



Molenaar Edition

Brillante Symphonie

I. Arioso / II. Prestissimo

Ida Gotkovsky

Art.nr: 012015120
Difficulty: F

Concert Band
Recorded on: Testpieces at Kerkrade (311033720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Ida Gotkovsky Brillante Symphonie For symphonic band



N IDA GOTKOVSKY

De Franse componiste Ida Gotkovsky werd in 1933 te Calais geboren. Zij kreeg haar muzikale opleiding aan het Conservatoire National Supérieur in Parijs, waar zij de eerste prijs behaalde voor compositie en orkestratie. Zij studeerde bij Tony Aubin (Académie Française), Olivier Messiaen en Nadia Boulanger.

Ida Gotkovsky componeerde in allerlei genres: symfonische muziek; kamermusiek; solo concerten en ... voor harmonie-orkest. Veel van deze muziek werd in opdracht gecomponeerd en uitgevoerd door gerenommeerde orkesten en kamermusiek-ensembles. Zij heeft verder nog een opera geschreven - muziek en libretto - waarvoor zij de "Grand Prix Musical de la Ville de Paris" kreeg.

Ook op het gebied van het onderwijs maakte zij zich verdientelijk en daarom werd zij verscheidene malen aangezocht om de eindexamensstukken voor het Parijs Conservatorium te schrijven.

De vele lovende kritieken in de nationale en internationale pers getuigen van haar artistieke kwaliteiten en de talrijke prijzen die haar toegekend werden bevestigen dat nog eens extra.

Composities van de hand van Ida Gotkovsky:

- Symphonie pour cordes de timbales
- Concerto pour deux violins et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une Suite pour tuba et piano

Daarnaast schreef ze verscheidene lichtere werken voor de Franse Radio en de al eerder genoemde opera "Le Rêve de Hakar" (1964).

E IDA GOTKOVSKY

The French female composer Ida Gotkovsky was born in Calais in 1933. She received her musical education at the "Conservatoire National Supérieur" in Paris where she was awarded the first prize for writing and composition. She has studied there with Tony Aubin (Académie Française), Olivier Messiaen, and Nadia Boulanger.

Ida Gotkovsky has covered many different musical fields: symphonic music; chamber music; solo concertos and ... symphonic windband music. A great many compositions have been commissioned and executed by renowned orchestras and chambermusic ensembles.

In addition to this she has also written an opera - both the music and the libretto- and for that work she was awarded the "Grand Prix Musical" of the city of Paris.

She has also been active in the educational field and that is why she has been called upon several times to write the test-pieces for the final examinations at the Paris Conservatory.

The many favourable newspaper critics - at home and abroad - account for her artistic qualities and the numerous prizes she has been awarded, emphasize this one more.

Compositions by Ida Gotkovsky:

- Symphony for strings and tympans (original title: Symphonie pour cordes de timbales)
- Concerto for two violins and orchestra (or.tl: Concerto pour deux violins et orchestre)
- Concerto for trumpet and orchestra (or.tl: Concerto pour trompette et orchestre)
- Concerto for saxophone and orchestra (or.tl: Concerto pour saxophone et orchestre)
- A Suite for tuba and piano (or.tl: Une Suite pour tuba et piano)

In addition to these works she also did some lighter works commissioned by the French Broadcasting Company and the opera "Le Rêve de Hakar" (1964), which has been mentioned earlier.

F IDA GOTKOVSKY

La compositrice française Ida Gotkovsky est née en 1933 à Calais. Elle fit ses études musicales au Conservatoire National Supérieur de Paris, où elle obtint le premier prix pour la composition et l'orchestration. Ses professeurs étaient Tony Aubin (Académie Française), Olivier Messiaen et Nadia Boulanger.

Ida Gotkovsky a exercé les genres les plus divers: musique symphonique, musique de chambre, concertos et ... oeuvres pour harmonie.

Beaucoup de ses compositions étaient des commandes et ont été exécutées par des orchestres et des ensembles de musique de chambre renommés. Par ailleurs, elle a composé un opéra, musique et livret, qui lui a valu le Grand Prix Musical de la Ville de Paris.

