

# WHERE THE RIVER FALLS

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

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## I N S T R U M E N T A T I O N

### Concert Band

|                         |   |
|-------------------------|---|
| Full score              | 1 |
| Flute 1                 | 2 |
| Flute 2                 | 2 |
| Oboe                    | 2 |
| Bassoon                 | 2 |
| Bb Clarinet 1           | 5 |
| Bb Clarinet 2           | 5 |
| Bb Clarinet 3           | 5 |
| Bb Bass Clarinet        | 1 |
| Eb Alto Saxophone 1     | 1 |
| Eb Alto Saxophone 2     | 1 |
| Bb Tenor Saxophone      | 2 |
| Eb Baritone Saxophone   | 1 |
| Bb Trumpet 1            | 2 |
| Bb Trumpet 2            | 2 |
| Bb Trumpet 3            | 2 |
| Bb Flugelhorn 1 (Ha)    | 1 |
| Bb Flugelhorn 2 (Ha)    | 1 |
| F Horn 1                | 1 |
| F Horn 2                | 1 |
| F Horn 3                | 1 |
| C Trombone 1            | 2 |
| C Trombone 2            | 2 |
| C Bass Trombone         | 1 |
| C Baritone              | 2 |
| Bb Baritone treble clef | 2 |
| C Basses                | 4 |
| Percussion 1            | 1 |
| Percussion 2            | 2 |
| Percussion 3            | 2 |
| Timpani                 | 1 |
| Mallets                 | 1 |

## S U P P L E M E N T A R Y P A R T S

|                              |   |
|------------------------------|---|
| Eb Horn 1                    | 1 |
| Eb Horn 2                    | 1 |
| Eb Horn 3                    | 1 |
| Bb Trombone 1 bass clef      | 1 |
| Bb Trombone 2 bass clef      | 1 |
| Bb Bass Trombone bass clef   | 1 |
| Bb Trombone 1 treble clef    | 1 |
| Bb Trombone 2 treble clef    | 1 |
| Bb Bass Trombone treble clef | 1 |
| Bb Baritone bass clef        | 2 |
| Eb Bass bass clef            | 2 |
| Eb Bass treble clef          | 2 |
| Bb Bass bass clef            | 2 |
| Bb Bass treble clef          | 2 |

## WHERE THE RIVER FALLS

### English

"Where The River Falls" was composed by Fritz Neuböck for the "Musikverein Roitham am Traunfall" on the occasion of its 110<sup>th</sup> anniversary. The township of "Roitham am Traunfall" is located in the heart of Upper Austria, directly on this beautiful river. The waterfall (Traunfall) and the late Gothic church, which has its first mentioned documents dating from 1350, form the heart of this composition. This composition is divided into the following sections: (bar 1 - 63) Active life on the river, (bar 64 - 103) Idylle on the water, (bar 104 - 138) Waterfall, (bar 140 - 170) Late Gothic church, (bar 172 - end) The active life continues. This mix of peace and energy stands for both the city of "Roitham" and the Community band, which has a flourishing future ahead.

### Nederlands

"Where The River Falls" werd door Fritz Neuböck gecomponeerd voor de "Musikverein Roitham am Traunfall" ter gelegenheid van het 110-jarig bestaan. De gemeente "Roitham am Traunfall" ligt in het hart van Opper-Oostenrijk, direct aan deze prachtige rivier. De waterval (Traunfall) en de laatgotische kerk, die in 1350 voor het eerst in documenten werd genoemd, vormen het hart van deze compositie. Deze compositie is onderverdeeld in de volgende secties: (maat 1 - 63) Het bedrijvige leven aan de rivier, (maat 64 - 103) Idylle aan het water, (maat 104 - 138) De waterval, (maat 140 - 170) De laatgotische kerk, (maat 172 - einde) Het bedrijvige leven gaat door. Deze mix van rust en energie staat voor zowel de stad "Roitham" maar ook voor de Muziekvereniging, die een florierende toekomst tegemoet gaat.

