

# BLUE SHADES

Frank Ticheli

CONDUCTOR

With energy (♩ = 160-168)

Lunga 2 3 4 5 6

Piccolo

Flute 1 2

Oboe 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet  
B♭ Contrabass Clarinet

Bassoon 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Timpani

Percussion 1 2 3

Marimba - med. yarn

Snare Drum - brushes

Woodblock - med. rubber

Triangle

8

7 9 10 11 12 13

1  
2  
1  
2  
3  
4  
1  
2  
3  
4  
1  
2  
3

1  
2  
3  
4  
1  
2  
3

1  
2  
3

(to Tambourine)  
Xylophone - hard rubber  
Temple Blocks  
Castanets

(Mazurka)  
(to Xylophone - hard rubber)  
(to Temple Blocks)  
(to Castanets)

14 Swing 8ths to m. 33

16 17 18 19 20

Picc.  
Fl.  
Ob.  
Eb Cl.  
Bb Cl.  
Bb Bass Cl.  
Bb Ch. Cl.  
Bssn.  
Eb Alto Sax.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bb Tpt.  
F Horn.  
Trb.  
Euph.  
Tuba  
Timp.  
Perc.

1  
2  
1  
2  
3  
1  
2  
3  
1  
2  
3  
1  
2  
3  
1  
2  
3

1  
2  
3

1  
2  
3

(to Straight mute)  
Straight mute

(to Straight mute)  
Straight mute

(to Snare Drum - brush)  
(to Snare)  
(to Snare)

Created by  
 Notator  
 NumberKnot

1 2

1 2 3

1 2

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

S.D. (opt. swirl ad lib.)

(to Timp. - sticks)

Picc.

1 2

Ob.

1 2

E♭ Cl.

1 2 3

B♭ Cl.

1 2 3

B♭ Bass Cl.  
B♭ Ch. Cl.

Bssn.

1 2

E♭ Alto Sax.

1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 2 3

B♭ Tpt.

1 2 3

F Horn

1 2 3 4

Trb.

1 2 3

Euph.

1 player only

Tuba

Timp.

1 2 3

Perc.

1 2 3

(Tamb.) (to Timp.)

(Xylo.)

Toms - sticks

Slapstick

1  
2  
1  
2

1  
2  
3

ass Cl.  
b. Cl.

1  
2

1  
2

1  
2

1  
2  
3

1  
2  
3

1  
2  
3

1  
2  
3

1  
2  
3

(to Marimba - med. yarn)  
(to Vibes)  
(to B.D.)

Marimba - med. yarn

Picc.

1  
2

Ob.

1  
2

E♭ Cl.

1  
2

B♭ Cl.

1  
2  
3

B♭ Bass Cl.  
B♭ Cb. Cl.

Bssn.

1  
2

E♭ Alto Sax.

1  
2

B♭ Ten. Sax.

E♭ Bar. Sax.

1  
2  
3

B♭ Tpt.

1  
2  
3

F Horn

1  
2  
3  
4

1  
2  
3

Euph.

Tuba

1  
2  
3

1  
2  
3

1  
2  
3

1  
2  
3

1  
2  
3

1  
2  
3

(to Tom. Blocks)  
B.D. (to Sus. Cym.)

Musical score for measures 44-49, featuring multiple staves for various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *ppp* and *mp*, and performance instructions like *opca* and *T. Bils*.

Musical score for measures 50-55, featuring multiple staves for various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *pp* and *f*, and performance instructions like *Hatter*, *Flutter*, *opca*, *mp*, *mf*, and *f*.

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56 57 58 59 60 61 62 63

1. Picc.

1 Fl.

2 Ob.

1 Eb Cl.

2 Bb Cl.

3 Bb Bass Cl.  
Bb Ch. Cl.

1 Bsn.

2

1 Alto Sax.

2 Ten. Sax.

3 Bar. Sax.

1 Fpt.

2

3

1 Horn

2

3

1 Trb.

2

3

1 Euph.

2 Tuba

3

1 Timp.

2 Perc.

3

Wbblk med. rubber

Flutet

(to Tamb.)

S.D.

