

# Wer ist Elise ?

Johannes STERT

Wind Band

**Wer ist Elise ?**  
**vier Szenen für Blasorchester**  
*ein Auftragswerk des deutschen Musikrates*  
*anlässlich des Deutschen Orchesterwettbewerbs (DOW) im Beethovenjahr 2020*

Liebe MusikerInnen, liebe(r) DirigentIn

dieses Werk nimmt Bezug auf das bekannteste Stück Ludwig van Beethovens: „für Elise“  
Die Komposition ist in vier Szenen gegliedert:  
Prolog – 1. Szene – 2. Szene – 3. Szene – 4. Szene – Epilog.  
Im Leitfaden finden Sie Angaben zur Interpretation.

Ich wünsche Ihnen sehr viel Spaß beim üben und Musizierenfreude !  
Johannes Stert

## **LEITFADEN:**

### **Dynamik, Phrasierung:**

Die laute Dynamik in einigen Passagen darf die Jugendlichen nicht dazu verleiten, das Stück nur forte oder fortissimo durch zu spielen:  
bei aller Lautstärke muss die Musik immer schwingen und gesanglich bleiben:  
es darf nie martialisch klingen.  
Meine Artikulationsangaben versuchen dies zu unterstützen.  
Bei den Tempoangaben habe ich versucht Worte zu finden,  
die den Charakter der jeweiligen Passage oder Szene charakterisieren.  
In den Takten 140 – 171 darf das Orchester richtig zupacken.  
Die Takte 196 – 211 dürfen nur sehr laut gespielt werden,  
wenn der Klang dabei groß und frei bleibt, wie eine Kirchenorgel.

### **Pausen/Brüche:**

Ich bitte darum, die Sekundenangaben bei „inhalten“ sehr genau zu nehmen.  
Diese Pausen müssen mit Spannung von Dirigent und Orchester ausgehalten werden.  
Es darf hier weder geblättert, sich bewegt oder Wasser herausgelassen werden.

### **Triller, Vorzeichen:**

Halb – oder Ganztontriller ergeben sich aus der Tonalität und den Akkorden.  
Entferntere Vorzeichen habe ich ganz bewusst nicht enharmonisch verwechselt,  
da sonst das Gefühl für die Leittöne und die tonale Struktur verloren geht.










### **Tempo:**

„Rallentando“: bitte ohne Brüche in das neue Tempo hineinleiten

## INSTRUMENTATION

# Wer ist Elise ?

### Wind Band

1x Full Score	1x C Trombone 1
1x Piccolo	1x C Trombone 2
2x Flute 1	1x C Bass Trombone
2x Flute 2	1x B $\flat$ Trombone 1 
2x Oboe	1x B $\flat$ Trombone 2 
1x Bassoon	1x B $\flat$ Bass Trombone 
5x B $\flat$ Clarinet 1	2x B $\flat$ Euphonium 1 
5x B $\flat$ Clarinet 2	2x B $\flat$ Euphonium 2 
5x B $\flat$ Clarinet 3	1x C Euphonium 1
1x Bass Clarinet	1x C Euphonium 2
1x Alto Saxophone 1	1x B $\flat$ Tuba 1 
1x Alto Saxophone 2	1x B $\flat$ Tuba 2 
2x Tenor Saxophone	1x E $\flat$ Tuba 1 
1x Baritone Saxophone	1x E $\flat$ Tuba 2 
2x Flugelhorn	1x C Tuba 1
3x B $\flat$ Trumpet 1	1x C Tuba 2
3x B $\flat$ Trumpet 2	1x String Bass
3x B $\flat$ Trumpet 3	1x Timpani
1x Horn 1 F // E $\flat$	1x Bells
1x Horn 2 F // E $\flat$	1x Xylophone/Tubular Bells
1x Horn 3 F // E $\flat$	1x Marimba/Triangle
1x Horn 4 F // E $\flat$	1x Tubular Bells/Vibraphone
	2x Percussion (Bass Drum/Cymbals/Congas/Whip)

# Wer ist Elise ?

## 4 Szenen für Blasorchester

Johannes STERT

Dauer: 8 Minuten  
Schwierigkeitsgrad: 4+

**PROLOG**  
Majestätisch ♩ = 112

**A** Kräftig aber schwungvoll

13 *staccatissimo* **B** *perlend*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf leggiero*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL. *mf leggiero*