### Deutsch

Where the River Falls wurde für den Musikverein Roitham am Traunfall zum 110 jährigen Bestandsjubiläum von Fritz Neuböck komponiert. Die Gemeinde „Roitham am Traunfall“ liegt im Herzen Oberösterreichs, unmittelbar an diesem wunderschönen Fluss. Der Wasserfall (Traunfall) und die spätgotische Kirche, welche 1350 erstmals urkundlich erwähnt wurde bilden auch das Herzstück dieser Komposition. Diese unterteilt sich in folgende Abschnitte: (Takt 1 – 63) Pulsierendes Leben an der Traun, (Takt 64 – 103) Idylle am Wasser, (Takt 104 – 138) Der Wasserfall, (Takt 140 – 170) Die spätgotische Kirche, (Takt 172 – Ende) Das pulsierende Leben geht weiter. Dieser Mix aus Ruhe und Energie steht sowohl für den Ort Roitham, als auch für den Musikverein, der engagiert einer florierenden Zukunft entgegen geht.

### Français

"Where The River Falls" a été composé par Fritz Neuböck pour le Musikverein Roitham am Traunfall à l'occasion de son 110<sup>e</sup> anniversaire. La commune de Roitham am Traunfall est située au cœur de la Haute-Autriche, directement sur cette belle rivière. La chute d'eau (Traunfall) et l'église gothique, mentionnée pour la première fois dans des documents en 1350, forment le cœur de cette composition. Cette composition est divisée en sections suivantes: (mesure 1 - 63) Vie active sur la rivière, (mesure 64 - 103) Idylle sur l'eau, (mesure 104 - 138) Chute d'eau, (mesure 140 - 170) Église gothique, (mesure 172 - fin) La vie active continue. Ce mélange de paix et d'énergie représente à la fois la ville de Roitham et la Société de musique, qui a un avenir florissant devant elle.

# WHERE THE RIVER FALLS

Fritz Neuböck

Allegro ♩ = 132

The score is for a concert band and consists of 9 measures. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute 1-2:** Rests in all measures.
- Oboe:** Rests in all measures.
- Bassoon:** Rests in all measures.
- Bb Clarinet 1, 2, 3, and Bb Bass Clarinet:** Rests in all measures.
- Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone:** Rests in all measures.
- Bb Trumpet 1, Bb Trumpet 2-3, and Bb Flugelhorn 1-2:** Rests in all measures.
- F Horn 1 and F Horn 2-3:** Rests in all measures.
- Trombone 1-2 and Bass Trombone:** Rests in all measures.
- C Baritone and C Basses:** Rests in all measures.
- Timpani:** Rests in measures 1-7. In measure 8, it plays a half note chord (F2, Bb2, Eb3) with a dynamic marking of *p*. In measure 9, it plays a half note chord (F2, Bb2, Eb3, Ab3) with a dynamic marking of *p*.
- Mallets:** Rests in all measures.
- Percussion 1:** Plays a rhythmic pattern of eighth notes: Sn. Dr. (Snare Drum) and Bs. Dr. (Bass Drum). The pattern is: eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Dynamic marking is *p*.
- Percussion 2:** Plays a rhythmic pattern of quarter notes: F, Bb, Eb, Ab. Dynamic marking is *p*.
- Percussion 3:** Rests in all measures.

Measure numbers 1 through 9 are indicated at the bottom of the page.

lightly with spirit

This musical score is for a full orchestra and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamics. The score is divided into measures, with measure numbers 10 through 18 indicated at the bottom. The key signature has two flats, and the time signature is 4/4. The score begins with a series of rests for most instruments, followed by a gradual entry of the strings and woodwinds. The percussion section, including Timpani, Mallets, and three types of Percussion (1, 2, and 3), provides a rhythmic foundation. Dynamics such as *mf* and *p* are used throughout to indicate volume and mood. The tempo and character are indicated as 'lightly with spirit'.

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

19 20 21 22 23 24 25 26

This page contains the musical score for measures 27 through 34 of the piece "Where the River Falls". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2-3, Flugelhorn 1-2, French Horns 1, 2-3, Trombones 1-2, Bass Trombone, and Contrabass. The percussion section includes Timpani, Mallets (with Suspended Cymbal and Low Tom), and three other Percussion parts. The score features various musical notations such as triplets, trills, and dynamic markings. A forte (*f*) dynamic is indicated at the beginning of measure 32 for several instruments. The percussion parts show a consistent rhythmic pattern of eighth notes throughout the section.

