

Pikes Peak

1. Cog Railroad

1

Adam GORB

Allegro Moderato ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Bassoons 1 & 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpets in B♭ 1 & 2, Trumpets in B♭ 3 & 4, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba.
- Strings:** String Bass.
- Percussion:** Percussion 1, 2, 3, and 4. Percussion 3 includes Temple Blocks.

Key performance instructions include:

- Woodwinds:** *p* (piano) dynamics and *a2* (second octave) markings.
- Brass:** *p* (piano) dynamics and *Straight mutes* for the Trumpets in B♭.
- String Bass:** *pizz.* (pizzicato) and *p* (piano) dynamics.
- Percussion:** *p* (piano) dynamics for Temple Blocks.

20

Score for page 5, rehearsal mark 3. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1 & 2, Cbsn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1 & 2, Tpt. 3 & 4), Horns (Hn. 1 & 2, Hn. 3 & 4), Trombones (Tbn. 1 & 2, B. Tbn.), Euphonium (Euph.), Tuba, Bass (S. Bass.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). Dynamics include *p*, *mf*, *f*, *tutti*, *solo*, and *a2*. The Percussion part includes a section for Low Tom tom.



28

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Flute *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

E♭ Cl. *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf*

B. Cl. *p* *mf* *p*

Bsn. 1 2 *p* *a2* *mf* *p*

Cbsn. *p* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 2

Tpt. 3 4

Hn. 1 2 *p* *p* *3*

Hn. 3 4 *p*

Tbn. 1 2

B. Tbn.

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

S. Bass. *p* *arco* *mf* *p*

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4 *p* *mf*

37

Picc. *mf* *p* *mf* *mf* *f* *p*

Fl. 1 *mf* *p* *mf* *mf* *f* *p*

Fl. 2 *mf* *p* *mf* *mf* *f* *p*

Ob. 1 *mf* *p* *mf* *p*

Ob. 2

E♭ Cl. *mf* *p* *mf* *p* *mf* *f* *p*

Cl. 1 *p* *mf* *p* *mf* *p*

Cl. 2 *p* *mf* *p* *mf* *p*

Cl. 3 *p* *mf* *p* *mf* *p*

B. Cl.

Bsn. 1 2 *mf*

Cbsn.

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 2

Tpt. 3 4

Hn. 1 2 *mf* *p* *mf* *fp*

Hn. 3 4 *mf* *p* *mf* *fp*

Tbn. 1 2 *mf* *p*

B. Tbn.

Euph. *mf* *p* *fp* *mp espress.*

Tuba *mf* *fp*

S. Bass. *mf*

Perc. 1 Glockenspiel *mf*

Perc. 2

Perc. 3

Perc. 4

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p espress.*

Ob. 2 *p*

Engl. Cl. *p*

Cl. 1 *p espress.*

Cl. 2 *p*

Cl. 3

B. Cl.

Bsn. 1 2

Cbsn.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

Bar. Sax.

Tpt. 1 2 *senza sord. 1*
p espress.

Tpt. 3 4

Hn. 1 2 *p*

Hn. 3 4

Tbn. 1 2 *gliss.*
gliss.
p

B. Tbn.

Euph.

Tuba *p*
p pizz.

S. Bass. *p*

Perc. 1

Perc. 2

Perc. 3 Triangle *p*

Perc. 4 Tambourine *p*



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55

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

E♭ Cl. *mf*

Cl. 1 *mf* Cue Ob. 1 *p*

Cl. 2 *p* Cue Ob. 2

Cl. 3 *p* Cue Ob. 2

B. Cl. *f*

Bsn. 1 2 *f*

Cbsn. *f*

A. Sax. 1 *p* *mf* *p* *f*

A. Sax. 2 *p* *mf* *p* *f*

T. Sax. *p* *mf* *p* *f*

Bar. Sax. *p* *mf* *p* *f*

Tpt. 1 2 *p* Straight mute *p*

Tpt. 3 4 *p* *p* *p*

Hn. 1 2 *p* *p con sord.* *f*

Hn. 3 4 *p* *f*

Tbn. 1 2 *p* *f* *f*

B. Tbn. *p* Cue Tuba 1

Euph. *p* *f*

Tuba *f* Play C if just 1 Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3 Temple Blocks *mf* *p*

Perc. 4 B. D. *mf*

64

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 2 *f*

Cbsn. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 *f*

Tpt. 3 4 *f*

Hn. 1 2 *f*

Hn. 3 4 *f* con sord.