(to Tamb.)

(to Timp.)

(to Vbcel)

(to slapstick)

64 65 66 67 68 69 70

1. Picc.

1 Fl.

2 Ob.

1 Eb Cl.

2 Bb Cl.

3 Bb Bass Cl.  
Bb Ch. Cl.

1 Bsn.

2

1 Eb Alto Sax.

2 Ten. Sax.

3 Bar. Sax.

1 Fpt.

2

3

1 Horn

2

3

1 Trb.

2

3

1 Euph.

2 Tuba

3

1 Timp.

2 Perc.

3

Tamb.-thumb roll

(to Timp.)

(to Vbcel)

(to slapstick)

71 72 73 74 75 76 77

1  
2  
1  
2

1  
2  
3  
Bb Bass Cl.  
Bb Eb Cl.  
1  
2

1  
2

1  
2  
3  
1  
2  
3

1  
2  
3  
4  
1  
2  
3

1  
2  
3

Play in absence of Ch. Cl. (1 player)  
p1 secco

Vibes - med. cord  
mp

78 79 80 81 82 83

Picc.  
1  
2

Fl.  
1  
2

Ob.  
1  
2

Eb Cl.  
1  
2  
3

Bb Cl.  
1  
2  
3

Bb Bass Cl.  
Bb Ch. Cl.  
1  
2

Bssn.  
1  
2

Eb Alto Sax.  
1  
2

Bb Ten. Sax.  
1  
2

EbBar. Sax.  
1  
2  
3

Bb Tpt.  
1  
2  
3

F Horn  
1  
2  
3  
4

Trb.  
1  
2  
3

Euph.  
1  
2  
3

Tuba  
1  
2  
3

Timp.  
1  
2  
3

Perc.  
1  
2  
3

Straight mute  
mf  
St. mute  
mf  
St. mute  
mf  
(mute) a2  
mf

(mute out)

play in absence of Ch. Cl. 3

(mp)

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1  
2  
1  
2

1  
2  
3

ss Cl.  
Cl.

1  
2

o Sax.  
1. Sax.  
Sax.

1  
2  
3

1  
2  
3  
4

1  
2  
3

1  
2  
3

Detailed description: This page contains the musical score for measures 84 through 89. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bb Bass Clarinet (Bb Bass Cl.), Bb Contrabass Clarinet (Bb Cb. Cl.), Bassoon (Bssn.), Eb Alto Saxophone (Eb Alto Sax.), Bb Tenor Saxophone (Bb Ten. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpet (Bb Tpt.), F Horn (F Horn), Trombone (Trb.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The percussion part includes xylophone (Xylo.), snare drum (so Tom, S.D.), and snare drum with mallets (so W.B.H.K.). Dynamics include mp, p, and fp. Performance instructions include 'arco' and 'staccato'.

Picc.

1  
2

Ob.

1  
2

Eb Cl.

1  
2  
3

Bb Cl.

1  
2  
3

Bb Bass Cl.  
Bb Cb. Cl.

Bssn.

1  
2

Eb Alto Sax.

1  
2

Bb Ten. Sax.

Eb Bar. Sax.

1  
2  
3

Bb Tpt.

1  
2  
3

F Horn

1  
2  
3  
4

1  
2  
3

Trb.

1  
2  
3

Euph.

Tuba

Timp.

1  
2  
3

Perc.

Detailed description: This page contains the musical score for measures 90 through 95. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bb Bass Clarinet (Bb Bass Cl.), Bb Contrabass Clarinet (Bb Cb. Cl.), Bassoon (Bssn.), Eb Alto Saxophone (Eb Alto Sax.), Bb Tenor Saxophone (Bb Ten. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpet (Bb Tpt.), F Horn (F Horn), Trombone (Trb.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The percussion part includes xylophone (Xylo.), snare drum (so Tom, S.D.), and snare drum with mallets (so W.B.H.K.). Dynamics include mf, mp, and f. Performance instructions include 'muted', 'open', 'arco', 'staccato', and 'tutti'.



Musical score for measures 96-101, including parts for Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. Dynamic markings include *mp*, *p*, and *secco*. Performance instructions like *(mute out)* are present.

