





ICELANDIC WATERFALLS

Symphonic Band








ES B1388.32

Grade: 5

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2 / G Alto Flute
1. Oboe 1
1. Oboe 2
1. English Horn
1. Bassoon 1
1. Bassoon 2
1. ContraBassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Eb Alto Clarinet
1. Bb Bass Clarinet
1. Bb Contrabass Clarinet
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. Trombone 1
1. Trombone 2
1. Trombone 3
1. C Euphonium 1 / C Baritone 1
2. C Euphonium 2 / C Baritone 2
1. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 3
4. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
3. Violoncello
1. Contrabass
1. Piano
1. Harp
1. Timpani
2. Mallets (*Vibraphone, Xylophone, Glockenspiel, Marimba*)
2. Percussion 1 (*Snare Drum, Cymbals, Wind Chimes, Whip, Glockenspiel, Marimba, Xylophone, Vibraphone, Tubular Bells*)
2. Percussion 2 (*Tubular Bells, Glockenspiel, Wood Blocks, Temple Blocks, Toms, Cymbals, Triangle, Snare Drum, Hi - Hat*)
2. Percussion 3 (*Tam-tam, Cymbals, Wind Chimes, Triangle, Wood Blocks*)
2. Percussion 4 (*Bass Drum, Ocean Drum*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
1. Bb  Euphonium 1 / Bb Baritone 1
1. Bb  Euphonium 2 / Bb Baritone 2
2. Bb  Bass 1-2
2. Eb  Bass

Icelandic Waterfalls - Symphony Nr. 1

Luciano Feliciani

I. Goðafoss (The Waterfall of the Gods)

Largo, Misterioso ♩ = 50

11

Piccolo

C Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Contrabassoon

Clarinet in E_b

Bb Clarinet 1

Bb Clarinet 2-3

Eb Alto Clarinet

Bb Bass Clarinet

Bb Contrabass Clarinet

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1-2-3

F Horn 1-2

F Horn 3-4

C Trombone 1-2-3
(3 Bass Trombone)

C Euphonium 1-2

C Bass 1-2

Violoncello

Contrabass

Piano

Harp

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3
Large Tam Tam

Percussion 4

24 *molto rit.* **Più mosso** ♩ = 69 30 33

C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ B. Clar.

B♭ Cb. Clar.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bari Sax.

B♭ Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Vibes

Perc. 1

Perc. 2

Perc. 3 T.T.

Perc. 4 B.D.

molto rit. **Più mosso** ♩ = 69

molto rit. **Più mosso** ♩ = 69

molto rit. **Più mosso** ♩ = 69

mf

mf

mf

pp

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets

Vibes

Perc. 1

Perc. 2
Tubular Bells

Perc. 3
T.T.

Perc. 4
B.D.

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MUSIC DUPLICATION



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The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe 1-2, Eng. Horn, Bsn. 1-2, Cbsn., Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Eb A. Clar., Bb B. Clar., Bb Cb. Clar., Eb A. Sax 1-2, Bb T. Sax, Eb Bari Sax., Bb Trpt. 1-2-3, F Horn 1-2, F Horn 3-4, C Trbn. 1-2-3, C Euph. 1-2, C Bass 1-2, Cello, String Bass, Piano, Harp, Timp., Mallets Glock., Perc. 1 (Snare Drum), Perc. 2 (Tub. Bells), Perc. 3 (T.T.), and Perc. 4 (B.D.). The score includes various musical notations such as dynamics (mf, cresc., f, p), articulation (accents), and performance instructions (accel., I 1 player, II 1 player). The key signature is B-flat major, and the time signature is 4/4.

