
Jubilaeum MMXXV

Anthony Camilleri

01.3829.06

1	Full Score	2	Euphonium Bb (BC)
1	Piccolo	2	Euphonium Bb (TC)
2	Flute I	2	Euphonium I C
2	Flute II	2	Euphonium I Bb (BC)
2	Oboe	2	Euphonium I Bb (TC)
2	Bassoon	2	Euphonium II C
1	Clarinet Eb	2	Bas Bb (TC)
4	Clarinet I	2	Bas Bb (BC)
4	Clarinet II	2	Bas Eb (TC)
4	Clarinet III	2	Bas Eb (BC)
1	Bass Clarinet	4	Tuba C
2	Alto Saxophone I	1	Percussion I
2	Alto Saxophone II	1	Percussion II
1	Tenor Saxophone I	1	Mallets
1	Tenor Saxophone II	1	Timpani
1	Baritone Saxophone	1	Double Bass
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
1	Trombone Bass C		

Iubilaeum MMXXV

Concert March

Allegro Maestoso (♩ = 108)


Anthony Camilleri

Piccolo in C

1st/2nd Flutes in C

Oboe in C

Bassoon in C
(ad lib.)

Clarinet in E $\flat$
(ad lib.)

1st Clarinet in B $\flat$

2nd/3rd Clarinets in B $\flat$

Bass Clarinet in B $\flat$

1st/2nd Alto Saxophones in E $\flat$

1st/2nd Tenor Saxophones in B $\flat$

Baritone Saxophone in E $\flat$
(ad lib.)

1st Trumpet in B $\flat$

2nd/3rd Trumpets in B $\flat$

1st/3rd Horns in F

2nd/4th Horns in F

1st/2nd/3rd Trombones in C

Bass Trombone
(ad lib.)

1st/2nd Euphoniums in C

Tuba in C

Timpani
E $\flat$, F, A $\flat$, B $\flat$

Mallets
(ad lib.)

Percussion 1:
Triangle
Snare Drum

Percussion 2:
Crash Cymbals
Bass Drum

Sample score

Sample score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping wavy lines, resembling a soundwave or a stylized letter 'M'.

13

A

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. (ad lib.) *mf*

E♭ Cl. (ad lib.) *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd A Sax. *mf*

1st/2nd T Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd/3rd Tbn. *mf*

B. Tbn. (ad lib.) *mf*

1st/2nd Euph. *mf*

Tba. *mf*

Timp. *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sample score

Sample score

2

A♭ to A

25 *poco rit.* **B**

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

mp *mf* *f* *ff* *a2.* *Hn.* *1st Tbn.* *1st Euph.* *B to G & B♭ to C*

Sample score

A tempo

31

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample score

1st Tbn.



Sample score

A black and white logo for 'Sample score'. It features a black rounded square background. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping, wavy lines that resemble a musical waveform or a stylized 'M'.

43

C

Picc. *mf* *p* *mf*

1st/2nd Fl. *mf* *p* *mf* *a2.*

Ob. *mf* *p* *mf*

Bsa. (ad lib.) *mf* *p* *mf*

E♭ Cl. (ad lib.) *mf* *p* *mf*

1st Cl. *mf* *p* *mf* *a2.*

2nd/3rd Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

1st/2nd A Sax. *mf* *p* *mf* *f* *a2.*

1st/2nd T Sax. *mf* *p* *mf*

Bari. Sax. *mf*

1st Tpt. *mf* *f*

2nd/3rd Tpt. *mf* *f*

1st/3rd Hn. *mf* *p* *mf* *f* *a2.*

2nd/4th Hn. *mf* *p* *mf* *f* *a2.*

1st/2nd/3rd Tbn. *mf*

B. Tbn. (ad lib.) *mf*

1st/2nd Euph. *mf*

Tba. *mf*

Timp. *mf* *tr.*

Mlt. *mf* *p* *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf*

Sample score

Sample score

49

Picc. *f*

1st/2nd Fl. *f*

Ob. *f* *p*

Bsn. (ad lib.) *p*

E♭ Cl. (ad lib.) *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *p*

1st/2nd A Sax. *p* *a2.*

1st/2nd T Sax. *p*

Bari. Sax. *p*

1st Tpt. *a2.*

2nd/3rd Tpt. *p*

1st/3rd Hn. *p*

2nd/4th Hn. *p*

1st/2nd/3rd Tbn. *f* *p*

B. Tbn. (ad lib.) *p*

1st/2nd Euph. *f* *p*

Tba. *p*

Timp. *p*

Mlt. *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Sample score

Sample score



Sample score



Sample score

D

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

mf

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

mf

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

mf

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

a2.
mf

2nd/4th Hn.

a2.
mf

1st/2nd/3rd Tbn.

mf

B. Tbn.
(ad lib.)

mf

1st/2nd Euph.

mf

Tba.

mf

Timp.

Mlt.

Perc. 1

mf

Perc. 2

mf

Sample score

Sample score

75

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mit.

Perc. 1

Perc. 2

Sample score

Sample score

2

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T' Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2



Sample
score

Picc.
 1st/2nd Fl.
 Ob.
 Bsn.
 (ad lib.)
 E♭ Cl.
 (ad lib.)
 1st Cl.
 2nd/3rd Cl.
 B. Cl.
 1st/2nd A Sax.
 1st/2nd T Sax.
 Bari. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/3rd Hn.
 2nd/4th Hn.
 1st/2nd/3rd Tbn.
 B. Tbn.
 (ad lib.)
 1st/2nd Euph.
 Tba.
 Timp.
 Mlt.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, page 17. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Mallets, and Percussion. The music is in 4/4 time and features various dynamics (mf, a2) and articulations (accents, slurs). Two large black watermarks with the text "Sample score" and a wavy line logo are overlaid on the score.