Elle a également mené de multiples activités dans l'enseignement. C'est pourquoi elle s'est vu charger à plusieurs reprises de la création des morceaux de concours du Conservatoire de Paris.

Les nombreuses critiques favorables dans la presse nationale et internationale, ainsi que les nombreux prix qu'elle a obtenus, confirment son immense talent artistique.

Ida Gotkovsky a signé les compositions suivantes:

- Symphonie pour cordes de timbales
- Concerto pour deux violins et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une suite pour tuba et piano

Elle a composé en outre plusieurs oeuvres de musique légère pour la radiodiffusion française, ainsi qu'un opéra "Le Rêve de Hakar" (1964) que nous avons déjà mentionné.

D IDA GOTKOVSKY

Die französische Komponistin Ida Gotkovsky ist 1933 in Calais geboren. Sie erhielt ihre musikalische Ausbildung absolvierte die Konservatoire National Supérieur de Paris, wo sie mit dem ersten Preis für Komposition und Orchestrierung ausgezeichnet wurde. Sie studierte bei Tony Aubin (Académie Française), Olivier Messiaen und Nadia Boulanger.

Ida Gotkovsky komponierte in verschiedenen Genres: symphonische Musik; Kammermusik; Solo-Konzerte und ... für Harmonieorchester.

Bei vielen dieser Kompositionen handelt es sich um Auftragswerke, die von renommierten Orchestern und Kammermusikensembles aufgeführt wurden. Ferner schrieb sie noch eine Oper - Musik und Libretto - für die "Grand Prix Musical de la Ville de Paris" ausgezeichnet wurde. Auch im Ausbildungsbereich wurde sie mehrfach beauftragt, die Prüfungsaufgaben für das Pariser Konservatorium abzuschließen zu schreiben.

Die vielen lobenden Kritiken in der nationalen wie internationalen Presse, sowie die zahlreichen Preise, die ihr zuerkannt wurden, sind ein weiterer Beweis für ihre künstlerischen Qualitäten und die zahlreichen Preise, die sie erhalten hat.

Kompositionen von Ida Gotkovsky:

- Symphonie pour cordes de timbales
- Concerto pour deux violins et orchestre
- Concerto pour trompette et orchestre
- Concerto pour saxophone et orchestre
- Une suite pour tuba et orchestre

Überdies schrieb sie für den französischen Rundfunk verschiedene leichte Werke, sowie die bereits erwähnte "Le Rêve de Hakar" (1964).



BRILLANTE SYMPHONIE

Duration 1st 16m 30

pour grand orchestre d'harmonie/for symphonic windorchestra

IDA GOTKOVSKY

INSTRUMENTATION "BRILLANTE SYMPHONIE" - 01.2015.12

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Full Score
1 Piccolo C
6 Flute I + II
3 Flute III
2 Oboe I + II
2 Bassoon I + II
1 English Horn/Cor Anglais
2 Eb Clarinet I + II
16 Clarinet I A + B
12 Clarinet II
2 Bass Clarinet
4 Alto Saxophone I
4 Alto Saxophone II
4 Tenor Saxophone I + II
2 Baritone Saxophone
4 Trumpet I + II
4 Trumpet III + IV
4 Cornet I + II
2 Fluegelhorn I + II
4 Horn I + II Eb/F
4 Horn III + IV Eb/F
4 Trombone I + II C
2 Trombone III + IV C
3 Barit.Euph. C
2 Barit.Euph. Bb
2 Stringbass C
4 Basses (Tuba) C I + II
2 Snare Drum
3 Bass Drum
1 Timpani
2 Trombone I + II Bb
1 Trombone III + IV Bb
2 Barit.Euph. Bb
2 Eb Bass
2 Bb Bass

ADDITIONAL PARTS

+ 36 Legal photocopy stickers

Niets van deze uitgave mag worden vervoeroudigd en/of openbaar gemaakt door middel van druk, fotocoopy, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, photocopy, microfilm or any other means without written permission of the publisher.