Tbn. 1 2 *f* senza sord.

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass. *f*

Perc. 1 Xylophone *f*

Perc. 2 High Tom tom *p*

Perc. 3

Perc. 4



71

This page contains the musical score for measures 71 through 75 of an orchestral work. The score is written for a full orchestra and a percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbsn.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 & 2 (Tpt. 1 & 2), Trumpet 3 & 4 (Tpt. 3 & 4), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Subbass (S. Bass.).

The score is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature is one sharp (F#). The music is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Specific performance instructions include "senza sord." (without mutes) for the horns and "S. D. Cymb." (Soft Drum/Cymbal) for the percussion.

The percussion part includes four staves: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Percussion 2 has a section marked "S. D. Cymb." with dynamics *p* and *f*. Percussion 4 has a section marked "S. D." with dynamics *p* and *f*.

78

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *mfp* *p*

Ob. 1

Ob. 2

E♭ Cl. *mf* *mfp* *p*

Cl. 1 *mf* *mfp* *p*

Cl. 2 *mf* *mfp* *p*

Cl. 3

B. Cl.

Bsn. 1 2 *f* *p*

Cbsn.

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax.

Bar. Sax.

Tpt. 1 2 *f* *senza sord.* *mf* *mfp* *p* *pp*

Tpt. 3 4 *f* *senza sord.* *fp* *fp* *p* *pp*

Hn. 1 2 *f* *fp*

Hn. 3 4 *f* *fp*

Tbn. 1 2 *f* *fp* *p*

B. Tbn.

Euph.

Tuba

S. Bass. *f* *p* *pp arco*

Perc. 1 *f* *p* *Vibraphon* *P*

Perc. 2 *f* *p*

Perc. 3

Perc. 4



86

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp* *3*

Ob. 2 *mp* *3*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *ppp* *p*

Bsn. 1 2 *p*

Cbsn. *ppp* *p*

A. Sax. 1 *p* *p*

A. Sax. 2 *p*

T. Sax.

Bar. Sax.

Tpt. 1 2 *p* con sord. (straight) cue Oboes *p* *3*

Tpt. 3 4 *p*

Hn. 1 2

Hn. 3 4

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *ppp* *p*

S. Bass. *ppp* *p*

Perc. 1 *p* Xylo

Perc. 2

Perc. 3

Perc. 4 B. D. *ppp* *p*

94

Picc. *p* *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mp* *p* *pp*

Ob. 2 *mp* *p* *pp*

E♭ Cl. *p* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *ppp* *p* *pp*

Bsn. 1 & 2 *pp*

Cbsn. *ppp* *p* *pp*

A. Sax. 1 *p* *p*

A. Sax. 2 *p* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 & 2 *p* *pp*

Tpt. 3 & 4 *pp* *p* *pp*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tbn. 1 & 2 *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Euph. *pp* *p* *pp*