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of five wavy lines, resembling a musical score or a stylized waveform.

Sample score

Picc.
 1st/2nd Fl.
 Ob.
 Bsn.
 (ad lib.)
 Eb Cl.
 (ad lib.)
 1st Cl.
 2nd/3rd Cl.
 B. Cl.
 1st/2nd A Sax.
 1st/2nd T Sax.
 Bari. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/3rd Hn.
 2nd/4th Hn.
 1st/2nd/3rd Tbn.
 B. Tbn.
 (ad lib.)
 1st/2nd Euph.
 Tba.
 Timp.
 Mlt.
 Perc. 1
 Perc. 2

Musical score for a large orchestra and percussion ensemble. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Mallets, and Percussion. The music is in 2/4 time and features various dynamics (p, f, mf) and articulations (trills, accents). Two "Sample score" watermarks are visible over the woodwind and brass sections.

118

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Temp.

Mlt.

Perc. 1

Perc. 2

Sample score

Sample score



A black rounded square icon with the word "Sample" at the top and "score" at the bottom. In the center is a white graphic of a musical staff with five lines and a series of wavy lines representing a melody.

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with multiple overlapping lines.



Sample
score

H

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

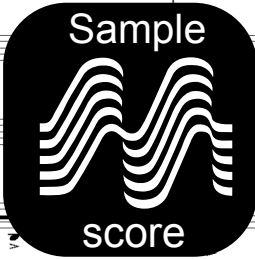
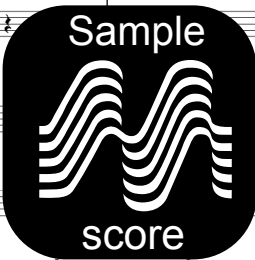
Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

A logo for 'Sample score' featuring a stylized white waveform on a black rounded square background. The word 'Sample' is at the top and 'score' is at the bottom, both in white sans-serif font.

A black rounded square icon containing the word "Sample" at the top, a white waveform in the center, and the word "score" at the bottom.

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping, wavy lines that resemble a soundwave or a musical score.

Sample
score

156

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample
score

Sample
score

161

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample
score

Sample
score

2

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping wavy lines, resembling a sound wave or a stylized 'M'.

Sample
score



Sample score

187

Picc. *mp*

1st/2nd Fl. *a2. mp*

Ob. *mp*

Bsn. (ad lib.) *mp*

E♭ Cl. (ad lib.) *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd A Sax. *a2. mp*

1st/2nd T Sax. *a2. mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/3rd Hn. *a2. p mp*

2nd/4th Hn. *a2. p mp*

1st/2nd/3rd Tbn. *p mp*

B. Tbn. (ad lib.) *mp*

1st/2nd Euph. *a2. mp*

Tba. *mp*

Timp. *mp*

Mlt. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Sample score

194

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample
score

Sample
score

200

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample
score

Sample
score

mf

mf

206 K

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. (ad lib.)

E♭ Cl. (ad lib.) *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd A Sax. *mf*

1st/2nd T Sax. *mf*

Bari. Sax. *mf*

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd/3rd Tbn. *mf*

B. Tbn. (ad lib.) *mf*

1st/2nd Euph. *mf*

Tba. *mf*

Timp.

Mlt.

Perc. 1

Perc. 2

Sample score

Sample score

212

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Bsn. (ad lib.)

E♭ Cl. (ad lib.) *f*

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn. (ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample score



Sample score

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

246

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample
score

Sample
score

2

2

41

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timpani

Mlt.

Perc. 1

Perc. 2

rit.

mp

a2.

ff

Sample
score

250

Maestoso ($\text{♩} = 92$)

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample score

Sample score

mp *ff*

261

Picc.

1st/2nd Fl.

Ob.

Bsa.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.
Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample
score

Sample
score

268

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample score

Sample score

M

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with multiple overlapping lines. On the left edge of the square, the text 'SAMPLE score' is written vertically in white.

282

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample score

Sample score

286

Picc. *p*

1st/2nd Fl. *p*

Ob. *p*

Bsa. (ad lib.) *p*

E♭ Cl. (ad lib.) *p*

1st Cl. *p*

2nd/3rd Cl. *p*

B. Cl. *p*

1st/2nd A Sax. *p*

1st/2nd T Sax. *p*

Bari. Sax. *p*

1st Tpt. *p*

2nd/3rd Tpt. *p*

1st/3rd Hn. *p*

2nd/4th Hn. *p*

1st/2nd/3rd Tbn. *p*

B. Tbn. (ad lib.) *p*

1st/2nd Euph. *p*

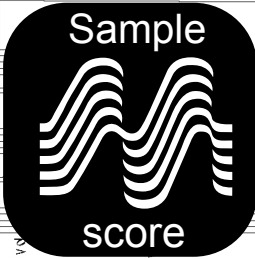
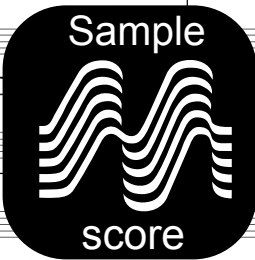
Tba. *mf*

Timp. *mf*

Mlt. *p*

Perc. 1 *p* *ff* *mf*

Perc. 2 *mf*

290

rit.

Picc.

1st/2nd Fl.

Ob.

Bsn.
(ad lib.)

E♭ Cl.
(ad lib.)

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A Sax.

1st/2nd T Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd/3rd Tbn.

B. Tbn.
(ad lib.)

1st/2nd Euph.

Tba.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample score

Sample score