Musical score for page 5, including parts for Piccolo, Flute I-III, Oboe III, English Horn, Bassoon I-II, Eb Clarinet I-II, Clarinet I div. A/B, Clarinet II, Bass Clarinet, Alto Saxophone I-II, Tenor Saxophone, Baritone Saxophone, Trumpet I-II/C, Trumpet C III-IV, Cornet I-II Bb, Horn III F, Horn III-IV F, Trombone I-II, Trombone C III-IV, Fluegelhorn I-II, Bariton C Euphonium, Bass Tube C, Stringbass, Snare Drum/Cymb, Bass Drum/Xylophone/Triangle/Vibraphone/3 Temple Blocks/Celesta.

Musical score for page 6, including parts for Picc., Fl. I-II, Fl. III, Ob., E. H., Bas. I-II, Eb Cl., Cl. I A, Cl. I B, Cl. II, Bas. Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I-II, Bar. Sax. I-II, Trp. I-II, Trp. III-IV, Corn. I-II, Hrn. I-II, Hrn. III-IV, Trb. I-II, Trb. III-IV, Flag. I-II, Bar./Euph., Bas. Th., Str. Bass, Su. Dr./Cymb., Bas. Dr., Vib. Cel.



Musical score for page 7, including parts for Picc., Fl. I-II, Fl. III, Ob., E. H., Bas. I-II, Eb Cl., Cl. I A, Cl. I B, Cl. II, Bas. Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I-II, Bar. Sax. I-II, Trp. I-II, Trp. III-IV, Corn. I-II, Hrn. I-II, Hrn. III-IV, Trb. I-II, Trb. III-IV, Flag. I-II, Bar./Euph., Bas. Th., Str. Bass, Su. Dr./Cymb., Bas. Dr., Vib. Cel.



Musical score for page 12, measures 38-43. The score includes staves for Percussion, Flute I & II, Flute III, Oboe, English Horn, Bassoon I & II, Bass Clarinet, Clarinet I A, Clarinet I B, Clarinet II, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I & II, Baritone Saxophone I & II, Trumpet I & II, Trumpet III & IV, Corn I & II, Horn I & II, Horn III & IV, Trombone I & II, Trombone III & IV, Flag I & II, Baritone/Euphonium, Bass Trombone, Str. Bass, Sn. Dr./Cymb., Bass Drum, and Vib. Cel.

Musical score for page 13, measures 44-49. The score includes staves for Percussion, Flute I & II, Flute III, Oboe, English Horn, Bassoon I & II, Bass Clarinet, Clarinet I A, Clarinet I B, Clarinet II, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I & II, Baritone Saxophone I & II, Trumpet I & II, Trumpet III & IV, Corn I & II, Horn I & II, Horn III & IV, Trombone I & II, Trombone III & IV, Flag I & II, Baritone/Euphonium, Bass Trombone, Str. Bass, Sn. Dr./Cymb., Bass Drum, and Vib. Cel.

Musical score for page 14, measures 50-54. The score includes staves for Percussion, Flute I & II, Flute III, Oboe, English Horn, Bassoon I & II, Bass Clarinet, Clarinet I A, Clarinet I B, Clarinet II, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I & II, Baritone Saxophone I & II, Trumpet I & II, Trumpet III & IV, Corn I & II, Horn I & II, Horn III & IV, Trombone I & II, Trombone III & IV, Flag I & II, Baritone/Euphonium, Bass Trombone, Str. Bass, Sn. Dr./Cymb., Bass Drum, and Vib. Cel.

Musical score for page 15, measures 55-60. The score includes staves for Percussion, Flute I & II, Flute III, Oboe, English Horn, Bassoon I & II, Bass Clarinet, Clarinet I A, Clarinet I B, Clarinet II, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I & II, Baritone Saxophone I & II, Trumpet I & II, Trumpet III & IV, Corn I & II, Horn I & II, Horn III & IV, Trombone I & II, Trombone III & IV, Flag I & II, Baritone/Euphonium, Bass Trombone, Str. Bass, Sn. Dr./Cymb., Bass Drum, and Vib. Cel.