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F. Hn. 1  
F. Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C. Bari.  
C. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

27 28 29 30 31 32 33 34

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Perc.  
Perc. 1  
Perc. 2  
Perc. 3

35 36 37 38 39 40 41

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments including woodwinds (flutes, oboes, bassoons, clarinets, saxophones, and bass clarinet), brass (trumpets, trombones, euphonium, and tuba), and percussion (snare, tom-toms, and cymbals). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures 42 through 48. The woodwind and brass parts are highly active, with many triplets and sixteenth-note patterns. The percussion parts provide a steady rhythmic accompaniment. The score concludes with a dynamic marking of *mf* (mezzo-forte) at measure 48.

42

43

44

45

46

47

48



Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

72 73 74 75 76 77 78 <sup>p</sup>

This page of a musical score, numbered 11, contains parts for various instruments. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-3, Flugelhorn 1-2, French Horns 1-3, Trombones 1-2, and Bass Trombone. The percussion section includes Cymbal Bari., Cymbal Bs., Timpani, Mallets, and three Percussion parts (1, 2, 3). The score spans measures 79 to 85. Dynamic markings include *mf* and *p*. A 'Susp. Cym.' (suspended cymbal) is indicated in measure 85. The key signature is B-flat major, and the time signature is 4/4.

79

80

81

82

83

84

85

This musical score is for the piece "Where the River Falls" and covers measures 98 to 103. It is arranged for a large orchestra and includes a percussion section. The instruments are listed on the left side of the page: Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Bari., C Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/8 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Key performance instructions include *mf* (mezzo-forte) for the trumpets and flugelhorns, and *gliss.* (glissando) for the flutes. The percussion part features a complex rhythmic pattern in measure 100, which continues through measure 103. The woodwinds and strings provide a rich harmonic background, with the flutes and clarinets often playing melodic lines. The brass section provides a strong harmonic foundation, with the trumpets and flugelhorns playing a prominent role in the texture. The percussion part is a key element of the score, providing a driving rhythmic pulse. The score is well-organized and easy to read, with clear markings for dynamics and articulation.

98

99

100

101

102

103

Allegro ♩ = 164

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

Hihat  
Temple blocks  
Tamb.

*mf*  
*p*  
*p*  
*p*

104 105 106 107 108

This musical score is for the piece "Where the River Falls" and covers measures 109 to 113. The instrumentation includes:

- Flutes 1-2 (Fl. 1-2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Clar. 1, 2, 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophones 1 and 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, 2-3)
- Flughorn 1-2 (Flghn. 1-2)
- F Horns 1 and 2-3 (F Hn. 1, 2-3)
- Trumpets 1-2 and Bass Trumpet (Tbn. 1-2, Bs. Tbn.)
- Baritone and Bass Saxophones (C Bari., C Bs.)
- Timpani (Timp.)
- Mallets (Mall.)
- Three Percussion parts (Perc. 1, 2, 3)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line with a triplet of eighth notes in measure 111. The percussion parts feature a complex rhythmic pattern of eighth and sixteenth notes. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. Trills are marked with a wavy line and "tr" above the notes in measures 112 and 113.

109

110

111

112

113

This musical score is for the piece "Where the River Falls" and spans five measures, numbered 114 to 118. The instrumentation includes:

- Fl. 1-2: Flute 1 and 2, playing a melodic line with a triplet in measure 117.
- Ob.: Oboe, playing a steady eighth-note accompaniment.
- Bsn.: Bassoon, playing a steady eighth-note accompaniment.
- Clar. 1-3: Clarinet 1, 2, and 3, playing a steady eighth-note accompaniment.
- Bs. Clar.: Bass Clarinet, playing a steady eighth-note accompaniment.
- A. Sax. 1-2: Alto Saxophone 1 and 2, playing a steady eighth-note accompaniment.
- T. Sax.: Tenor Saxophone, playing a steady eighth-note accompaniment.
- B. Sax.: Baritone Saxophone, playing a steady eighth-note accompaniment.
- Tpt. 1-3: Trumpet 1, 2, and 3, all silent.
- Flghn. 1-2: Flute Harmonica 1 and 2, playing a steady eighth-note accompaniment.
- F. Hn. 1-3: French Horn 1, 2, and 3, playing a steady eighth-note accompaniment.
- Tbn. 1-2: Trombone 1 and 2, playing a steady eighth-note accompaniment.
- Bs. Tbn.: Bass Trombone, playing a steady eighth-note accompaniment.
- C. Bari.: Contrabassoon, playing a steady eighth-note accompaniment.
- C. Bs.: Contrabass, playing a steady eighth-note accompaniment.
- Timp.: Timpani, silent.
- Mall.: Mallets, silent.
- Perc. 1-3: Percussion 1, 2, and 3, playing a steady eighth-note accompaniment.