Tuba *ppp* *p* *pp*

S. Bass. *ppp* *p* *pp*

Perc. 1 *pp* Castane

Perc. 2 Bongos with: *pp*

Perc. 3 Temple Block *pp*

Perc. 4 Maracas *pp*

ppp *p* *pp*



102

Picc. *p* *pp* *p* *pp*

Fl. 1 *p* *pp* *p* *pp*

Fl. 2 *p* *pp* *p* *pp*

Ob. 1 *p* *pp* *p* *pp*

Ob. 2 *p* *pp* *p* *pp*

E♭ Cl. *p* *pp* *p* *pp*

Cl. 1 *p* *pp* *p* *pp* cue Ob. 1

Cl. 2 *p* *pp* *p* *pp* cue Ob. 2

Cl. 3 *p* *pp* *p* *pp*

B. Cl. *p* *pp* *p* *pp*

Bsn. 1 2 *p* *pp* *p* *pp*

Cbsn. *p* *pp* *p* *pp*

A. Sax. 1 *pp* *p* *pp* *p*

A. Sax. 2 *pp* *p* *pp* *p*

T. Sax. *pp* *p* *pp* *p*

Bar. Sax. *pp* *p* *pp* *p*

Tpt. 1 2 *p* *pp* *p* *pp*

Tpt. 3 4 *pp* *p* *pp* *p*

Hn. 1 2 *pp* *p* *pp* *p*

Hn. 3 4 *pp* *p* *pp* *p*

Tbn. 1 2 *pp* *p* *pp* *p*

B. Tbn. *pp* *p* *pp* *p*

Euph. *pp* *p* *pp* *p*

Tuba *pp* *p* *pp* *p*

S. Bass. *pizz.*

Perc. 1 *pp* *p* *pp* *p*

Perc. 2 *pp* *p* *pp* *p*

Perc. 3 *pp* *p* *pp* *p*

Perc. 4 *pp* *p* *pp* *p*



112

Picc. *p* *pp* *pp*

Fl. 1 *p* *pp* *pp*

Fl. 2 *p* *pp* *pp*

Ob. 1 *p* *pp* *pp*

Ob. 2 *p* *pp* *pp*

E♭ Cl. *p* *pp* *pp*

Cl. 1 *p* *pp* *pp*

Cl. 2 *p* *pp* *pp*

Cl. 3 *p* *pp* *pp*

B. Cl. *p* *pp* *pp*

Bsn. 1 2 *p* *pp* *pp*

Cbsn. *p* *pp* *pp*

A. Sax. 1 *pp* *pp* *pp*

A. Sax. 2 *pp* *pp* *pp*

T. Sax. *pp* *pp* *pp*

Bar. Sax. *pp* *pp* *pp*

Tpt. 1 2 *p* *pp* *pp*

Tpt. 3 4 *pp* *pp* *pp*

Hn. 1 2 *pp* *pp* *pp*

Hn. 3 4 *pp* *pp* *pp*

Tbn. 1 2 *pp* *pp* *pp*

B. Tbn. *pp* *pp* *pp*

Euph. *pp* *pp* *pp*

Tuba *pp* *pp* *pp* con sord.

S. Bass. *pp* *pp* *pp*

Perc. 1 *pp* *pp* *pp*

Perc. 2 *pp* *pp* *pp*

Perc. 3 *pp* *pp* *pp*

Perc. 4 *pp* *pp* *pp*

119

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

E♭ Cl. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

Bsn. 1 2 *ppp*

Cbsn. *ppp*

A. Sax. 1 *ppp*

A. Sax. 2 *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*

Tpt. 1 2 *ppp*

Tpt. 3 4 *ppp*

Hn. 1 2 *ppp*

Hn. 3 4 *ppp*

Tbn. 1 2 *ppp*

B. Tbn. *ppp*

Euph. *ppp*

Tuba *ppp*

S. Bass. *ppp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2. CLIMB DANCE

Presto $\text{♩} = 112 - 120$

This musical score is for the piece "2. CLIMB DANCE" in 2/4 time, marked Presto with a tempo of 112-120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Rests throughout.
- Flute 1 & 2**: Rests throughout.
- Oboe 1 & 2**: Rests throughout.
- Clarinet in E \flat** : Rests throughout.
- Clarinet in B \flat 1, 2, & 3**: Rests throughout.
- Bass Clarinet in B \flat** : Rests throughout.
- Bassoons 1 & 2**: Rests throughout.
- Contrabassoon**: Rests throughout.
- Alto Saxophone 1 & 2**: Play a melodic line starting in measure 10, marked *f*.
- Tenor Saxophone**: Play a melodic line starting in measure 10, marked *f*.
- Baritone Saxophone**: Play a melodic line starting in measure 10, marked *f*.
- Trumpets in B \flat 1 & 2**: Play a rhythmic pattern starting in measure 10, marked *f*, with the instruction "senza sord." (without mutes).
- Trumpets in B \flat 3 & 4**: Play a rhythmic pattern starting in measure 10, marked *f*, with the instruction "senza sord." (without mutes).
- Horns in F 1 & 2**: Rests throughout.
- Horns in F 3 & 4**: Rests throughout.
- Trombones 1 & 2**: Play a rhythmic pattern starting in measure 10, marked *f*, with the instruction "senza sord." (without mutes).
- Bass Trombone**: Rests throughout.
- Euphonium**: Rests throughout.
- Tuba**: Rests throughout.
- String Bass**: Rests throughout.
- Percussion 1**: Rests throughout.
- Percussion 2**: Play a rhythmic pattern starting in measure 10, marked *f*, with the instruction "Toms".
- Percussion 3 & 4**: Rests throughout.