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MUSIC DUPLICATION

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Musical score for orchestra, measures 51-57. The score is in 3/4 time with a tempo marking of *Con moto* ♩ = 144. The key signature is two flats (B-flat major or D-flat minor). The instruments and parts shown are:

- C Piccolo
- C Flute 1-2
- Oboe 1-2
- Eng. Horn
- Bsn. 1-2
- Cbsn.
- Eb Clar.
- Bb Clar. 1
- Bb Clar. 2-3
- Eb A. Clar.
- Bb B. Clar.
- Bb Cb. Clar.
- Eb A. Sax 1-2
- Bb T. Sax
- Eb Bari Sax.
- Bb Trpt. 1-2-3
- F Horn 1-2
- F Horn 3-4
- C Trbn. 1-2-3
- C Euph. 1-2
- C Bass 1-2
- Cello
- String Bass
- Piano
- Harp
- Timp.
- Mallets Xyl.
- Perc. 1 S.D.
- Perc. 2 Tub. Bells
- Perc. 3 T.T.
- Perc. 4 B.D.

Measures 51-57 are marked with *mf* (mezzo-forte) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings. The time signature is 3/4 and the tempo is *Con moto* with a quarter note equal to 144 beats per minute.

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MUSIC DUPLICATION

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C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets
Xyl.

Perc. 1
S.D.

Perc. 2
Tub. Bells

Perc. 3
T.T.

Perc. 4
B.D.

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MUSIC DUPLICATION



The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, and Contrabassoon. The brass section includes E-flat Clarinet, B-flat Clarinet 1 and 2-3, E-flat Clarinet, B-flat Clarinet, B-flat Contrabass Clarinet, E-flat Saxophone 1-2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The horn section includes B-flat Trumpet 1-2-3, French Horn 1-2 and 3-4, and Cornet 1-2-3. The percussion section includes Euphonium 1-2, Bass 1-2, Cello, String Bass, Piano, Harp, Timpani, Mallets Xylophone, and various Percussion instruments (S.D., 3 Tom, T.T., B.D.). Dynamics such as *mf* and *mp* are clearly marked throughout the score.

C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 3 Tom

Perc. 3 T.T.

Perc. 4 B.D.

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SECURITY MARK
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MUSIC DUPLICATION

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C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ B. Clar.

B♭ Cb. Clar.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bari Sax.

B♭ Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 3 Tom

Perc. 3 T.T.

Perc. 4 B.D.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 3 Tom

Perc. 3 T.T.

Perc. 4 B.D.

mf

p

f

ff

pp

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets

Xyl.

Perc. 1 S.D.

Perc. 2 3 Tom

Perc. 3 T.T.

Perc. 4 B.D.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo
 C Flute 1-2
 Oboe 1-2
 Eng. Horn
 Bsn. 1-2
 Obsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Eb A. Clar.
 Bb B. Clar.
 Bb Cb. Clar.
 Eb A. Sax 1-2
 Bb T. Sax
 Eb Bari Sax.
 Bb Trpt. 1-2-3
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2-3
 C Euph. 1-2
 C Bass 1-2
 Cello
 String Bass
 Piano
 Harp
 Timp.
 Mallets
 Vibes
 Perc. 1 S.D.
 Perc. 2 3 Tom
 Perc. 3 T.T.
 Perc. 4 B.D.

C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Vibes

Perc. 1 Cymb.

Perc. 2 Glock.

Perc. 3 T.T.

Perc. 4 B.D.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets

Vibes

Perc. 1 Cymb.

Perc. 2 Glock.

Perc. 3 T.T.

Perc. 4 B.D.

pp

solo

mf

p

tutti

a2

arco

Wind Chimes

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets
Vibes

Perc. 1
Chimes

Perc. 2
Glock.

Perc. 3
T.T.

Perc. 4
B.D.

solo
pp

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Vibes

Perc. 1 Chimes

Perc. 2 Glock.

Perc. 3 T.T.

Perc. 4 B.D.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



141

144

146

C Piccolo
 C Flute 1-2
 Oboe 1-2
 Eng. Horn
 Bsn. 1-2
 Obsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Eb A. Clar.
 Bb B. Clar.
 Bb Cb. Clar.
 Eb A. Sax 1-2
 Bb T. Sax
 Eb Bari Sax.
 Bb Trpt. 1-2-3
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2-3
 C Euph. 1-2
 C Bass 1-2
 Cello
 String Bass
 Piano
 Harp
 Timp.
 Mallets
 Vibes
 Perc. 1 S.D.
 Perc. 2 Toms
 Perc. 3 T.T.
 Perc. 4 B.D.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Vibes

Perc. 1 S.D.