The dynamic marking *mf* (mezzo-forte) is present in the beginning of most parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a final measure in measure 118.

114

115

116

117

118

This page of a musical score, numbered 18, contains parts for various instruments. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn 1-2, French Horns 1 and 2-3, Trombones 1-2, Bass Trombone, Contrabassoon, and Bassoon. The brass section includes Trumpets 1 and 2-3, Flugelhorn 1-2, French Horns 1 and 2-3, Trombones 1-2, Bass Trombone, Contrabassoon, and Bassoon. The percussion section includes Timpani, Mallets, and three different Percussion parts. The score is written in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has two flats. The page is divided into four measures, numbered 119, 120, 121, and 122 at the bottom.

119

120

121

122

This page of a musical score, numbered 19, contains parts for a wide variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left side of the page are: Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Bari., C Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and triplets. Trills are indicated with a 'tr' symbol and a wavy line. The percussion parts are marked with 'x' symbols to indicate hits. The page is divided into five measures, numbered 123 through 127 at the bottom.

123

124

125

126

127



This musical score is for the piece "Where the River Falls" and spans measures 128 to 132. The instrumentation includes:

- Fl. 1-2: Flute parts with a triplet in measure 130.
- Ob.: Oboe part.
- Bsn.: Bassoon part.
- Clar. 1-3: Clarinet parts.
- Bs. Clar.: Bass Clarinet part.
- A. Sax. 1-2: Alto Saxophone parts.
- T. Sax.: Tenor Saxophone part.
- B. Sax.: Baritone Saxophone part.
- Tpt. 1-3: Trumpet parts.
- Flghn. 1-2: Flugelhorn parts.
- F Hn. 1-2-3: French Horn parts.
- Tbn. 1-2: Trombone parts.
- Bs. Tbn.: Bass Trombone part.
- C Bari.: Contrabassoon part.
- C Bs.: Contrabass part.
- Timp.: Timpani part.
- Mall.: Mallet part.
- Perc. 1-3: Percussion parts.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The percussion parts include a complex pattern of eighth notes and a steady bass drum accompaniment.

128

129

130

131

132

Fl. 1-2 *mf* *one player* *all*

Ob. *mf*

Bsn.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2 *p* *Susp. Cym.*

Perc. 3 *Windchimes*

145

146

147

148

149

150

151

This is a page from a musical score for the piece "WHERE THE RIVER FALLS". The page contains 24 measures of music, numbered 152 to 158. The instrumentation includes Flute 1-2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Fluegelhorn 1-2, French Horn 1-2 (one player), Trombone 1-2, Bass Trombone, Contrabass (one player), Bassoon (one player), Timpani, Mallets, and Percussion 1-3. The score is in 3/4 time with a key signature of two sharps (F# and C#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). Key musical features include triplets in the woodwinds and saxophones, and a prominent brass section starting in measure 155. The percussion parts are mostly rests, with some activity in the mallets and three different percussion instruments starting in measure 155.

This page of a musical score, numbered 33, features a full orchestral and woodwind ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn 1-2, French Horns 1 and 2-3, Trombones 1-2 and Bass Trombone, Contrabassoon, Bassoon, Timpani, Mallets, and three Percussion parts (Perc. 1, 2, and 3). The score spans measures 219 to 226. The dynamic marking *f* (forte) is consistently used throughout. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support. The score concludes with a trill in the final measure of each instrument part.

This page of a musical score, numbered 34, contains staves for the following instruments: Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Bari., C Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with trills (tr) and accents (^) indicated above notes. The percussion parts include snare, tom, and cymbal patterns. The page is divided into measures 227 through 233.

227

228

229

230

231

232

233