1st A. Sax. *ff* *fp* *mf*

2nd A. Sax. *ff* *fp* *mf*

Ten. Sax. *mf leggiero*

Bar. Sax. *mf leggiero*

Flug. *poco marc.* *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *f* *ff* *f* *ff* *mf*

2nd Hn. *f* *ff* *f* *ff* *mf*

3rd Hn. *f* *ff* *f* *ff* *mf*

4th Hn. *f* *ff* *f* *ff* *mf*

1st Trb. *poco marc.*

2nd Trb. *poco marc.*

Bass Trb. *poco marc.*

1st Euph. *f* *ff* *f* *ff*

2nd Euph. *f* *ff* *f* *ff*

1st Tuba *mf*

2nd Tuba *mf*

Timp.

Bells

Xylo.

Mar.

Mallets

Perc.







Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

Timp.

Bells

Xylo.

Mar.

Mallets

Perc.

*solo*  
*p espressivo*  
*solo*  
*p espressivo*

*p*

*p*

*p*

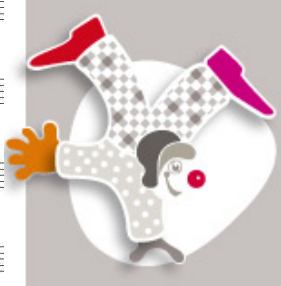
*pp*

*pp*

her vor

Vibra

*p*



**D** ausdrucksvoll mit Melancholie ♩ = 60

45

Picc. *mp*

1st Fl. *mp espress.*

2nd Fl. *mp espress.*

Ob.

Bsn. hervor *p*

1st Cl. *p espress.*

2nd Cl. *p espress.*

3rd Cl. *p espress.*

B. Cl. solo *mp espress.*

1st A. Sax. *p cant.*

2nd A. Sax. *p cant.*

Ten. Sax. *p cant.*

Bar. Sax. *p cant.*

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

Timp. *p*

Bells

Xylo.

Mar. mittelharte Schlägel *p*

Mallets *mp espress.*

Perc. Congas leicht *p*



57

Picc. *f*

1st Fl. *f* *p dolce* *al* *p dolce* *hervor* *poco ritardando* *alle* *mp espress.*

2nd Fl. *f* *p dolce* *hervor* *p dolce* *mp espress.*

Ob. *f* *ord.* *p dolce* *hervor* *p dolce* *mp espress.*

Bsn. *p* *hervor* *p es*

1st Cl. *pp* *p espress.*

2nd Cl. *pp* *p espress.*

3rd Cl. *pp* *p espress.*

B. Cl. *hervor* *mp*

1st A. Sax. *p cant.*

2nd A. Sax. *p cant.*

Ten. Sax. *p cant.*

Bar. Sax. *p cant.*

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

1st Euph. *pp*

2nd Euph. *pp*

1st Tuba *pp*

2nd Tuba *pp*

Timp. *mf* *pp* *p*

Bells *secco* *f* *p dolce*

Xylo. *secco* *f*

Mar. *f* *p* Triangle *sehr zart* *pp* *p*

Mallets *p dolce* *mp espress.*

Perc. *f max.* *p* *leicht*





etwas nachgeben

F

2. SZENE

sehr beschwingt ♩ = 63

70

Picc. *f*

1st Fl. *pp*

2nd Fl. *pp*

Ob. *f*

Bsn. ord. *p* secco *mf*

1st Cl. *pp* secco *mf*

2nd Cl. *pp* secco *mf*

3rd Cl. *pp* secco *mf*

B. Cl. *mf* secco *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp* secco *mf*

1st Euph.

2nd Euph.

1st Tuba *pp*

2nd Tuba *pp*

Timp. *mf*

Bells secco *f*

Xylo. *f*

Mar. *f* *p* harte Schlägel secco *mf*

Mallets

Perc. *f marc.*



82

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *secco* *mf*

2nd A. Sax. *secco* *mf*

Ten. Sax. *secco* *mf*

Bar. Sax. *secco* *mf poco marcato*

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *secco* *pp*

2nd Hn. *secco* *pp*

3rd Hn. *secco* *pp*

4th Hn.

1st Trb.

2nd Trb.

Bass Trb. *mf*

1st Euph. *solo* *mf cant.*

2nd Euph.

1st Tuba *sehr zart* *p*

2nd Tuba

Timp.

Bells

Xylo.

Mar. *mf*

Mallets *(Vibes)* *mf dolce*

Perc.