Musical score for measures 102-107, including parts for Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. Includes performance instructions such as *(D → Db)*, *(to Marimba - hand yam)*, *(Xym.)*, *Tom*, *S.D.*, *Wdflk.*, and *(to Str. Cym.)*.

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Created by

C. 1 2

Cl. 1 2 3

Bass Cl. Cb. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 2 3

Horn 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Drum. 1 2 3

Mariimba - hard yam

Bkls. med. rubber

Sus. Cym. (yarn)

(D6-D) (to Xylo - hard rubber)

(to Vibes.)

pp mp

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl.

B♭ Bass Cl. B♭ Cb. Cl.

Bsn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

F Horn 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2 3

Vibes. (incl. cym.)

Xylo. - hard rubber

mp mf p sub. f cresc.

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cc. 1 2

Cl. 1 2 3

Bass Cl. Cb. Cl. + Cb. Cl.

sn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

1 2 3

Tpt. 1 2 3

Horn 1 2 3 4

1 2 3

Fl. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2 3

Marimba

S.D. - sticks (m Vibes.)  
B.D. (to Sus. Cym.)

Flutter (to st. mute)  
Flutter (to st. mute)  
Flutter

Two players only

Vibes. med. cued

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

B♭ Bass Cl. B♭ Cb. Cl.

Bsn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭Bar. Sax.

1 2 3

B♭ Tpt. 1 2 3

F Horn 1 2 3 4

1 2 3

Trb. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2 3

Vibes. med. cued

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl. / B♭ Ch. Cl.

Bssn. 1

Bssn. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp. (no Triangle)

Perc. 1

Perc. 2

Perc. 3

Wd. Glt. med. rubber

T. Bks.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl. / B♭ Ch. Cl.

Bssn. 1

Bssn. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp. Triangle

Perc. 1

Perc. 2

Perc. 3

(to Tamb.)

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c. 1 2

Flauter

Cl. 1 2 3

unis. (non stacc.)

f p

Bass Cl. Cb. Cl.

n. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 2 3

Horn 1 2 3 4

Trbn. 1 2 3

ph.

ba

mp.

rc. 1 2 3

(to Xylo - plastic)

(Vibes)

mp

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl.

B♭ Bass Cl. B♭ Cb. Cl.

Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn 1 2 3 4

Trbn. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2 3

Tamb.

*mf marcato*

*mf marcato*

*mf marcato*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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246 247 248 249 250 251

Picc. 1 2

Fl. 1 2

Ob. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3

B♭ Bass Cl. B♭ Ch. Cl.

Bssn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

F Horn 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp. 1 2 3

Perc. 1 2 3

*bring out*

*dampen*

Sax. Cym. (to Xylo.)

(to B.D.)

252 253 254 255 256 257 258 259

Picc. 1 2

Fl. 1 2

Ob. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3

B♭ Bass Cl. B♭ Ch. Cl.

Bssn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

F Horn 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp. 1 2 3

Perc. 1 2 3

*mf cresc.*

*mf cresc.*

*mf cresc.*

Xylo - plastic (to Sax. Cym.)

(to B.D.)

260 261 262 263 264 **265** 266 267

Picc. 1 *ff*

Fl. 2 *ff*

Ob. 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B♭ Bass Cl. B♭ Ch. Cl. *ff*

Bssn. 1 *cresc.*

2 *cresc.*

E♭ Alto Sax. 1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

2 *ff*

3 *ff*

F Horn 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trb. 1 *f*

2 *ff*

3 *ff*

Euph. *cresc.*

Tuba *ff*

Timp. 1 *mf* (yam) Sus. Cym. *cresc.*

2 *p cresc.*

3 *ff*

Perc. 1 *ff* (to Xylo.)

2 *ff* Cr. Cym.