IL PRESTISSIMO

con Brio - Prestissimo $\text{♩} = 80$

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.
Vibr./T.B. Ctl.



Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.
Vibr./T.B. Ctl.



Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.
Vibr./T.B. Ctl.



Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.
Vibr./T.B. Ctl.



Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Vbn./T.B.
Ctd.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
S.D.
Cymb./B.D.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
S.D.
Cymb./B.D.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I.A.
Cl. I.B.
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.

Cymb. Imp.
G. corno

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I.A.
Cl. I.B.
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.

Cymb. Imp.
S.D.
G.C.

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I.A.
Cl. I.B.
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.

Cymb. Imp.

Picc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl. I+II
Cl. I.A.
Cl. I.B.
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Ttp. I+II
Ttp. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr./Cymb.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bas. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cor. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bas. Tb.
Str. Bas.
Tmb.
Cymb.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bas. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cor. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bas. Tb.
Str. Bas.
Tmb.
S. Dr.
Bass Dr.
Xylophon

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bas. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cor. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bas. Tb.
Str. Bas.
Tmb.
S. Dr.
Bass Dr.
Xylophon

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bas. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bas. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cor. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flg. I+II
Bar./Euph.
Bas. Tb.
Str. Bas.
Tmb.
S. Dr.
Bass Dr.
Cymb. Imp.

Pic.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bass. I+II
 Eb Cl.
 Cl. I A
 Cl. I B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Timb.
 Sn. Dr.
 Bass Dr.
 Xylo.

Pic.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bass. I+II
 E. Cl.
 Cl. I A
 Cl. I B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Timb.
 Sn. Dr.
 Bass Dr.
 Xylo.

Pic.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bass. I+II
 Eb Cl.
 Cl. I A
 Cl. I B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Timb.
 Sn. Dr./Cymb.
 Xylo.

Pic.
 Fl. I+II
 Fl. III
 Ob.
 E. H.
 Bass. I+II
 Eb Cl.
 Cl. I A
 Cl. I B
 Cl. II
 Bass Cl.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax. I+II
 Bar. Sax. I+II
 Trp. I+II
 Trp. III+IV
 Corn. I+II
 Hrn. I+II
 Hrn. III+IV
 Trb. I+II
 Trb. III+IV
 Flug. I+II
 Bar./Euph.
 Bass Tb.
 Str. Bass
 Timb.
 Sn. Dr./Cymb.
 Xylo.

Flac.
Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Conc. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Timp.
Sn. Dr./Cymb.
Xylo.

a tempo *molto rit.*

Mini Score

Flac.
Fl. I+II
Fl. III
Ob.
E. H.
Bass.
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Conc. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Timp.
Cymb./Susp.
Vibraphone

Lento

Clar Solo
ad libitum cadenza

Mini Score

Flac.
Fl. I+II
Fl. III
Ob.
E. H.
Bass. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Conc. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Timp.
Cymb./Susp.
Vibraphone

ad libitum *molto rit.* *dolce* *pp*

Mini Score

Flac.
Fl. I+II
Fl. III
Ob.
E. H.
Bass.
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Conc. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Timp.
Cymb./Susp.
Vibraphone

molto - ad libitum

Mini Score

Flc. 152 153 154 155 156

Fl. I+II

Fl. III

Ob.

E. H.

Bass. I+II

B♭ Cl.

Cl. I A

Cl. I B

Cl. II

Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax. I+II

Bar. Sax. I+II

Trp. I+II

Trp. III+IV

Com. I+II

Hrn. I+II

Hrn. III+IV

Tbn. I+II

Tbn. III+IV

Flag. I+II

Bar./Euph.

Bass Tb.

Str. Bass

Timb.

Su. Dr.

Bass Dr.

Flc. 157 158 159 160 161 162 tempo primo $\text{♩} = 90$ 163

Fl. I+II

Fl. III

Ob.

