

IL CORSARO NERO





Concert Band

ES B1506.19







Grade: 3

Instrumentation

1. Full Score

- 1. *C Piccolo* (optional)
- 2. C Flute 1
- 2. C Flute 2
- 1. *Oboe* (optional)
- 1. *Bassoon* (optional)
- 1. *E♭ Clarinet* (optional)
- 4. B♭ Clarinet 1
- 4. B♭ Clarinet 2
- 4. B♭ Clarinet 3
- 1. *B♭ Bass Clarinet* (optional)
- 1. *B♭ Soprano Sax* (optional)
- 2. E♭ Alto Sax 1
- 2. E♭ Alto Sax 2
- 2. B♭ Tenor Sax
- 1. *E♭ Baritone Sax* (optional)
- 3. B♭ Trumpet 1
- 3. B♭ Trumpet 2
- 1. *E♭ Cornet / E♭ Flugelhorn* (optional)
- 2. F + E♭ Horn 1
- 2. *F + E♭ Horn 2* (optional)
- 1. Trombone 1
- 1. Trombone 2
- 1. *Trombone 3 / C Bass Trombone* } C + B♭  (optional)
- 3. C Euphonium / C Baritone
- 2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
- 4. C Bass 1-2
- 2. B♭  Bass 1-2 / B♭ Bass Sax
- 2. E♭  Bass
- 1. *String Bass* (optional)
- 1. Timpani
- 2. Mallets (*Glockenspiel, Xylophone, Tubular Bells*)
- 2. Percussion 1 (*Snare Drum, Bass Drum*)
- 2. Percussion 2 (*Wind Chimes, Concert Toms (or Congas), Suspended Cymbal, Cymbals a 2, Tambourine*)

Additional Parts (for several countries)

- 1. B♭  Trombone 1
- 1. B♭  Trombone 2
- 1. *B♭  Trombone 3 / C Bass Trombone* (optional)
- 2. B♭  Euphonium / B♭ Baritone
- 2. B♭  Bass 1-2
- 2. E♭  Bass



IL CORSARO NERO

Le Corsaire Noir - The Black Corsair - Der Schwarze Korsar

Giovanni Piacente

Andante (♩ = 80)

3

5

7

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

Andante (♩ = 80)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1
F Horn 2 (optional)

C Trombone 1-2

C Bass Trombone

C Trombone 3 (optional)

C Euphonium

C Bass 1-2
String Bass (opt.)

Timpani

Mallets
(Glockenspiel, Xylophone)

Tubular Bells

Percussion 1

Percussion 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2
String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

SUSPENDED CYMBAL

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1

F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

rit.

tr.

f

f

f

rit.

tr.

f

f

+ III. f

f

rit.

f

f

f

rit.

f

f

rit.

f

f

rit.

f

f

rit.

p

f

f

f

f

Presto (♩ = c. 135)

f

f

f

f

f

f

f

f

f

f

f

f

f

f

XYLOPHONE

f

f

f

f

f

f

TOMS
(or CONGAS) f

CYMBALS a 2

21

23

25

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2
String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2
String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2
String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains the musical notation for measures 31-34. The score is for a large ensemble. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and saxophones (Soprano, Alto, Tenor, Baritone) play melodic lines with trills and slurs. The brass section (Trumpets, Horns, Trombones, Euphonium) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Mallets, T. Bells, Perc. 1 & 2) provides a steady rhythmic accompaniment. Dynamics like *f* (forte) are indicated in several parts.

35

37

39

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2
String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

I. Solo

p

p

p

p

p

p

p

p

p

p

p

p

p

p

GLOCKENSPIEL

TAMBOURINE

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2
String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

p

tutti

s.c. p

mf

p

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2
String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2
String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

CYMBALS a 2

TOMS
(or CONGAS)

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2
String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2
String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

s.c. p (l.v.)

WIND CHIMES

pp

p

cue: Horn 1

Andante (♩ = 80)

GLOCK

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Bass Trbn.
C Trbn. 3

C Euph.

C Bass 1-2
String Bass

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2 *I. Solo* *mf*

Oboe *mf*

Bassoon *mf* *p*

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar. *mf* *p*

Soprano Sax *mf*

Alto Sax 1-2

Tenor Sax *play* *mf* *cue: Horn 1* *p*

Baritone Sax *mf* *p*

B♭ Trpt. 1 *p dolce* *p*

B♭ Trpt. 2

F Horn 1
F Horn 2 *mf* *p*

C Trbn. 1-2 *mf* *p*

C Bass Trbn.
C Trbn. 3 *mf* *p*

C Euph. *mf* *p*

C Bass 1-2
String Bass *mf*

Timpani *mf*

Mallets

T. Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clarinet
B♭ Clar. 1
B♭ Clar. 2-3
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
B♭ Trpt. 1
B♭ Trpt. 2
F Horn 1
F Horn 2
C Trbn. 1-2
C Bass Trbn.
C Trbn. 3
C Euph.
C Bass 1-2
String Bass
Timpani
Mallets
T. Bells
Perc. 1
Perc. 2

tutti
p
p
p
p
play
p
p

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



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