



Molenaar Edition

Northern Anniversary

Harrie Janssen

E

Concert Band
01.3568.08.0
09:14

Recorded on The Music of Harrie Janssen (311153720)

Colofon

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Mini - Score

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Northern Anniversary

Harrie Janssen

01.3568.08

- | | | | |
|---|----------------------|---|------------------|
| 1 | Full Score | 2 | Baritone Bb (TC) |
| 1 | Piccolo | 2 | Bas Bb (TC) |
| 2 | Flute I | 2 | Bas Bb (BC) |
| 2 | Flute II | 2 | Bas Eb (TC) |
| 1 | Oboe I | 2 | Bas Eb (BC) |
| 1 | Oboe II | 4 | Tuba C |
| 1 | English Horn | 1 | Stringbass |
| 1 | Bassoon I | 1 | Harp |
| 1 | Bassoon II | 1 | Percussion I |
| 1 | Clarinet Eb | 1 | Percussion II |
| 4 | Clarinet I | 1 | Percussion III |
| 4 | Clarinet II | 2 | Percussion IV |
| 4 | Clarinet III | 1 | Timpani |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 2 | Horn I + II Eb | | |
| 2 | Horn I + II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 1 | Trombone IV C | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |



Northern Anniversary

NL

De compositie "Northern Anniversary" werd geschreven in het kader van Leeuwarden, Culturele Hoofdstad van Europa 2018 in opdracht van Muziekvereniging Joost Wiersma uit Jistrum.

Het werk is feestelijk van karakter. Na een korte openingsfanfare volgt een opgewekt snel deel waarin een thema gebaseerd op een bolero-achtige thematiek en een majestueus thema elkaar afwisselen. Een bespiegelend, langzaam middendeel, in eerste instantie sober van textuur en met diverse solistische bijdragen leidt naar een climax waarna een reprise van het snelle eerste deel volgt. Het werk wordt besloten met een opzweepend Coda.

EN

The composition "Northern Anniversary" was written in the context of Leeuwarden Cultural Capital of Europe 2018. It was commissioned by 'Muziekvereniging Joost Wiersma, Jistrum'.

This piece has a festive character. After a short overture, a cheerful rapid part follows in which a theme based on a bolero-like theme and a majestic theme alternate. A reflective, slow middle part, initially sober in texture and with various solo contributions leads to a climax, followed by a reprise of the rapid first part. The work is concluded with a stirring Coda.



Biografie Harrie Janssen

Harrie Janssen (1960) studeerde Trombone, Theorie der Muziek en Ha/Fa-directie (praktijk- en eindexamen) aan het Stedelijk Conservatorium te Arnhem. Janssen was betrokken bij de oprichting van het Melomaan Ensemble en in de periode 1981-1988 artistiek leider van dit orkest. Van 1983 tot 1990 leidde hij het Harmonie orkest van het Stedelijk Conservatorium Arnhem aan welk instituut hij verbonden was als docent Ha/Fa directie en docent muziektheorie. Zijn werkzaamheden bestrijken een breed terrein, waaronder die van Dirigent bij gerenommeerde Blaasorkesten, docentschap bij de Stichting voor Kunst en Cultuur Gelderland, klankregisseur bij diverse cd-producties en auteurschap van verschillende publikaties op het gebied van de Blaasmuziek, zoals bijv. het "Handboek Instrumenteren voor Blaasorkest" (Muziekgroep Nederland, 2004). Momenteel is hij als docent Theorie, Improvisatie en Instrumentatie verbonden aan ArtEZ hogeschool voor de kunsten te Zwolle.

Met grote regelmaat verschijnen er nieuwe werken van zijn hand in opdracht gegeven door o.a. de Marinierskapel der Koninklijke Marine, de KMKJWF (Assen), het Fanfarekorps Koninklijke Landmacht (Assen), Het Fanfarekorps van de Marechaussee, De Kempenbloei (Achel), het Fonds voor de Scheppende Toonkunst, de Provincie Gelderland, Sikorski Verlag, het N.I.B., de NBK, Psalm 150 (Dinxperlo), Soli Brass, Dorian Cooke - Residentie Orkest, het Gelders Fanfare Orkest en het M.U.I. Zijn werken worden uitgegeven bij MolenaarEdition (Wormerveer), Sikorski Verlag (Hamburg), Hal Leonard (Heerenveen) en Bronsheim (Ijsselstein).

Biography Harrie Janssen

Harrie Janssen (1960) studied Trombone, Music Theory and Band Conducting (bachelor and master) at the Stedelijk Conservatorium Arnhem. Janssen was involved during the establishment of the 'Melomaan Ensemble' and in the period 1981-1988 he was Artistic Manager of this orchestra. From 1983 until 1990 he led the concertband of the Stedelijk Conservatorium Arnhem, the institute at which he was connected as teacher Band Conducting and teacher music theory.