141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

senza sord.

f

arco

f

S. D.

Timpani

f

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Tpt. 3 4

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Tpt. 3 4

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. D.

Musical score for a symphony orchestra, page 15. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests and others containing active musical notation. The percussion part includes a section labeled 'S. D.' (Snare Drum).

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo

ff

Cymb.

f



191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongos

B. D.

p

f

mf

f

a²

b²

1

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Tpt. 3 4

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

fp

mf



210

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xy

S. C.

p

f

mf

fp

f

221

Picc. *p* *f* 3 3 3 3 3 3

Fl. 1 *f* 3 3 3 3 3 3

Fl. 2 *f* 3 3 3 3 3 3

Ob. 1

Ob. 2

E♭ Cl. *p* *f* 3 3 3 3 3 3

Cl. 1 *p* *f* *mf* *f*

Cl. 2 *p* *f* *mf* *f*

Cl. 3 *p* *f* *mf* *f*

B. Cl.

Bsn. 1 2 *f*

Cbsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

Tpt. 1 2 *mf* 3 *f*

Tpt. 3 4 *p* *mf* *f*

Hn. 1 2

Hn. 3 4

Tbn. 1 2 *p* *mf* *f*

B. Tbn. *p* *f*

Euph.

Tuba *mf* *pizz.* *f*

S. Bass. *mf*

Perc. 1 *p* Glock C. C. *f*

Perc. 2 *p* F. P. B. D. *f*

Perc. 3 Tambourine *mf*

Perc. 4 *mf*



231

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 & 2 *f*

Cbsn. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 & 2 *fp* *f* *fp* *f*

Tpt. 3 & 4 *fp* *f* *fp* *f*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *fp* *f* *fp* *ff*