E. H.

Bass. I+II

B♭ Cl.

Cl. I A

Cl. I B

Cl. II

Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax. I+II

Bar. Sax. I+II

Trp. I+II

Trp. III+IV

Com. I+II

Hrn. I+II

Hrn. III+IV

Tbn. I+II

Tbn. III+IV

Flag. I+II

Bar./Euph.

Bass Tb.

Str. Bass

Timb.

Su. Dr.

Bass Dr.

Flc. 164 165 166 167 168 169 170

Fl. I+II

Fl. III

Ob.

E. H.

Bass. I+II

B♭ Cl.

Cl. I A

Cl. I B

Cl. II

Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax. I+II

Bar. Sax. I+II

Trp. I+II

Trp. III+IV

Com. I+II

Hrn. I+II

Hrn. III+IV

Tbn. I+II

Tbn. III+IV

Flag. I+II

Bar./Euph.

Bass Tb.

Str. Bass

Timb.

Su. Dr.

Bass Dr.

Flc. 171 172 173 174 175 176 177

Fl. I+II

Fl. III

Ob.

E. H.

Bass. I+II

E. Cl.

Cl. I A

Cl. I B

Cl. II

Bass Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax. I+II

Bar. Sax. I+II

Trp. I+II

Trp. III+IV

Com. I+II

Hrn. I+II

Hrn. III+IV

Tbn. I+II

Tbn. III+IV

Flag. I+II

Bar./Euph.

Bass Tb.

Str. Bass

Timb.

Su. Dr.

Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Su. Dr.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
C. clar.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
C. clar.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Tmb.
Su. Dr.
Bsn. Dr.

Fl. II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

©1989 - Molenaar Edition - Wormerveer - the Netherlands

Fl. II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

©1989 - Molenaar Edition - Wormerveer - the Netherlands

Fl. II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Cymb. frap.
Bass Dr.

©1989 - Molenaar Edition - Wormerveer - the Netherlands

Fl. II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Cora. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Cymb. frap.
Bass Dr.