Perc. 2 Toms

Perc. 3 T.T.

Perc. 4 B.D.

f

mf

ff

Large Tam-tam

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo
 C Flute 1-2
 Oboe 1-2
 Eng. Horn
 Bsn. 1-2
 Obsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Eb A. Clar.
 Bb B. Clar.
 Bb Cb. Clar.
 Eb A. Sax 1-2
 Bb T. Sax
 Eb Bari Sax.
 Bb Trpt. 1-2-3
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2-3
 C Euph. 1-2
 C Bass 1-2
 Cello
 String Bass
 Piano
 Harp
 Timp.
 Mallets Vibes
 Perc. 1 S.D.
 Perc. 2 Toms
 Perc. 3 Cym
 Perc. 4 B.D.

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MUSIC DUPLICATION



C Piccolo *mf* I - 1 player only
 C Flute 1-2 *mf* II - 1 player only
 Oboe 1-2 *mf*
 Eng. Horn *mf* solo
 Bsn. 1-2 *p*
 Obsn. *p*
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Eb A. Clar.
 Bb B. Clar.
 Bb Cb. Clar.
 Eb A. Sax 1-2
 Bb T. Sax
 Eb Bari Sax.
 Bb Trpt. 1-2-3
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2-3
 C Euph. 1-2
 C Bass 1-2
 Cello *pizz.*
 String Bass *pizz.*
 Piano
 Harp *mf*
 Timp. *p*
 Mallets Vibes Glockenspiel *p*
 Perc. 1 S.D.
 Perc. 2 Toms
 Perc. 3 Cym
 Perc. 4 B.D.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ B. Clar.

B♭ Cb. Clar.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bari Sax.

B♭ Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets
Glock.

Perc. 1
S.D.

Perc. 2
Toms

Perc. 3
Cym

Perc. 4
B.D.

174

177

solo

mf

a2

mf II - 2 players

mf III - 2 players

p

p

p

I 1 player

II 1 player

solo

mf

p

I - 1 player

solo

mf

pizz.

p

pizz.

p

p

+++|+++

mf

Marimba

p

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Mar.

Perc. 1 S.D.

Perc. 2 Toms

Perc. 3 Cym

Perc. 4 B.D.

I - tutti

mf solo

mf

mf solo

mf

mf

tutti

p

tutti

p

tutti

p

II - 1 player only

solo

mf

mf legato

II - tutti

mf

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Mar.

Perc. 1 S.D.

Perc. 2 Toms

Perc. 3 Cym

Perc. 4 B.D.

mf

tutti

a2

a3

arco

f

B \flat

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SECURITY MARK
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MUSIC DUPLICATION



The image displays a page of a musical score, numbered 195 and 198. It contains staves for various instruments including woodwinds (Piccolo, Flute, Oboe, Eng. Horn, Bsn., Cbsn., Clarinets, Saxophones), brass (Trpt., Horns, Trbn.), percussion (Euph., Bass, Timp., Mar., S.D., Toms, Cym, B.D.), and strings (Cello, Bass). The score includes dynamic markings such as *mf*, *p*, and *ff*, and articulation like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 Toms

Perc. 3 T.T.

Perc. 4 B.D.

fp

mf

f

a2

a3

Xylophone

Large Tam-tam

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ B. Clar.

B♭ Cb. Clar.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bari Sax.

B♭ Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 Toms

Perc. 3 T.T.

Perc. 4 B.D.

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SECURITY MARK
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MUSIC DUPLICATION



Musical score for orchestra, measures 217-219. The score includes parts for C Piccolo, C Flute 1-2, Oboe 1-2, Eng. Horn, Bsn. 1-2, Obsn., Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Eb A. Clar., Bb B. Clar., Bb Cb. Clar., Eb A. Sax 1-2, Bb T. Sax, Eb Bari Sax., Bb Trpt. 1-2-3, F Horn 1-2, F Horn 3-4, C Trbn. 1-2-3, C Euph. 1-2, C Bass 1-2, Cello, String Bass, Piano, Harp, Timp., Mallets Xyl., Perc. 1 S.D., Perc. 2 Toms, Perc. 3 T.T., and Perc. 4 B.D. The score features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes performance instructions such as *a2* and *a3*.