B. Tbn. *fp* *f* *fp* *ff*

Euph. *f*

Tuba *f*

S. Bass. *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

239

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom toms

Bongos

S. D.

ff

f

p

arco

ff



248

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Tpt. 3 4

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff *p* *ff* *p* *ff*

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3. Summit

Andante $\text{♩} = 80$

Piccolo *p*

Flute 1 *p*

Flute 2 Piccolo *p*

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoons 1 2

Contrabassoon

Alto Saxophone 1 solo *p* *pp*

Alto Saxophone 2 solo *p* *pp*

Tenor Saxophone solo *p* *pp*

Baritone Saxophone solo *p* *pp*

Trumpets in Bb 1 2 con sord. cup *ppp* 2

Trumpets in Bb 3 4 con sord. cup *ppp* *ppp* 4

Horns in F 1 2

Horns in F 3 4

Trombones 1 2 con sord. cup *ppp*

Bass Trombone con sord. cup *ppp*

Euphonium con sord. *ppp*

Tuba *ppp*

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

285

Picc. *p* *cresc.* *mf* *pp*

Fl. 1 *p* *cresc.* *mf* *pp*

Picc. 2 *p* *cresc.* *mf* *pp*

Ob. 1

Ob. 2

E♭ Cl. *p* *cresc.* *mf* *pp*

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *p* *cresc.* *mf* *pp*

Cl. 3 *p* *cresc.* *mf* *pp*

B. Cl. *p* *pp*

Bsn. 1 & 2

Cbsn. *p* *pp*

A. Sax. 1 *pp* *p* *cresc.* *mf* *pp*

A. Sax. 2 *pp* *p* *cresc.* *mf* *pp*

T. Sax. *pp* *p* *cresc.* *mf* *pp*

Bar. Sax. *pp* *p* *cresc.* *mf* *pp*

Tpt. 1 & 2

Tpt. 3 & 4 *ppp*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn. *ppp*

Euph. *ppp*

Tuba *p* *pp*

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for orchestra, measures 295-312. The score is written for a variety of instruments including Piccolo (Picc.), Flute 1 (Fl. 1), Piccolo 2 (Picc. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbsn.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 & 2 (Tpt. 1 & 2), Trumpet 3 & 4 (Tpt. 3 & 4), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Basses (S. Bass.). The score includes dynamic markings such as *pp*, *p*, and *ppp*, and articulation marks like accents and slurs. Measure numbers 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, and 312 are indicated at the top of each staff. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.



Picc. 1

Fl. 1

Picc. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dynamic markings: *ppp*, *p*, *pp*, *p³*, *a2*, *pp*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Part 1 (317-37), Part 2.
- Fl.** (Flute): Part 1, Part 2.
- Ob.** (Oboe): Part 1, Part 2.
- E♭ Cl.** (E-flat Clarinet).
- Cl.** (Clarinet): Part 1, Part 2, Part 3.
- B. Cl.** (Bass Clarinet): Part 1, Part 2 (includes "Cue Bsn 2").
- Bsn.** (Bassoon): Part 1, Part 2.
- Chsn.** (Chimpanzee).
- A. Sax.** (Alto Saxophone): Part 1, Part 2.
- T. Sax.** (Tenor Saxophone).
- Bar. Sax.** (Baritone Saxophone).
- Tpt.** (Trumpet): Part 1, Part 2, Part 3, Part 4 (includes "con sord.").
- Hn.** (Horn): Part 1, Part 2, Part 3, Part 4.
- Tbn.** (Trombone): Part 1, Part 2.
- Euph.** (Euphonium).
- Tuba.**
- S. Bass.** (Soprano Bass).
- Perc.** (Percussion): Part 1 (includes "Glockenspiel"), Part 2, Part 3 (includes "Temple Blocks"), Part 4.

The score features various musical notations including dynamics (pp, p, p espress.), articulation (accents), and phrasing (brackets, slurs). The percussion parts include specific instrument assignments like Glockenspiel and Temple Blocks.

Picc. 1
Fl. 1
Picc. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 & 2
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
S. Bass.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



331

Picc. 1 *p* *3*

Fl. 1

Picc. 2 *p* *3*

Ob. 1 *p*

Ob. 2 *p*

E♭ Cl. *p*

Cl. 1 *p* *3*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *ppp* *6* *p*

Bsn. 1 & 2

Cbsn. *ppp* *6* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba *ppp* *6* *p*

S. Bass.

Perc. 1

Perc. 2

Perc. 3 Temple Blocks *p* S. C. *pp*

Perc. 4



334

Picc. 1 *p* *PPP*
 Fl. 1 *PPP*
 Picc. 2 *p* *PPP*
 Ob. 1 *p* *PPP*
 Ob. 2 *p* *PPP*
 Eb Cl. *p* *PPP*
 Cl. 1 *PPP*
 Cl. 2 *p* *PPP*
 Cl. 3 *p* *PPP*
 B. Cl. *PPP* *pp a2*
 Bsn. 1 & 2 *pp*
 Cbsn. *pp*
 A. Sax. 1 *p* *PPP*
 A. Sax. 2 *p* *PPP*
 T. Sax. *p* *PPP*
 Bar. Sax. *PPP*
 Tpt. 1 & 2 *PPP* *1* *a2* *PPP*
 Tpt. 3 & 4 *PPP*
 Hn. 1 & 2 *PPP*
 Hn. 3 & 4 *PPP*
 Tbn. 1 & 2 *PPP*
 B. Tbn. *PPP*
 Euph. *PPP*
 Tuba *PPP* *pp*
 S. Bass. *pp*
 Perc. 1 *pp*
 Perc. 2 *p*
 Perc. 3 *p* Wind Chimes *pp*
 Perc. 4 *p*