His duties cover a wide field including Conductor at renowned wind orchestras, teacher at the foundation for Art and Culture Gelderland and sound director during varying cd productions. He has also written different publications in the field of wind music, such as Manuel Instrumentation for Wind Orchestra (Muziekgroep Nederland, 2004). At this moment Janssen is connected to 'ArtEZ hogeschool voor de kunsten, Zwolle'.

His works regularly appear - commissioned for instance by the Marinierskapel der Koninklijke Marine, de KMKJWF (Assen), het Fanfarekorps Koninklijke Landmacht (Assen), Het Fanfarekorps van de Marechaussee, De Kempenbloei (Achel), het Fonds voor de Scheppende Toonkunst, de Provincie Gelderland, Sikorski Verlag, het N.I.B., de NBK, Psalm 150 (Dinxperlo), Soli Brass, Dorian Cooke - Residentie Orkest, het Gelders Fanfare Orkest en het M.U.I. His musical pieces are published by Molenaar Edition (Wormerveer), Sikorski Verlag (Hamburg), Hal Leonard (Heerenveen) en Bronsheim (Ijsselstein).

Allegro Vivace 2/4 = 148

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02.1414.07

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19

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Musical score for page 27, measures 27-36. The score includes parts for Flute, Oboe, Clarinet (Bb, B, Eb), Bassoon, Saxophone (E, Bb, B, Eb), Trumpet (Bb, B), Trombone (Bb, B), Percussion (F1-3, C, B, L, H, T, P1-3), and strings (Violin, Viola, Cello, Double Bass). A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 37, measures 37-46. The score includes parts for Flute, Oboe, Clarinet (Bb, B, Eb), Bassoon, Saxophone (E, Bb, B, Eb), Trumpet (Bb, B), Trombone (Bb, B), Percussion (F1-3, C, B, L, H, T, P1-3), and strings (Violin, Viola, Cello, Double Bass). A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 46, measures 46-55. The score includes parts for Flute, Oboe, Clarinet (Bb, B, Eb), Bassoon, Saxophone (E, Bb, B, Eb), Trumpet (Bb, B), Trombone (Bb, B), Percussion (F1-3, C, B, L, H, T, P1-3), and strings (Violin, Viola, Cello, Double Bass). A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 57, measures 57-66. The score includes parts for Flute, Oboe, Clarinet (Bb, B, Eb), Bassoon, Saxophone (E, Bb, B, Eb), Trumpet (Bb, B), Trombone (Bb, B), Percussion (F1-3, C, B, L, H, T, P1-3), and strings (Violin, Viola, Cello, Double Bass). A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 57, featuring multiple staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings and articulation symbols.

Mini Score

Musical score for page 69, featuring multiple staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings and articulation symbols.

Mini Score

Musical score for page 75, featuring multiple staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings and articulation symbols.

Mini Score

Musical score for page 85, featuring multiple staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings and articulation symbols.

Mini Score

99

Flute
Oboe
Eng. Horn
Bassoon
Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet
Trombone
F Horn
Euphonium
Tuba
Drum
Cymbal
Timp.
Perc.
Perc.
Perc.

Mini Score

92.3434.07

103

Flute
Oboe
Eng. Horn
Bassoon
Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet
Trombone
F Horn
Euphonium
Tuba
Drum
Cymbal
Timp.
Perc.
Perc.
Perc.

Mini Score

92.3434.07

109

Flute
Oboe
Eng. Horn
Bassoon
Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet
Trombone
F Horn
Euphonium
Tuba
Drum
Cymbal
Timp.
Perc.
Perc.
Perc.

Mini Score

92.3434.07

118

Flute
Oboe
Eng. Horn
Bassoon
Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet
Trombone
F Horn
Euphonium
Tuba
Drum
Cymbal
Timp.
Perc.
Perc.
Perc.

Mini Score

92.3434.07

122

Flute
Flute
Oboe
Oboe
Eng. Horn
Bassoon
Bassoon
E. Clar.
B. Clar.
B. Clar.
B. Clar.
D. Alto Clar.
B. Bass Clar.
E. Alto Sax.
E. Alto Sax.
B. Ten. Sax.
B. Bar. Sax.
B. Trp.
B. Trp.
B. Trp.
B. Trp.
Fib. 1 -
Fib. 3 -
C. Trb.
C. Trb.
C. Trb.
C. Trb.
C. Bar.
C. Bar.
L. Bar.
L. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

16

02.3434.07

131 Andante con moto $\text{♩} = 78$ *rall.*

Flute
Flute
Oboe
Oboe
Eng. Horn
Bassoon
Bassoon
E. Clar.
B. Clar.
B. Clar.
B. Clar.
D. Alto Clar.
B. Bass Clar.
E. Alto Sax.
E. Alto Sax.
B. Ten. Sax.
B. Bar. Sax.
B. Trp.
B. Trp.
B. Trp.
B. Trp.
Fib. 1 -
Fib. 3 -
C. Trb.
C. Trb.
C. Trb.
C. Trb.
C. Bar.
C. Bar.
L. Bar.
L. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