©1989 - Molenaar Edition - Wormerveer - the Netherlands

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flag. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Timp.
Sn. Dr.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Timp.
Sn. Dr.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Timp.
Sn. Dr.
Bsn. Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bsn.
Timp.
Sn. Dr.
Bsn. Dr.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bas.
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bas.
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bas.
Tmb.
Sn. Dr.
Bass Dr.
Cymb. (freq.)
Xylo.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Corn. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bas.
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Musical score for page 80, measures 294-300. The score includes staves for Piccolo, Flutes I-III, Oboe, English Horn, Bassoon I-II, Clarinets I-III, Bass Clarinet, Saxophones I-II, Tenor Sax, Baritone Sax, Trumpets I-IV, Trombones I-IV, Cornets, Horns I-IV, Tuba, Euphonium, Bass Trombone, Snare Drum, Cymbals, and Xylophone. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 81, measures 301-307. The score includes staves for Piccolo, Flutes I-III, Oboe, English Horn, Bassoon I-II, Clarinets I-III, Bass Clarinet, Saxophones I-II, Tenor Sax, Baritone Sax, Trumpets I-IV, Trombones I-IV, Cornets, Horns I-IV, Tuba, Euphonium, Bass Trombone, Snare Drum, Cymbals, and Xylophone. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 82, measures 308-314. The score includes staves for Piccolo, Flutes I-III, Oboe, English Horn, Bassoon I-II, Clarinets I-III, Bass Clarinet, Saxophones I-II, Tenor Sax, Baritone Sax, Trumpets I-IV, Trombones I-IV, Cornets, Horns I-IV, Tuba, Euphonium, Bass Trombone, Snare Drum, Cymbals, and Xylophone. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 83, measures 315-321. The score includes staves for Piccolo, Flutes I-III, Oboe, English Horn, Bassoon I-II, Clarinets I-III, Bass Clarinet, Saxophones I-II, Tenor Sax, Baritone Sax, Trumpets I-IV, Trombones I-IV, Cornets, Horns I-IV, Tuba, Euphonium, Bass Trombone, Snare Drum, Cymbals, and Xylophone. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 84, measures 309-313. The score includes staves for various instruments: Pcc., Fl. I-III, Ob., E. H., Bass I-III, Eb Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I-III, Bar. Sax. I-III, Tpt. I-III, Tpt. III+IV, Corn. I-III, Hrn. I-III, Hrn. III+IV, Trb. I-III, Trb. III+IV, Flug. I-III, Bar./Euph., Bass Tb., Str. Bass, Tmb., Sn. Dr., Bass Dr., Xylo., and T. Book. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 85, measures 314-318. The score includes staves for various instruments: Pcc., Fl. I-III, Ob., E. H., Bass I-III, Eb Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I-III, Bar. Sax. I-III, Tpt. I-III, Tpt. III+IV, Corn. I-III, Hrn. I-III, Hrn. III+IV, Trb. I-III, Trb. III+IV, Flug. I-III, Bar./Euph., Bass Tb., Str. Bass, Tmp., Sn. Dr., Bass Dr., Xylo., and T. Book. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 86, measures 319-322. The score includes staves for various instruments: Pcc., Fl. I-III, Ob., E. H., Bass I-III, Eb Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I-III, Bar. Sax. I-III, Tpt. I-III, Tpt. III+IV, Corn. I-III, Hrn. I-III, Hrn. III+IV, Trb. I-III, Trb. III+IV, Flug. I-III, Bar./Euph., Bass Tb., Str. Bass, Tmb., Sn. Dr., Bass Dr., and T. Book. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 87, measures 323-326. The score includes staves for various instruments: Pcc., Fl. I-III, Ob., E. H., Bass I-III, Eb Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I-III, Bar. Sax. I-III, Tpt. I-III, Tpt. III+IV, Corn. I-III, Hrn. I-III, Hrn. III+IV, Trb. I-III, Trb. III+IV, Flug. I-III, Bar./Euph., Bass Tb., Str. Bass, Tmb., Sn. Dr., Bass Dr., and T. Book. A large 'Mini Score' watermark is overlaid on the page.

Fl. I+II
Fl. III
Ob.
E. H.
Bassoon I+II
Bassoon III
Cl. I A
Cl. I B
Cl. II
Bassoon Cl.
Alto Sax. I
Alto Sax. II
Tenor Sax. I+II
Baritone Sax. I+II
Trumpet I+II
Trumpet III+IV
Cornet I+II
Horn I+II
Horn III+IV
Trombone I+II
Trombone III+IV
Percussion I+II
Bass Drum / Euphonium
Bass Trombone
String Bass
Timpani
Snare Drum
Bass Drum

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl. I+II
Fl. III
Ob.
E. H.
Bassoon I+II
Bassoon III
Cl. I A
Cl. I B
Cl. II
Bassoon Cl.
Alto Sax. I
Alto Sax. II
Tenor Sax. I+II
Baritone Sax. I+II
Trumpet I+II
Trumpet III+IV
Cornet I+II
Horn I+II
Horn III+IV
Trombone I+II
Trombone III+IV
Percussion I+II
Bass Drum / Euphonium
Bass Trombone
String Bass
Timpani
Snare Drum
Bass Drum

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl. I+II
Fl. III
Ob.
E. H.
Bassoon I+II
Bassoon III
Cl. I A
Cl. I B
Cl. II
Bassoon Cl.
Alto Sax. I
Alto Sax. II
Tenor Sax. I+II
Baritone Sax. I+II
Trumpet I+II
Trumpet III+IV
Cornet I+II
Horn I+II
Horn III+IV
Trombone I+II
Trombone III+IV
Percussion I+II
Bass Drum / Euphonium
Bass Trombone
String Bass
Timpani
Snare Drum
Bass Drum