3 *ff*

268 269 270 **271** 272 273 274 275

Picc. 1 *ff* solo (distinct)

Fl. 2 *ff*

Ob. 2 *ff* Bell tones

E♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B♭ Bass Cl. B♭ Ch. Cl. *ff* Bell tones

Bssn. 1 *ff*

2 *ff*

E♭ Alto Sax. 1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

2 *ff*

3 *ff*

F Horn 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trb. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Timp. 1 *ff* Xylo. (plastic) (to Tam Tam)

2 *ff* choke (to Tom)

3 *ff* Wdbk. (to Sus. Cym.)

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Rit. - - - - -

276 277 278 279 280 281 282 283

Picc.

1

Fl.

2

Ob.

1/2

E♭ Cl.

1

B♭ Cl.

2

3

B♭ Bass Cl.  
B♭ Cb. Cl.

Bssn.

1/2

E♭ Alto Sax.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpt.

2

3

F Horn

1

3

2

4

Trb.

2

3

Euph.

Tuba

(Ob. Cl.)

Timp.

1

Perc.

2

3

*solo (distinct)*  
*mf*

*dolce*

*Bell rones*

*dolce*

*Bass Cl. solo*  
*mf*

*Ob. Cl. solo*  
*mf*

284

Dark (♩ = ca. 60) 285 286 287

Picc.

1

Fl.

2

Ob.

1/2

E♭ Cl.

1

B♭ Cl.

2

3

B♭ Bass Cl.  
B♭ Cb. Cl.

Bssn.

1/2

E♭ Alto Sax.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpt.

2

3

F Horn

1

3

2

4

Trb.

2

3

Euph.

Tuba

Timp.

1

Perc.

2

3

*mp-f*

*mp*

*Bass Cl. solo - rubato, bluesy*  
*mf cresc.*

*dim.*

*(ten.)*

*mp*

*mp-f*

*p*

*and only to m. 283*

*play - one only*

*Tum Tum*

*p*

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Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl. B♭ Cb. Cl.

Bssn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

F Horn 1 2 3 4

Trb. 1 2 3

Euph.

Tuba (Cb. Cl.)  
play - use only to m. 303

Timp.

Perc. 1 2 3

Picc.

Fl. 1 2

Ob. 1 2  
*1. solo - molto cantabile*  
*pp* *poco f*

E♭ Cl. 1  
*solo - bluesy*  
*mp* *poco f* *ppp* *tutti*

B♭ Cl. 2 3  
*mp* *ppp*

B♭ Bass Cl. B♭ Cb. Cl.  
*mp* *ppp*

Bssn. 1 2  
*p-f*

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

F Horn 1 2 3 4  
*mp* *mf*

Trb. 1 2 3

Euph.

Tuba  
*pp*

Timp.

Perc. 1 2 3  
*p*





308

Accel. poco a poco

311

(♩ = ca. 72)

309

310

(♩ = ca. 108)

312

cc. 1 2 1 2

Cl. 1 2 3

Bass Cl. Cb. Cl.

sn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 2 3

Horn 1 2 3 4

b. 1 2 3

iph.

iba

mp.

rc. 1 2 3

(to Mamba - med. hand ram)

(to T. Biko.)

(to Slegnick)

313

314

315

(♩ = ca. 132)

316

317

318

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B♭ Bass Cl. B♭ Cb. Cl.

Bssn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

F Horn 1 2 3 4

Tri. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2 3

(to mute)

(to mute)

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Picc. 319 320

Fl. 1 2

Ob. 1/2

E♭ Cl. 1

B♭ Cl. 2 3

B♭ Bass Cl. B♭ Ch. Cl.

Bsn. 1/2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

F Horn 1 3 2 4

Trb. 1 2 3

Euph.

Tuba

Timp. 1

Perc. 2 3

*solo with great energy*  
(player may stand and face the audience)

1. - mute  
*f* (strict, precise)  
2. - mute  
*f* (strict, precise)

Mariimba - med. hard yarn  
*poco f* (strict, distinct)

Notes in paren may be played an octave higher if not available.

Picc.

Fl. 1 2

Ob. 1/2

E♭ Cl. 1

B♭ Cl. 2 3

B♭ Bass Cl. B♭ Ch. Cl.

Bssa. 1/2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

F Horn 1 3 2 4

Trb. 1 2 3

Euph.

