

LICOSA

Concert Band

ES B1443.21







Grade: **3,5**

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3
- } C + Bb 
3. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass
2. Eb  Bass
2. String Bass
1. Timpani
1. Mallets (*Glockenspiel, Xylophone*)
Wind Machine
2. Percussion 1-2-3 (*Seashell, Ocean Drum, Gong, Snare Drum, Bass Drum, Whip, Tom tom, Tambourine, Claves, Suspended Cymbal*)

Additional Parts (*for several countries*)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Bb Euphonium / Baritone
2. Bb  Bass
2. Eb  Bass



LICOSA

Angelo Sormani

Adagio ♩ = 60

C Piccolo

C Flute 1 - 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

Adagio ♩ = 60

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass 1-2

Adagio ♩ = 60

(F; E)

Timpani (2)

Mallets

Percussions 1

Percussions 2

Percussions 3

Ocean Drum

p

mp

p

mp

p

mp

Medium or Large Gong

p

p

mf

Seashell

Gliss.

p

mp

mf

p

mf

C Piccolo

C Flute 1-2 *Solo*
mf

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Bb Bass Clar. *p*

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Trpt. 1 *p*

Bb Trpt. 2-3 *p*

F Horn 1 *p*

F Horn 2 *p*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Trbn. 3 *p*

C Euph. *p*

C Bass 1-2 *p*

Timpani *p*

Mallets

Perc. 1 *p mp p mp p mp p mp p mp*

Perc. 2 *p mf p mf p*

Perc. 3 *p mf p*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Solo
mf

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

p

pp

mf

p

pp

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Solo

mf

p

tutti

Straight Mute

Glockenspiel

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Solo

mp

Vivace ♩ = 160

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

tutti I.

mf

Open

Solo
mp

p

mf

Ocean Drum

Medium or Large Gong

Gently run a hard mallet around the edge of the gong

Sesshell
Gloss.

p

mp

p

mp

p

mf

Xylophone (hard sticks)

mf

mf

mf

mf

Vivace ♩ = 160

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Score for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1, F Horn 2, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Euph., C Bass 1-2, Timpani, Mallets, Perc. 1, Perc. 2, Perc. 3.

Dynamic markings include *sf* (sforzando) and *f* (forte). Performance techniques such as *tr.* (trill) and *acc.* (accents) are indicated. Musical notation includes treble and bass clefs, various note values, rests, and dynamic hairpins.

Percussion notation includes:

- Perc. 1:** Snare drum, Tom tom
- Perc. 2:** Bass drum
- Perc. 3:** Whip

Other markings include *E > D* (slur) and various articulation marks.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

f

sf/p

acc.

+ III

(F > G; D > C)

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large ensemble, divided into three systems (73, 75, 77). The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1, F Horn 2, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Euph., C Bass 1-2, Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The woodwinds and saxophones have more active parts, while the brass and percussion parts are more sparse.

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Tambourine

Cloves

f

mf

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1
 F Horn 2
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Euph.
 C Bass 1-2
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Tom tom

Bass drum

Whip

ff

f

mf

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