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl. I+II
Fl. III
Ob.
E. H.
Bassoon I+II
Bassoon III
Cl. I A
Cl. I B
Cl. II
Bassoon Cl.
Alto Sax. I
Alto Sax. II
Tenor Sax. I+II
Baritone Sax. I+II
Trumpet I+II
Trumpet III+IV
Cornet I+II
Horn I+II
Horn III+IV
Trombone I+II
Trombone III+IV
Percussion I+II
Bass Drum / Euphonium
Bass Trombone
String Bass
Timpani
Snare Drum
Bass Drum

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 96, measures 363-371. The score includes parts for Pcc., Fl. I+II, Fl. III, Ob., E. H., Bassoon, Eb Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I+II, Bar. Sax. I+II, Tpt. I+II, Tpt. III+IV, Corn. I+II, Horn. I+II, Horn. III+IV, Trb. I+II, Trb. III+IV, Flugel, Bar./Euph., Bass Tb., Str. Bass, Tmb., Sn. Dr., and Bass Dr. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 97, measures 370-375. The score includes parts for Pcc., Fl. I+II, Fl. III, Ob., E. H., Bassoon, Eb Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I+II, Bar. Sax. I+II, Tpt. I+II, Tpt. III+IV, Corn. I+II, Horn. I+II, Horn. III+IV, Trb. I+II, Trb. III+IV, Flugel, Bar./Euph., Bass Tb., Str. Bass, Tmb., Sn. Dr., and Bass Dr. A tempo marking of quarter note = 80 is present. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 98, measures 376-380. The score includes parts for Pcc., Fl. I+II, Fl. III, Ob., E. H., Bassoon, Eb Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I+II, Bar. Sax. I+II, Tpt. I+II, Tpt. III+IV, Corn. I+II, Horn. I+II, Horn. III+IV, Trb. I+II, Trb. III+IV, Flugel, Bar./Euph., Bass Tb., Str. Bass, Tmb., Sn. Dr., and Bass Dr. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 99, measures 381-384. The score includes parts for Pcc., Fl. I+II, Fl. III, Ob., E. H., Bassoon, Eb Cl., Cl. I A, Cl. I B, Cl. II, Bass Cl., Alto Sax. I, Alto Sax. II, Ten. Sax. I+II, Bar. Sax. I+II, Tpt. I+II, Tpt. III+IV, Corn. I+II, Horn. I+II, Horn. III+IV, Trb. I+II, Trb. III+IV, Flugel, Bar./Euph., Bass Tb., Str. Bass, Tmb., Sn. Dr., and Bass Dr. A large 'Mini Score' watermark is overlaid on the page.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Trb. I+II
Trb. III+IV
Flag. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Cymb. Trp.
Xylo.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
G. Cass.
B. D.

allargando
poco string
allargando
allargando
allargando

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

poco string
rit.

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo

Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
E♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bsn. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Trp. I+II
Trp. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bass Tb.
Str. Bass
Tmb.
Sn. Dr.
Bass Dr.
Xylo.

lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo
lento
long
tempo primo

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bass Dr.
Xylo.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bass Dr.
Xylo.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bass Dr.
Xylo.

Flc.
Fl. I+II
Fl. III
Ob.
E. H.
Bsn. I+II
B♭ Cl.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I+II
Bar. Sax. I+II
Tpt. I+II
Tpt. III+IV
Com. I+II
Hrn. I+II
Hrn. III+IV
Tbn. I+II
Tbn. III+IV
Flug. I+II
Bar./Euph.
Bsn. Tb.
Str. Bass
Tmb.
Su. Dr.
Bass Dr.
Xylo.

a tempo *molto rit.*

Picc.
Fl. I/II
Fl. III
Ob.
E. Fl.
Bassoon I/II
B♭ Clar.
Cl. I A
Cl. I B
Cl. II
Bass Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax. I/II
Bar. Sax. I/II
Tpt. I/II
Tpt. III/IV
Corn. I/II
Hrn. I/II
Hrn. III/IV
Tbn. I/II
Tbn. III/IV
Fag. I/II
Bassoon III/IV
Str. Bass
Timp.
Sn. Dr.
Bass Dr.
Cymb. Euph.

457 458 459 460 461 462 463 464 465

Mini Score