 3. Pos.   
 1./2. Tb.   
 Schlgz.

Musical score for a Trio, page 5. The score is for a 2/4 time signature in a key with three flats (B-flat, E-flat, A-flat). It features 24 staves for various instruments: Flute, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Alto Horn 1/2, Trumpet, Horn 1/2, Horn 3/4, Tenor Horn, Baritone, Alto Saxophone 1/2, Alto Saxophone 3, Tenor Trombone 1/2, and Snare Drum. Dynamics include fortissimo (f) and piano (p).

42

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Fgh.

Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

52

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Fgh.

Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

62

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Fgh.

Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.



72

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Fgh.

Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

*f*

82

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Fgh.

Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

91

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

The musical score is written for a full symphony orchestra. It features 15 staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part at the bottom is marked 'Schlgz.' and consists of a rhythmic pattern of eighth and sixteenth notes.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.