Tuba

Timp. 1

Perc. 2 3

325 326 327 328 329 330 331

*hand*

*open*

*f. flks.*

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332 333 334 335 336 337 338

Picc. 1

Fl. 1 2

Ob. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B♭ Bass Cl. B♭ Cb. Cl.

Bsn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

F Horn 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp. 1

Perc. 2 3

*f* *p* *mf* *mf*

1. (mute) *a2* (mute)

(poco f)

play *mp*

(Euph.)

339 340 341 342 343 344 345

Picc. 1

Fl. 1 2

Ob. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B♭ Bass Cl. B♭ Cb. Cl.

Bsn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

F Horn 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp. 1

Perc. 2 3

*ff*

*Wald!*

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(T. Bln.) (to Tom)

Stapstick (to Csw.)



Picc. 1

Fl. 2

Ob. 1/2

E♭ Cl. 1

3♭ Cl. 2/3

B♭ Bass Cl. / B♭ Ch. Cl.

Bssn. 1/2

♭ Alto Sax. 1/2

♭ Ten. Sax.

♭ Bar. Sax.

3♭ Tpt. 1/2/3

F Horn 1/2/3/4

Trb. 1/2/3

Euph.

Tuba

Timp. 1

Perc. 2/3

*Rhythmic*

*(mf)*

*(mute)*

*(mute) (2)*

*(to T. Bks.)*

*(to Sus. Cym.)*

*(B♭ → B♭)*

*Toms & S.D.*

*(w/blk.)*

Picc. 1

Fl. 2

Ob. 1/2

E♭ Cl. 1

B♭ Cl. 2/3

B♭ Bass Cl. / B♭ Ch. Cl.

Bssn. 1/2

♭ Alto Sax. 1/2

♭ Ten. Sax.

♭ Bar. Sax.

B♭ Tpt. 1/2/3

F Horn 1/2/3/4

Trb. 1/2/3

Euph.

Tuba

Timp. 1

Perc. 2/3

*relaxing*

*mp*

*mf*

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403 404 405 406 407 408

icc. 1

Fl. 1 2

Ob. 1 2

E♭ Cl. 1

Cl. 2 3

B♭ Bass Cl. B♭ Ch. Cl.

Bsn. 1 2

B♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

Horn 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Imp. 1

erc. 2 3

(to Tam Tam)

Toms & S.D.

409 410 411 412 413 414

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B♭ Bass Cl. B♭ Ch. Cl.

Bsn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

F Horn 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2 3

Tam Tam

(to Cr. Cym.)



415 416 **417** 418 419 420

Picc. 1

Fl. 2

Ob. 1/2

E♭ Cl. 1

B♭ Cl. 2/3

B♭ Bass Cl. B♭ Cb. Cl.

Bsn. 1/2

E♭ Alto Sax. 1/2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1/2/3

F Horn 1/2/3/4

Trb. 1/2/3

Euph.

Tuba

Timp.

Perc. 1/2/3

(to Bongo)

(A-♭B)

Cr. Cym.

(to B.D.)

421 422 **423** 424 425 426 427

Picc. 1

Fl. 2

Ob. 1/2

E♭ Cl. 1

B♭ Cl. 2/3

B♭ Bass Cl. B♭ Cb. Cl.

Bsn. 1/2

E♭ Alto Sax. 1/2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1/2/3

F Horn 1/2/3/4

Trb. 1/2/3

Euph.

Tuba

Timp.

Perc. 1/2/3

Bongos

(f)

(to S.D.)

Intense!

428 429 **430** 431 432 433

Picc. *senza vib.*

Fl. 1 *one only senza vib.*

Ob. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B♭ Bass Cl. B♭ Ch. Cl.

Bssn. 1 2

E♭ Alto Sax. 1 2 *cresc.*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3 *pp ff*

F Horn 1 2 3 4 *f ff*

Trb. 1 2 3 *f ff*

Euph.

Tuba *mf*

Timp. *f*

Perc. 1 (Bongos) *mf*

2 S.D. *p* (6" or 8" splash cym.) *mf* 6" or 8" Splash Cym. *mf* *choke*

3 *p*

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