C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 Toms

Perc. 3 Cym

Perc. 4 B.D.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 Toms

Perc. 3 Cym

Perc. 4 B.D.

Large Tam-tam

f

a3

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MUSIC DUPLICATION

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Edizioni Musicali s.r.l.

C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ B. Clar.

B♭ Cb. Clar.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bari Sax.

B♭ Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 Toms

Perc. 3 T.T.

Perc. 4 B.D.

legato

f +++|+++ C#

p

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SECURITY MARK
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MUSIC DUPLICATION



237 *molto rit.*

Maestoso, pesante ♩ = 60

240

C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

molto rit.

Maestoso, pesante ♩ = 60

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ B. Clar.

B♭ Cb. Clar.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bari Sax.

molto rit.

Maestoso, pesante ♩ = 60

B♭ Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

molto rit.

Maestoso, pesante ♩ = 60

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 Toms

Perc. 3 Cym

Perc. 4 B.D.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ B. Clar.

B♭ Cb. Clar.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bari Sax.

B♭ Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 Toms

Perc. 3 Cym

Perc. 4 B.D.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Eb A. Clar.

Bb B. Clar.

Bb Cb. Clar.

Eb A. Sax 1-2

Bb T. Sax

Eb Bari Sax.

Bb Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 Toms

Perc. 3 Cym

Perc. 4 B.D.

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SECURITY MARK
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MUSIC DUPLICATION



poco rit. 249 *molto rit.*

C Piccolo

C Flute 1-2

Oboe 1-2

Eng. Horn

Bsn. 1-2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ B. Clar.

B♭ Cb. Clar.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bari Sax.

B♭ Trpt. 1-2-3

F Horn 1-2

F Horn 3-4

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

Cello

String Bass

Piano

Harp

Timp.

Mallets Xyl.

Perc. 1 S.D.

Perc. 2 Tub. Bells

Perc. 3 Cym

Perc. 4 B.D.

poco rit. *molto rit.*

f

Tubular Bells

Cymb. a 2

Percussion

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Vivo ♩ = 144

252

255

C Piccolo
 C Flute 1-2
 Oboe 1-2
 Eng. Horn
 Bsn. 1-2
 Cbsn.

Vivo ♩ = 144

E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2-3
 E♭ A. Clar.
 B♭ B. Clar.
 B♭ Cb. Clar.
 E♭ A. Sax 1-2
 B♭ T. Sax
 E♭ Bari Sax.

Vivo ♩ = 144

B♭ Trpt. 1-2-3
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2-3
 C Euph. 1-2
 C Bass 1-2
 Cello
 String Bass
 Piano
 Harp

Vivo ♩ = 144

Timp.
 Mallets
 Xyl.
 Perc. 1
 S.D.
 Perc. 2
 Toms
 Perc. 3
 T.T.
 Perc. 4
 B.D.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Musical score for orchestra and piano, page 259. The score is for measures 257-260. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Bass), strings (Cello, Bass), piano, harp, and percussion (Toms, T.T., B.D.). The key signature is one sharp (F#) and the time signature is 3/4. There are dynamic markings such as 'ff' and 'ff' in the lower sections. Rehearsal marks are present at measures 257 and 259.

C Piccolo
 C Flute 1-2
 Oboe 1-2
 Eng. Horn
 Bsn. 1-2
 Cbsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Eb A. Clar.
 Bb B. Clar.
 Bb Cb. Clar.
 Eb A. Sax 1-2
 Bb T. Sax
 Eb Bari Sax.
 Bb Trpt. 1-2-3
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2-3
 C Euph. 1-2
 C Bass 1-2
 Cello
 String Bass
 Piano
 Harp
 Timp.
 Mallets
 Xyl.
 Perc. 1
 S.D.
 Perc. 2
 Toms
 Perc. 3
 T.T.
 Perc. 4
 B.D.

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MUSIC DUPLICATION