17

02.3434.07

127

Flute
Flute
Oboe
Oboe
Eng. Horn
Bassoon
Bassoon
E. Clar.
B. Clar.
B. Clar.
B. Clar.
D. Alto Clar.
B. Bass Clar.
E. Alto Sax.
E. Alto Sax.
B. Ten. Sax.
B. Bar. Sax.
B. Trp.
B. Trp.
B. Trp.
B. Trp.
Fib. 1 -
Fib. 3 -
C. Trb.
C. Trb.
C. Trb.
C. Trb.
C. Bar.
C. Bar.
L. Bar.
L. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

18

02.3434.07

149 *sub. meno tempo* *A to.*

Flute
Flute
Oboe
Oboe
Eng. Horn
Bassoon
Bassoon
E. Clar.
B. Clar.
B. Clar.
B. Clar.
D. Alto Clar.
B. Bass Clar.
E. Alto Sax.
E. Alto Sax.
B. Ten. Sax.
B. Bar. Sax.
B. Trp.
B. Trp.
B. Trp.
B. Trp.
Fib. 1 -
Fib. 3 -
C. Trb.
C. Trb.
C. Trb.
C. Trb.
C. Bar.
C. Bar.
L. Bar.
L. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

19

02.3434.07

163

Flute
Flute
Oboe
Oboe
Eng. Horn
Bassoon
Bassoon
B. Clar.
B. Clar.
B. Clar.
B. Alto Clar.
B. Bass Clar.
E. Alto Sax.
E. Alto Sax.
B. Ten. Sax.
B. Bar. Sax.
B. Trp.
B. Trp.
B. Trp.
B. Trp.
F. Horn 1-2
F. Horn 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Trb. 4
C. Bar.
C. Bar.
S. Bar.
Horn
Timp.
Perc. 1
Perc. 2
Perc. 3

Mini Score

20 02.3434.07

163

Flute
Flute
Oboe
Oboe
Eng. Horn
Bassoon
Bassoon
B. Clar.
B. Clar.
B. Clar.
B. Alto Clar.
B. Bass Clar.
E. Alto Sax.
E. Alto Sax.
B. Ten. Sax.
B. Bar. Sax.
B. Trp.
B. Trp.
B. Trp.
B. Trp.
F. Horn 1-2
F. Horn 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Trb. 4
C. Bar.
C. Bar.
S. Bar.
Horn
Timp.
Perc. 1
Perc. 2
Perc. 3

Mini Score

21 02.3434.07

176

Flute
Flute
Oboe
Oboe
Eng. Horn
Bassoon
Bassoon
B. Clar.
B. Clar.
B. Clar.
B. Alto Clar.
B. Bass Clar.
E. Alto Sax.
E. Alto Sax.
B. Ten. Sax.
B. Bar. Sax.
B. Trp.
B. Trp.
B. Trp.
B. Trp.
F. Horn 1-2
F. Horn 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Trb. 4
C. Bar.
C. Bar.
S. Bar.
Horn
Timp.
Perc. 1
Perc. 2
Perc. 3

Mini Score

22 02.3434.07

175

rall. Tranquillo a 10.

Flute
Flute
Oboe
Oboe
Eng. Horn
Bassoon
Bassoon
B. Clar.
B. Clar.
B. Clar.
B. Alto Clar.
B. Bass Clar.
E. Alto Sax.
E. Alto Sax.
B. Ten. Sax.
B. Bar. Sax.
B. Trp.
B. Trp.
B. Trp.
B. Trp.
F. Horn 1-2
F. Horn 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Trb. 4
C. Bar.
C. Bar.
S. Bar.
Horn
Timp.
Perc. 1
Perc. 2
Perc. 3

Mini Score

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Musical score for page 182, measures 177-181. The score includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 190, measures 185-189. The score includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 194, measures 194-198. The score includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 206, measures 202-205. The score includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. A large blue watermark reading "Mini Score" is overlaid on the page.

219

Flute
Flute
Oboe
Oboe
Clarinet
Bassoon
Saxophone
Trumpet
Trombone
Percussion
Strings

28 02.3434.07

218

Flute
Oboe
Clarinet
Bassoon
Saxophone
Trumpet
Trombone
Percussion
Strings

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227

Flute
Oboe
Clarinet
Bassoon
Saxophone
Trumpet
Trombone
Percussion
Strings

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235

Flute
Oboe
Clarinet
Bassoon
Saxophone
Trumpet
Trombone
Percussion
Strings

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250

241
242
243
244
245
246
247
248
249
250

Mini Score

32

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256

257
258
259
260
261
262
263
264
265
266

Mini Score

33

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259

259
260
261
262
263
264
265
266
267
268

Mini Score

34

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266

266
267
268
269
270
271
272
273
274
275

Mini Score

35

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Musical score for page 274, measures 274-278. The score includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page.

Mini Score

Musical score for page 282, measures 282-286. The score includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page.

Mini Score

Musical score for page 292, measures 292-296. The score includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page.

Mini Score

Musical score for page 298, measures 298-302. The score includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page.

Mini Score