Picc. *p alle* *f giocoso* Solo

1st Fl. *p dolce* *p*

2nd Fl. *p*

Ob. *mp*

Bsn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *secco* *mf*

2nd A. Sax. *secco* *mf*

Ten. Sax. *p* *secco* *mf*

Bar. Sax. *p* *secco* *mf*

Flug. *mp cantabile*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn.

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp* *mf*

1st Euph. *mf* solo

2nd Euph. *pp* *secco* *mf*

1st Tuba *p*

2nd Tuba *sehr zart* *p*

Timp.

Bells *mf dolce*

Xylo.

Mar. *mf*

Mallets

Perc.





108

Picc. *mf* *piu f*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf* *piu f*

2nd Cl. *mf* *piu f*

3rd Cl. *mf* *piu f*

B. Cl. *mf* *piu f*

1st A. Sax. *mf* *piu f*

2nd A. Sax. *mf* *piu f*

Ten. Sax. *mf* *piu f*

Bar. Sax. *mf* *piu f*

Flug.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *p*

2nd Hn. *p*

3rd Hn.

4th Hn.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *mf*

1st Euph. *mf* *piu f*

2nd Euph. *mf* *piu f* *zart*

1st Tuba *mf* *zart*

2nd Tuba *mf*

Timp.

Bells *f giocoso*

Xylo. *f giocoso*

Mar.

Mallets *f cant.*

Perc.



I 3. SZENE

striktes Tempo = 84

schneller = 118

innehaltend = 74

ritardando

J striktes Tempo = 84

123

Picc. *f* *mp* *mp*

1st Fl. *f*

2nd Fl. *f*

Ob. *f* *mp dolce e doloso* *solo*

Bsn. *mf* *mf* *mf*

1st Cl. *mf* *al* *alle* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *mf* hervor, secco

1st A. Sax. *mf* *f* *mf* secco

2nd A. Sax. *mf* *f* *mf* secco

Ten. Sax. *mf* *f* *mf* secco

Bar. Sax. *mf* *f* *mf* secco

Flug.

1st Trp. *mf* *f* con sord.

2nd Trp. *mf* *f* con sord.

3rd Trp. *mf* *f* con sord.

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn.

4th Hn.

1st Trb. *mf* *f* con sord.

2nd Trb. *mf* *f* con sord.

Bass Trb. *mf* *f* con sord.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

Timp. *mf* *mf*

Bells

Xylo. *f* *f* *mf*

Mar.

Mallets

Perc.

Picc. *mf* *f* *ff* *sub. p molto cresc.* *ff*  
 1st Fl. *mf* *f* *ff* *sub. p molto cresc.* *ff*  
 2nd Fl. *mf* *f* *ff* *sub. p molto cresc.* *ff*  
 Ob. *sub. p molto cresc.* *ff*  
 Bsn. *f* *ff* *sub. mf molto cresc.* *ff*  
 1st Cl. *mf* *f* *ff* *sub. p molto cresc.* *ff*  
 2nd Cl. *mf* *f* *ff* *sub. p molto cresc.* *ff*  
 3rd Cl. *mf* *f* *ff* *sub. p molto cresc.* *ff*  
 B. Cl. *f* *ff* *sub. mf molto cresc.* *ff*  
 1st A. Sax. *f* *p molto cresc.* *ff*  
 2nd A. Sax. *f* *p molto cresc.* *ff*  
 Ten. Sax. *f* *p molto cresc.* *ff*  
 Bar. Sax. *f* *sub. mf molto cresc.* *ff*  
 Flug. *ff*  
 1st Trp. *mf* *f* *ff* *senza sord.* *ff*  
 2nd Trp. *mf* *f* *ff* *senza sord.* *ff*  
 3rd Trp. *mf* *f* *ff* *senza sord.* *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 3rd Hn. *ff*  
 4th Hn. *ff*  
 1st Trb. *mf* *f* *ff* *senza sord.* *ff*  
 2nd Trb. *mf* *f* *ff* *senza sord.* *ff*  
 Bass Trb. *mf* *senza sord.* *secco* *mf molto cresc.* *ff* *senza sord.*  
 1st Euph. *ff*  
 2nd Euph. *ff*  
 1st Tuba *ff*  
 2nd Tuba *ff*  
 Timp. *p* *ff*  
 Bells *mf* *molto cresc.* *ff*  
 Xylo. *molto cresc.* *ff*  
 Mar. *ff*  
 Mallets *ff*  
 Perc. *p* *ff*  
 B. D.









155 *mit voller Kraft*

Picc. *fff*

1st Fl. *fff*

2nd Fl. *fff*

Ob. *fff*

Bsn. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

B. Cl. *fff*

1st A. Sax. *fff*

2nd A. Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

Flug. *fff*

1st Trp. *fff*

2nd Trp. *fff*

3rd Trp. *fff*

1st Hn. *fff*

2nd Hn. *fff*

3rd Hn. *fff*

4th Hn. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Bass Trb. *fff*

1st Euph. *fff*

2nd Euph. *fff*

1st Tuba *fff*

2nd Tuba *fff*

Timp. *fff*

Bells

Xylo.

Mar.

Mallets

Perc. *fff*

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187 **M** gesanglich und weich  $\text{♩} = 69$  *rallentando* **N** stetig steigend  $\text{♩} = 64$

Picc. *p cant.* *mf cantabile e espressivo*

1st Fl. *p cant.* *mf cantabile e espressivo*

2nd Fl. *p cant.* *mf molto cantabile e espressivo*

Ob. *p cant.* *mf molto cantabile e espressivo*

Bsn. *p cant.* *mf molto cantabile e espressivo*

1st Cl. *p cant.* *mf molto cantabile e espressivo*

2nd Cl. *p cant.* *mf molto cantabile e espressivo* *ff*

3rd Cl. *p cant.* *mf molto cantabile e espressivo*

B. Cl. *mf espress.* *mf molto cantabile e espressivo*

1st A. Sax. *mf espress.* *mf molto cantabile e espressivo*

2nd A. Sax. *mf espress.* *mf molto cantabile e espressivo*

Ten. Sax. *mf espress.* *mf molto cantabile e espressivo*

Bar. Sax. *mf espress.* *mf molto cantabile e espressivo*

Flug. *etwas hervor* *mp cant.* *mf molto cantabile e espressivo*

1st Trp. *mp cant.* *mf molto cantabile e espressivo*

2nd Trp. *mp cant.* *mf molto cantabile e espressivo*

3rd Trp. *mp cant.* *mf molto cantabile e espressivo*

1st Hn. *p cant.* *mf molto cantabile e espressivo*

2nd Hn. *p cant.* *mf molto cantabile e espressivo*

3rd Hn. *p cant.* *mf molto cantabile e espressivo*

4th Hn. *p cant.* *mf molto cantabile e espressivo*

1st Trb. *etwas hervor* *mp cant.* *mf poco marcato*

2nd Trb. *mp cant.* *mf poco marcato*

Bass Trb. *mp cant.* *mf poco marcato*

1st Euph. *mp cant.* *mf molto cantabile e espressivo*

2nd Euph. *mp cant.* *mf molto cantabile e espressivo*

1st Tuba *mp cant.* *mf molto cantabile e espressivo*

2nd Tuba *mp cant.* *mf molto cantabile e espressivo*

Timp. *mf* *mp*

Bells *mf* *mp*

Xylo. *mf*

Mar.

Mallets *mf* *mp*

Perc.



204 **O** a tempo mit sehr großem Ausdruck

molto ritardando

**P** giocoso .. = 78

Picc. *f molto cantabile*  
 1st Fl. *f cantabile*  
 2nd Fl. *f cantabile*  
 Ob. *f cantabile*  
 Bsn. *f cantabile*  
 1st Cl. *f cantabile* *ff*  
 2nd Cl. *f cantabile*  
 3rd Cl. *f cantabile*  
 B. Cl. *f cantabile*  
 1st A. Sax. *f cantabile*  
 2nd A. Sax. *f cantabile*  
 Ten. Sax. *f cantabile*  
 Bar. Sax. *f cantabile*  
 Flug. *f cantabile*  
 1st Trp. *f cantabile*  
 2nd Trp. *f cantabile*  
 3rd Trp. *f cantabile*  
 1st Hn. *f cantabile*  
 2nd Hn. *f cantabile*  
 3rd Hn. *f cantabile*  
 4th Hn. *f cantabile*  
 1st Trb. *f cantabile*  
 2nd Trb. *f cantabile*  
 Bass Trb. *f cantabile*  
 1st Euph. *f cantabile*  
 2nd Euph. *f cantabile*  
 1st Tuba *f cantabile*  
 2nd Tuba *f cantabile*  
 Timp. *ff*  
 Bells *mf*  
 Xylo. *mf*  
 Mar. *ff*  
 Mallets *ff*  
 Perc. *f B. D.*







